

SHELF-NO.

VOLS.

*8141

.06-523

1

Klee, Paul

Paul Klee drawings. [Text by]
Will Grohmann. [Trans. from the
German by Norbert Guterman]
N. Y., H. N. Abrams [1960]-
(10/26/60-034) [\$15.00]

1/6/61



SHELF-NO

VOLS.

8141

•06-524

1 Eisler, Colin T

German drawings from the 16th
century to the expressionists.

N. Y., Shorewood Publishers [1964,
cl963]-(8/31/64-036) [\$5.95]

Copy 2

1

[\$5.95]

Copy 3

1

[\$5.95]

LC

12/2/64



SHELF-NO.

VOLS.

8141.06-601

1

[Radl, Otto.] The development of
modern graphic arts in Czechoslo-
vakia.

[N.Y. 1944.]-(4/12/44)

7/11/44



SHELF-NO.	VOLS.	
8141 .06-602	1	Raabe, Paul, ed.
		<p>Alfred Kubin: Leben, Werk, Wirkung. Hamburg, Rowohlt, 1957.- (12/11/57-017) [\$8.25]</p>

1/28/59
 B.P.L. FORM NO. 684A.

100

79.320HZ

SHELF-NO.

VOLS.

8141.07-301

1

Hispanic society of America.

Daniel Urrabieta Vierge in the
collection of the Hispanic
society of America.

N.Y., Printed by order of the
trustees, 1936.- (3/3/38)

7/11/51



SHELF-NO.

VOLS.

8141.07-302

1

Quintanilla, L. Franco's black

Spain.

N.Y. [1946]-(v/2/46B)

9/27/46

W



SHELF-NO.

VOLS.

8141.07-450

2 in

1

Takal peter. ... Selected works.

N.Y. [1945.]-(7/17/45R)

8/30/45



SHELF-NO.

VOLS.

8141.07-500

1

Tchelitchew, Pavel. Yesterday's
children.

New York & London. [c1944.] -
(12/26/44X)

Unrec. 1962
m-spt.

1/25/45



SHELF-NO.

VOLS.

*8141.07-501

1

Tchelitchev, Pavel.

Drawings.

N.Y., H. Bittner, 1947.-

(1/16/48-013) [\$12.00]

2/19/48



SHELF-NO.

VOLS.

*8141.07-510

1

Berman, Eugene

Imaginary promenades in Italy.
[N. Y.] Pantheon Books [1956]-
(10/17/56-007) [\$12.50]

1/12/57

B.P.L. FORM NO. 684A: 6.18.48; 200M.



SHELF-NO.

VOLS.

8141.07-525

1

Nadelman, Elie.

Elie Nadelman drawings ... N. Y.,
H. Bittner, 1949.-(11/21/52-001)
[\$3.49]

12/9/52



SHELF-NO.

VOLS.

8141.07-526

1

Topolski, Feliks

Rim to
NC 1165
76A53

88 pictures.

Lond., Methuen [1951]-
(12/1/53-003) [\$10.00]

3/15/54



SHELF-NO.

VOLS

8141.07-527

1

Topolski, Feliks

Britain in peace and war.
Lond., Methuen, 1946.-
(4/16/57-065) [\$3.75]

8/13/57

B.P.L. FORM NO. 684A; 9,10,54: 50M.



SHELF-NO.

VOLS

8141.07-530

1

Chagall, Marc.

Chagall ... «Paris, Éditions des
Deux Mondes, c1953,
(XII/30/55-038) • \$2.40»

LC

5/15/56



SHELF-NO.

VOLS.

*8141.07-560

1

Carrieri, Raffaele.

Il disegno italiano contemporaneo.
Milano, E. Damiani [1945]-
(8/1/49-006) [\$10.00]

8/25/49
B.P.L. FORM NO. 684A: 6.18.48: 200M.



SHELF-NO.

VOLS.

8141.07-561

1

Degenhart, Bernhard

Italienische Zeichner der
Gegenwart.

Berlin, Mann, 1956.- (10/8/56-009)
[\$10.00]

11/23/56





SHELF-NO.

VOLS.

8141.07-562

2

Clerici, Fabrizio

Taccuino orientale.

Milano, Electa editrice c1955,-

cpt.1, text (3/26/57-027)

cpt.2, plates (3/26/57-027) c25.00,

12/18/57



SHELF-NO.

VOLS.

8141

.07-563

1

Manzù, Giacomo.

Mädchen und Frauen...München, R.

Piper 1958,

(XI/13/58-063)

-\$1.25-

IV/15/59

Δ



SHELF-NO.

VOLS.

8141

.07-564

1

Pfannstiel, Arthur.

Dessins de Modigliani. Pages de
Ch.-A. Cingria. « Lausanne, Mermoc

c 1958,

(XI/5/58-017)

=\$5.20

anb

X/6/59

Λ



SHELF-NO.	VOLS.	
8141 .07-565	1	Marini, Marino Graphic work and paintings. Introd. by P. M. Bardi. N. Y., H. N. Abrams [1960]- (12/5/60-073)

4/24/61



SHELF-NO.

VOLS.

[1st] ser. tr. from *8073.300

*8141.08-150

2

Coomaraswamy, Ananda KentishIndian drawings. [1st], 2d-
ser.[Lond., House Press, 1910-
[1st] (7/18/12N)

2d (12/7/54-005) [\$12.50]

4/11/55

B.P.L. FORM NO. 684A: 6.18.48; 200M.



SHELF-NO.

VOLS.

8141

.08-400

1

Bowie, Theodore Robert.

The drawings of Hokusai.

Bloomington, Indiana University Press

c1964,

(11/5/64-007)

c12.50,

1/28/64

DRS

SHELF-NO.

VOLS.

8141.09-71

1

Soper, M.B. Principles and

ADDITIONS

F.A. Ref.

practice of elementary drawing.

Chic. [1915] (7/27/27Q)

J. Coll. A

(3/24/307)(6/1/358)



SHELF-NO.

VOLS.

8141.09-91

1

Woodbury, C.H. Observation: visual

ADDITIONS

Miss. 1935

No repl.

T.C.

training through drawing. Bost.

[1922] v.1(10/16/28)





SHELF-NO.

VOLS.

8141.09-101

1

Clegg, S. Drawing and design.

ADDITIONS

Lond. [1927?] (7/7/27T)

R

1

1931ed. (10/23/31CC)

10-32-318-181-pr1861 29

SHELF-NO.

VOLS.

8141.09-102

1

Littlejohns, J. Art in schools.

ADDITIONS

Lost F.A. Ref.
X/44

Lond. 1928. (11/8/28B)





SHELF-NO.

VOLS.

8141.09-103

1

Jacobs, H. W., The draw-

ADDITIONS

ing teacher. N. Y. 1928.

(5/14/29S)



SHELF-NO.

VOLS.

8141.09-104

1

Sawer, D.D. Everyday art at

ADDITIONS

school and home. Lond.[1929]

(12/16/29F)

R

1

[1937.]-(9/17/40GA)



SHELF-NQ.

VOLS.

8141.09-105

2

Farnum, R.B., etc., ed. Practical

ADDITIONS

drawing. Books 1-4, 5-8.
Chic. [1931.] -
Pt. 1, 2. - (8/3/31A)



SHELF-NO.

VOLS.

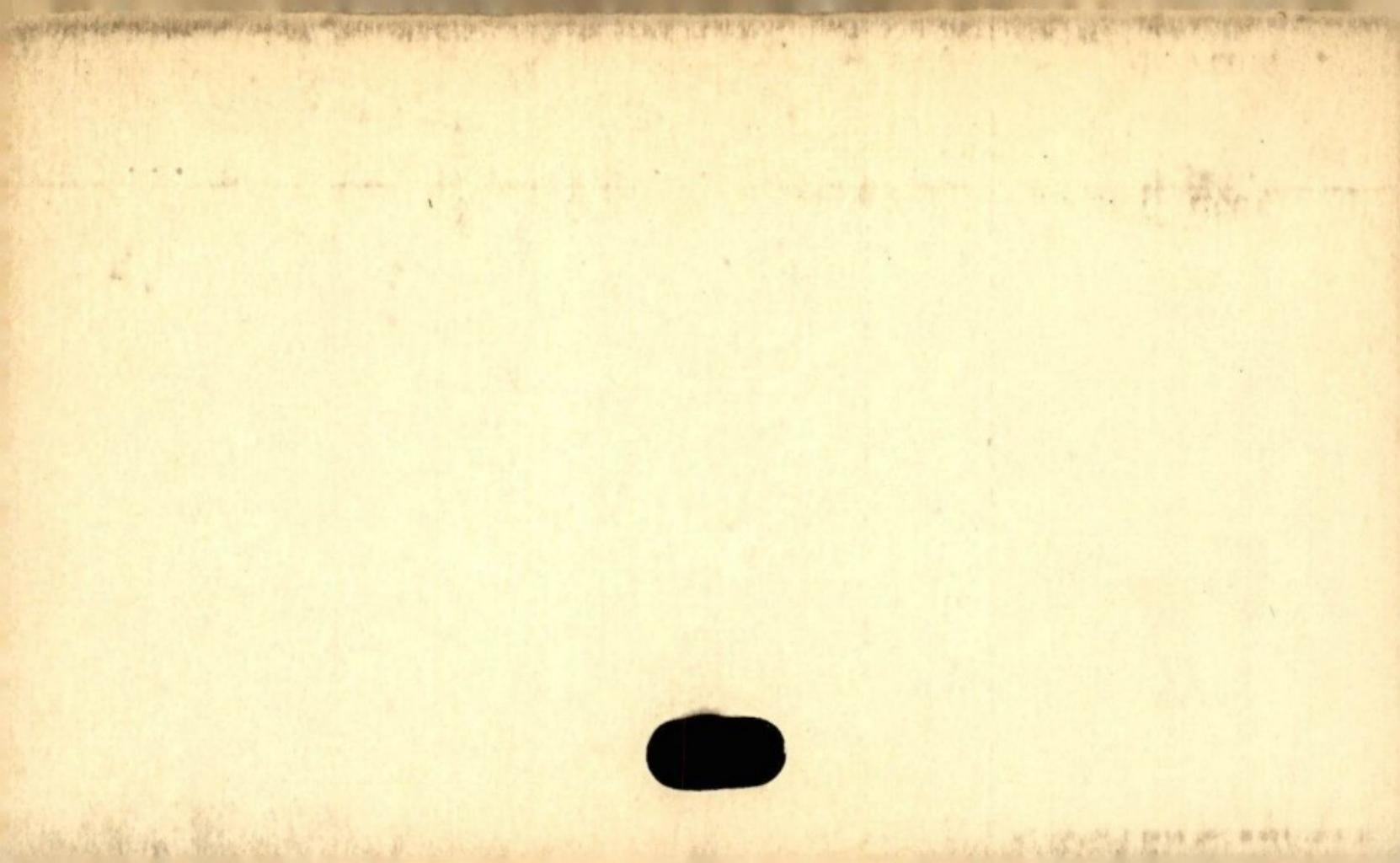
8141.09-106

1

Cizek, F. Das freie Zeichen...

ADDITIONS

Wien. 1925. (9/22/32G)



SHELF-NO.

VOLS.

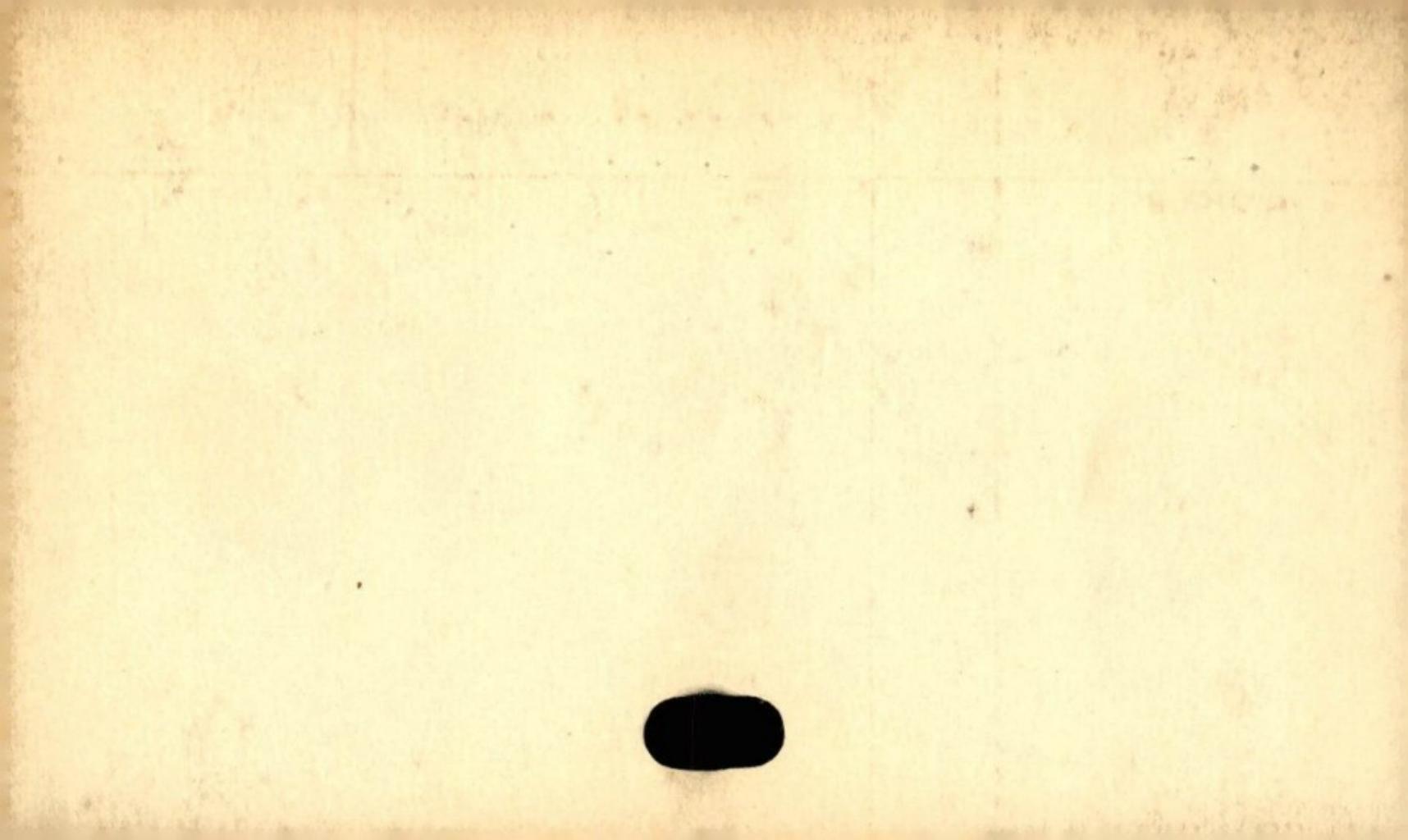
8141.09-107

1

Halpin, L.M. Art in the classroom.

ADDITIONS

Lond. 1932. (6/28/33D)



SHELF-NO.

VOLS.

8141.09-108

1

Sawer, Daisy Delvalle.

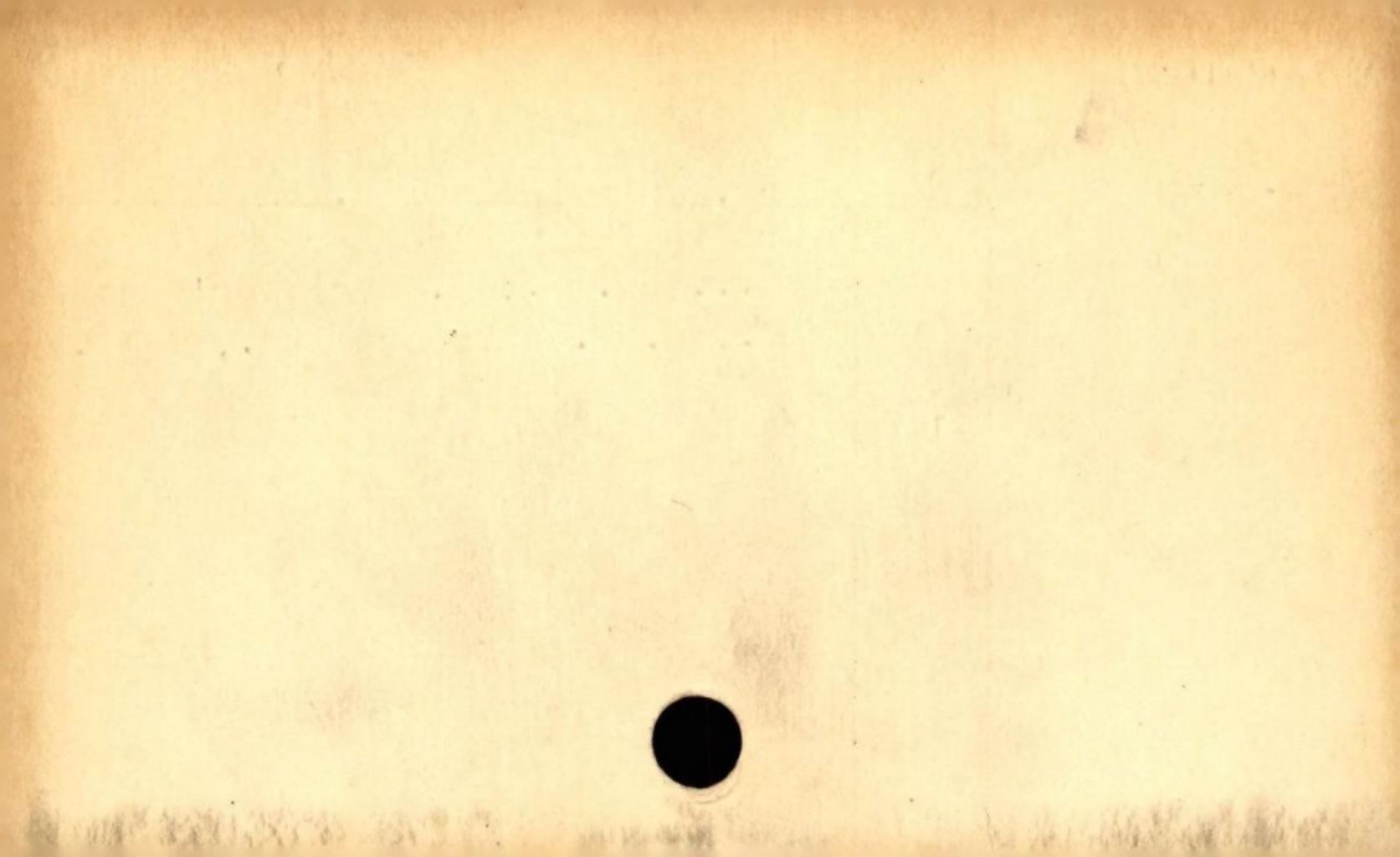
Art in daily life for young &
old ... N. Y., C. Scribner's sons;
Lond., B. T. Batsford ltd., 1935.
(7/1/35S)

A

1

(7/24/52)

9/16/52



SHELF-NO.

VOLS.

Transferred to Mr. Hensley's Office

8142A.11-

2

Body Beautiful, The.

ADDITIONS

N.Y. [1936.]-

v.1(1/9/37C)

v.2(11/17/36Z)



SHELF-NO.

VOLS.

8142A.13

1

American artists group, New York.

The Christmas cards from the collection of the American artists group [and] Designers & illustrators.

[N.Y. 194-?]- (4/23/45F)

7/3/45



SHELF NO.

VOLS.

8142B.6

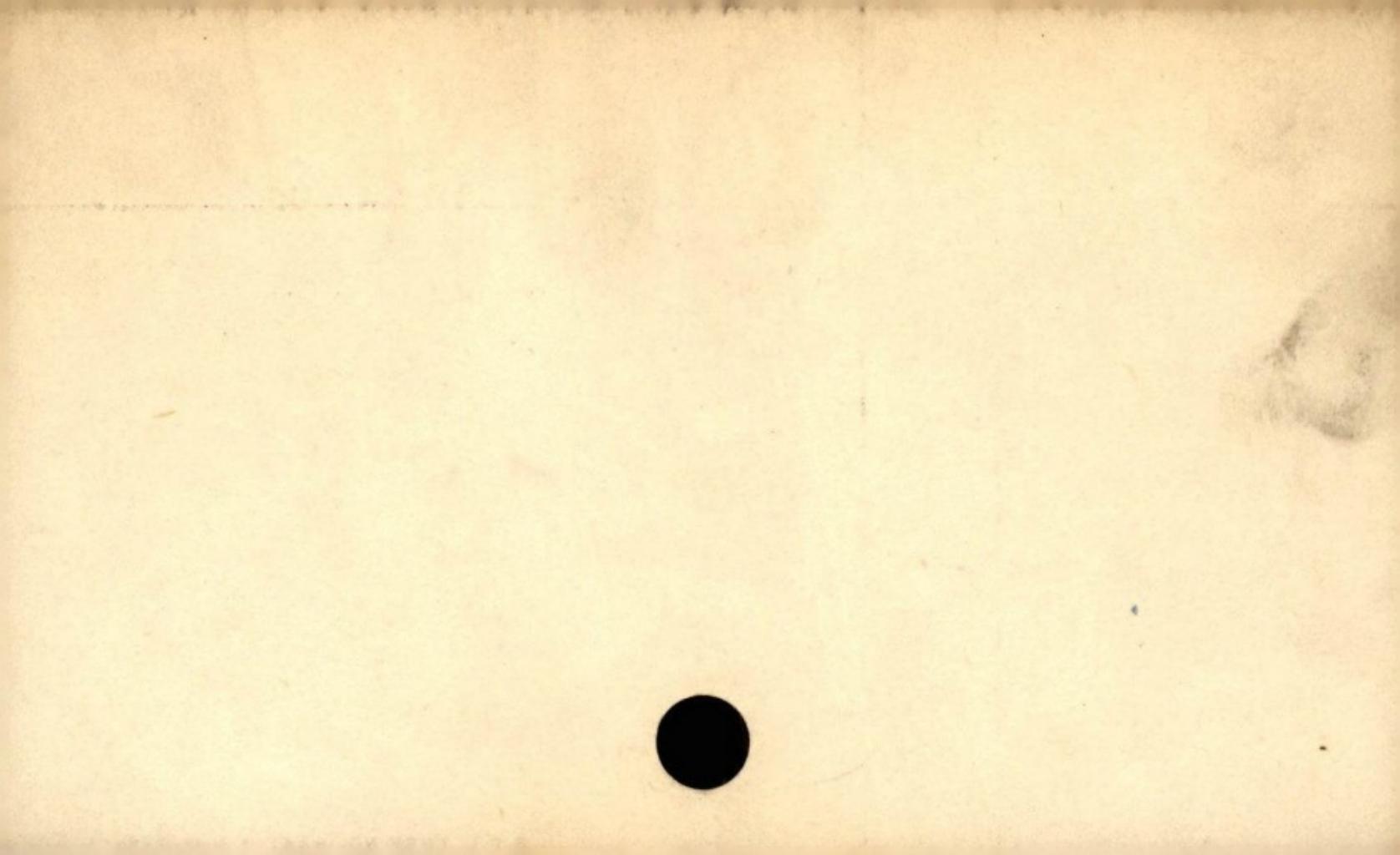
1

Petitot, E.A. Raisonnement sur la

ADDITIONS

perspective, pour en faciliter
l'usage aux artistes...

A Parme. 1758.- (3/3/37)



SHELF-NO.

*8142B

.7

VOLS.

Orig. plates tr. from 8060.66

2

Ware, William Robert, ed.

Modern perspective.

Boston, Osgood, 1883.-

Text (327150)

Plates (327150)

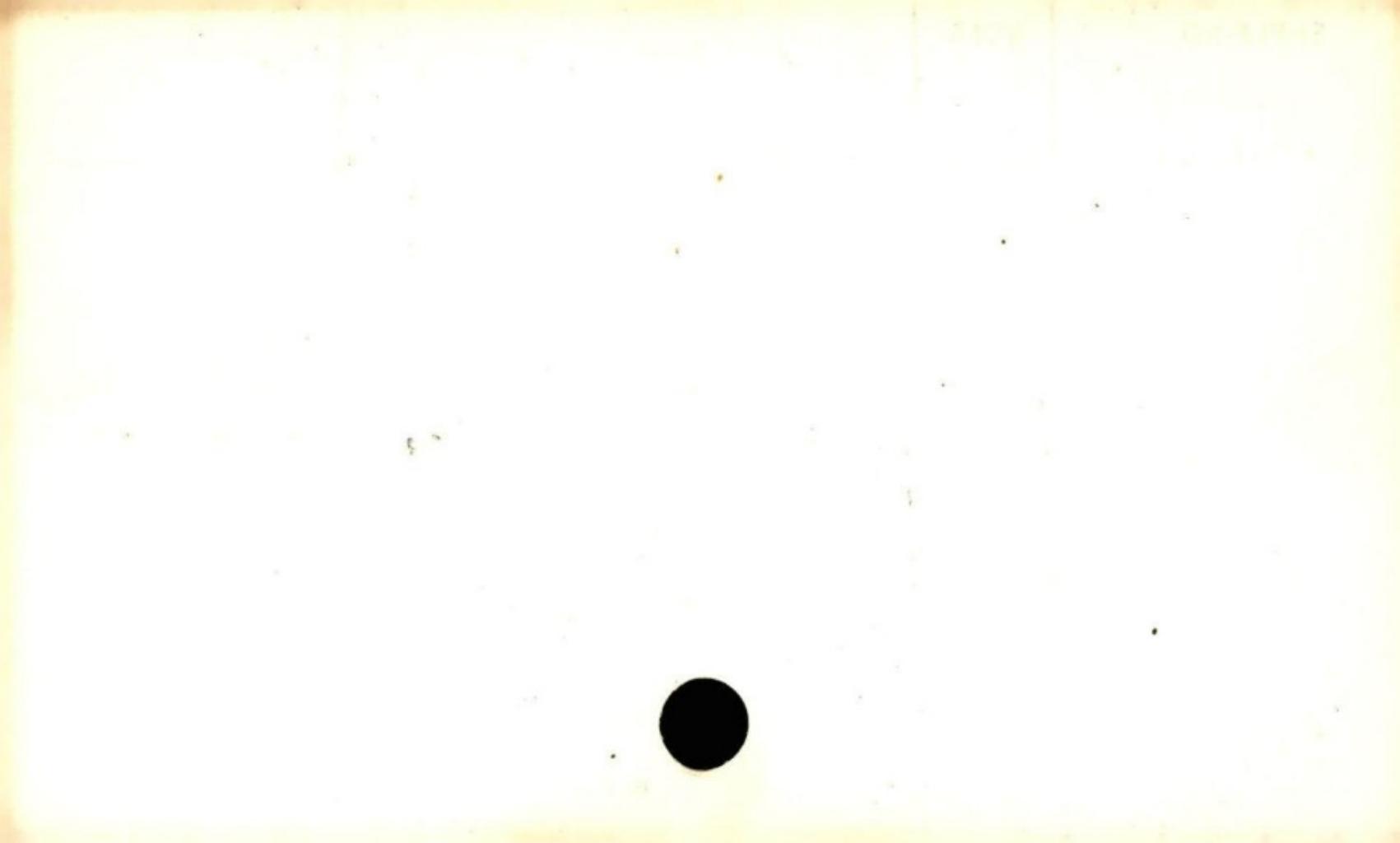
R

2

New York, The Macmillan company; Lon-
don, Macmillan & co. ltd., 1900.-

Text (1/30/01J)

Plates (1/30/01J)



SHELF-NO.

VOLS.

*8142B.31

2

Richer, Paul Marie Louis Pierre.

Anatomie artistique.

Paris, E. Plon, Nourrit, 1890.-

Text (17674)

Plates (17674)

A 2 v. Text & Plates (4/3/96E)

in 1

B 2 v. Text & Plates (6/20/50-046) [\$30.00]

in 1

R 2 1910.-Text (7/16/23C)

Plates - (7/16/23C)

Plates-Cond. VIII/50

8/3/50



SHELF-NO.

VOLS.

#8142B.31



R-A

2 v.1 (5/29/51-001) [\$15.00]

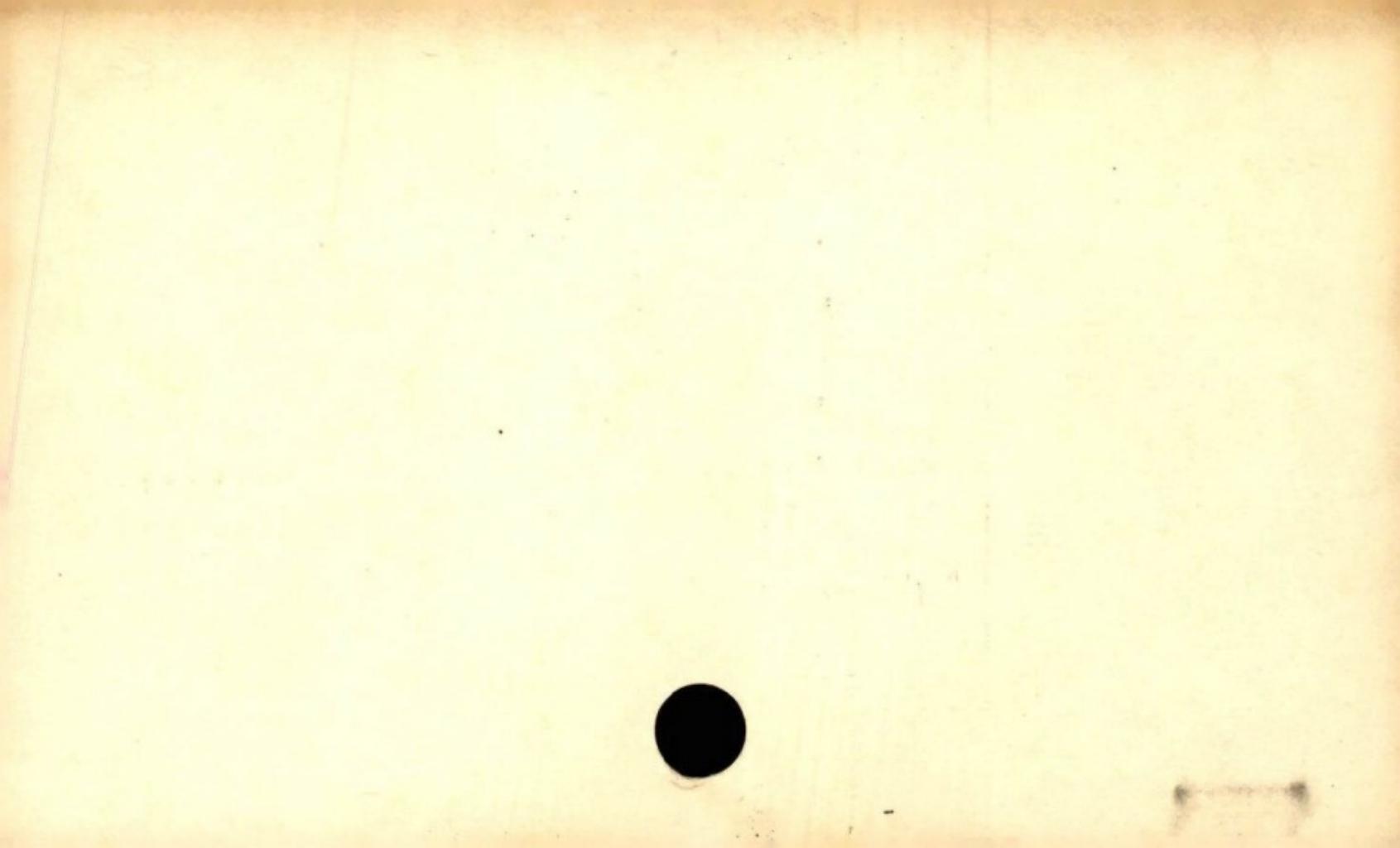
v.2 Plates (5/29/51-001) [\$15.00]



R-B

2 v.1 Text (9/14/56-012)

v.2 Plates (9/14/56-012) [\$60.00 for
set]



SHELF-NO.

VOLS.

*8142B

.32

1Rimmer, William

Art anatomy.

Boston, Houghton, Mifflin, 1884
[c1877]-(351,625)

Copy 2

1

(3/11/16J)

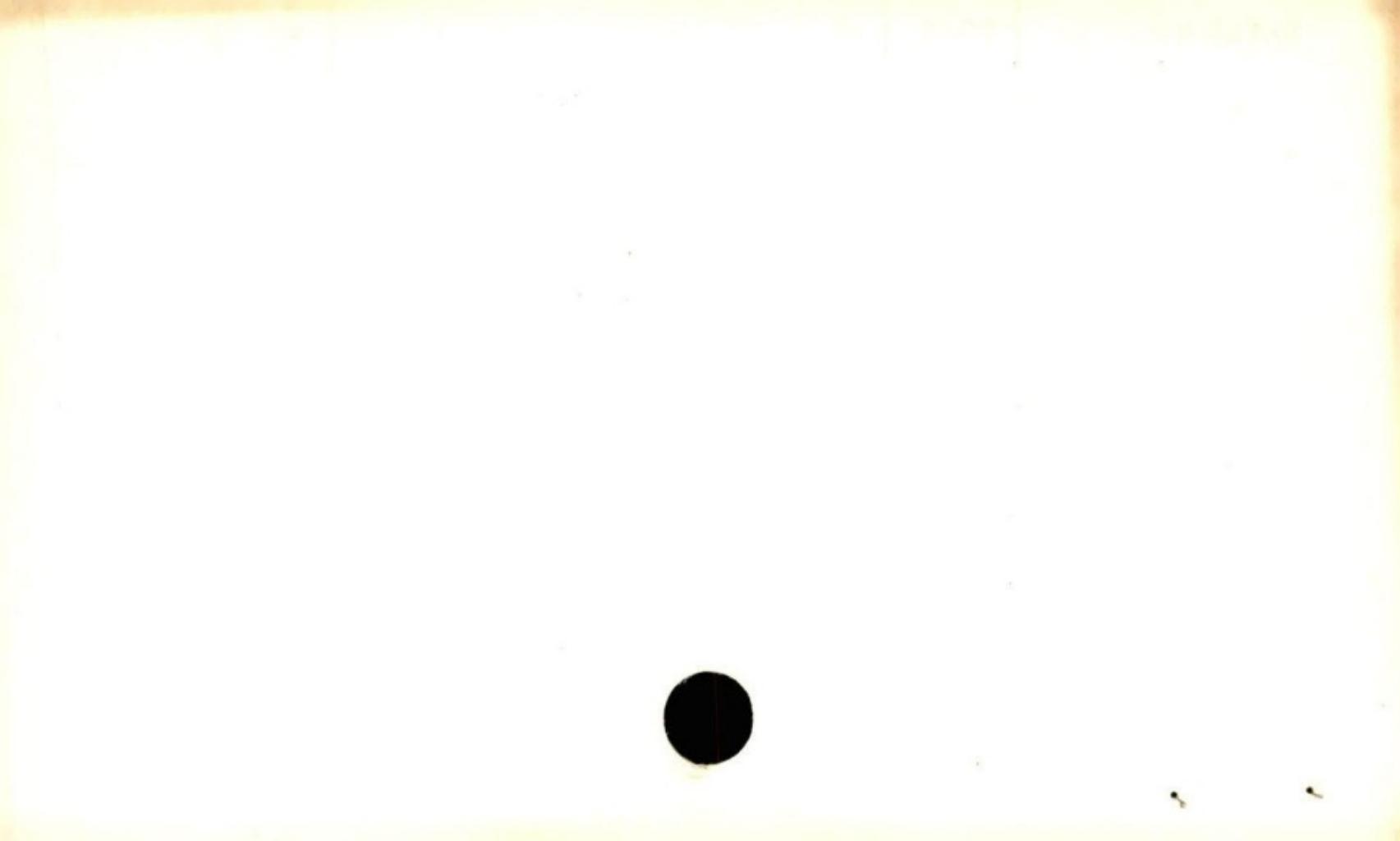
Copy 3

1

(7/2/41K) [In portfolio]

LCA

6/22/61

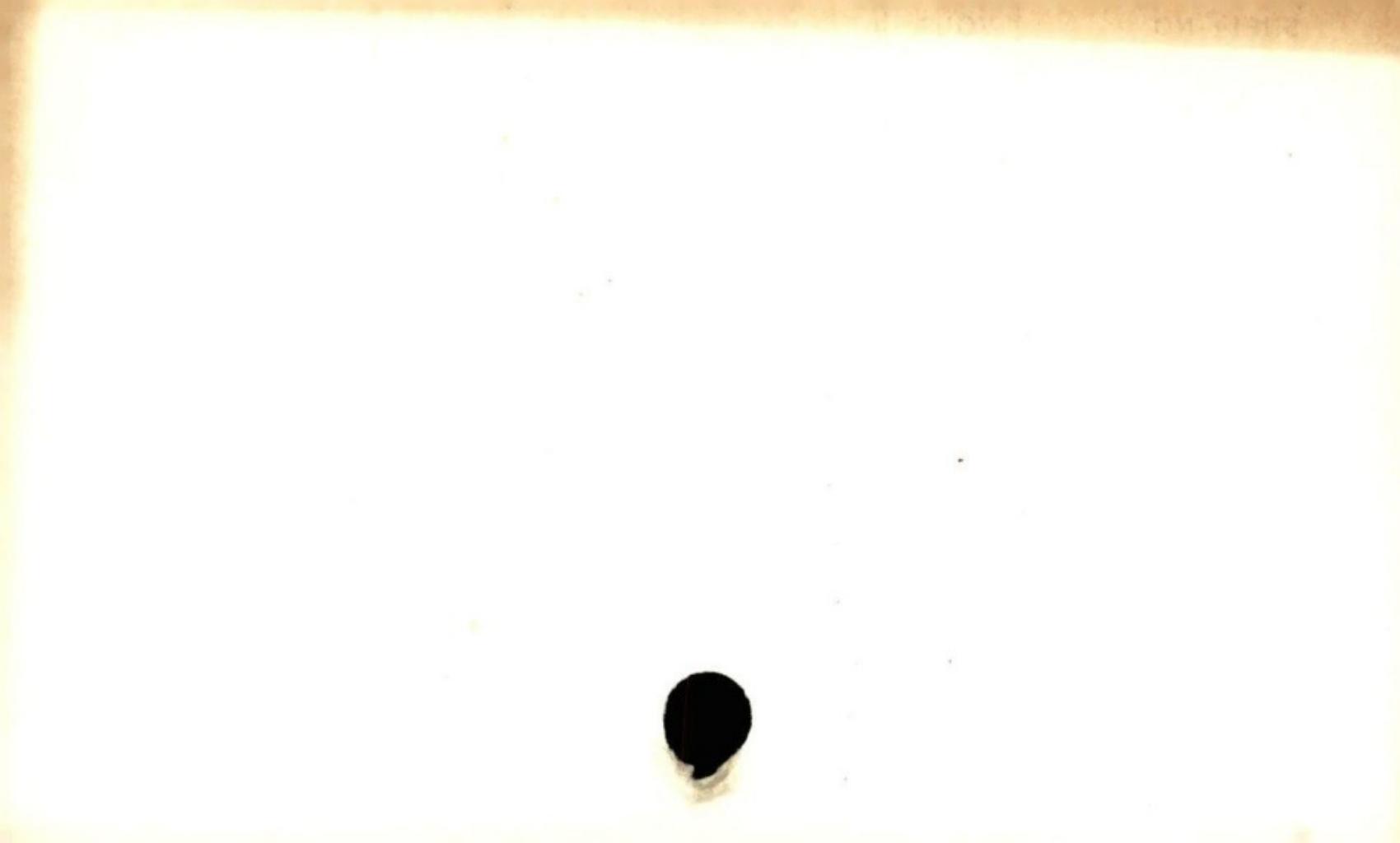


SHLF.-NO.	VOLS.	
*8142B .32 1885	1	Rimmer, William Art anatomy. Boston, Houghton, Mifflin, 1885 [cl877]-(S.B.381,780)

LCA

B.P.L. FORM NO. 684A.

6/22/61



SHELF-NO.

VOLS.

8142B.32

1

Rimmer, William. Art anatomy.

Copy 2 A
Copy 3 B

1

Bost. 1884.- (351625) ✓

1

(3/11/16J) ✓

1

(7/2/41K) [In portfolio] ✓

copy 3
Floor 10
Res Closet



SHELF-NO.

VOLS.

8142B.41

1 Schenk,C.,pub. Artistic studies

ADDITIONS

of the human body. N. Y. 1898,99.

Pt.1(5/18/98Q) 49 plates.



SHELF-NO.

VOLS.

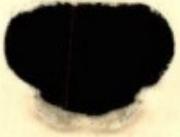
8142B-101

1

Johnson, B. [Portfolio of rapid

ADDITIONS

studies of movement from the nude
figure.] Lond.[1928] (11/8/28B)



SHELF-NO.

VOLS.

8142B.102

1

Rosenthal, D., comp. Pertaining to

ADDITIONS

man. N. Y. [193-?] (3/9/32)



SHELF-NO.

VOLS.

8142B.103

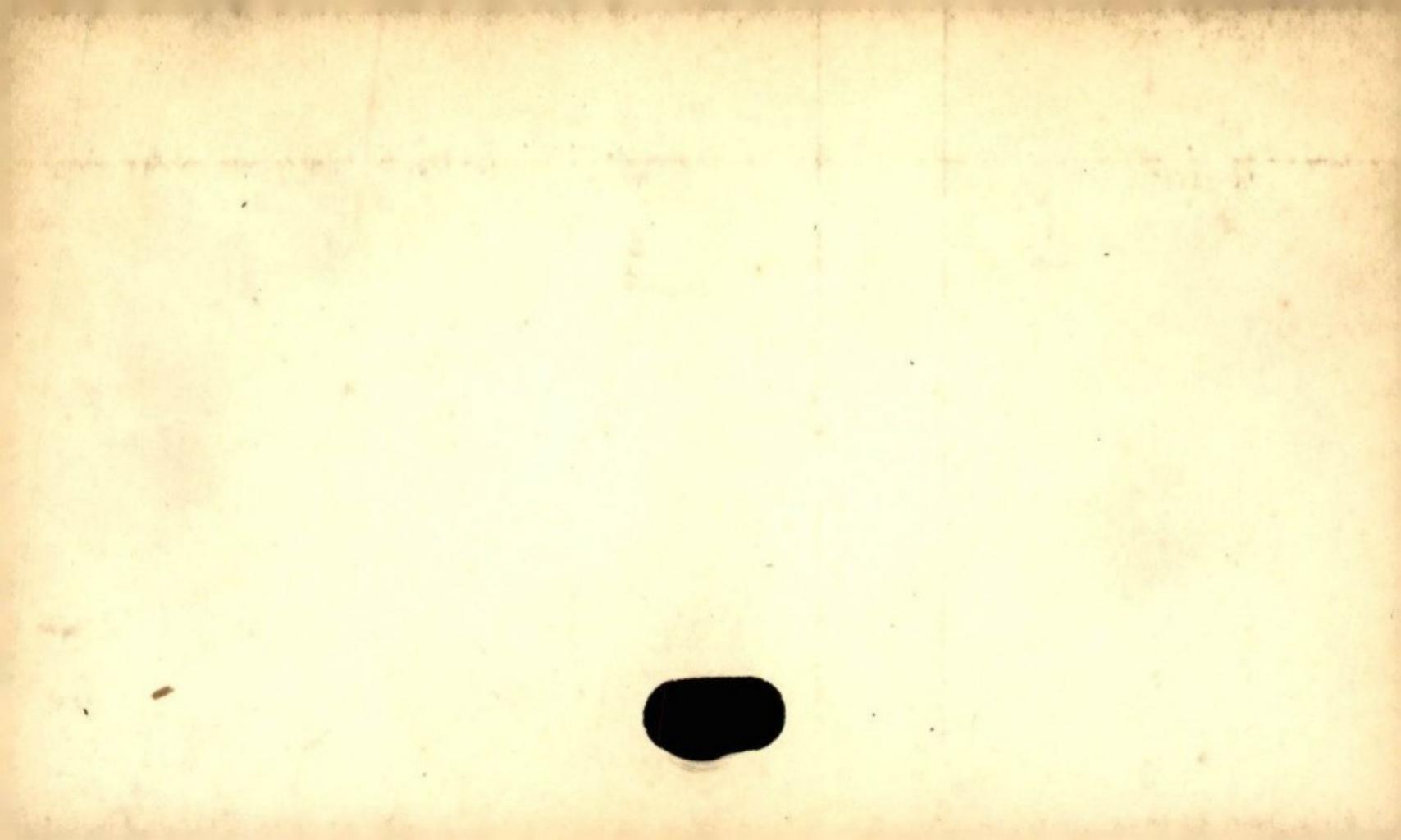
1

Hartman, E.A. How to make fashion

ADDITIONS

illustrations.

N. Y. [1932.] (8/22/32G)



SHELF-NO.

VOLS.

8142B.104

1

Andrews, S. Anatomy and figure construction for the fashion and figure artist.
N. Y. 1935.- (4/22/36L)

ADDITIONS



SHELF-NO.

VOLS.

8142B.105

1

Foster, W.T. Figures from life.

ADDITIONS

[Palms. 1930.]-(2/16/37X)

M. 2. 105

Missing 1959

No repl.



SHELF-NO.

VOLS.

8142B.106

1

Foster, W.T. Heads from life.

ADDITIONS

[Palms. 1930.]-(2/16/37X)



SHELF-NO.	VOLS.	
8142B.107	1	Lemos, P.J. Master model drawing. [Worcester, c1938.]-(5/23/38DD)
A	1	(8/11/38)

W.

SHELF-NO.	VOLS.	
8142B.108	1	Foster, W.T. How to draw the head... [Hollywood. 1940?]- (3/5/41W)
R	1	[Laguna Beach, 195-?] - (12/9/53) <i>uncl</i>



SHELF-NO.

VOLS.

8142B.109

1

Foster, Walter Thomas. Children.

[Laguna Beach, Calif.] [1942]
(XI/18/43R)



SHELF-NO.

VOLS.

8142B.110

1

Foster, Walter Thomas

How to draw.

[Laguna Beach, 195-?]- (12/9/53) *mwb*

3/24/54



SHELF-NO.

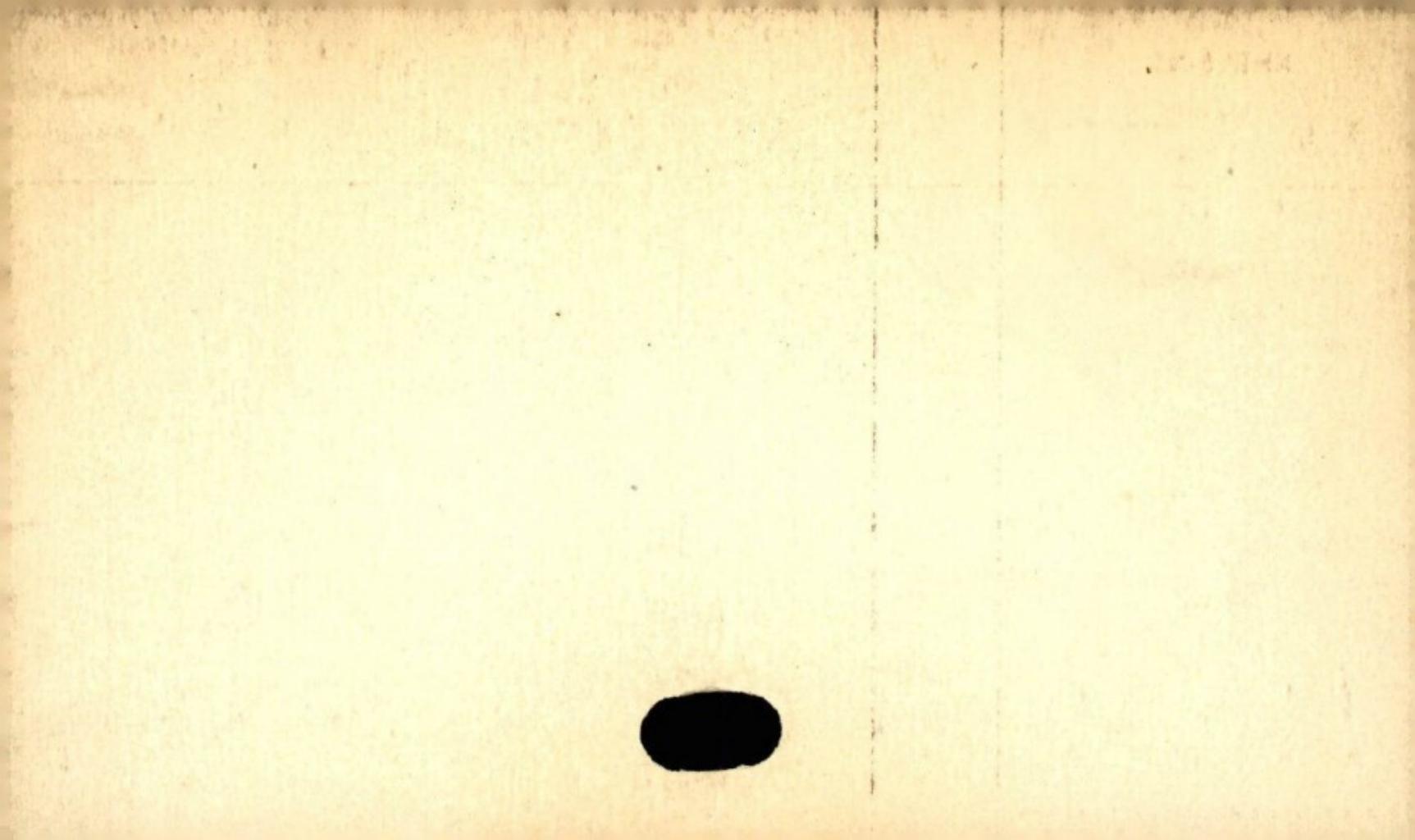
VOLS.

8142B.125

1 Horter, E. Pencil drawing.

ADDITIONS

Phila. [193-?] (8/23/33Q)



SHELF-NO.

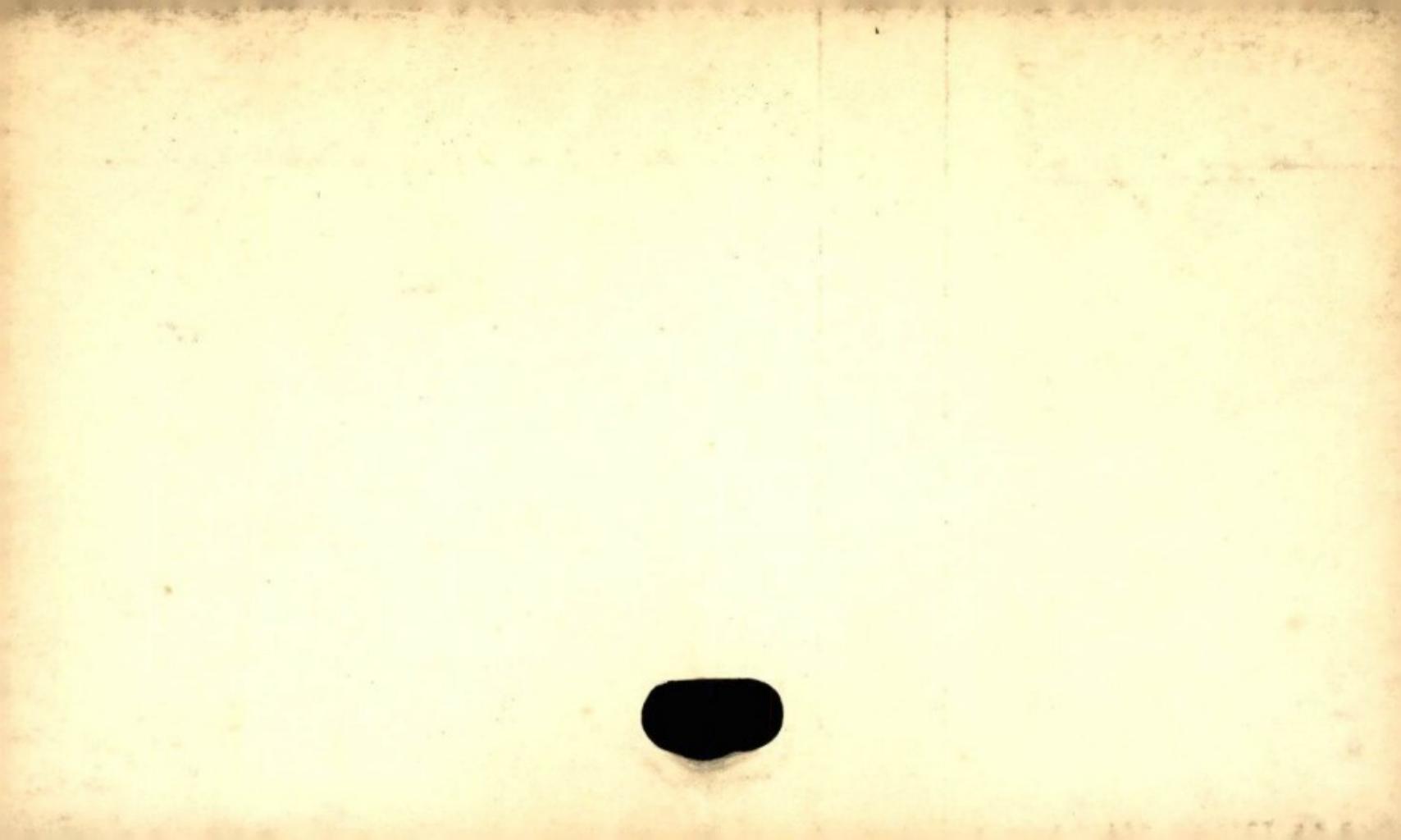
VOLS.

8142B.150

1

La Lyre,A. La figure d'après
nature.

Paris. [1931.] (8/5/32V)



SHELF-NO.

VOLS.

8142B.151

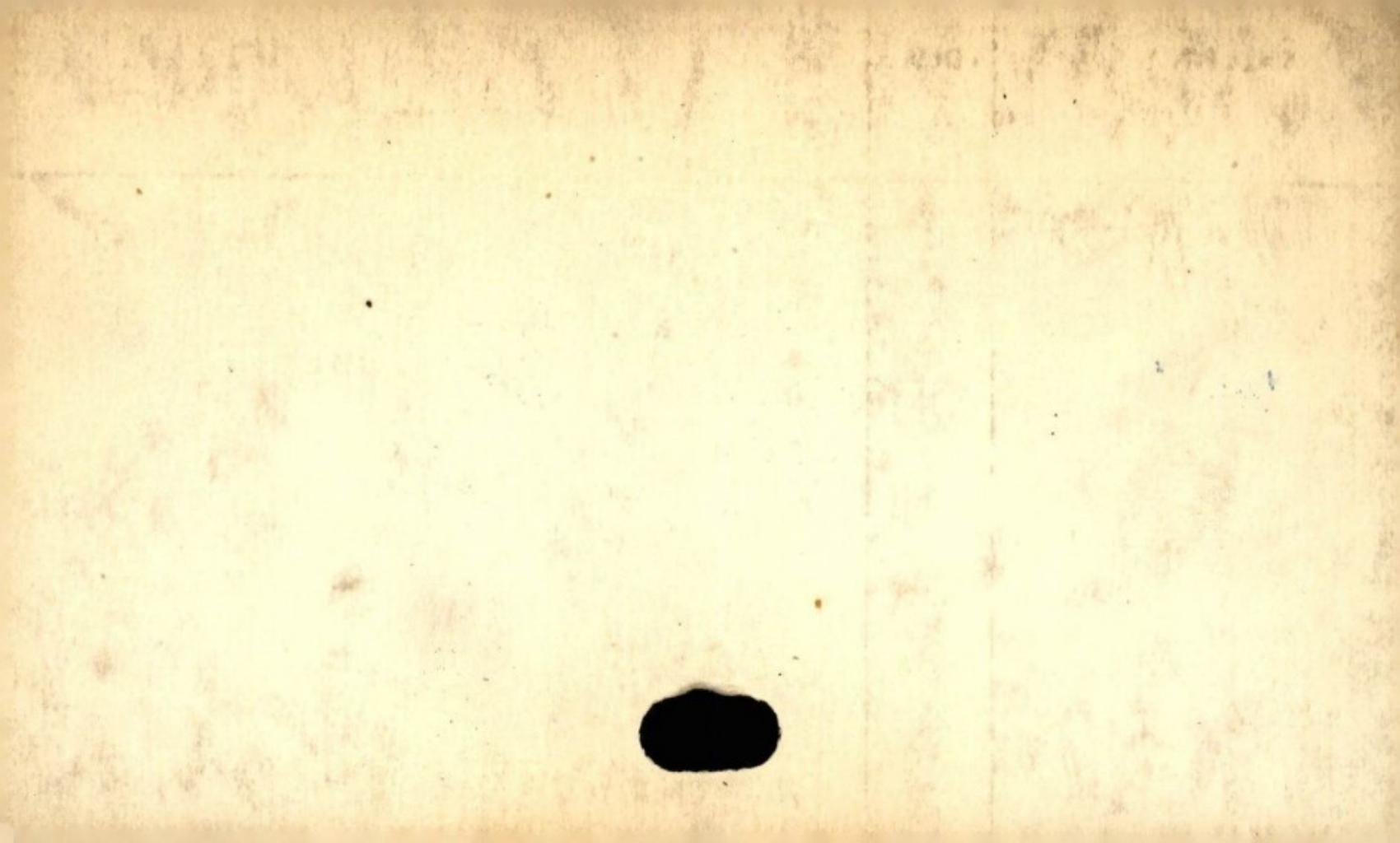
2

Keller, A.I. Figure studies from

ADDITIONS

life.

Woodstock. [193-?] (6/26/33HH)



SHELF-NO.

VOLS.

8142B.201

1

Seton, E.T. Studies in the art

ADDITIONS

anatomy of animals. Lond. 1896.

(10/23/961)

A

1

(11/8/18F)



SHELF-NO.

VOLS.

8142B.202

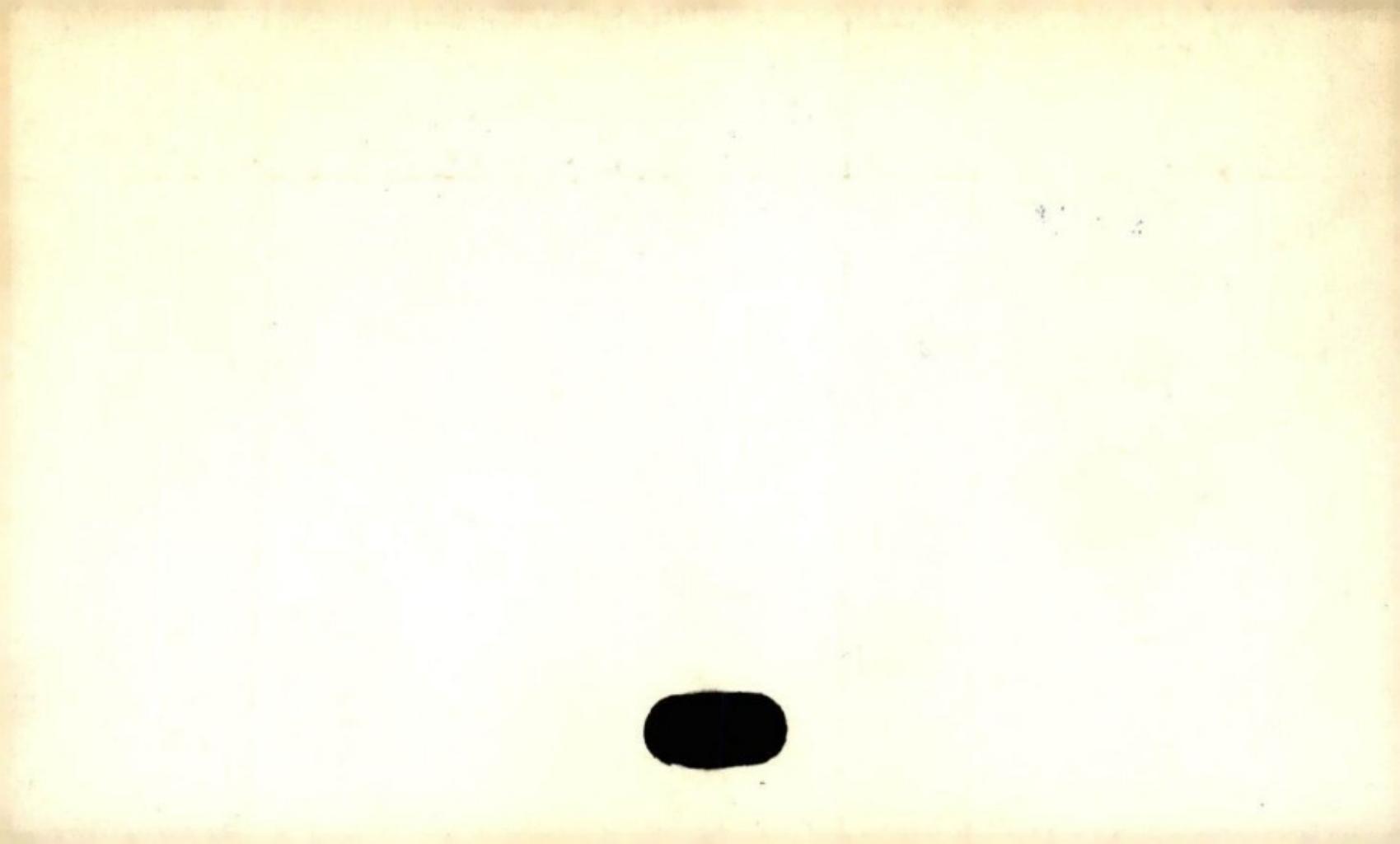
2

Schoefer, M. Tierformen.

ADDITIONS

Dresden. [1899.] Text(5/9/00A)

Atlas(5/9/00A)



SHELF-NO.

VOLS.

8142B.203

1

Stubbs, George. The anatomy of the
horse.

Lond. 1938.- (9/18/39D)

ADDITIONS



SHELF-NO.	VOLS.	
8142B.204	1	Foster, Walter Thomas. <u>How to draw</u> horses. [Hollywood, Calif.] [1942?] (xi/18/43R)
R	1	[Laguna Beach, 195-?]- (12/9/53) <i>int</i>



SHELF-N.O.

VOLS.

*4060.51

Orig., A, B

*8142B.205

1

Rimmer, Caroline Hunt.

Animal drawing.

Bost. and N. Y., Houghton, Mifflin
and company [c1895]-(2/6/96C)

A

1

(10/3/96E)

B

1

(9/29/96E)

C

1

(Ent. 7/5/50)

7/5/50



SHELF-NO.

VOLS.

8142B.500

American Artists Group. Handbook.

Text and atlas.

[N.Y. 1935.]-

Text no.1(4/27/36F)

Text no.2(1/21/37)

Atlas 1935(8/22/36)

Atlas 1938(1/10/39K)

1939(Mar.20,40)

1940(Feb.11,41A)

1941(1/26/42P)

1942(3/5/43W)

See next card

w.

SHELF-NO.

VOLS.

8142B.500

1945 v.1(III/19/46N)
1945 v.2(III/19/46N)
1945 v.3(III/19/46N)



SHELF-NO.

VOLS.

8142B.501

4

New Art Company, Chicago, pubs.

ADDITIONS

[Album of] fine Christmas cards.
1936.

[Chic. 1936.]-(3/19/37)

1939(Mar.20,40)
1940(Jan.13,41)

1941(2/9/42)



SHELF-NUM.

VOLS.

8142B.502

6

Gibson Art Company, Cincinnati, pubs.

ADDITIONS

Exquisitely styled personal greet-
ings. [Album.]

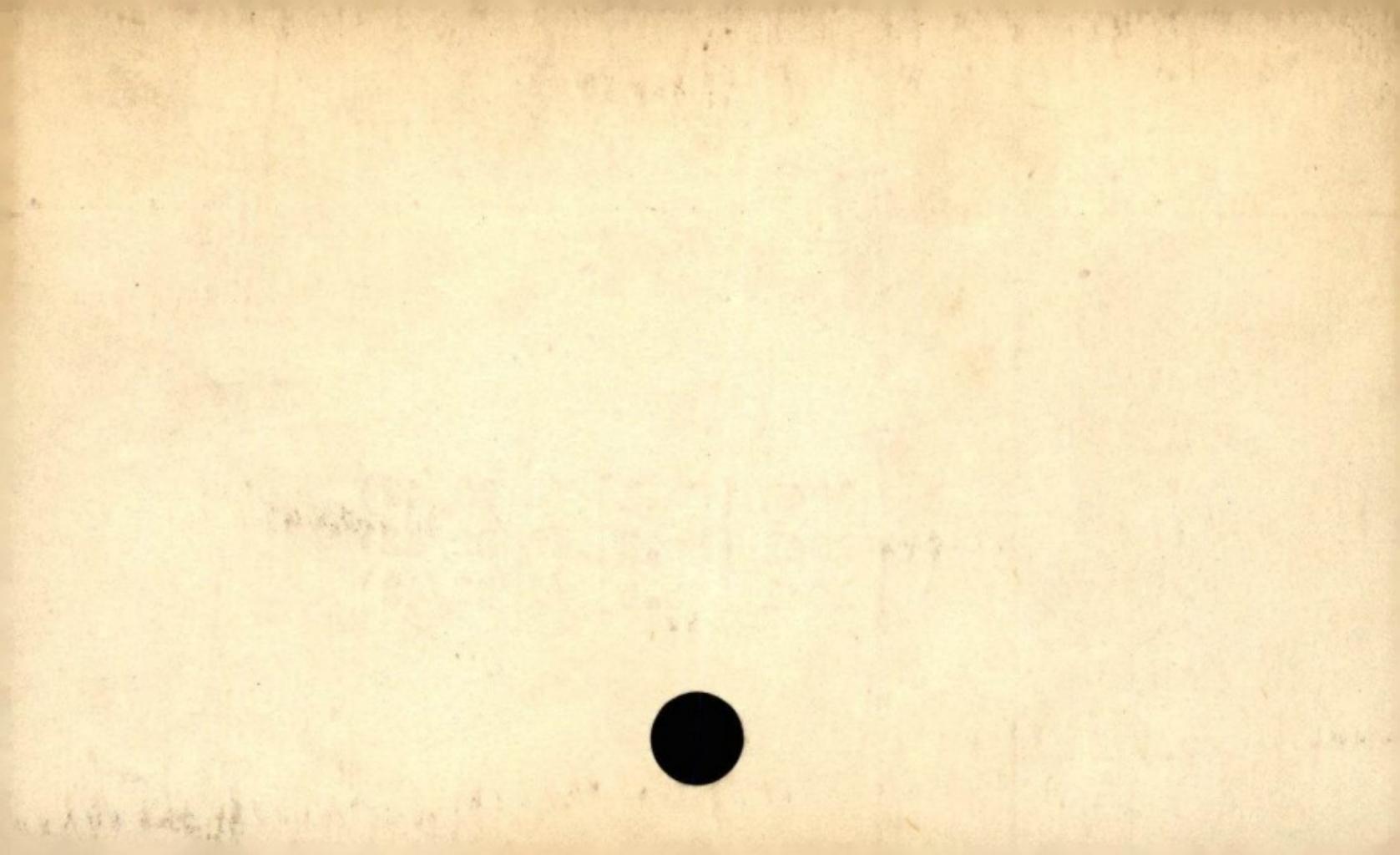
[Cincinn. 1936.]-(3/19/37)

1939 (Mar. 20, 40)
1940 (Jan. 13, 41)

1941 [Pt. 1] (1/22/42)

1941 [Pt. 2] (1/22/42)

1941 [Pt. 3] (1/22/42)



SHELF-NO.

VOLS.

8142B.503

1

Norcross, publishers, Boston.

[A collection of greeting cards
of the World war, 1939-
[Bost. 1941-
(4/27/42)]



SHELF-NO.

VOLS.

*8142B.504

1

Olsen Press, Newark, N. J.

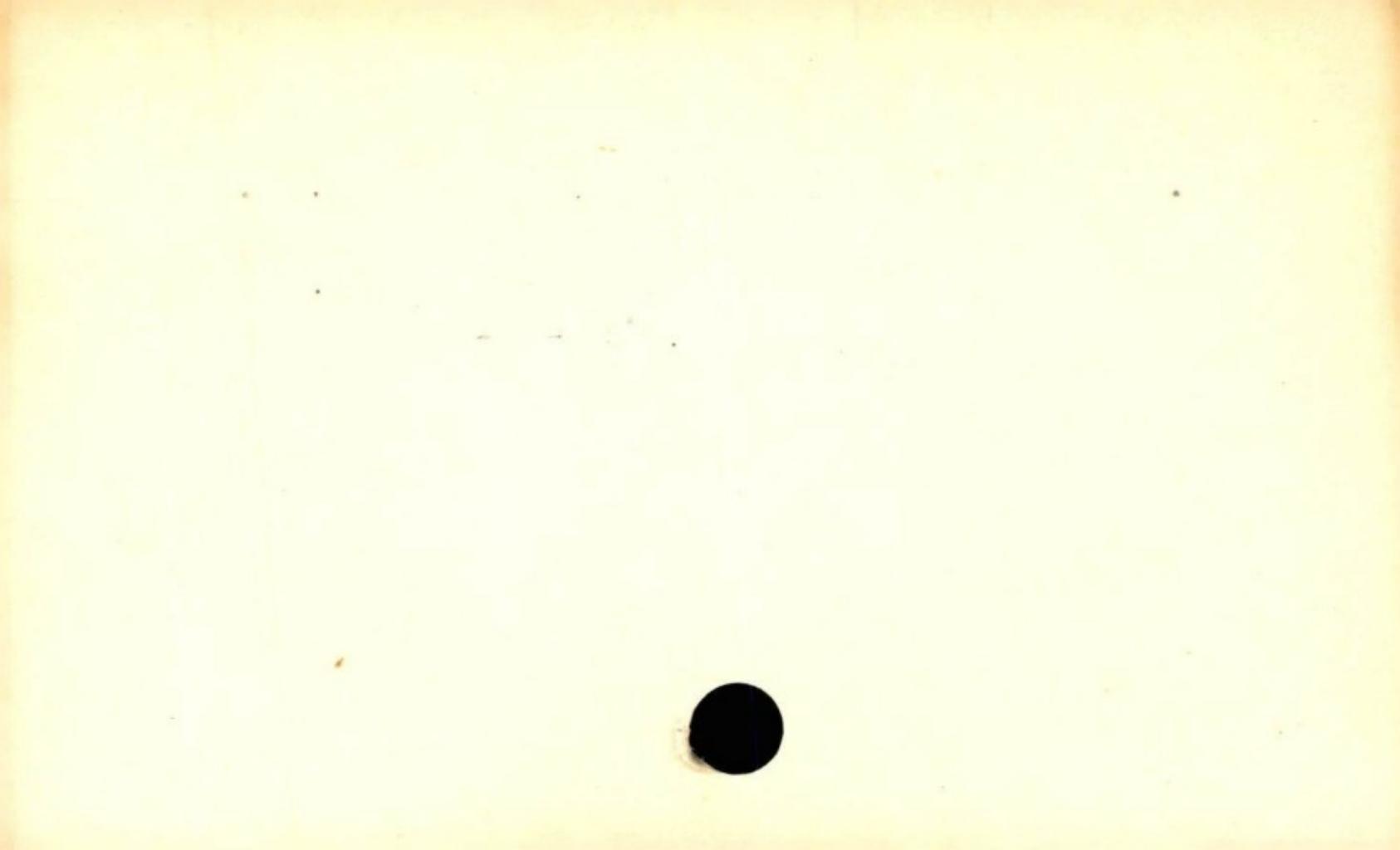
Authentic art Christmas cards
and note sheet paper.

[Newark, 195-?]- (10/24/56-001) *sub*

price not fixed

6/18/57

B.P.L. FORM NO. 684A:9,10,54:50M.



SHELF-NO.

VOLS.

*8142B.505

1

Caspari, George H., Inc., New York.Christmas [card] group: Denmark,
Norway, Sweden, Bavaria [and]
England.[N. Y., 1954?]-
(\$5.00)

6/22/57



SHELF-NO.

VOLS.

*8142B.700

1

Mochi, Ugo [and T. Donald Carter]

Hoofed mammals of the world.

N. Y., Scribner, 1953.- (3/19/53-036)
[\$15.00]

1/21/54

B.P.L. FORM NO. 684A: 6.18.48: 200M.



SHELF-NO.

VOLS.

8142.01-29

1

Smith, Walter. Teachers' manualfor freehand drawing in primary
schools.Bost. 1874.- (380,935)
(280,087)

A 1

R 1

S 1

Bost. 1875.- (343.713)

Bost. 1876.- (8/30/41)

4' 8.



SHELF-NO.

VOLS.

8142.01-35

1

Carter, Susan Nichols

R

1

Drawing in black and white.

N.Y., Putnam, 1882.-(322,711)

[N.Y., Putnam, 1885]-(370,058)

OVER

4/15/53

With "R" ed. are bound: Wiegall, C. H. The art of

color printing.

Penley, A. A system of water
figure drawing.

Figure.

use on the human

Warren, H. An artistic treat-

SHELF-NO.

VOLS.

8142.01-71

1

Speed, Harold.

The practice and science of
drawing.

Phila., Lippincott [1927]-
(7/24/52) [\$6.00]

10/23/52.
B.P.L. FORM NO. 684A: 6.18.48: 200M.



SHELF-NO.

VOLS.

~~8142.01-71~~

1

Speed, H. The practice and science

ADDITIONS

~~Miss. 1935~~

of drawing. Phila. 1913. (4/26/13E)

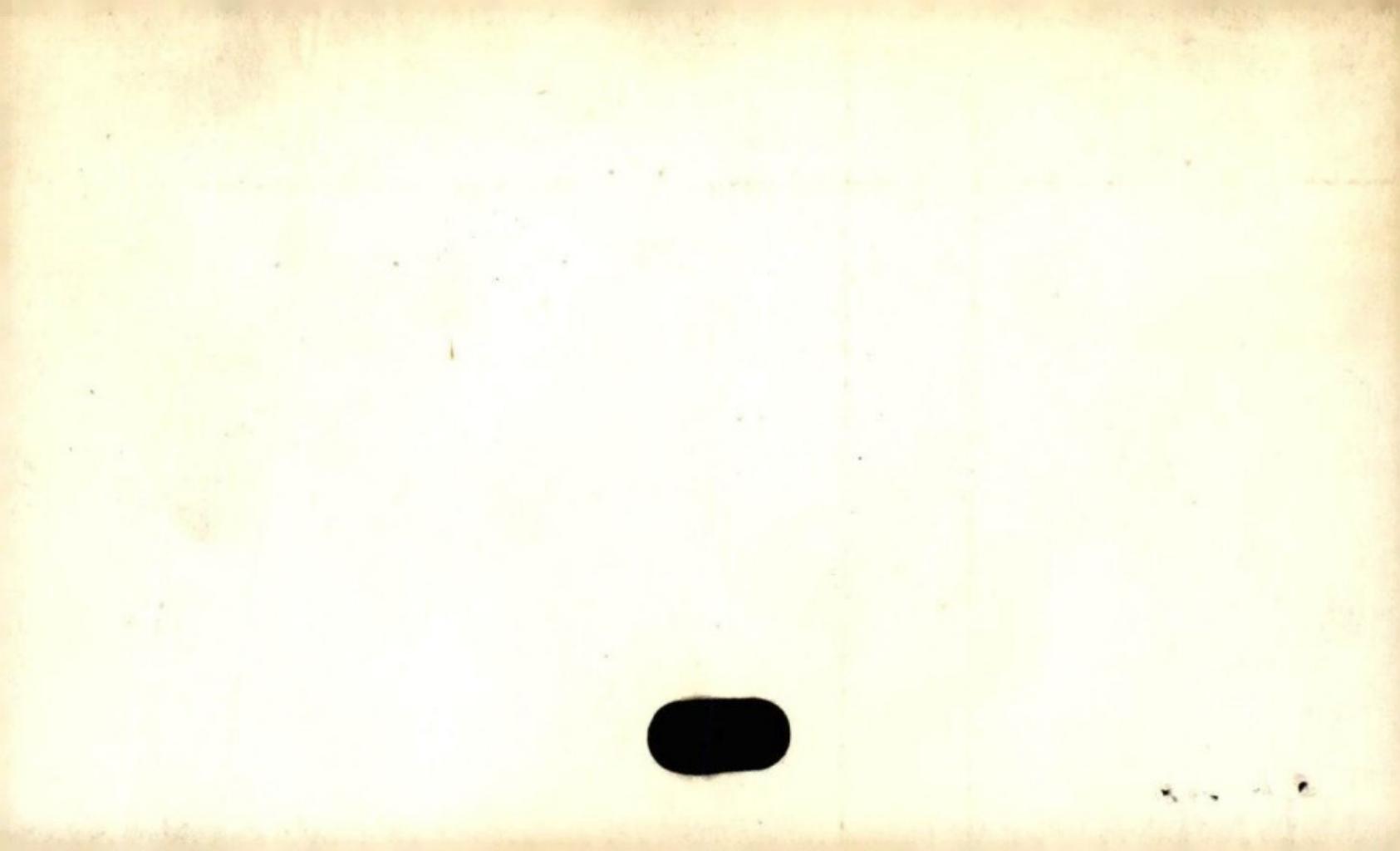
Cond. VIII/42 A

(7/11/13H)

Lost III/52-B

(5/11/14P)

~~No repl. x QH~~



SHELF-NO.

VOLS.

8142.01-81

1

Pilsworth, E.S. Technique of
practical drawing.

A

1

N.Y. 1920.-9/7/32B

3/18/38V



SHELF-NO.

VOLS.

8142.01-88

1

Chase, J.C. Drawing made easy.

ADDITIONS

N.Y.[1919] (6/3/30G)





SHELF-NO.

VOLS.

8142.01-91

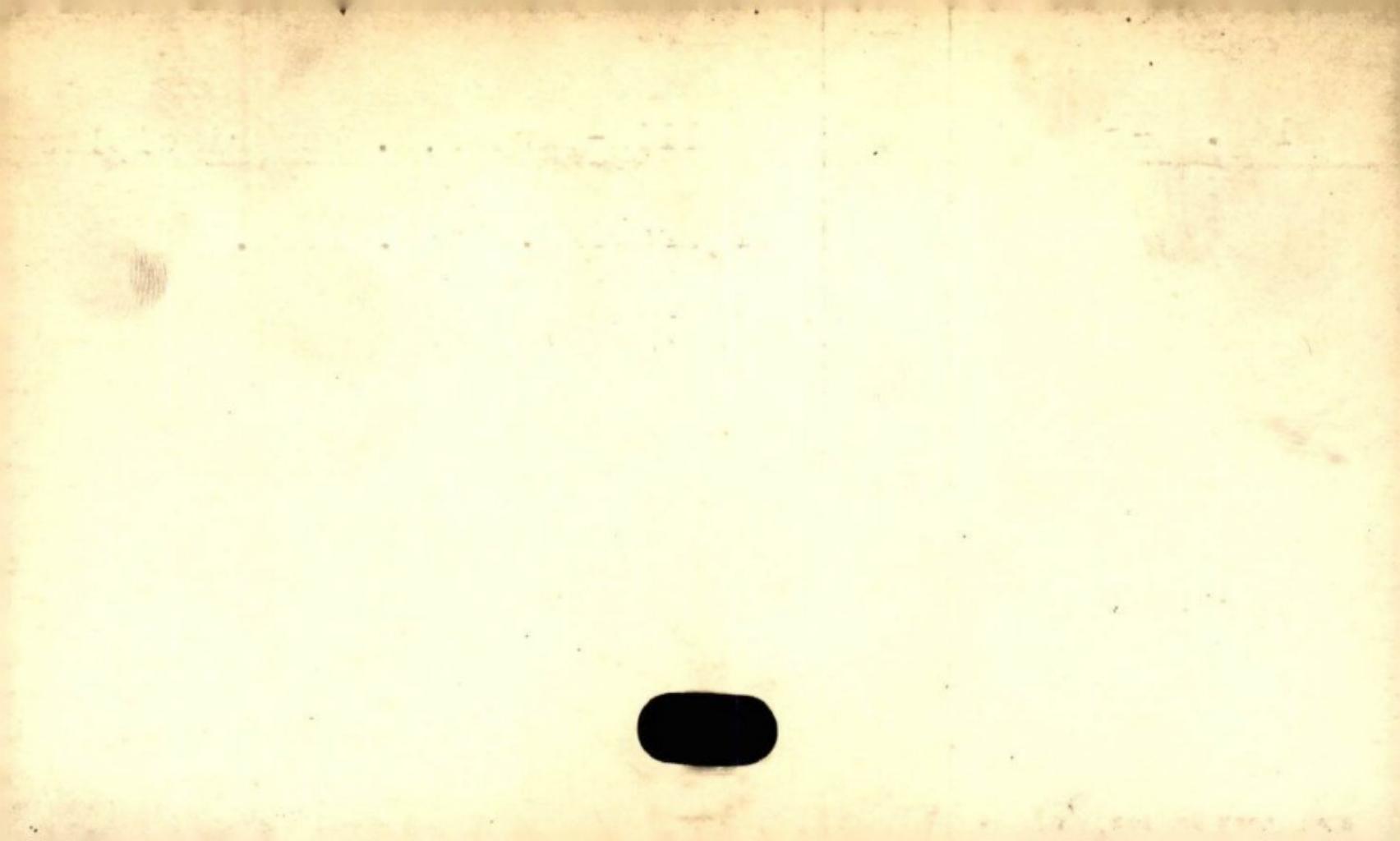
1

Bellin-Carter, L. The principles

ADDITIONS

of drawing. Lond. [1924.]

(4/21/26C)



SHELF-NO.

VOLS.

2 in

1

Beem, F., etc. Freehand drawing.

8142.01-92

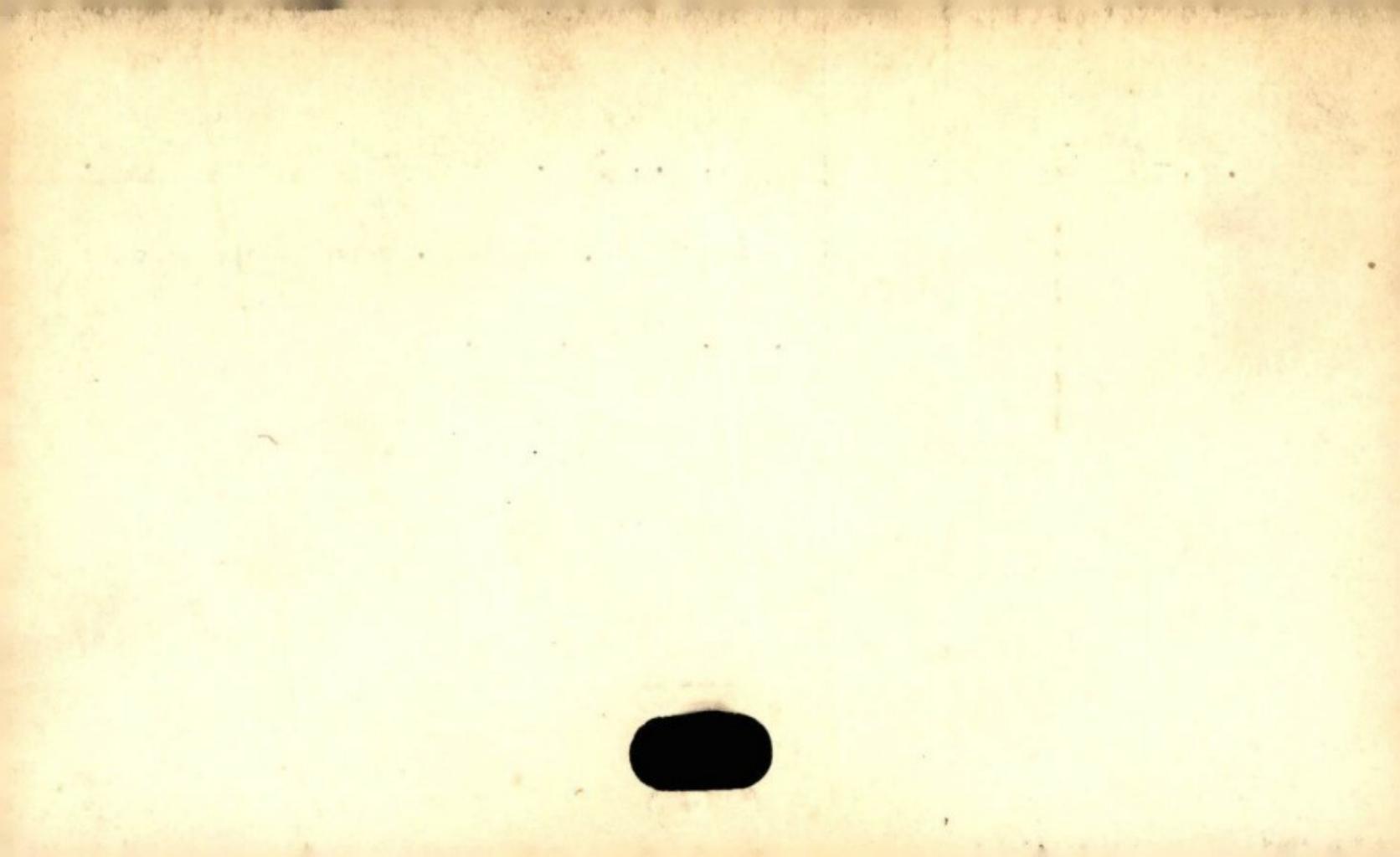
ADDITIONS

Milwaukee. [1924.] (7/16/26C)

R

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N. Y. [1924.] ed. (4/29/30H)



SHELF-NO.

VOLS.

8142.01-93

1

Cross, A.K. Drawing and painting

ADDITIONS

self taught. Winthrop. 1922.

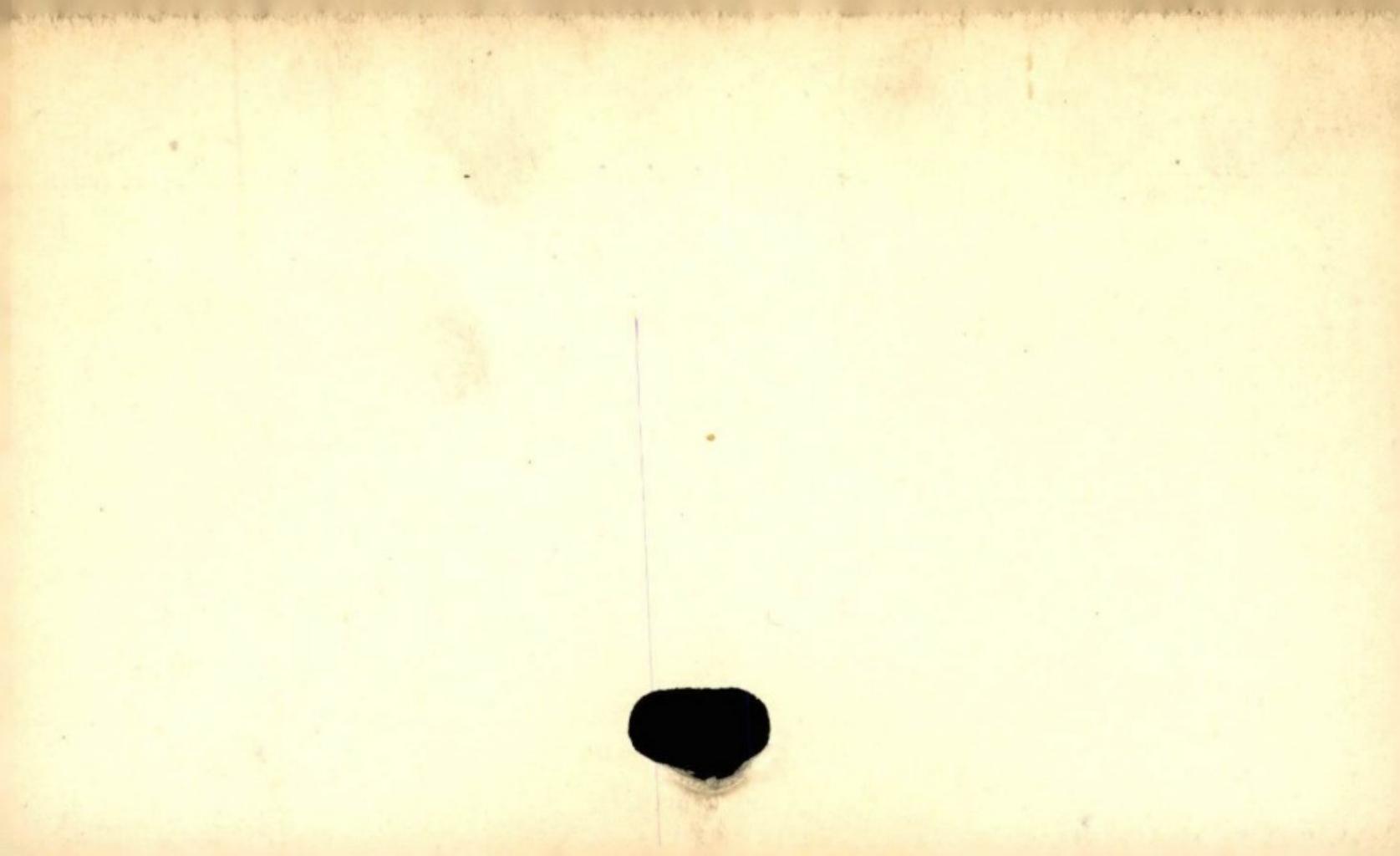
(1/2/23F)

R

1

1929ed. (11/17/30W)





SHELF-NO.

VOLS.

8142.01-94

1 Sullivan, E.J. Line.

London. 1922.

IV/20/39QQ

A 1 VI/16/24D



SHELF-NO.

VOLS.

8142.01-95

1

Woodbury, Charles Herbert

Observation; visual training
through drawing. First book.
Bost., Small, Maynard [c1922]-
(7/24/52)

7/14/53



SHELF-NO.

VOLS.

8142.01-101

1

Lutz, Edwin George

Practical drawing.

N.Y., C. Scribner's sons, 1915.-

(7/24/52)

R

1

1927.- (7/27/27Q)

5/25/53



SHELF-NO.	VOLS.	
8142.01-102	1	Blake, Vernon. The art and craft of drawing ... Lond., Oxford Univ. Press, 1927. (9/21/27C)
-R Unrec. 1962 no repl.	1	[N. Y.] Dover Publications [1951] (7/10/51-003) [\$6.00]
R-A	1	(6/22/53)
		viii/7/51

B. M.

SHELF-NO.

VOLS.

8142.01-103

ADD

Lederer, C. Drawing made

easy. Chic. ~~1925~~ [1930]

(July 30, 27 H)

(4-23-31 H)

A

(5/2/32D)

(5/2/32D)

(7-30-27 H)

~~Issue 1935~~
Missing 1956
No top

B

C

(Beesley's) C. 10

SHELF-NO.

VOLS.

8142.01-104

/

Furniss, D. Drawing for

ADDITIONS

beginners. Lond. [1927]

(3/21/28 M)





SHELF-NO.

VOLS.

8142.01-105

Blake, V Drawing for children.

ADDITIONS

and others. Lond. 1927.

(5/3/28 E)



SHELF-NO.

VOLS.

8142.01-106

1

Brown, H.H. Applied drawing. Chic

ADDITIONS

3-31-81CC

1928. (8/24/28G)



SHELF-NO.

VOLS.

8142.01-107

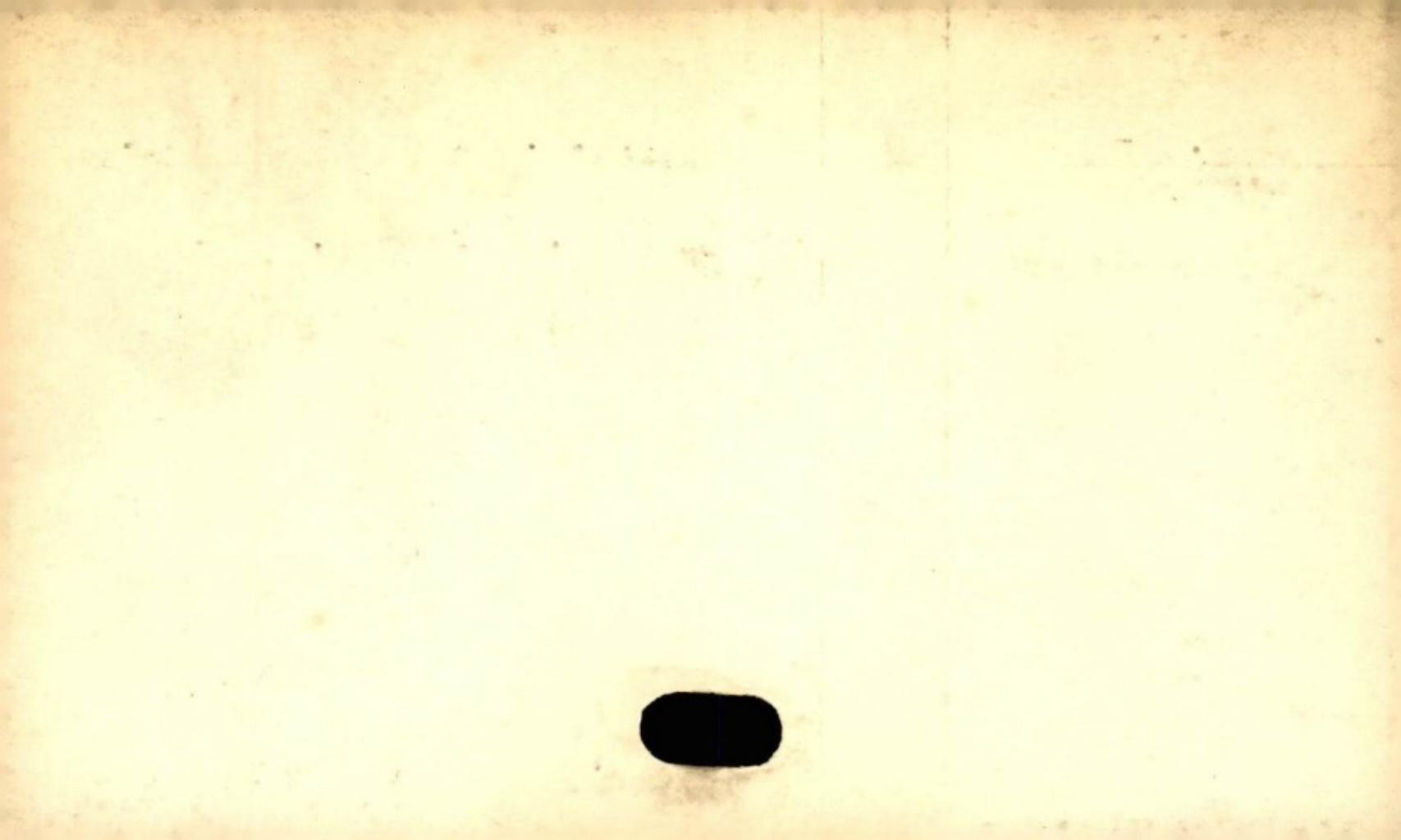
1

Koller, E.L. Black-and-white

ADDITIONS

[1931.]

technique. Scranton, ~~1927.~~7-18/33 M
~~(9/13/2011)~~



SHELF-NO.

VOLS.

8142.01-108

1

Lutz, E.G. More things to draw.

ADDITIONS

N.Y.1928. (11/13/28D)





SHELF-NO.

VOLS.

8142.01-109

1

Seaby, A.W. Drawing for

ADDITIONS

Miss. 1931

O.P. 11/14/31

F. A. Ref.

art students and illustrat-
ors. N. Y. [1921]

(7/21/22P)

Miss. Apr. '3 17R

1

1927 ed. (3/18/29L)



SHELF-NO.

VOLS.

8142.01-110

1

Hartrick, A.S. Drawing.

Miss.1931^v

R

1

London. 1921.

IX/9/21L

R-A

1

1928.-III/12/29P

VIII/10/39W



SHELF-NO.

VOLS.

8142.01-111

1

Brownjohn,W.E. Elementary free-
hand drawing.

Milwaukee [1929]

FV-29/30H VI/7/39BB



SHELF-NO.

VOLS.

8142.01-112

1

Bridgman, George B., ed.

A

1

Handbook of drawing.

Pelham, Bridgman [1929]-(4/29/30H)

R

(Tyl.12/9/30Q)

[c1941]-(5/2/41H)

9/9/49



SHELF-NO.

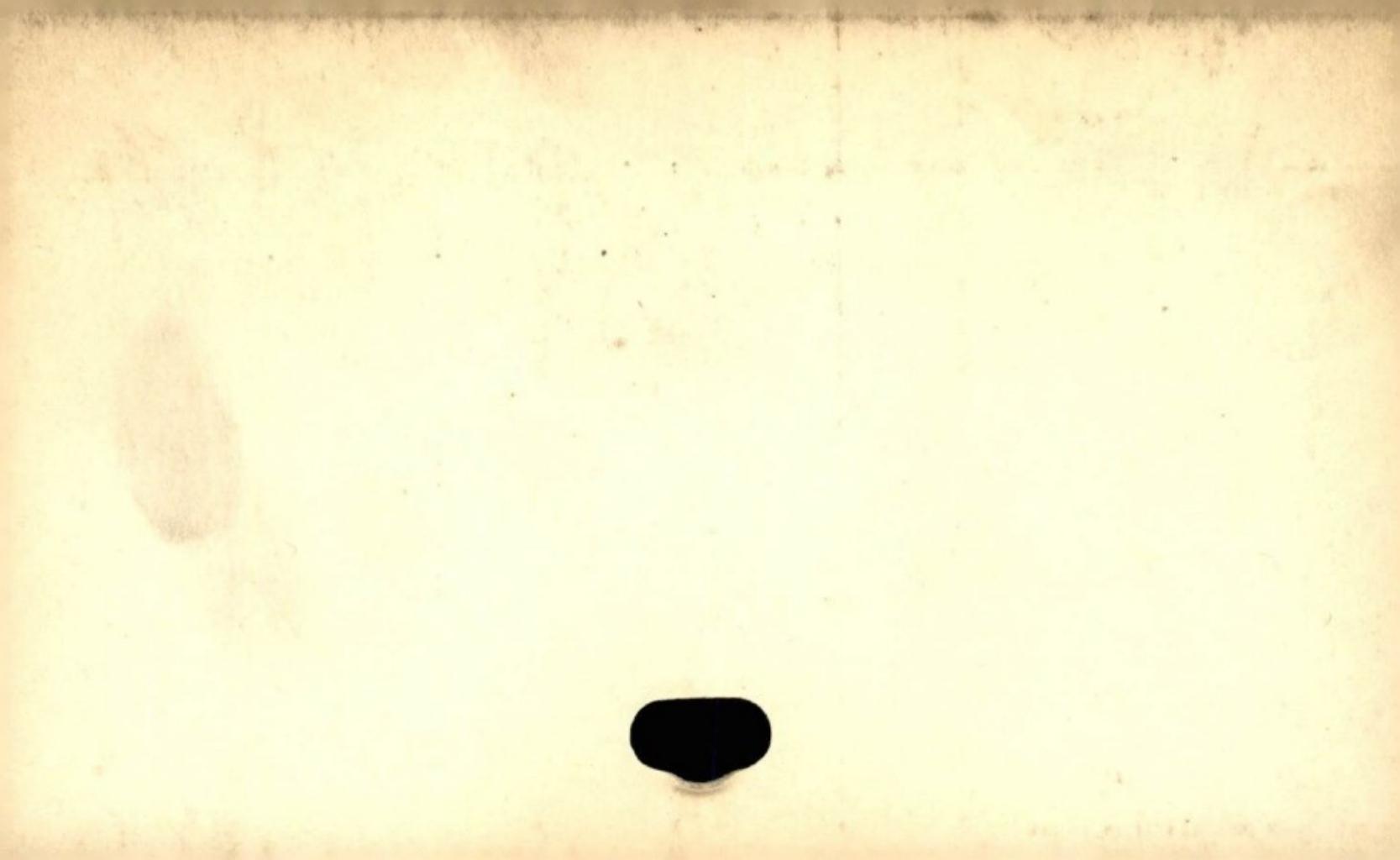
VOLS.

8142.01-1131Salwey, J. The art and practice of

ADDITIONS

sketching. Lond. [1930.]

(6/22/31C)



SHELF-NO.

VOLS.

8142.01-114

1

Brown, J.H. Sketching without a
master.

ADDITIONS

Lond. [1920.]-7/23/31W

R

1

[193-?]-4/2/36I

S

1

[194-?]-(1/21/41AA)



SHELF-NO.

VOLS.

8142.01-115

1

Bishop,A.T. Composition and
rendering.

New York. 1933.-III/1/33R

A

1

V/25/39B



SHELF-NO.

VOLS.

8142.01-116

1

Richmond, L. Essentials of pictorial

ADDITIONS

design.

Lond. 1933. (6/5/33Y)



SHELF-NO.

VOLS.

8142.01-117

1 Guptill, Arthur L.

ADDITIONS

Freehand drawing self-taught.
N. Y., Harper [1933]-(8/28/53-027)
[\$4.50]

9/21/53



SHELF-NO.

VOLS.

8142.01-118

1

Doust, Len A.

R

1

Simple sketching.
Lond., N.Y., F. Warne [1934]-
(1/24/35BB)
[1936]-(1/10/50)

8/7/50



SHELF-NO.

VOLS.

8142.01-119

1

Doust, L.A. Simple shade drawing.

ADDITIONS

Lond. [1935.]-(4/17/36H)

Missing 1951
No repl.



SHELF-NO.

VOLS.

8142.01-120

1

D
Furniss, Dorothy. A new complete
drawing course.

Lond. [etc.] G. G. Harrap & company,
ltd. [1934-36]-

v.1 (5/12/36 0)

v.2 {5/12/36-0}(2/17/47-036)[£1.10s]

8/21/47



SHELF-NUM.

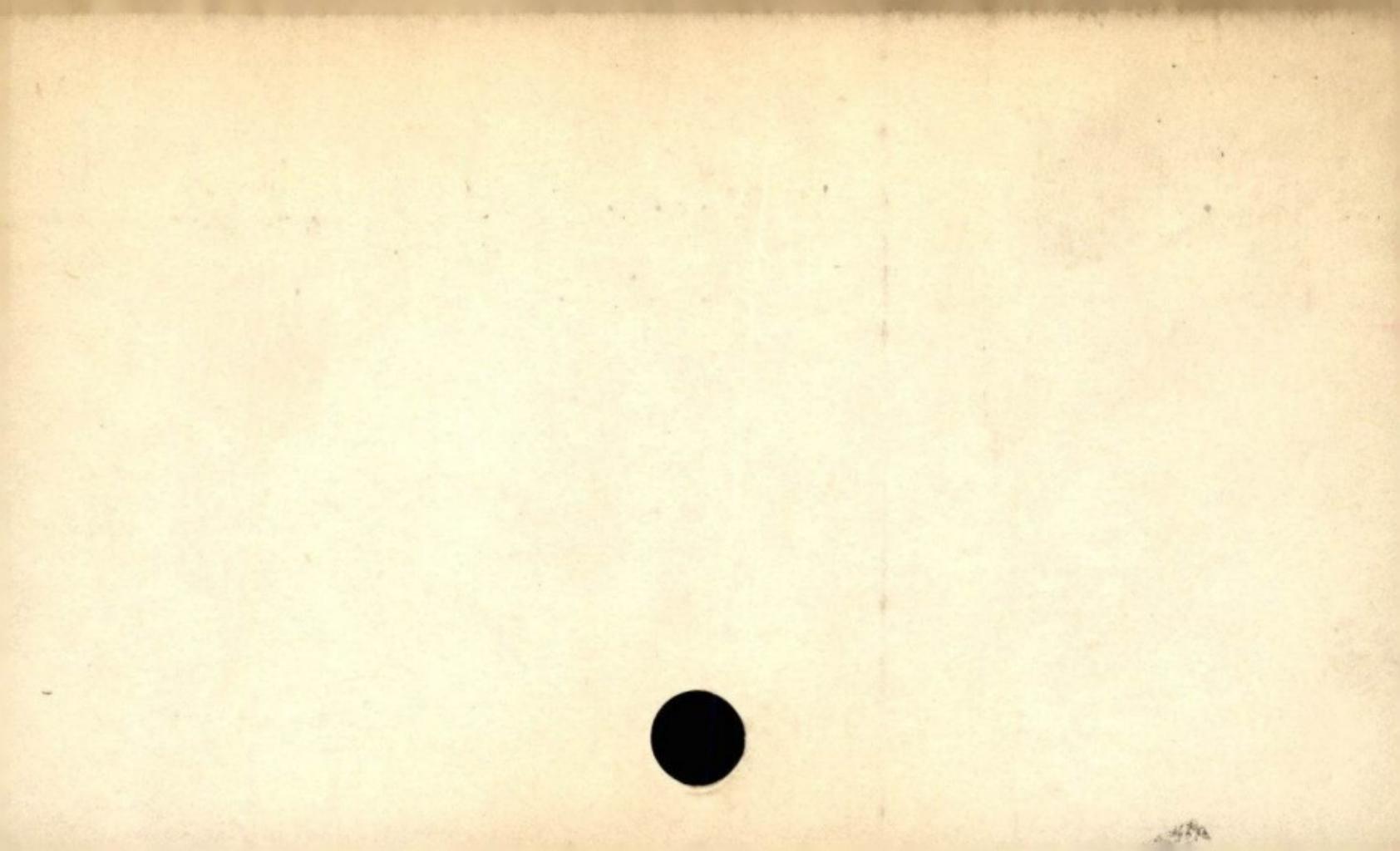
VOLS.

8142.01-121

1

O'Hare, J.F. A dictionary of
elementary drawing.
Pelham. 1936.- (5/16/36C)

Missing 1952
Ord. 4/53



SHELF-NO.

VOLS.

8142.01-122

1

Elgo, G. Pencilgraphing makes
sketching easy as writing.
Wenatchee. 1936.- (6/18/36X)

ADDITIONS



SHELF-NO.

VOLS.

8142.01-123

1

Cuzner, M.C. Drawing without
drudgery.

ADDITIONS

Lond. 1935.- (10/14/36A)



SHELF-NO.

VOLS.

8142.01-124

1

Guptill,A.L. Sketching as a
hobby.

N.Y. 1936.- (12/15/36Z)

ADDITIONS



SHELF-NO.

VOLS.

8142.01-125

1

Smith, A. Object, plant, and memory

ADDITIONS

drawing for schools.
Lond. 1935.- (4/5/37A)



SHELF-NO.

VOLS.

8142.01-126

1

Trew, C.G. Drawing without a master.

ADDITIONS

Lond. [1936.]-(5/19/37ZZ)

Missing 1956

no repl.



SHELF-NO.

VOLS.

8142.01-127

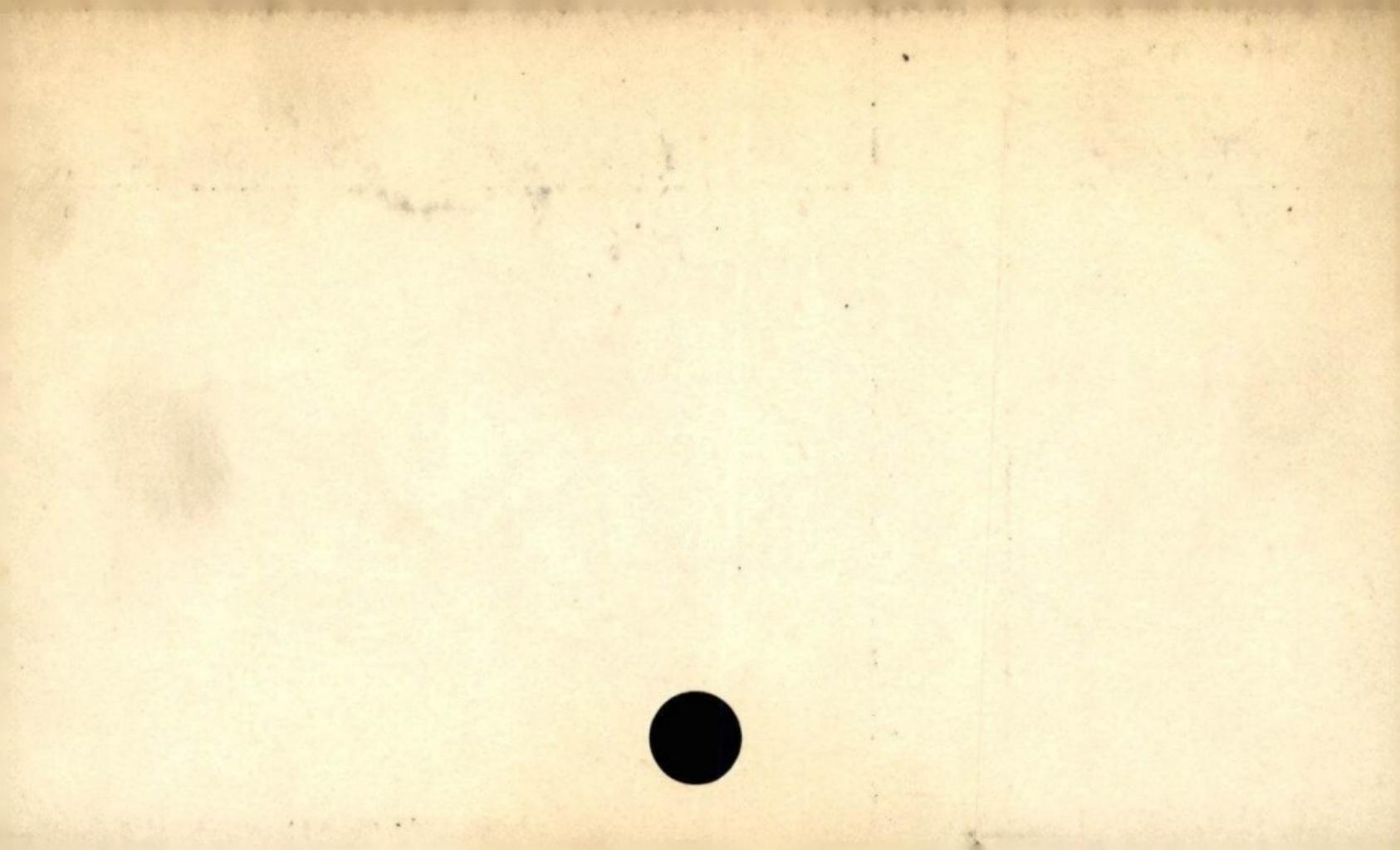
1

Smith, A. Still life to landscape

ADDITIONS

drawing.

Lond. 1937.- (6/4/37I)



SHELF-NO.

VOLS.

8142.01-128

1

Doust, L.A. A manual on composition
in drawing and painting.
Lond. [1937.]-(10/18/37FF)

ADDITIONS



SHELF-NO.

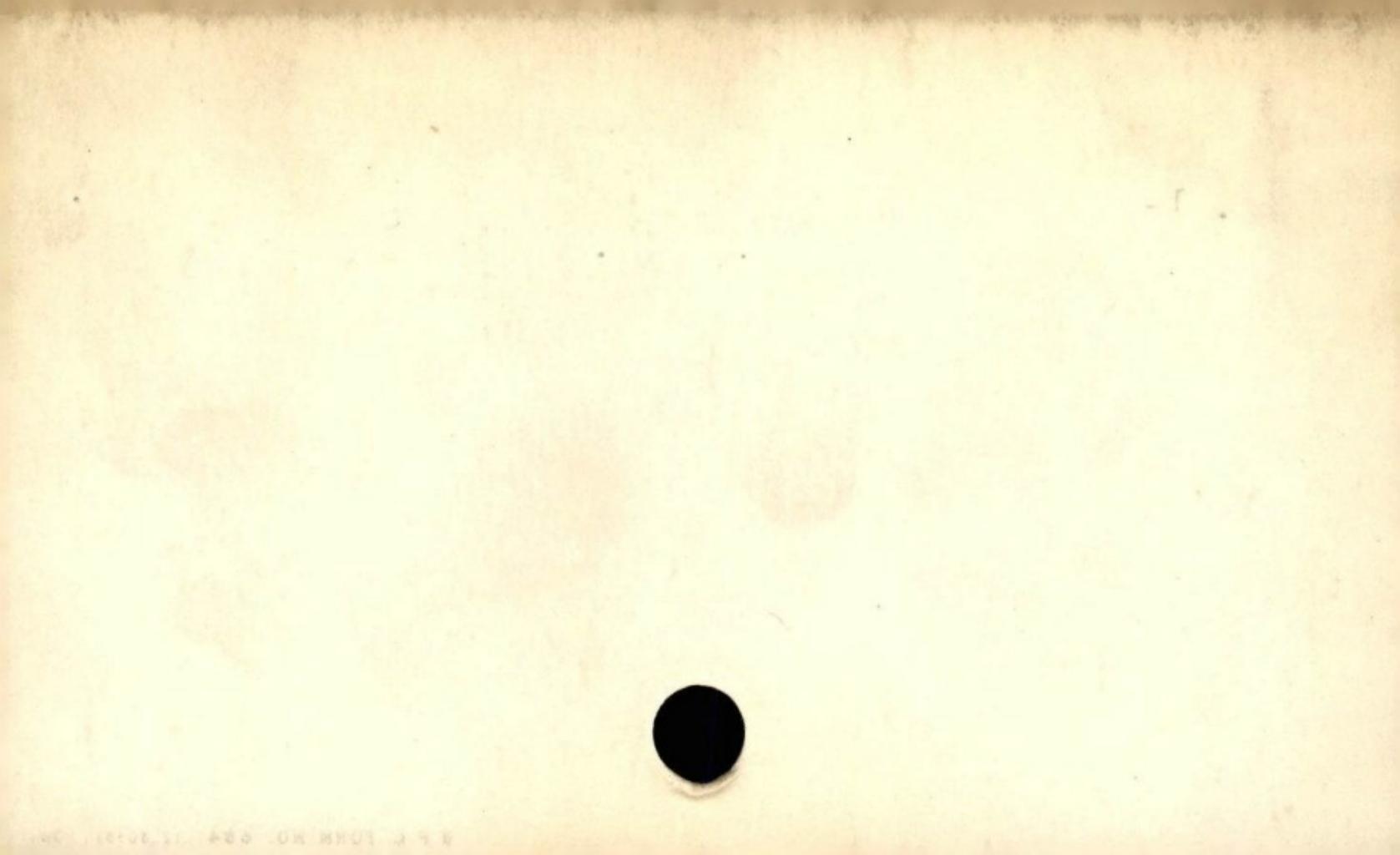
VOLS.

8142.01-129

1

Freehand and perspective drawing.

Chic. 1938.- (5/9/38I)



SHELF-NO.

VOLS.

8142.01-130

1

Willoughby, W. Drawing for fun.
Pelham. [c1938.]-(6/13/38RR)

11.

SHELF-NO.

VOLS.

8142.01-131

1

Moore, N. How to draw what you seeand something about how to see
what you draw.

A

1

N.Y. [c1938.]-(7/15/38A)
(1/23/39)

W

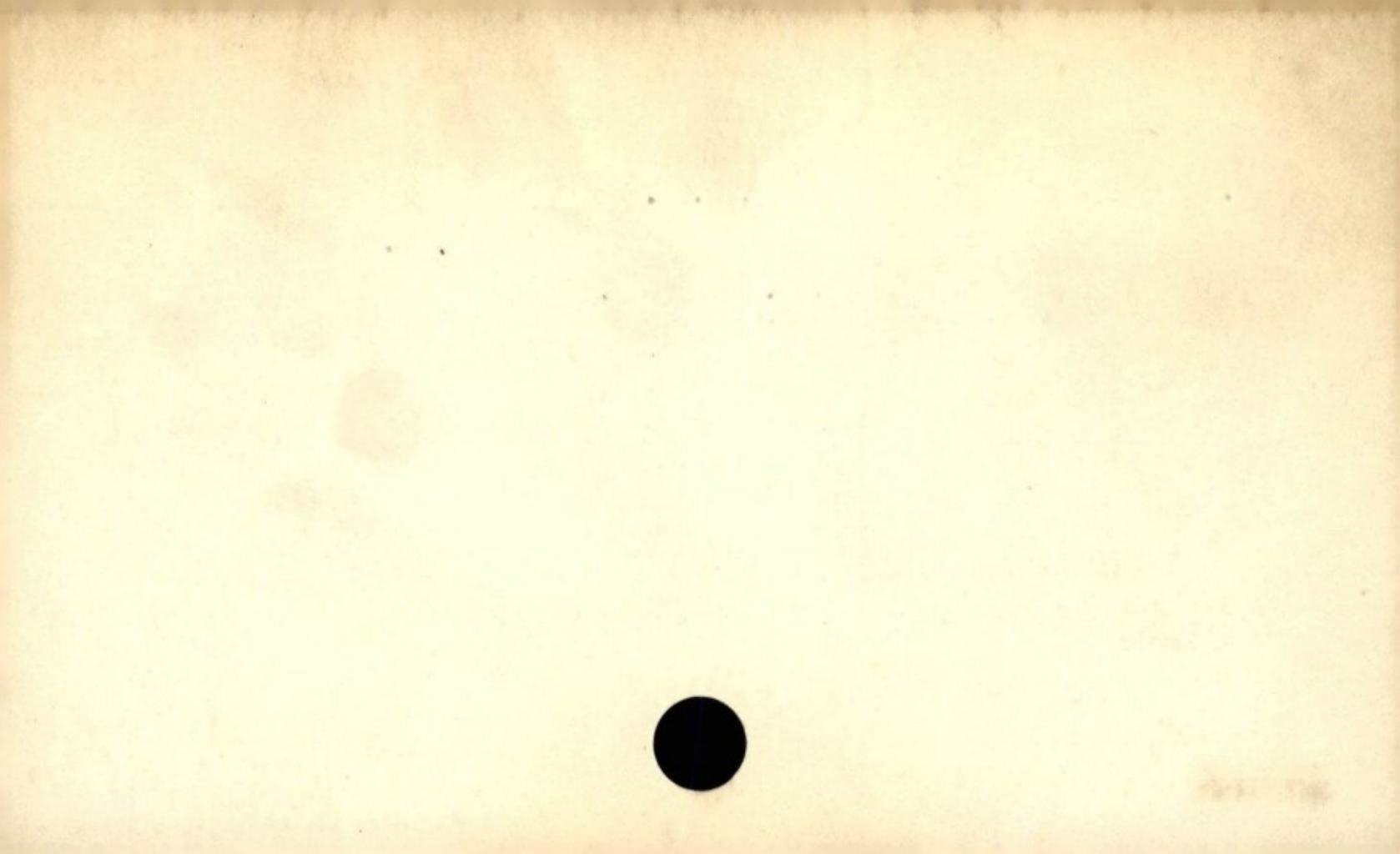
SHELF-NO.

VOLS.

8142.01-132

1

Hall, T.V. First steps in pictorial composition.
N.Y. [1934.]-(11/26/381)



SHELF-NO.

VOLS.

8142

.01-133

1

Loomis, Andrew.

Fun with a pencil. N. Y., Viking
Press [1958]
(XII/7/60-035) [\$3.50]

Copy 2

-1-

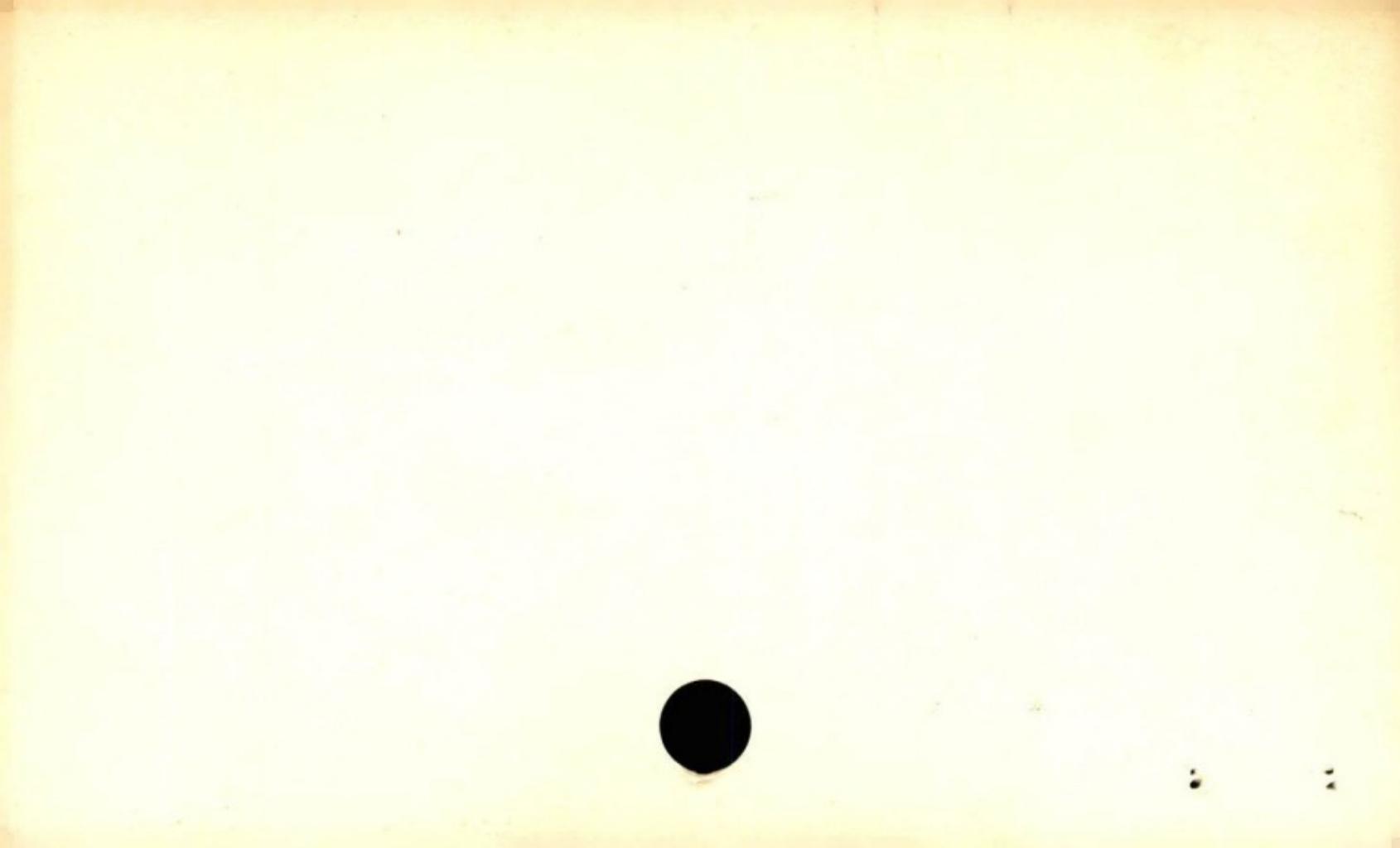
(XII/20/62-025)-

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[\$4.00]

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SHELF-NO.

VOLS.

8142.01-133

Missing 1950
No repl. R

Missing 1951
O.A. 11/12

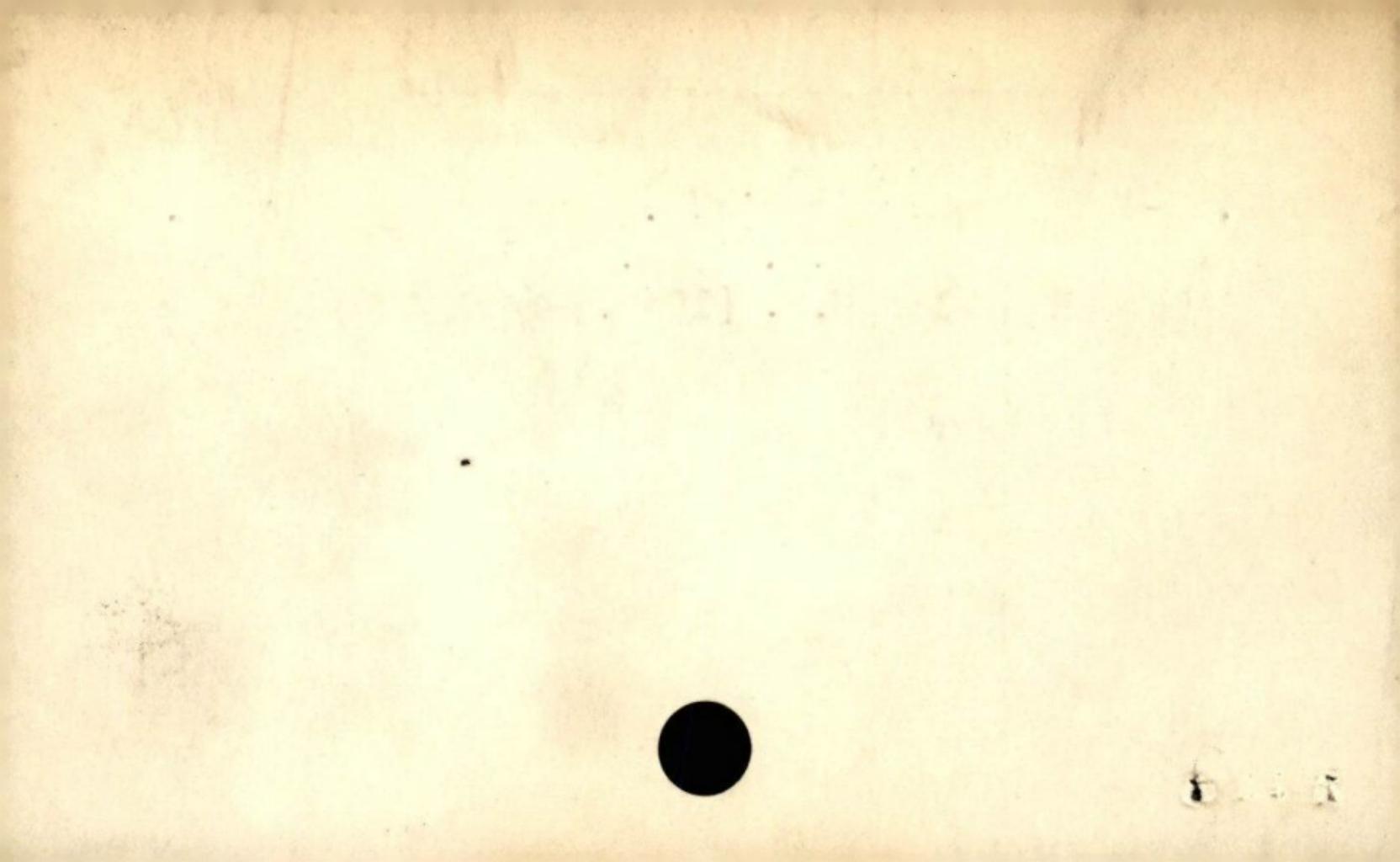
1

Loomis, A. Fun with a pencil.

1

N.Y. 1939.- (5/11/39M)

N.Y. [1945.] - (4/1/46U)



SHELF-NO.

VOLS.

8142.01-134

1

Brown, P. Black & white.

N. Y., Lond. 1939.- (8/11/39N)

Unrec. IX-X/57
no repl.



SHELF-NO.

VOLS.

8142.01-135

1

Trew, C.G. Drawing at home.

Lond. [1939.]-(1/9/40XA)



SHELF-N.O.

VOLS.

8142.01-136

1

Koller, Edmund Leonard. Art

mediums and techniques...

Scranton. [c1940.]-(4/4/41A)
(10/28/43J)

A

1

Missing 1952

0.1k.v/53



SHELF-NO.

VOLS.

8142.01-137

1

Bradshaw, Percy V. "I wish I could
draw;" a system of art teaching by
natural methods.

Lond. & N. Y. [c1941.]-(3/7/42A)
(3/7/42A)

A

1



SHELF-NO.

VOLS.

8142.01-138

1

Zaidenberg, Arthur. Drawing for
illustration.

N.Y. c1940.- (2/18/42A)

Unrec. 1960
no repl.



SHELF-NO.	VOLS.	
8142.01-139	1	<u>Carlson, Charles. Simplified</u> drawing; the essentials of drawing from pencil to paint. N. Y. cl942.- (7/10/42L)
A	1	(11/16/43F)



SHELF-NO.

VOLS.

8142.01-140

1

Carlson, Charles X. Simplified

A

1

pencil drawing.

N.Y. c1943.- (11/18/43Y)

(11/18/43Y)



SHELF-NO.

VOLS.

8142.01-141

1

Bogorad, Alan Dale, ed.

It's fun to draw.

N. Y., Knickerbocker publishing
company [1944]-(3/23/44E)

Unrec.I-II/58

no repl.

4/7/54



SHELF-NO.

VOLS.

8142.01-142

Missing 1963

No repl.

1 Kruckman, Herbert L. *Lincoln* Of course

you can draw.

N.Y. [c1945.]-(5/14/45X)

*Citadel
Press*

6/22/45



SHELF-NO.

VOLS.

8142.01-143

Missing
No rep'd 1963

1

Roth, Harry. At pencil's point.

N.Y. [c1946.]-(3/19/46A)

5/16/46



SHELF-NO.

VOLS.

8142.01-144

1

Pogany, Willy. Willy Pogany's
drawing lessons.
Phila. [c1946.]-(5/2/46B)

Missing 1952
Osk. v/53

6/6/46



SHELF-NO.

VOLS.

8142.01-145

1

Chase, Edward L. Intelligent

drawing.

N.Y. [1946.]-(7/11/46S)

8/16/46



SHELF-NO.

VOLS.

8142.01-146

1

Zaidenberg, Arthur. Sketching is
easy.

N.Y., Crown Publishers [1947]-
(9/24/47-032) [\$2.95]

Ov.XII/53

11/5/47



SHELF-NO.	VOLS.	
8142.01-147	1	Byrnes, Eugene, comp. A complete guide to drawing, illustration, cartooning and painting. N.Y., Simon and Schuster [1948]- (5/25/48-009) [\$5.95]
Missing 1956 Ord. II/57		
R	1	1952.- (12/30/54-001) [\$7.50]

"R" reads: Commercial
art; a complete guide, etc.

6/30/48

... (part)



SHELF-NO.

VOLS.

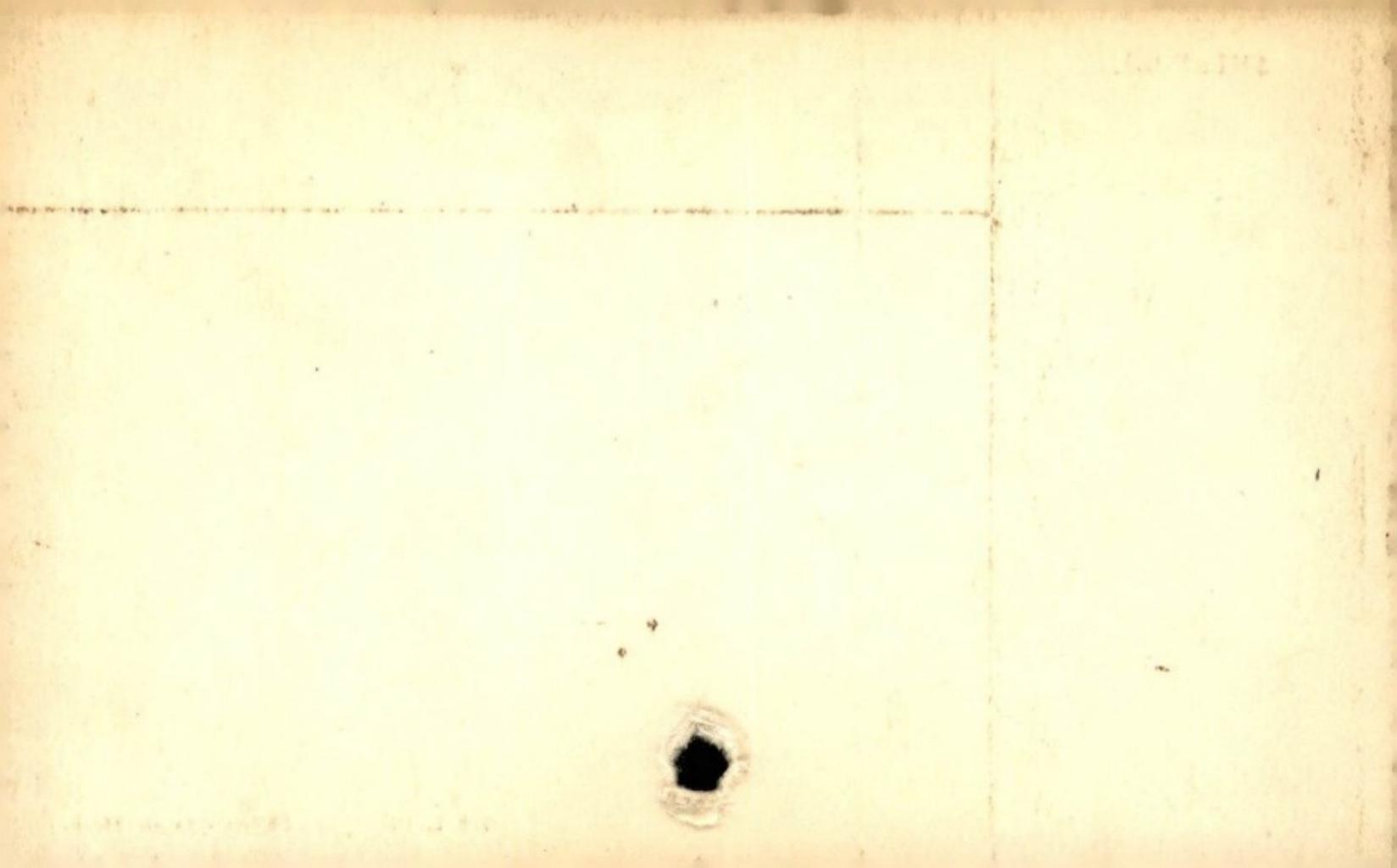
8142.01-148

1

Zaidenberg, Arthur.

Art student's encyclopedia.
N.Y., Greenberg [1948]-
(1/6/49-010) [\$5.00]

2/4/49



SHELF-NO.

VOLS.

8142.01-149

1

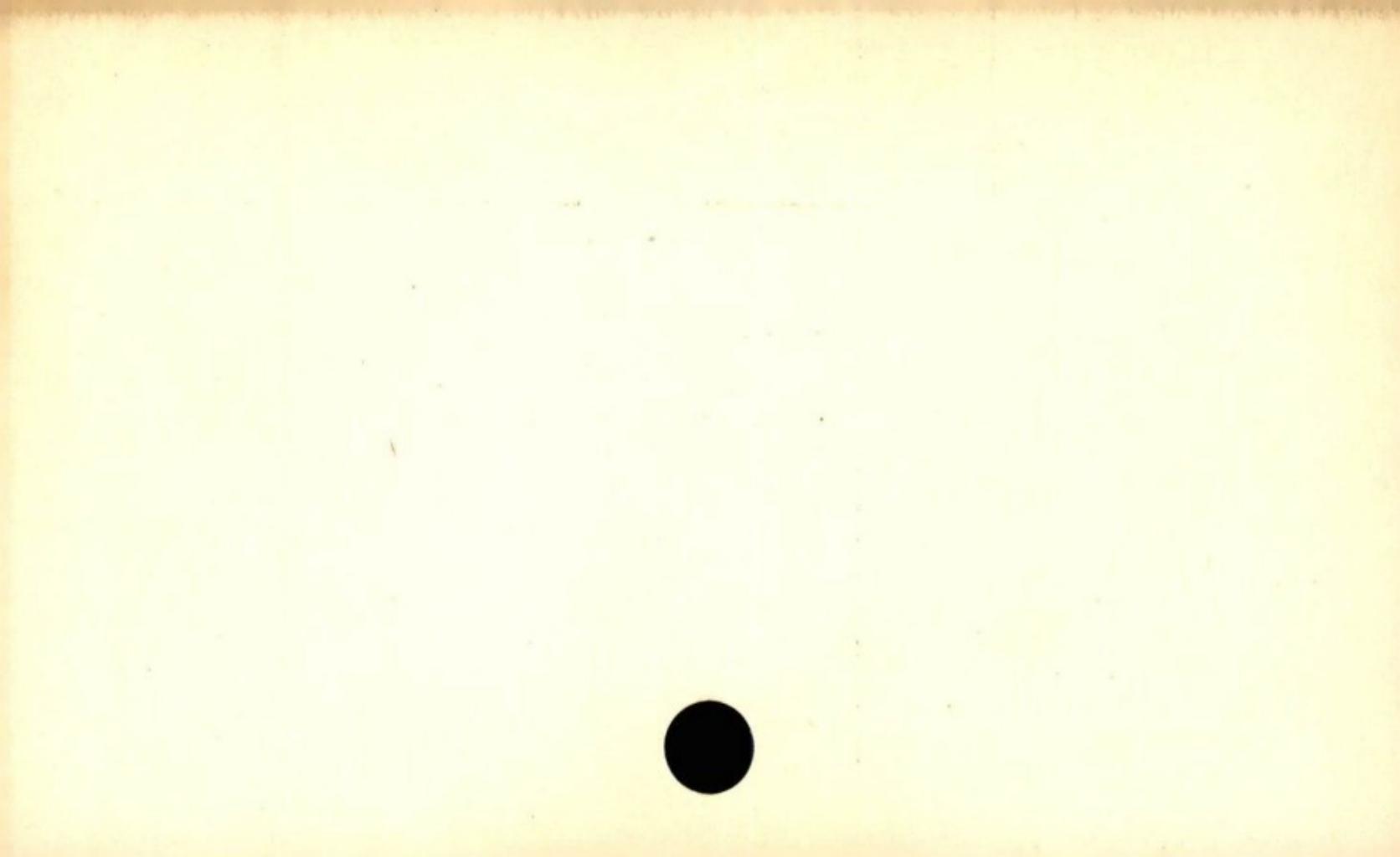
Bradshaw, Percy Venner.

Percy V. Bradshaw invites you to
come sketching ...

N.Y., Studio Publications [1949]-
(6/16/49-007) [\$4.00]

Missing 1951
Ord. vi | 52

8/16/49



SHELF-NO.

VOLS.

8142.01-150

Overd'tg 1968

1

Kaminski, Edward B

How to draw, a logical reproach.
N.Y., McGraw-Hill Book Co., 1949.-
(10/5/49-013) [\$4.00]

10/27/49



SHELF-NO.

VOLS.

8142.01-151

1

Freedman, Edward H

Conversational drawing.
N.Y., Farrar, Straus, 1949.-
(10/21/49-022) *no order card*

12/12/49



SHELF-NO.

VOLS.

8142.01-152

1

Perard, Victor Semon.

How to draw ...

N.Y., Pitman Pub. Corp. [1949]-

(3/22/50-035) [\$.95] [1957]-

(XI/25/57-016) [\$1.47]

5/26/50



SHELF-NO.

VOLS.

8142.01-153

1

Brigham, Gertrude Richardson.

How to draw and paint ...

Oak Park, Ill., Moeller publications

c.1945.- (6/1/50)

IX/25/50

311



SHELF-NO.

VOLS.

8142.01-154

1

Winsey, Alexander Reid.

Drawing simplified. N.Y.,
Prentice-Hall, 1950.
(II/15/50-041) [\$3.95]

12/13/50



SHELF-NO.

VOLS.

8142.01-155

1

Zaidenberg, Arthur.

The draw anything book. New
York, Harper [1950]
-(XII/21/50-010)---[\$2.95]-
(4/21/55-020) [\$2.95]

XII/13/50

80

SHELF-NO.

VOLS.

8142.01-156

1

Loomis, Andrew.

Successful drawing. N. Y.,
Viking Press, 1951.- (7/12/51-002)
[\$4.95]

1

(1/18/55-018) [\$4.95]

Unrec. VI/59 -A]
07/12/61

VIII/9/51

378



SHELF-NO.

VOLS.

8142

•01-156

1961

1

Loomis, Andrew.

Three-dimensional drawing. Rev. ed
N. Y.? Viking Press [1961, c1958]
(X/25/61-044) [\$4.95]

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(XI/20/62-025)

[\$6.95]

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III/20/62

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SHELF-NO.

VOLS

8142.01-157

1

Lissim, Simon.

How to be an artist. N. Y.,
Funk [1952]-{11/17/52-061}-{\$3.95}-
(6/8/62-021) [\$3.95]

1/8/53



SHELF-NO.

VOLS.

8142.01-158

1

Simon, Howard.

Primer of drawing for adults.

N.Y., Sterling Pub. Co., 1953.-

(4/23/53-030) [\$5.00]

A

1

(11/18/53-011) [\$5.00]

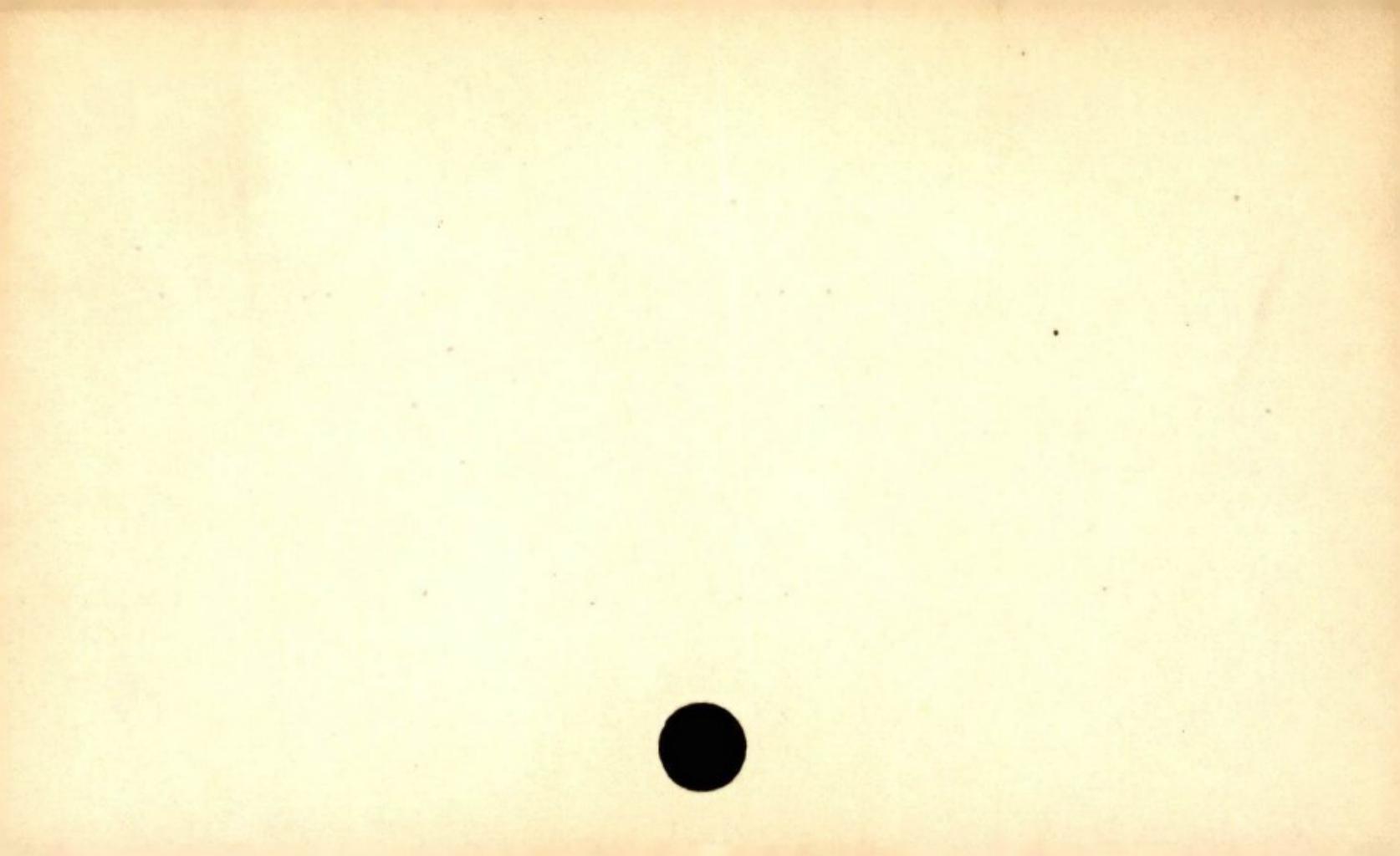
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(2/4/55-036) [\$5.00]

X1
Overd't'd 1965
w/repl.

5/22/53



SHELF-NO.

VOLS.

8142.01-159

1

Kruse, Alexander Z

How to draw and paint ... N. Y.,
Barnes & Noble [1953]
(11/25/53-004) [\$1.00] *int*

12/16/53



SHELF-NO.

VOLS.

8142.01-160

1

Price, Charles Matlack.

Art school self-taught, ...

New York, Greenberg [1952]

(12/2/54-006) [\$10.00]

Missing 1963 A
Not Yet Pl.

1

(3/23/55-013) [\$10.00]

3/16/55



SHELF-NO.

VOLS.

8142.01-161

~~Overd't'd 18 6 6~~

1

Priscilla, Louis

Basic drawing.

N. Y., Grayson Pub. Corp. [1954]-
(3/14/56-033) [\$3.95]

A

1

(3/14/56-033) [\$3.95]

~~Overd't'd 18 6 4~~*Repl.*4/12/56
B.P.L. FORM NO. 584A: 9.10.54. 50M.



SHELF-NO.

VOLS.

8142.01-162

1

Hill, Adrian Keith Graham.

Adventures in line and tone.

Lond., Allen & Unwin [1955]

(8/13/56-011) [\$5.75]

LC

XII/7/56



SHELF-NO.

VOLS.

8142.01-163

1

Grubb, Roy

A

1

Backgrounds to living.

Lond., N. Y., Studio Publications

[1956]-(7/11/56-018) [\$1.95]

(8/14/56-001) [\$1.95]

12/10/56



SHELF-NO.

VOLS.

8142.01-164

1

Moranz, John

The professional guide to
drawing and illustration.

N. Y., Grosset [c1950]-
(12/18/56-048) [\$5.95]

2/1/57

B.P.L. FORM NO. 684A: E.28.41: 200M.



SHELF-NO.

VOLS.

8142.01-165

1

Trew, Cecil Gwendolen

Drawing self-taught.

Lond., A. & C. Black [1957]-
(10/28/57-022) [\$3.75]3/11/58
B.P.L. FORM NO. 684A: 6.18.48: 200M.



SHELF-NO.

8142
.01-166

VOLS.

1

Cooper, Hal

Art for everyone.
N. Y., Watson-Guptill Publications
[1957]-(12/17/57-049) [\$4.95]

4/28/58

B.P.L. FORM NO. 684A: 5.29.41: 200M.



SHELF-NO.

VOLS.

8142

•01-167

1

Arestein, Jean.

Fourth easy drawing book: how to
draw people and animals. New York,
Sterling Pub. Co. c1958.
(XI/17/60-025) \$2.50.

LC

II/20/61



SHELF-NO.

VOLS.

8142

•01-168

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Repl.

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1

Learn to draw from master artists

... N. Y., Arco Pub. Co. c1960,
(VII/26/61-002) \$2.50

X/26/61

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SHELF-NO.

814.2

.01-169

VOLS.

1

Zaidenberg, Arthur.

Seeing with pencil and brush.
[1st ed.] N. Y., Harper [1962]
(VII/27/62-022) [\$4.95]

Overd't'd 10 6 4
Repl.

LC

XI/26/62

Λ



SHELF-NO.

VOLS.

8142

•01-170

1

Ernst, James A

Drawing the line, fine and
commercial art.New York, Reinhold Pub. Corp. [1962]
(10/18/62-008) [\$10.00]

LC

2/7/63



SHELF-NO.

VOLS.

8142

.01-171

1

Watson, Ernest William.

The Watson drawing book, by Ernest
W. Watson and Aldren A. Watson.

N. Y., Reinhold Pub. Corp. [1962]
(I/4/63-028) [\$8.95]

LC

V/27/63

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SHELF-NO.

VOLS.

8142

.01-172

1

Gollwitzer, Gerhard.

The joy of drawing.

New York, Sterling Pub. Co. [1962,
c1961]-(8/22/62-038) [\$2.50]

LC

B.P.L. FORM NO. 684A

5/1/63



SHELF-NO	VOLS.	
8142 .01-173	1	Collier, Graham. Form, space, and vision ... Englewood Cliffs, N. J., Prentice-Hall [1963] (V/22/63-019) [\$9.25]
LC		VIII/27/63

Λ

SHELF-NO.

8142

.01-174

VOLS.

1

Franck, Frederick.

My eye is on love; revelations on
the act of seeing by drawing.

New York, Macmillan [1963]-
(12/16/63-013) [\$8.95]

LC

3/18/64



SHELF-NO.

VOLS.

8142

.01-175

1

Ellender, Raphael.

Basic drawing; new ways to see
and draw.

Garden City, N. Y., Doubleday, 1964.-
~~(7/9/64-008) [\$4.95]~~ (Ripe)

1

~~(7/9/64-008) [\$4.95]~~

1

~~(1/19/65-036) [\$4.95]~~

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10/26/64



SHELF-NO	VOLS.	
8142		
.01-176	1	<p><u>Rottger, Ernst.</u></p> <p>Creative drawing, point and line [by] Ernst Rottger and Dieter Klante. N. Y., Reinhold Pub. Corp. [1964, c1963] (10/13/64-046) [\$4.95]</p>
LC		
		4/5/65



SHELF-NO.

VOLS.

8142.02-71

1

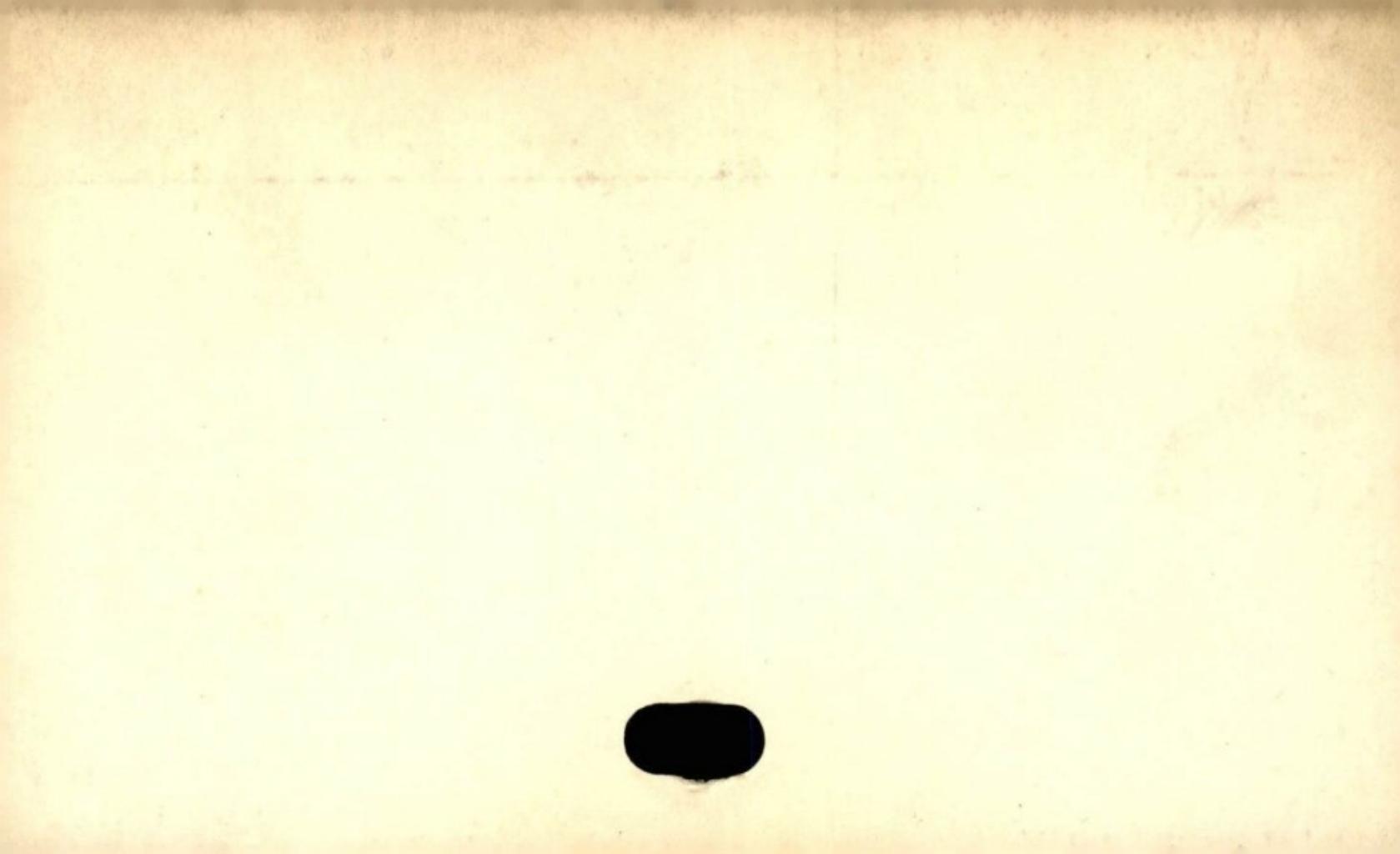
Brown, F.H. & H.A. Rankin.

ADDITIONS

Simple pictorial illus-

tration. Lond. [1913]

(Mar. 21, '28 M)



SHELF-NO.

VOLS.

8142.02-101

1

Woodbury, Charles Herbert

The art of seeing.

N. Y., Scribner [1925]-(2/12/26A)

- | | | |
|---|---|------------|
| A | 1 | (8/5/32N) |
| B | 1 | (8/5/32N) |
| C | 1 | (10/25/37) |

10/16/53



SHELF-NO.

VOLS.

8142.02-102

1

Koller, E.L. Still-life & figure

ADDITIONS

~~E-1938-1774752-1~~
drawing. Scranton, 1928. (9/13/28A)
VIII/14/46W [1943?]



SHELF-NO.

VOLS.

8142.02-103

1

Beck, W. Self develop-

ADDITIONS

ment in drawing.

N. Y. 1928. (3/18/29L)



SHELF-NO.

VOLS.

8142.02-104

1

Eng, H.K. The psychology of

ADDITIONS

children's drawings.

Lond. 1931. (8/8/32C)



SHELF-NO.

VOLS.

8142.02-105

4

Littlejohns, J. "Art for all" draw-

ADDITIONS

ing series. [An ed. of the
author's constructive drawing
series...]

Lond. [193-?]-

v.2(no.1)-(8/21/35BB)

v.3(no.1)-(8/21/35BB)

v.8(no.1)-(8/21/35BB)

v.9(no.1)-(8/21/35BB)



SHELF-NO.

VOLS.

8142.02-106

1

Mueller, J.F. A manual of drawing
for science students.
N. Y. [1935.]-(10/5/35N)

ADDITIONS



SHELF-NO.

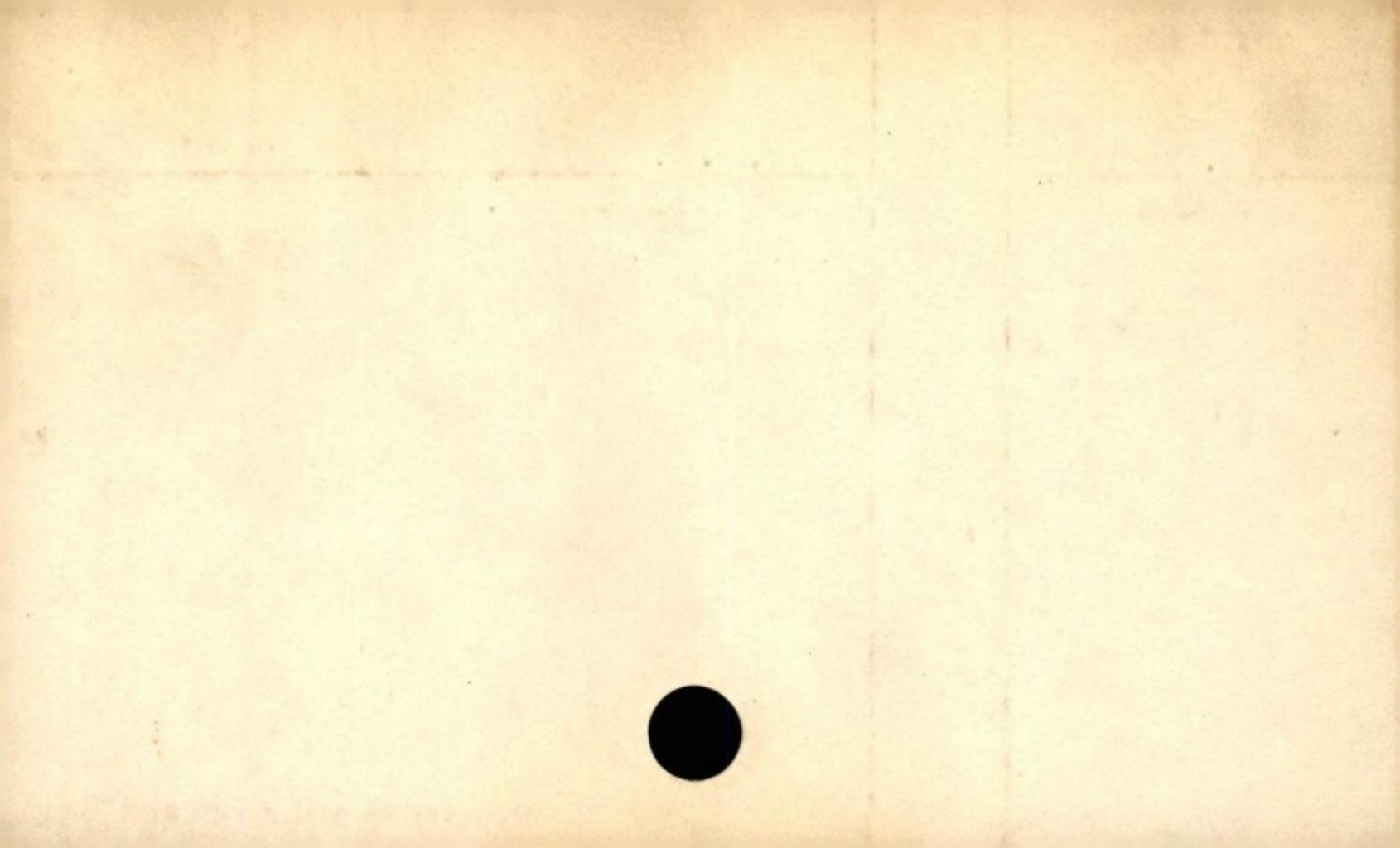
VOLS.

8142.02-107

1

Lutz, E.G. Practical course in
memory drawing.
N.Y. 1936.- (2/25/36Q)

ADDITIONS



SHELF-NO.

VOLS.

8142.02-108

1

Perrine, VanD, Let the child draw.

ADDITIONS

N.Y. [1936.]-(7/13/36MM)



SHELF-NO.

VOLS.

~~8142.02-109~~

1

Fenwick, [I.] Drawing without
tears.

N.Y., Lond. [etc.] [1938.] -
(8/20/38Z)

Miss. 1941

Ord. I/46



SHELF-NO.

VOLS.

8142.02-110

1

Sherman, Hoyt Leon.

Drawing by seeing.

N.Y., Hinds, Hayden & Eldredge

[1947] - (7/9/48-008) - [\$2.50]

A

1

(12/30/54-001) [\$2.50]

(4/29/53-033) [\$2.50]

7/22/48



SHELF-NO.

VOLS.

8142.02-201

1

Ridgway, J.L. Scientific illustration.

Stanford Univ. [c1938.] -
(6/13/38RR)

11.

SHELF-NO.

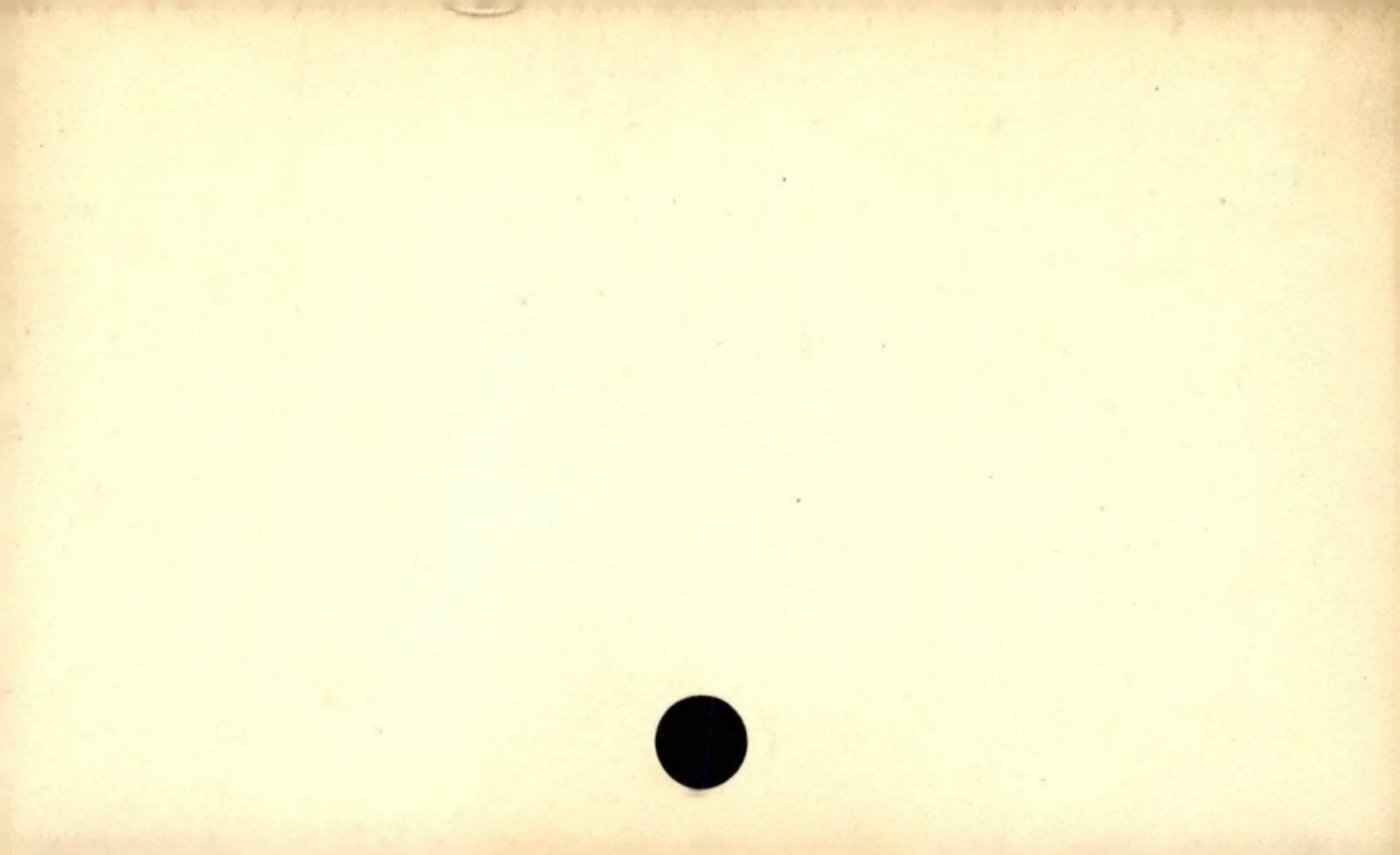
VOLS.

8142.02-202

1

Clarke, C.D. Illustration; itstechnique and application to the
sciences.

Balt. [c1939]-(11/2/401)



SHELF-NO.

VOLS.

8142.02-203

1Staniland, Lancelot Norman

The principles of line illustration.

Camb., Harvard University Press,
1953.- (3/19/53-036) [\$5.00]

6/4/53



SHELF-NUM.

VOLS.

8142.03-16

1

Thenot, Jean Pierre. Practical

ADDITIONS

A
R1
1

perspective.

N.Y. 1934.- (8/12/98)

(5/15/42)

N.Y. 1838.- (161, 170)



SHELF-NO.

VOLS.

-8142.03-31

Davidson, E.A. The elements

ADDITIONS

MISS. 1937

~~F. A. Cage~~

Ord. IV/40

of practical perspective.

Lond. 1884. (2/10/28)



SHELF-NO.

VOLS.

Orig. tr. from 8065.61

*8142.03-33

Annex 6

R

1

Cassagne, Armand

Traite pratique de perspective appliquee au dessin artistique et industriel.

Paris, Fouraut, 1879.- (280, 218)

1

1884.- (3/12/56)

[Bound with "R" ed: Goupil, Frederic Auguste Antoine. Manuel general de la peinture a l'huile ... Paris, Le Bailly [1884]]

12/27/57

B.P.L. FORM NO. 684A: 6.18.48: 200M.



SHELF-NO.

VOLS.

8142.03-91

1

ADDITIONS

Barne, G. The three orders of
perspective. Lond. 1924. (8/23/26E)

20. 20.

5. 5.

21

2. 2.

21



SHELF-NO.

VOLS.

8142.03-92

1

Cole, R.V. Perspective.

ADDITIONS

F.A. Ref. Miss. '31 ✓

Lond. 1921.

Mess. 12/35

A

1

10/14/28L

F.A. Ref.

R

1/16/28M

1927.-7/10/36H



SHELF-NO.

VOLS.

8142.03-101

Porter, A T. The principles of

ADDITIONS

perspective....Lond. 1927.

(5/3/28 E)



SHELF-NO.

VOLS.

Tr. from 4062.77 Orig. & A

8142

.03-102

1

Norton, Dora MiriamFreehand perspective and
sketching.Brooklyn, The author, 1909--
(1/11/10E)

1

(5/27/10B)

Cond.X/61

Copy 2

7/18/58

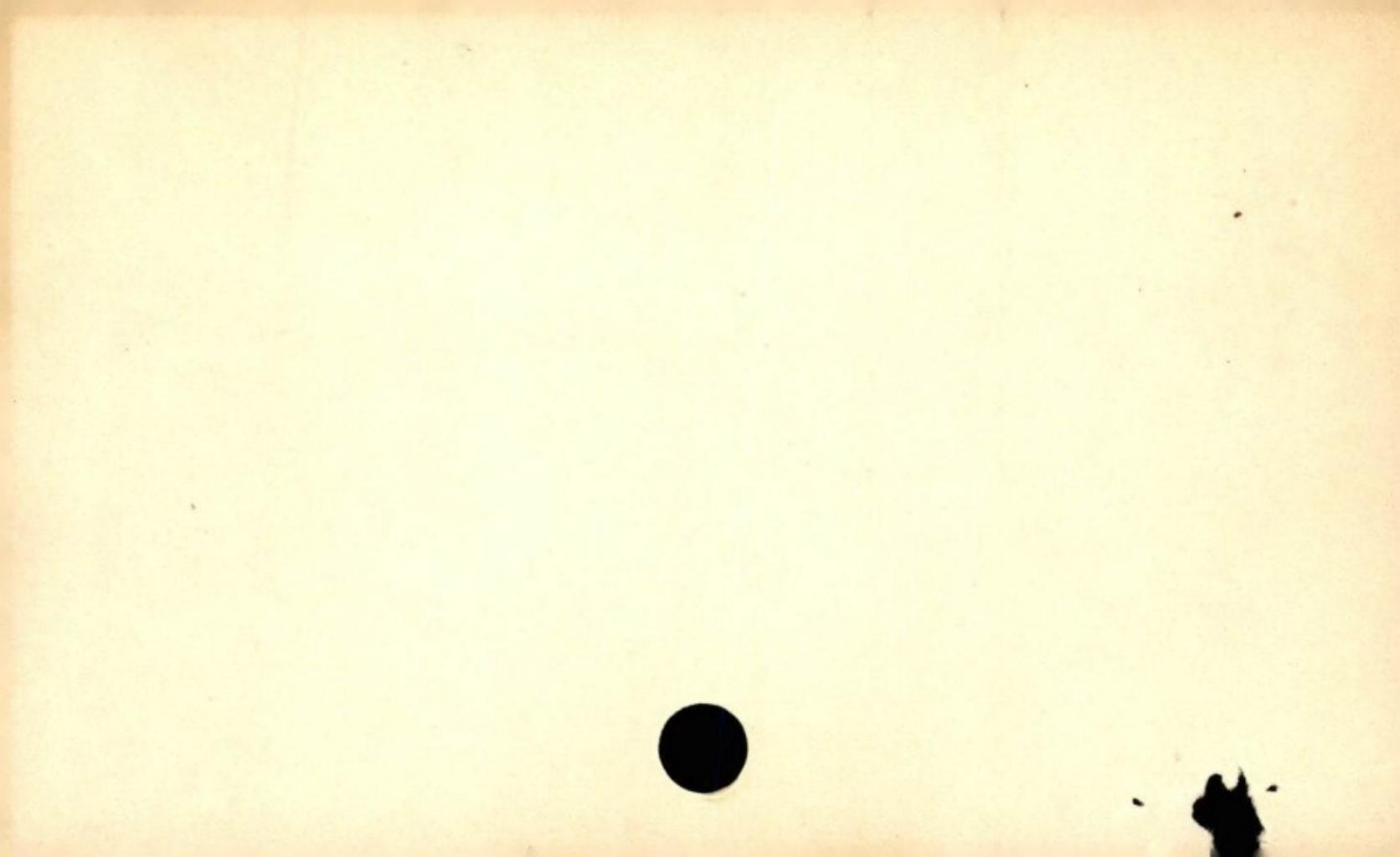
B.P.L. FORM NO. 684A: 5.29.41: ZCOM.



SHELF-NO.	VOLS.	Was 8142.03-102
8142 .03-102 1927	1	Norton, Dora Miriam Elementary freehand perspective. Lond., John Lane, The Bodley head ltd. [1927]-(2/17/47-036) [\$1.05]

7/18/58

B.P.L. FORM NO. 684A: 5.29.41: 200M.



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VOLS.

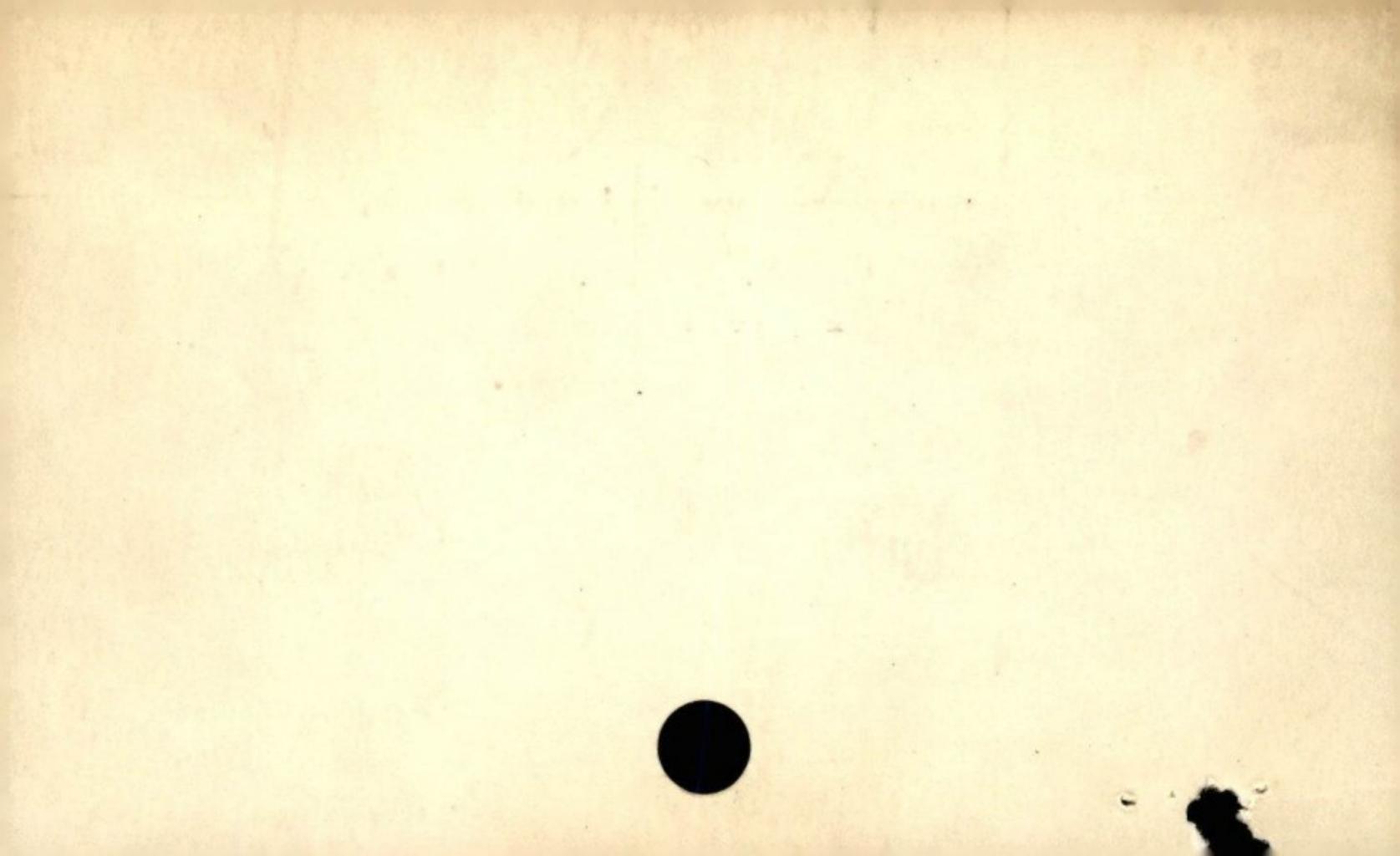
8142.03-102

1

Norton, D.M. Elementary freehand
perspective.

Lond. [1927.] VI/19/28B

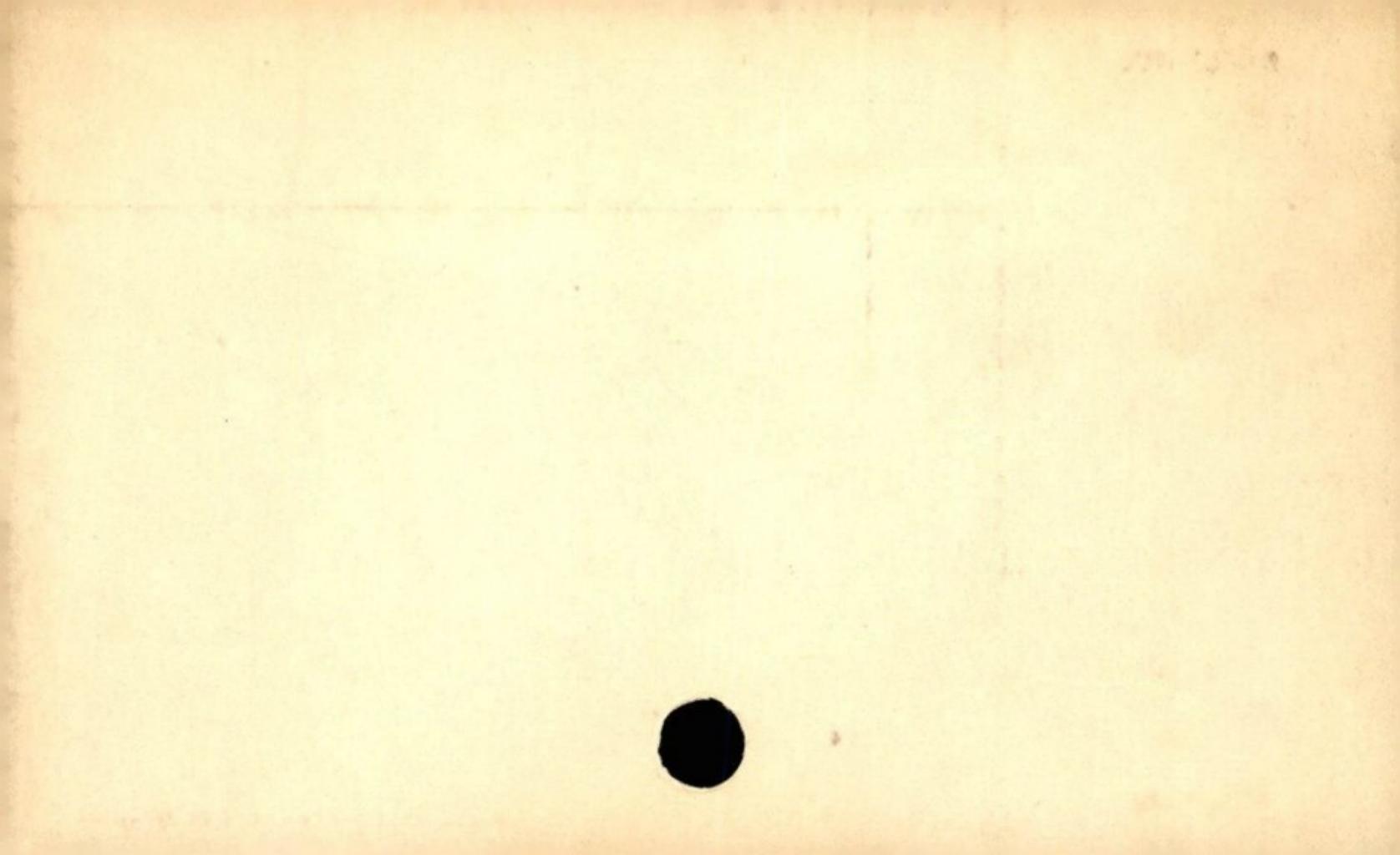
IV/22/39C (11/17/47 036) \$1.05



SHELF-NO.	VOLS.	Tr. from 4062.83
8142 .03-102 1916	1	<p>Norton, Dora Miriam</p> <p>Freehand perspective and sketching.</p> <p>Brooklyn, The Author, 1916.- (2/4/18U)</p>

7/18/58

B.P.L. FORM NO. 684A: 5.29.41: 200M.



SHELF-NO.

VOLS.

8142

.03-102

1957

1

Norton, Dora Miriam

Freehand perspective.

N. Y., Sterling Pub. Co. [1957]-
(2/28/58-018) [\$2.95]

7/18/58

B.P.L. FORM NO. 684A: E.29.41: 200M.



SHELF-NO.

VOLS.

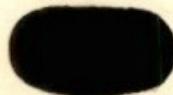
8142.03-103

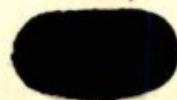
1

Merington, R. Object drawing.

ADDITIONS

Pelham. [1921.] (8/3/31B)





SHELF-NO.

VOLS.

8142.03-104

1

Hoyt, E.D. Perspective simplified.

ADDITIONS

(N.Y. 1931. (1/7/32R)





SHELF-NO.

VOLS.

8142.03-105

1

Sawyer, D.D. Perspective in draw-

ADDITIONS

Missing 1952

No repl.

1952

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ing. N. Y. 1931. (3/17/32AA)

(8/25/32L)

B

(8/25/32L)

El

(See/see 18) D.

SHELF-NO.

VOLS.

8142.03-106

1

Doust, L.A. Simple perspective.

ADDITIONS

Lond. [1934.]-(10/23/34T)



SHELF-NO.

VOLS.

8142.03-107

1

Doust, L.A. A manual on simple
perspective.

Lond. 1935.- (10/18/35P)

ADDITIONS



SHELF-NO.

VOLS.

8142.03-108

1

Beal, G.M. Perspective; a prac.

ADDITIONS

development of basic principles.
Ann Arbor. 1935.- (1/6/36DDD)



SHELF-NO.

VOLS.

8142.03-109

1

Valderrama y Pena,E. Un saludo y
un recuerdo.

Habana. 1934.- (2/26/36)

ADDITIONS



SHELF-NO.

VOLS.

8142.03-110

1

Storey, G.A. The theory and practice of perspective.
Oxford. 1910.- (12/3/36H)

ADDITIONS



SHELF-NO.

VOLS.

8142.03-111

1

Medworth, F.C. Perspective.

Lond. [1936.]-(1/14/37A)

ADDITIONS



SHELF-NO.

VOLS.

8142.03-112

1

Clark, A.B. Perspective.

ADDITIONS

~~Unrec. 1961~~ A

Pelham. [1936.]-(4/24/37I)

(4/28/37K)

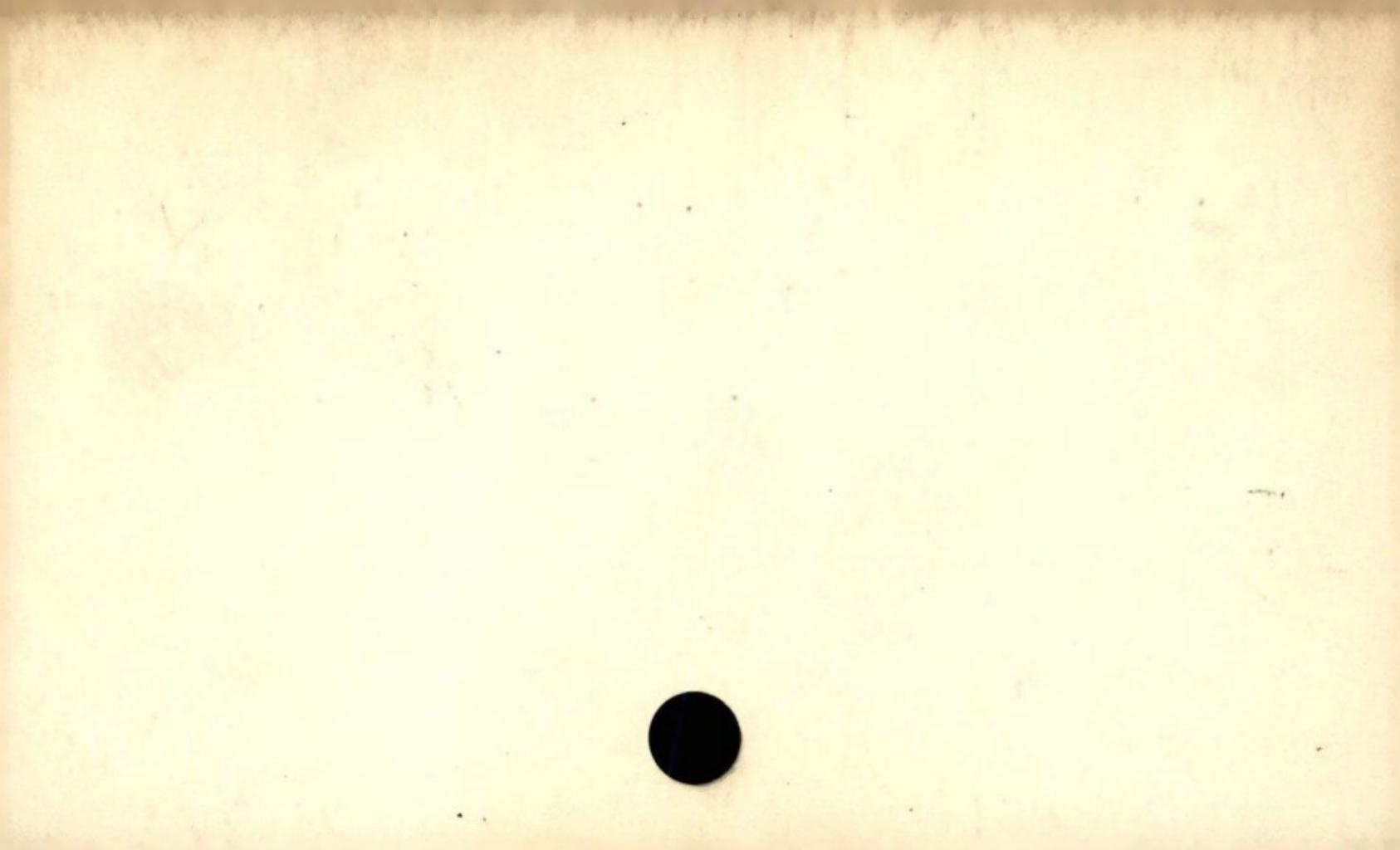
newsp. B

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(7/15/37S)



SHELF-NO.	VOLS.	
8142.03-113	1	<p>Holmes, J. <u>Applied perspective,</u> the theory & application of per- spective for architects, painters & draughtsmen. Lond. 1937.- (4/4/38E)</p>



SHELF-NO.

VOLS.

8142.03-114

1

Norling, Ernest Ralph.

Perspective made easy.

N.Y., The Macmillan company, -1939.-
(12/28/39L)- (12/26/41B)-
1949.- (10/18/49-037) [\$2.00]

11/4/49

B.P.L. FCRM NO. 684A: 6.18.48: 200M.



SHELF-NO.

VOLS.

8142

.03-114

1959

1Norling, Ernest Ralph

Perspective made easy.
N. Y., Macmillan [1959]-
(11/10/60-023) [\$3.75]

LCA

6/21/61



SHELF-NO.

VOLS.

8142.03-115

1

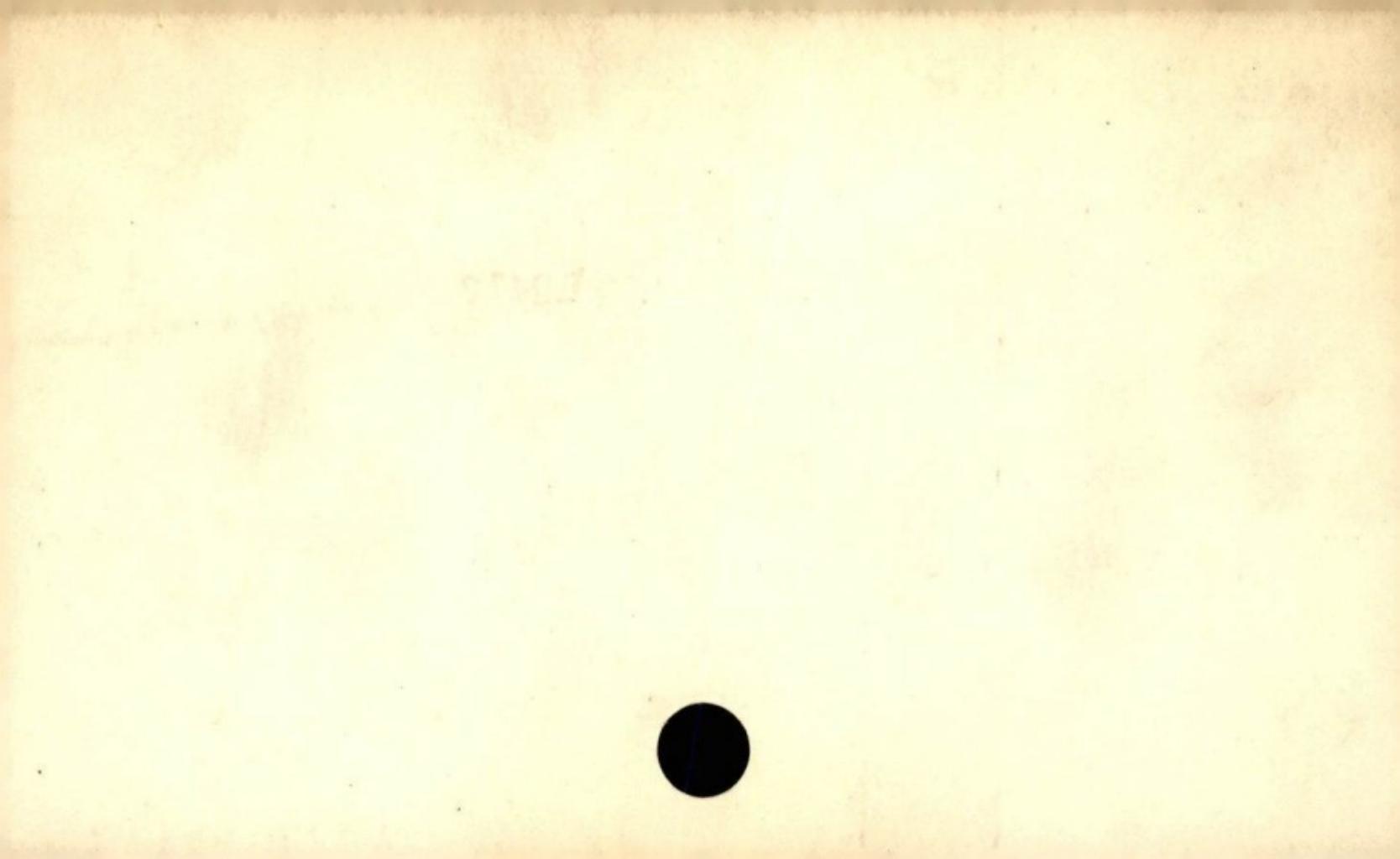
Koller, Edmund Leonard. Perspective

and composition.

Scranton. [1941?].-(4/4/41A)

Missing 1956

Ond II/57



SHELF-NO.

VOLS.

8142.03-116

1

De Postels, Theodore August.

R

1

Fundamentals of perspective.

N.Y., Reinhold, 1942.- (5/1/43)

1951 [c1950] - (Ent. 1/16/52)

1/16/52



SHELF-NO.

VOLS.

8142.03-117

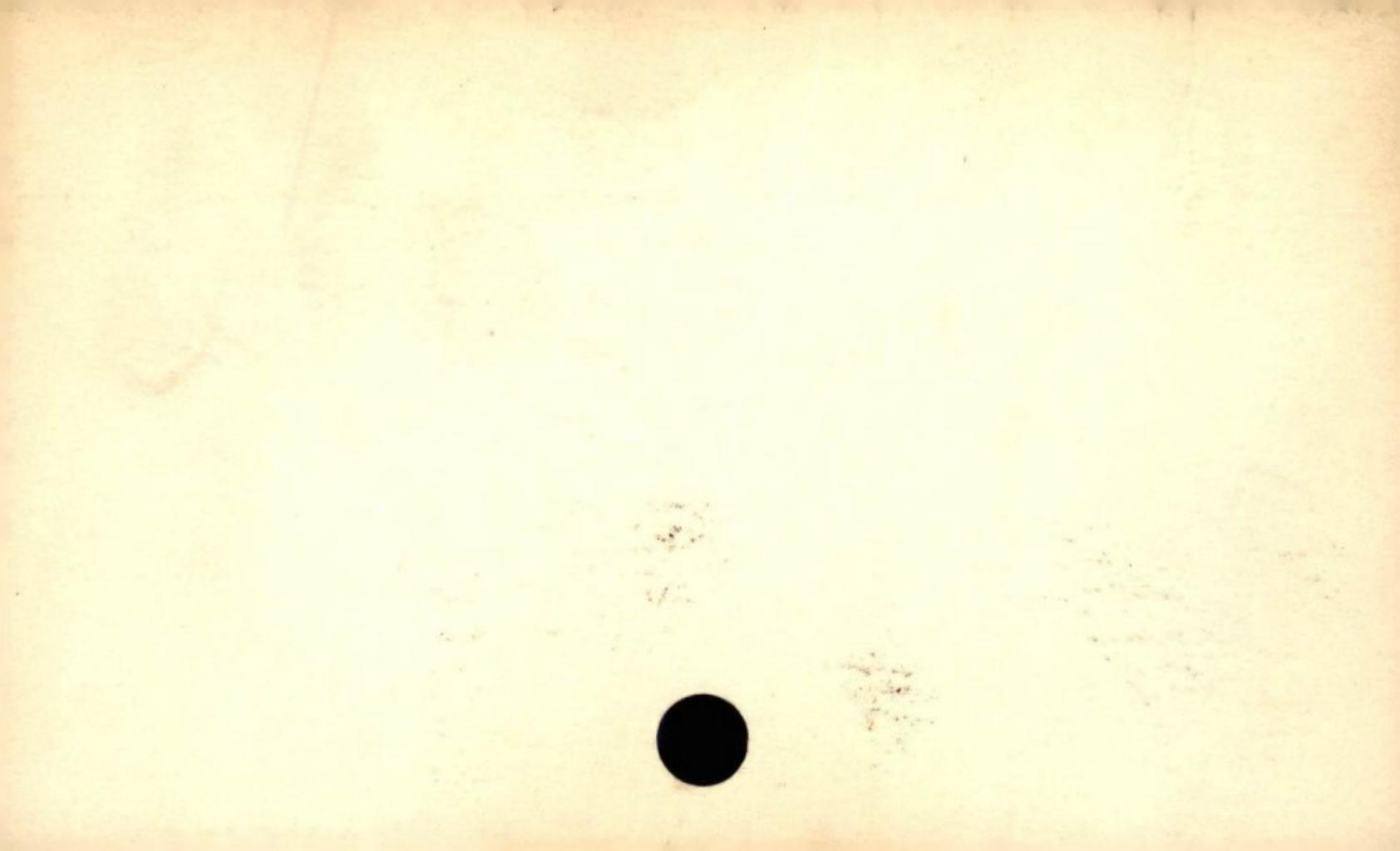
1

Lawson, Philip JPractical perspective drawing. New York and London,
1943. (X/27/43G)

A

1

(5/7/48-065)[\$3.00]



SHELF-NO.

VOLS.

8142.03-118

1Hull, Joseph William. Art

laboratory manual; perspective
and its practical application
to problems of graphic represen-
tation.

Berkeley and Los Angeles. 1943-
(4/29/44L)

R

11946.- (8/13/46Y)

10/10/46



SHELF NO.

VOLS.

8142.03-119

1

Parker, Stanley Brampton. The

vertical vanishing point in linear
perspective.

Camb., Harvard university press;

Lond., G. Cumberlege, Oxford univer-
sity press, 1947.- (7/29/47-010)

[\$2.00]

9/4/47



SHELF-NO.

VOLS.

8142.03-120

1

Turner, William Wirt.

Simplified perspective.

N.Y., Ronald Press Co. [1947]-
(5/7/48-065) [\$5.00]Missing 1952
Add. v/53

5/25/48



SHELF-NO.

VOLS.

8142.03-121

1

Warren, W

G

Handbook of perspective.
Lond., C. Lockwood [1948]-
(3/3/49-101) [10s]

6/3/49



SHELF-NO.

VOLS.

8142.03-122

1

Fuller, Wilfred Henry

How to draw perspectives to scale.

[N. Y.] Studio Publications [1952]-
(11/25/53-004) [\$1.50]

Missing 1970

1/22/54



SHELF-NO.

VOLS.

8142.03-123

1

Watson, Ernest William.

How to use creative perspective.
N. Y., Reinhold Pub. Corp. 1955.
(VII/12/55-019) \$7.50.

LC

10/11/55

B.P.L. FORM NO 684A: 9 10.54 5CM.

M

SHELF-NO.

VOLS.

8142

.03-123
1957

1

Watson, Ernest William, 1884-

How to use creative perspective
... New York, Reinhold Pub. Corp.

c1957,

(XI/10/60-023)

c7.95,

XII/14/60



SHELF-NO.

VOLS.

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•03-123

1960

1Watson, Ernest William.

How to use creative perspective.
N. Y., Reinhold Pub. Corp. [1960,
c1955]
(X1/20/62-025) [\$7.95]

1/14/63

LCA

A



SHELF-NO.

VOLS.

8142.03-124

1

Perard, Victor Semon,

Perspective. N. Y., Pitman Pub.
Corp. [1954]-(4/26/56-037) [\$3.16]

LC

6/8/56



SHELF NO

VOLS

8142.03-125

1

Doblin, Jay

Perspective,
[N. Y., Whitney Publications, c1956]
(1/22/57-027) [\$5.00]

5/24/57



SHELF-NO.
8142
•03-125
1958

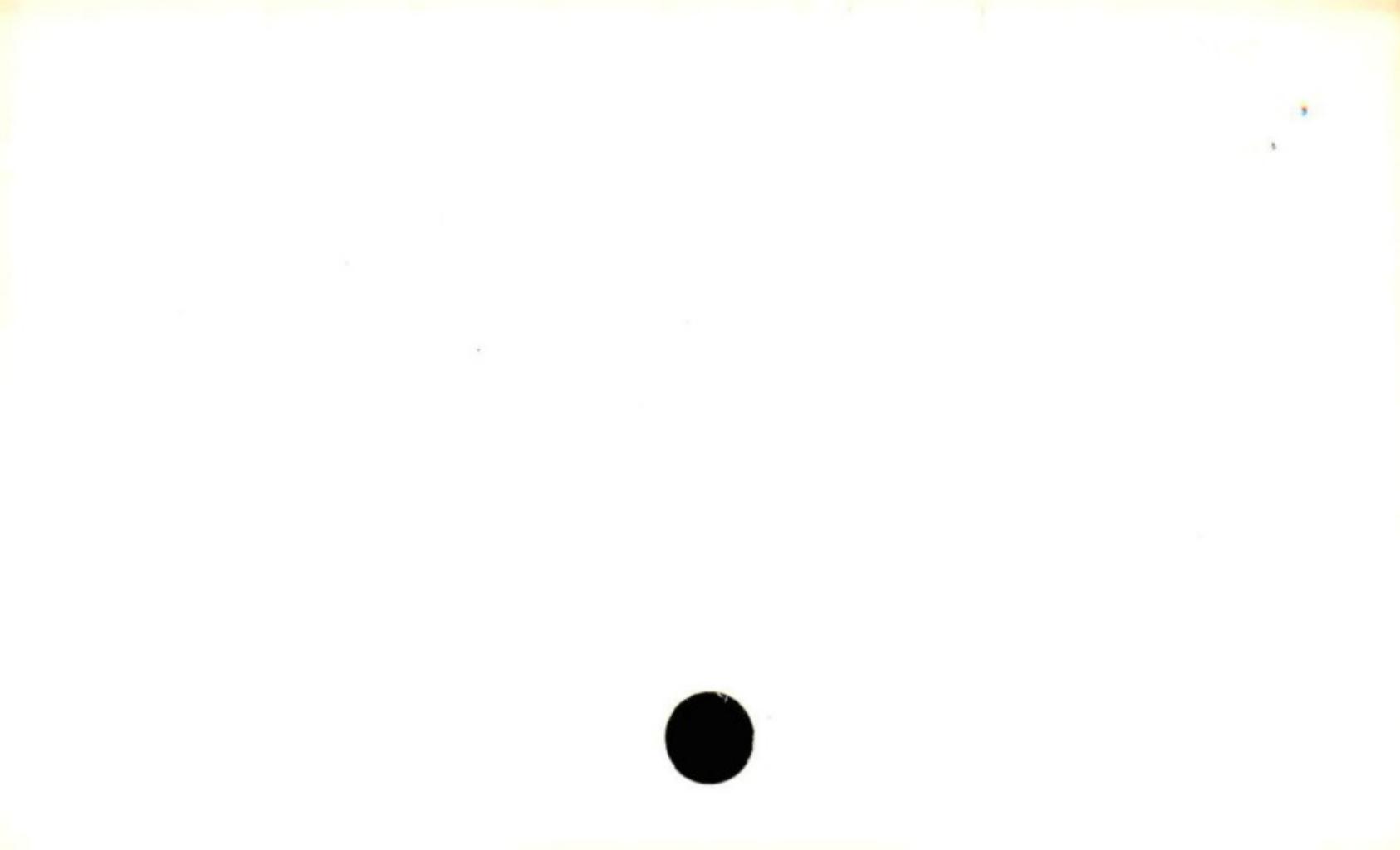
VOLS.

1

Doblin, Jay, 1920-

Perspective ... New York,
Whitney Publications, 1958, c1956,
(XI/18/60-040) \$5.00

XII/14/60



SHELF-NO.

VOLS.

8142

.03-125

1961

1

Doblin, Jay.

Perspective ... [N. Y., Whitney
Publications, 1961, c1956]
(XI/20/62-025) [\$6.50]

LCA

XII/10/62

Λ

SHELF-NO.

814.2

.03-126

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VOLS.

1

Coombes, William.

Background to perspective. London,
A. & C. Black c1958.
(XI/10/60-023) c2.50.

NLC

I/25/61

CLR



SHELF-NO.

VOLS.

8142

.03-127

trans. to

NC750

.H94

1

Hull, Joseph William.

Perspective drawing, freehand and
mechanical. Berkeley, University of
California Press, 1960.

(XI/18/60-040)

c4.50, mult

LCA

II/9/61



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8142

•03-128

VOLS.

1

Parker, Stanley Brampton.

Linear perspective without vanishing points. Cambridge, Harvard University Press, 1961.
(VIII/17/61-005) c2.50, *ML*

LC

III/20/62

D



SHELF-NO.

8142
.03-129

VOLS.

1

Watson, Ernest William.

Perspective for sketchers.

N. Y., Reinhold Pub. Corp. [1964]-
(10/2/64-051) [\$3.50]

LC

B.P.L. FORM NO. 684A

1/15/65



SHELF-NO.

VOLS.

8142.03-901

1

Leszczynski, Michal.

Marine perspective.

Lond., N.Y., Studio Publications
[1949]-(10/18/49-030) [\$1.00]

11/7/49

B.P.L. FORM NO. 684A: 6.18.48; 200M.



SHELF-NO.

VOLS.

8142.04-25

1

Rimmer, W. Elements of design.

ADDITIONS

Cond. IX/42

A

1

Book 1.

Bost. 1864.- (64945)

194177

R

1

Bost. 1879.- (302396)

R-A

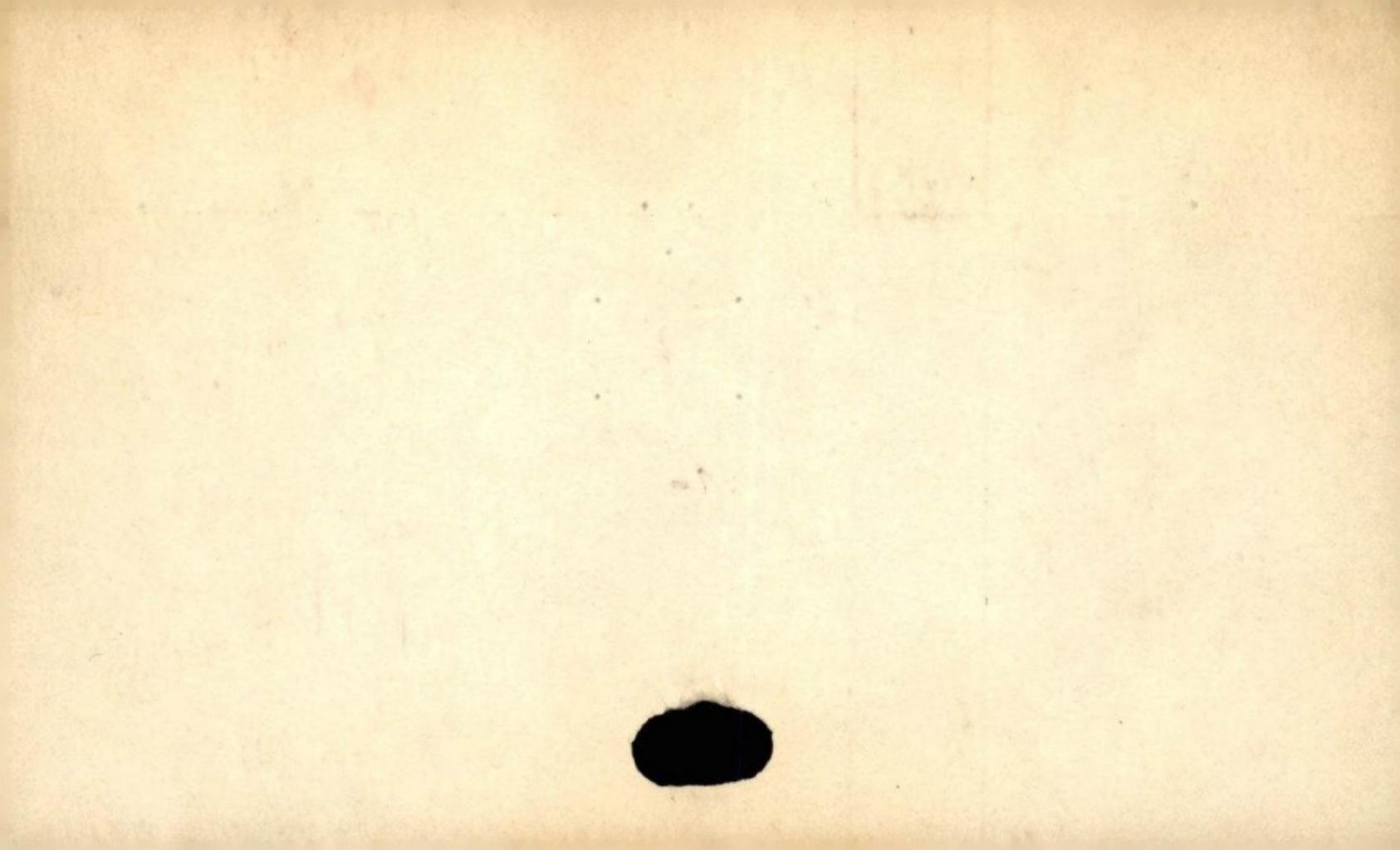
1

(11/26/12R)

R-B

1

V/17/43N



SHELF-N.O.

VOLS.

4069.68
8068.10

8142.04-27

1

Weigall, Charles Harvey.

The art of figure drawing ...

16th ed. Lond., Winsor and Newton,
1869.- (330258)

R

1

25th ed. Lond., Winsor and Newton
[1881]-(5/20/95)

9/19/52

3m



SHELF-NO.

VOLS.

8142.04-29

2

Marshall, John

A description of the human body;
its structure and functions.

Lond., Smith, Elder, 1875.-

v.1 Text (5/28/53)

v.2 Plates (5/28/53)

3/10/54



SHELF-NO.

VOLS.

8142.04-30

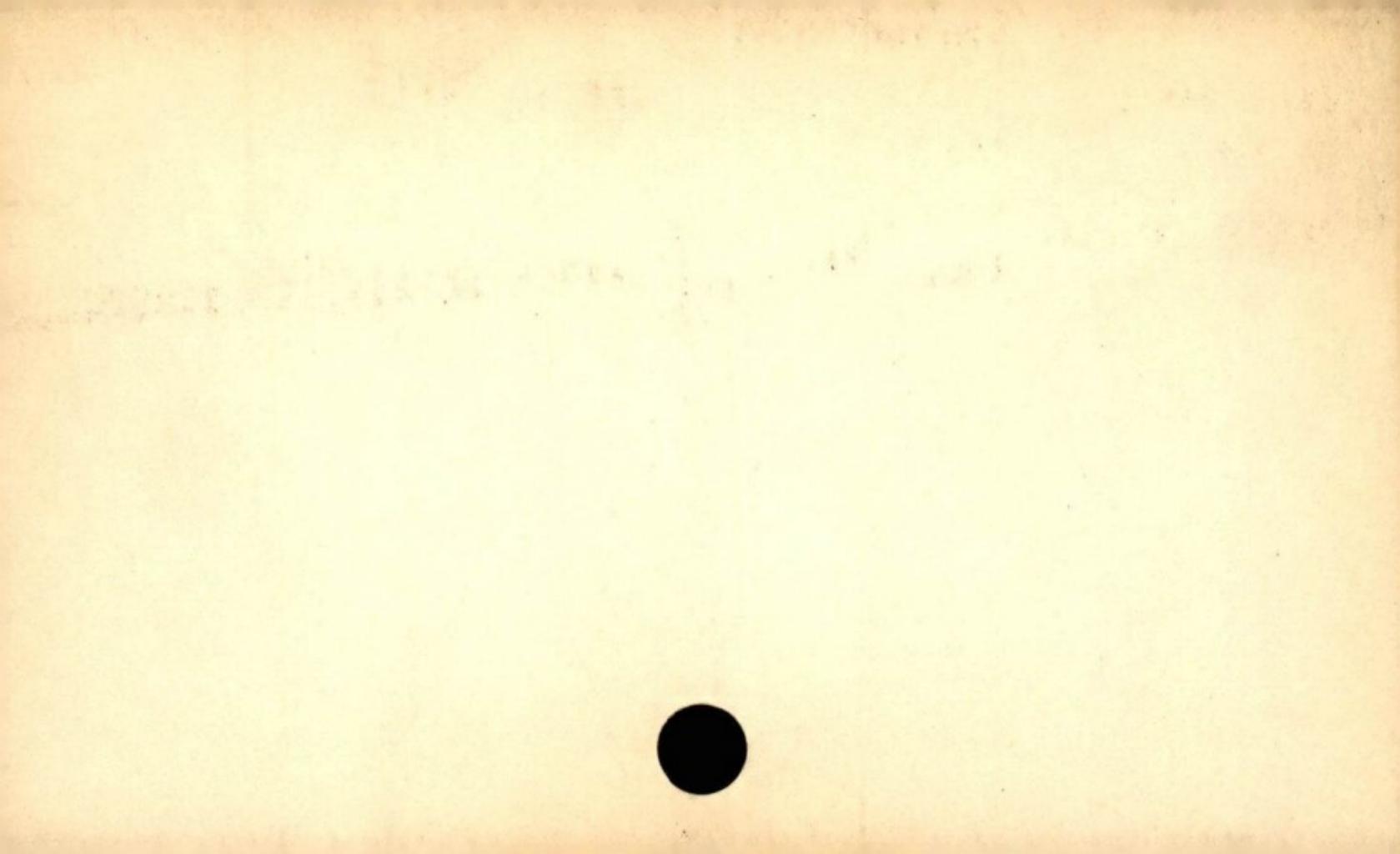
1

Duval, Mathias Marie.

Artistic anatomy ... Tr. by Fredrick E. Fenton ... Lond. [etc.]
1890.
XI/13/45EA

(The Fine-art lib)

Repl.8067.33



SHELF-NO.

VOLS.

8142.04-31

1

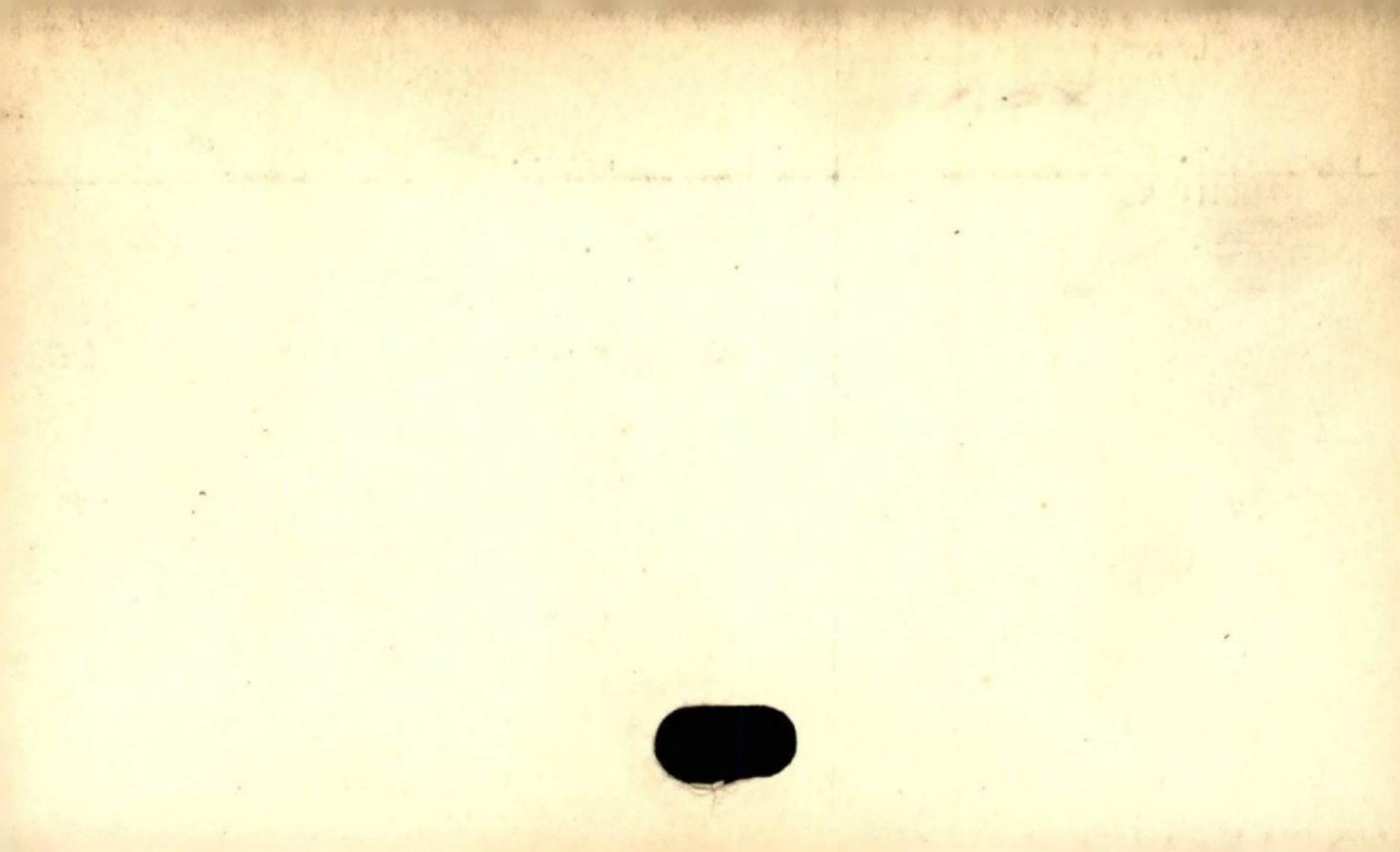
Froriep, A., Anatomie für

ADDITIONS

MISS. 1937 ✓

Kunstler. Leipzig 1890.

(8/16/94A)



SHELF-N.O.

VOLS.

8069A.37
8068.104

8142.04-35

l

Warren, Henry.

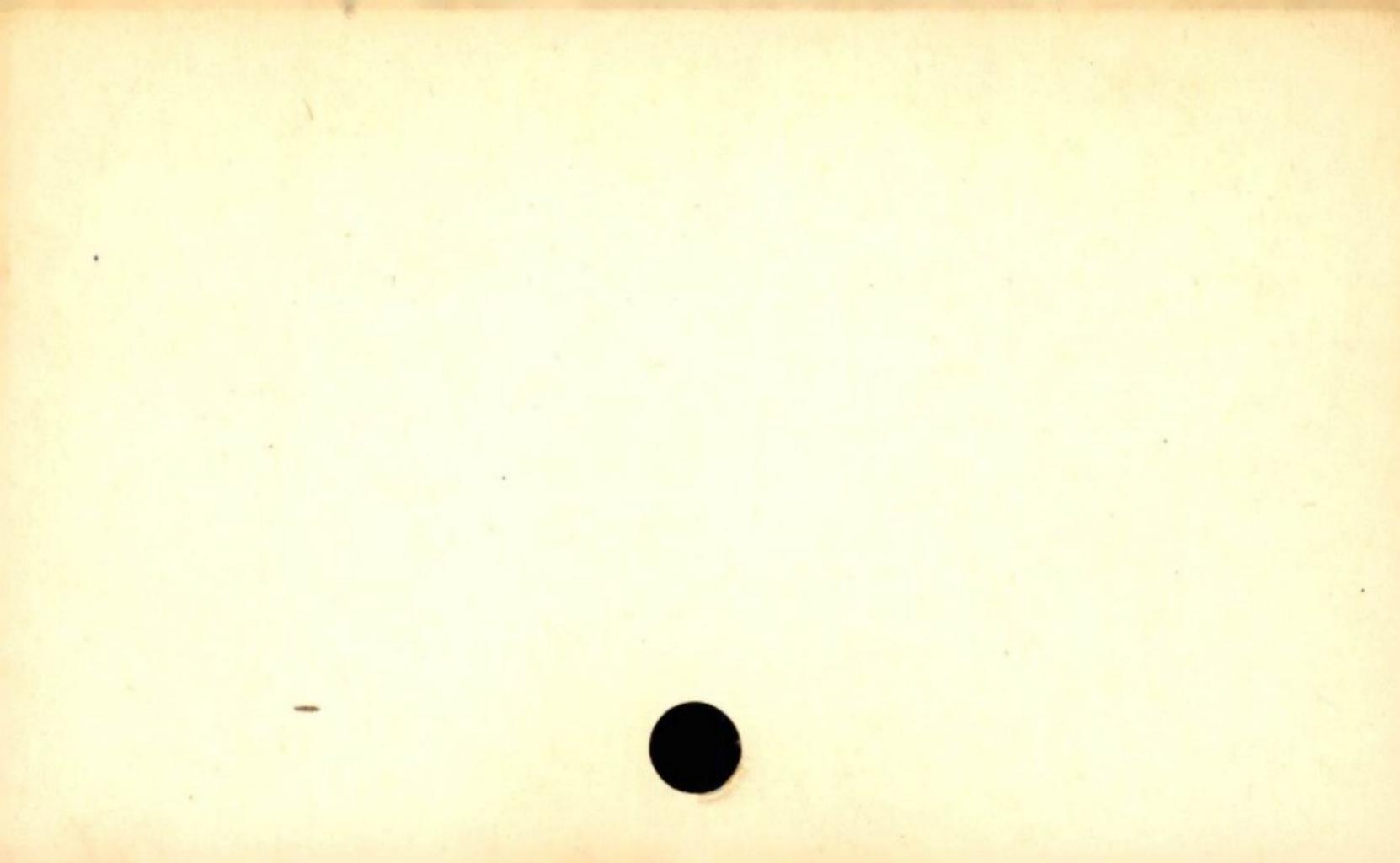
R

l

An artistic treatise on the human
figure ... 4th ed. ... N. Y.,
Putnam, 1881.- (300284)

6th ed. Lond., Winsor and Newton
[1882?]- (5/2/95)

9/17/52



SHELF-NO.

VOLS.

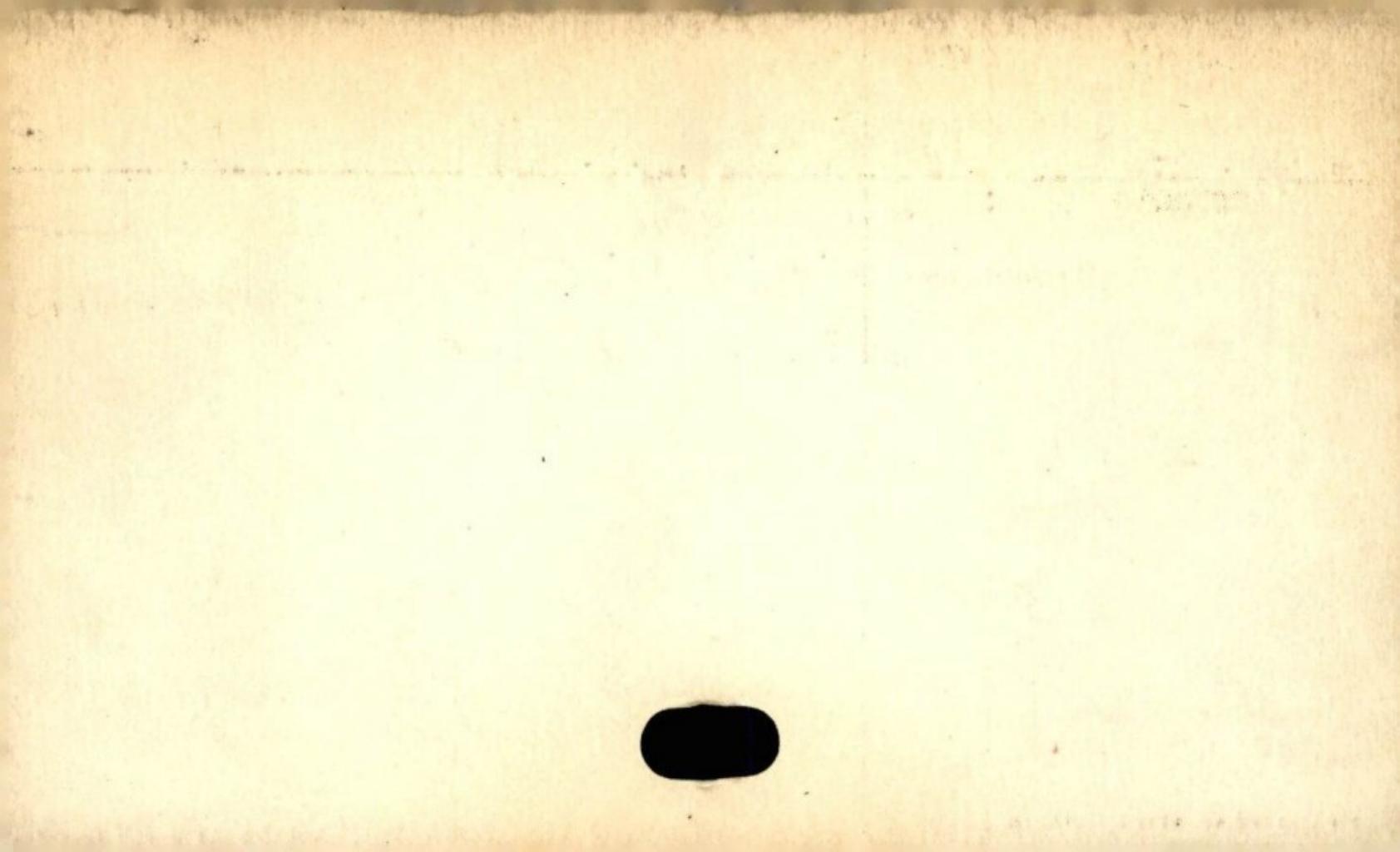
8142.04-41

1 Hartley, J.S. Anatomy in art.

ADDITIONS

Cond.XI/42

N. Y. 1891. (29062)



SHELF-NO.

VOLS.

8142.04-42

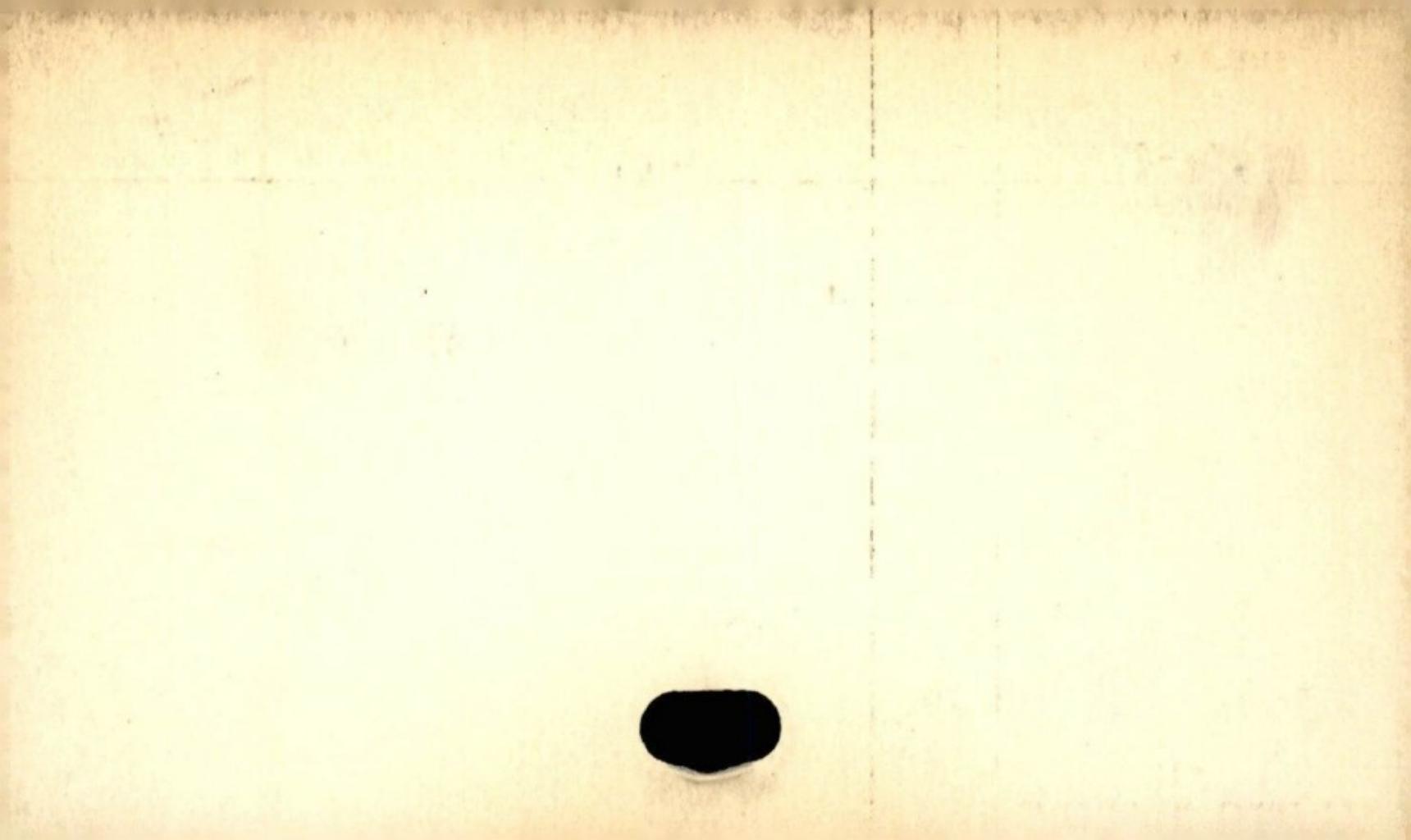
1

McClellan, G. Anatomy in its rela-

ADDITIONS

tion to art.

Phila. 1900. (1/5/01G)



SHELF-NO.

VOLS.

8142.04-43

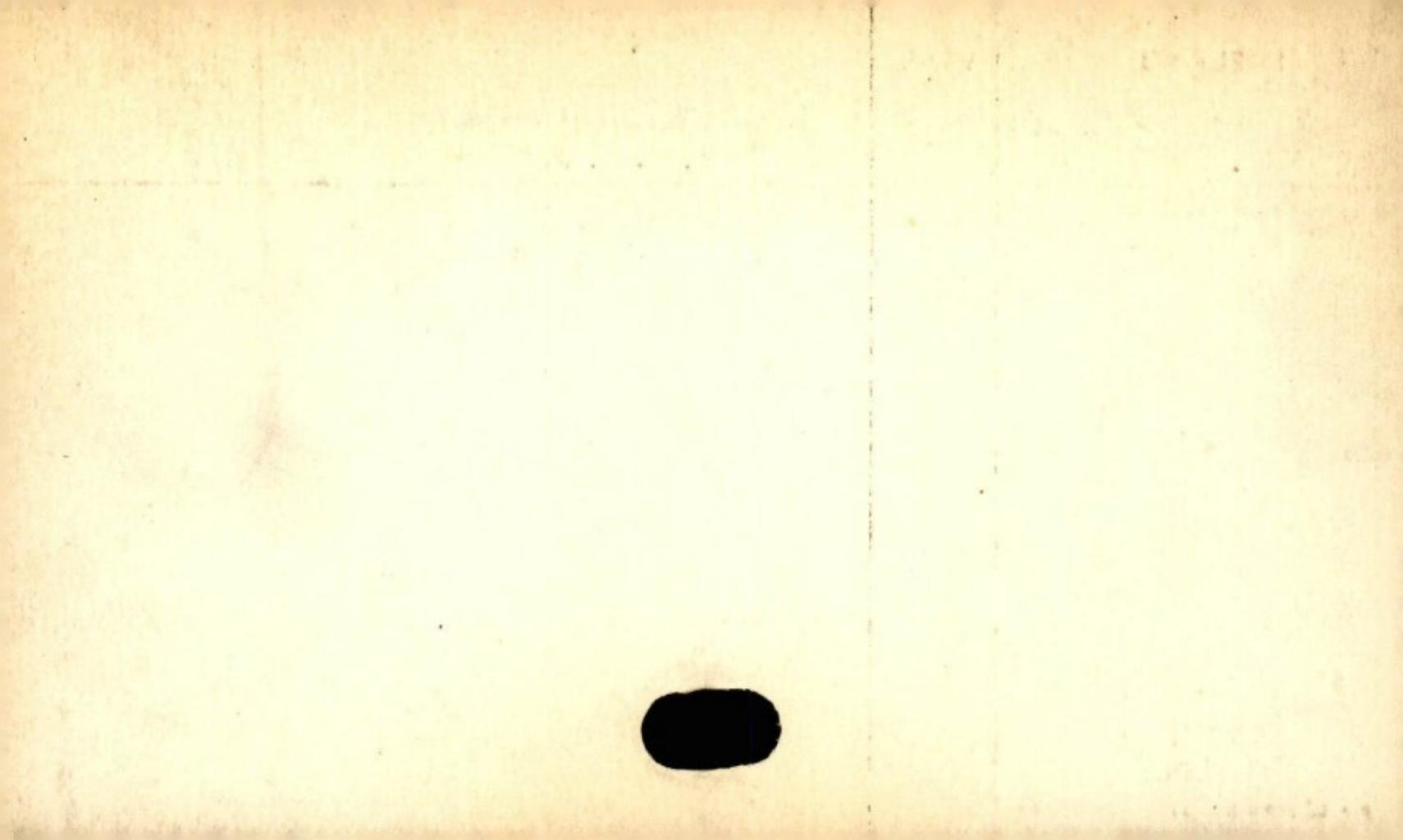
1

Rimmer, C.H. Figure drawing for

ADDITIONS

children.

Bost. 1893. (3/27/930)



SHELF-NO.

VOLS.

8142.04-44

1 Windle, B.C.A. The proportions of

ADDITIONS

the human body.

Lond. 1892. (3/22/93E)



SHELF-NO.

VOLS.

8142.04-51

1

Hatton, R. Figure composition.

ADDITIONS
Cond. XI/42

✓ MISS. 1932

R

" 1910 ed. (12/12/10H)

R-A

" " " (10/14/12E)

R-B

" " " (1/16/19N)

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" [1910]ed. (1/4/15F)



SHELF-NO.	VOLS.	
8142.04-52	1	Hatton, R.G. Figure drawing.
		Lond. 1910.-7/18/12M
		1907.-IX/26/41
Miss. 1937R	1	1924.-4/7/24Q
Cond. VII/42 R-A	1	7/20/26M
8	1	1930.-6/22/31C
Missing 1956 Ord. 2/157		[193-?]-5/10/38R



SHELF-NO.

VOLS.

8142.04-61

1

Kollmann, J. Plastische anatomie

ADDITIONS

MISS. 1937 ✓

Des menschlichen Körpers.

Leipzig. 1910. (4/1/11E)



SHELF-NO.

VOLS.

8142.04-62
Cond. VIII/39

1

Thomson, A. A handbook of anatomy
for art students.
Oxford, 1906. VII/3/06P

Cond. VI/42, R

1

1915.-III/25/16X

Cond. I/53 S

1

[1936]-I/27/37B

Cond. I/53 S-A

1

I/27/37B

S-B

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VI/30/39J

Missing 1952 S-C

1

V/23/40N

Cond. V/53 T

1

[1941]-II/8/43S



SHELF-NO.

VOLS

8142.04-71

1

Vanderpoel, John Henry

The human figure.

Chic., Inland Printer Company,
1926.- (12/30/55-038) [\$.75]

R

1

Pelham, N. Y., Bridgman publishers,
inc. [c1936]-(5/23/40N)

S

1

[1940]-(12/22/42R)

T

1

[1948]-(11/30/49-029) [\$3.00]

5/18/56

B.P.L. FORM NO. 684A: 9,10,54: SOM.



SHELF-NO.

VOLS.

8142.04-71

1

Vanderpoel, John Henry.

The human figure.

Pelham, Bridgman publishers, inc.

[c1936]-(5/23/40N) *made R*

R

1

[1940]-(12/22/42R)

S

1

[1948]-(11/30/49-029) [\$3.00]

3/30/50



SHELF-NO.

VOLS.

8142.04-71

1

Vanderpoel, John Henry.

LOST 10/1948R

1

The human figure ...

Shie., 1933.-I/1/15F

Pelham, N.Y. [1936]-V/23/40N ✓

Shie., 1934.-X/27/34A

Pelham, N.Y. [1938]-VII/11/40E X

♦ S

1

Shie., 1933.-VII/23/36G,

Pelham, N.Y. [1940]-XII/22/42R ✓

Miss. 36v

-T-

-I-

Shie., 1950.-III/29/32N

Ov. I/37v

T-A-

-I-

III/29/32N

Lost II/40T-B

-I-

III/29/32N

R. and in cut, but no
record.

No cut for T-
no cut for R.

SHELF-NO.

VOLS.

8142.04-72

1

Dunlop, James M

Overd't'd 19 69 7A
R

1

Anatomical diagrams for the use
of art students. N.Y., Macmillan
Co. [1899]- (10/21/49-007)

1

(12/21/54-003) [\$3.75]

1

1929. - (10/20/39)

4/6/55



SHELF-NO.

VOLS.

8142.04-73

1

Fripp, Sir Alfred Downing.

... Human anatomy for art students
by Sir Alfred D. Fripp and Ralph
Thompson ... Philad., 1911.
~~XI/22/19-1~~

Lond., 1911.-IX/26/41

R 1

1920.-~~XII/17/20E~~

[193-?]-~~II/8/43S~~

[1941]-VII/5/46P



SHELF-NO.

VOLS.

8142.04-81

1

Young, E., Student's manual

ADDITIONS

of fashion drawing. N. Y. 1919

Cond. VII/42

(10/23/19G)

A

1

(10/20/24J)

MISS. 1939 R

1

1930 ed. (5/6/30E)





SHELF-NO.

VOLS.

8142.04-821 Yerbury, F.R. Studies of the

ADDITIONS

MISS. 1932

MISSING 1970

human figure. Lond. [1919.]

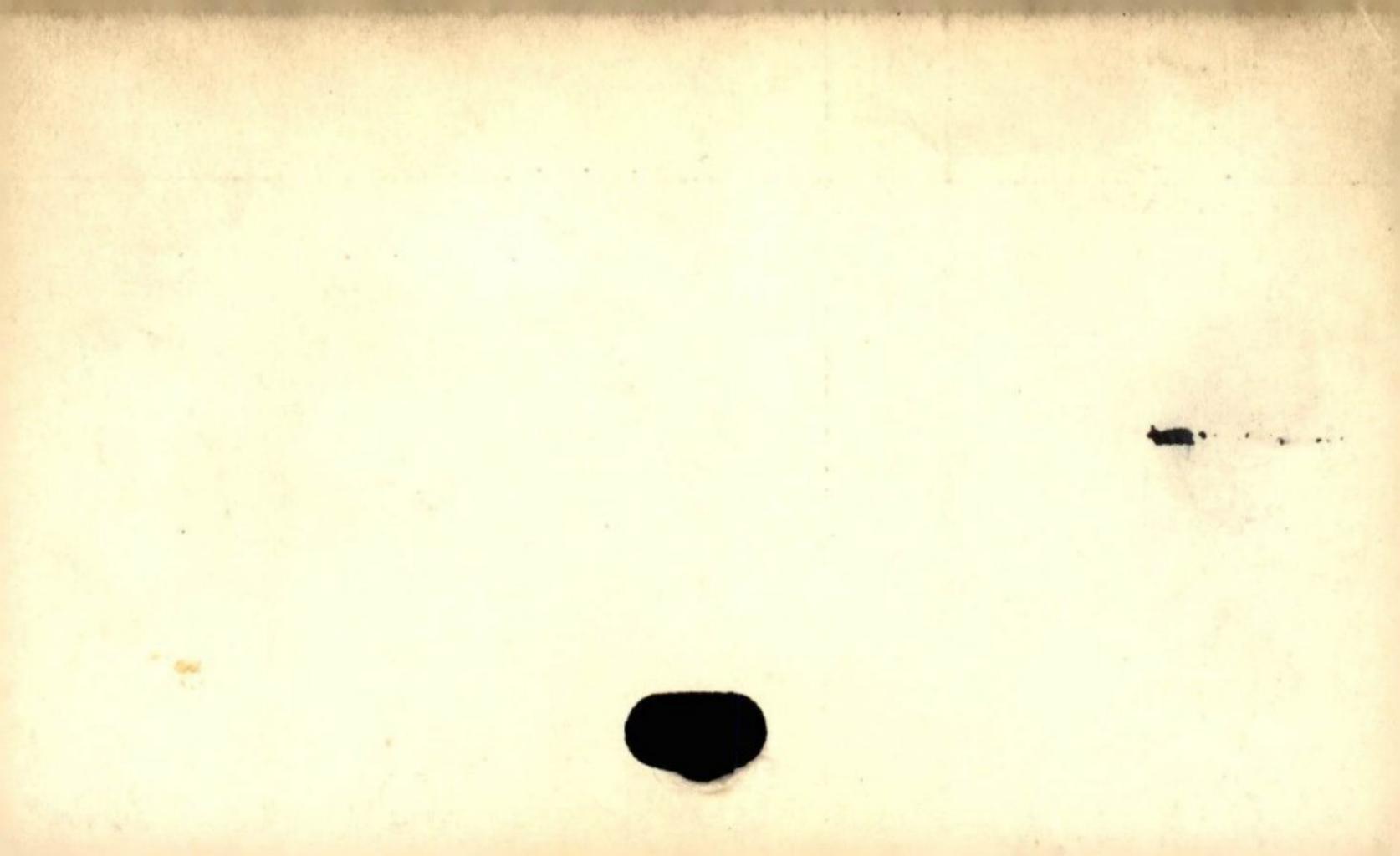
(12/14/21G)

MISSING 1970 -A

1 (11/24/25)

MISS. 1939 J R

1 [1921]ed. (6/23/31A)



SHELF-NO.

VOLS.

8142-04-91

1

Bement, A. Figure construction.

Miss. 1931

N.Y. [1921.]

Cond. VII/42. A

1

VII/27/25H

Overd't'd 1930 6 9 R
R-A

1

[1930.] - IV/16/36E

Ov. I/46

S

1

VIII/23/38K

1

[1939] - X/20/42V

O v.



SHELF-NO.

VOLS.

8142.04-92

Rem 10
NC 760
B85

* R

1

Bridgman, George B

Bridgmans life drawing. [1st ed.]

Pelham, N. Y., E. C. Bridgman

[c1924]-(3/23/55-013) [\$1.25]

[1928]-(4/29/30H)

12/7/55



SHELF-NO.

VOLS.

8142.04-92

1

Bridgman, G.B. Life drawing.

ADDITIONS

Miss. 1932 ✓

Pelham. [1924.]

4/7/25C

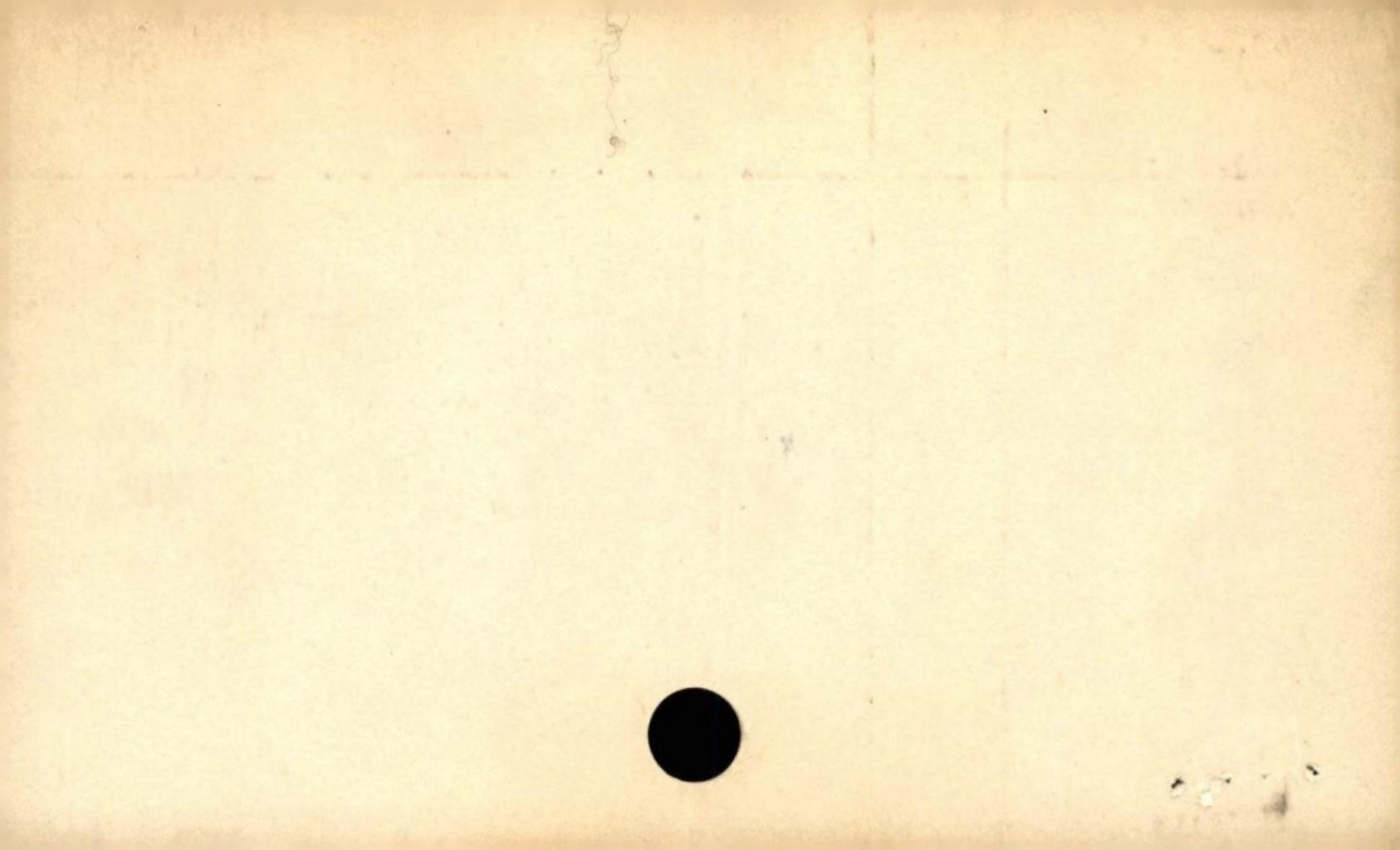
MISS. 1939 R
ord. VIII/46

1

1928.-4/29/30H

1

[1931.] -3/24/36E



SHELF-NO.

VOLS.

8142*5 v.****.04-93****in 4****Richer, Paul Marie Louis Pierre**

Nouvelle anatomie artistique du
corps humain.

Paris, Librairie Plon [1906-49]-

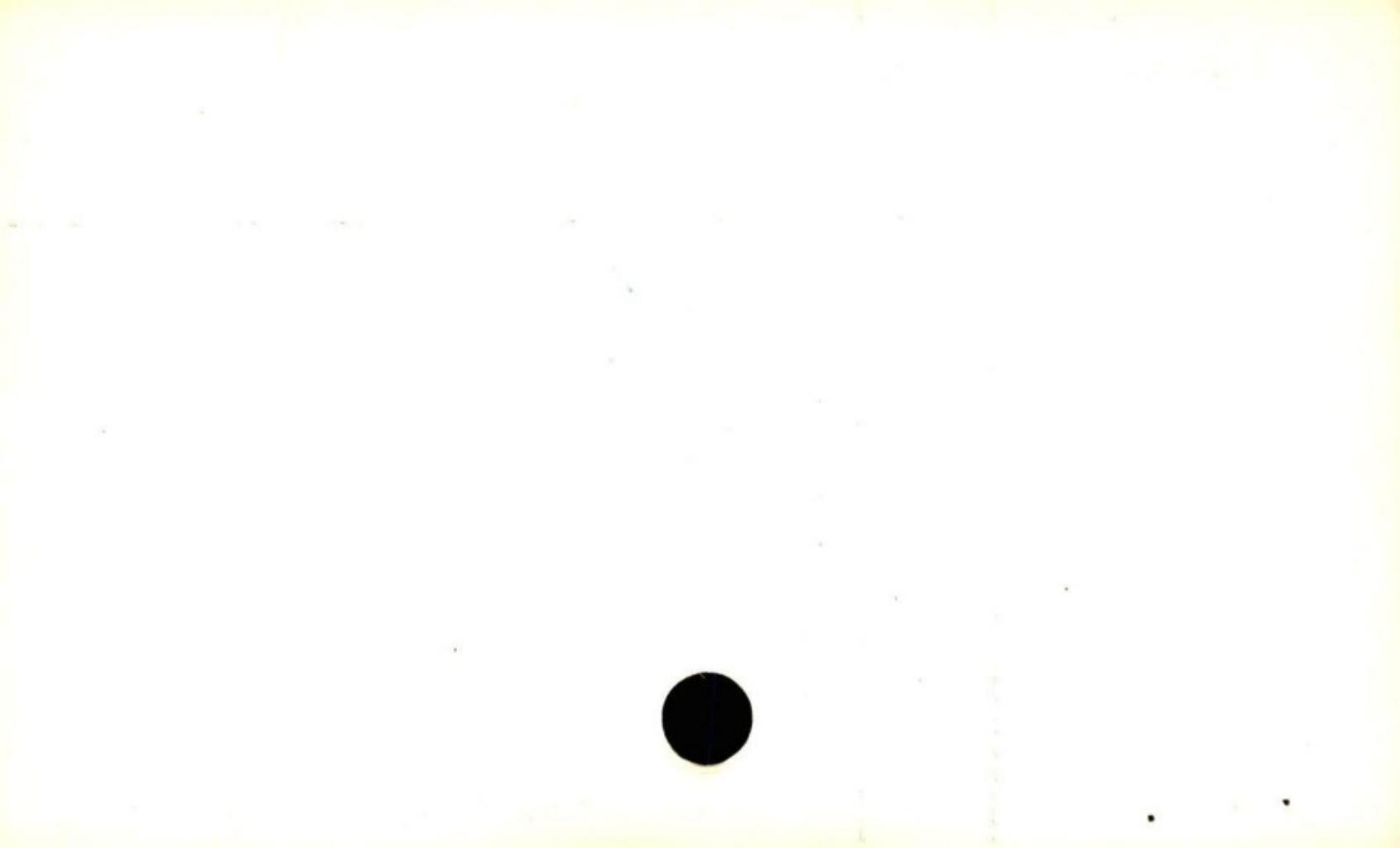
v.1 (8/2/57)

v.2 (8/2/57)

v.3-4 (6/7/33P)

v.5 (2/8/27C)

5/26/60
B.P.L. Form No. 684A: 11-30-55-25M.



SHELF-NO.

VOLS.

4 v.

in 3

*8142.04-93

Richer, Paul Marie Louis Pierre.

Nouvelle anatomie artistique du
corps humain.

Paris, Librairie Plon, 1921-26-
v.1 (1/24/23C)

v.3-4 (6/7/33P)

v.5 (2/8/27C)

[1946-47-

v.1 (10/7/49-002)

v.2 (10/7/49-002) [\$9.00 for
2 vols.]

R

3

3/24/50



SHELF-NO.

VOLS.

*8142.04-93

R

v.3

(XI/21/50-040) [\$5.50]





SHELF-NO.

VOLS.

Was *8142.04-93R

8142*.04-93****1946****2****Richer, Paul Marie Louis Pierre**

Nouvelle anatomie artistique du
corps humain.

Paris, Librairie Plon [1946-

v.1 (10/7/49-002)

v.2 (10/7/49-002) [\$9.00 for 2 vols]



SHELF-NO.

VOLS.

*8142

.04-101

1

Wolff, Eugene.

Anatomy for artists, being an
explanation of surface form. ...
3d ed. N. Y., Macmillan, 1938.
(V/9/39N)

IX/11/62

Λ



SHELF-NO.

VOLS.

8142.04-101

1

Wolff, E. Anatomy for artists.

London. 1925.-VIII/23/26B

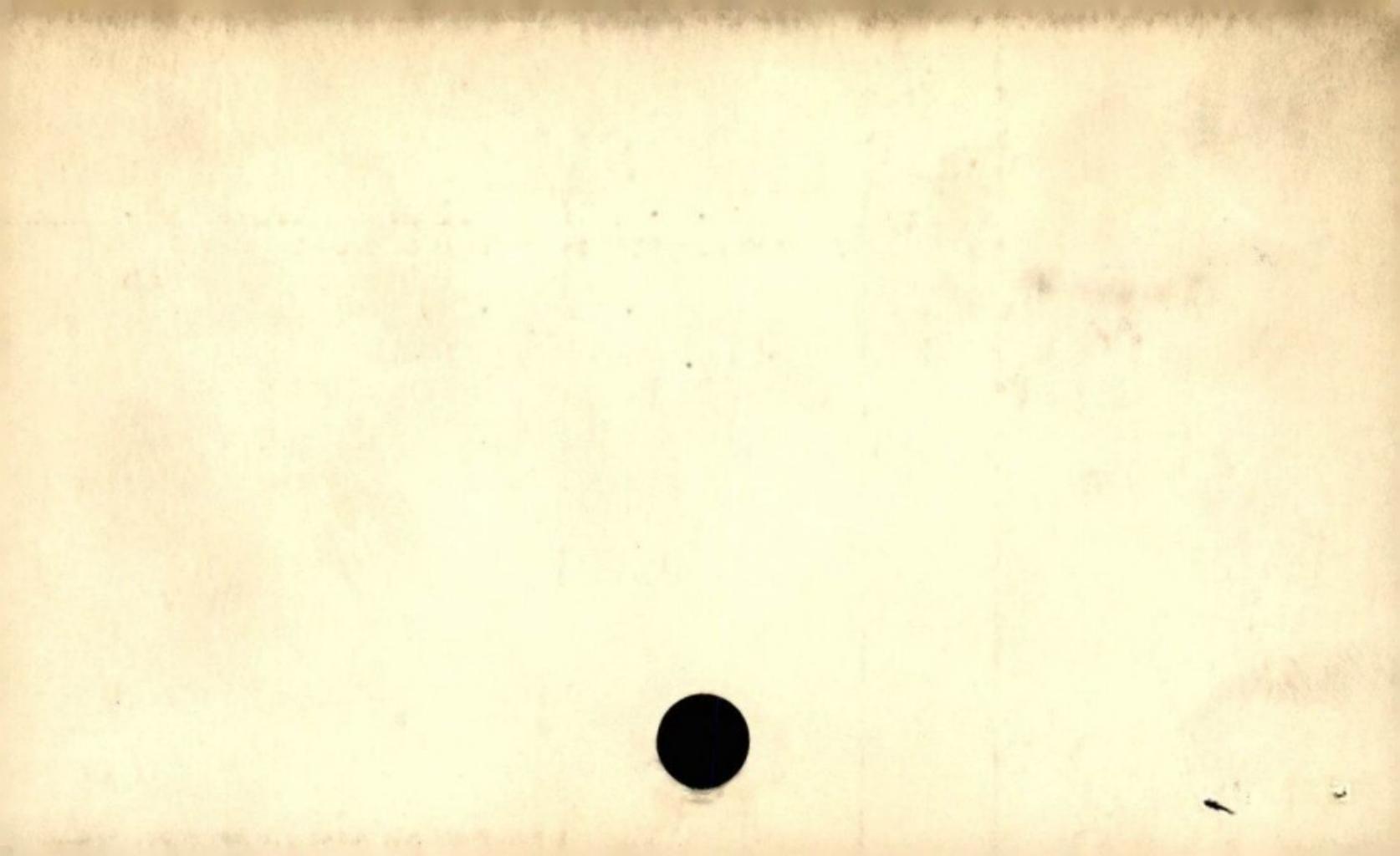
New York. 1938.-V/9/39N

~~London.-VIII/21/39X~~

Lost II/44 ✓

R

1



SHELF-NO.

814.2

.04-101

1960

VOLS.

1

Wolff, Eugene.

Anatomy for artists, being an explanation of surface form. ...
4th ed. N. Y., Macmillan, 1960
[c1958]

(VII/3/61) *no under card*

LCA

IX/11/62

Λ



SHELF-NO.

VOLS.

8142.04-102

1

Oehler, B.O. Figure sketching.

ADDITIONS

~~MISS. 1930~~~~ord. VIII / 46~~~~Miss. 1935~~

A

R

~~1929.~~

9-14-32G

Pelham, [1926.] (~~12/31/26K~~)

1 (8/23/33AA)

1 [1936.] - (3/29/39Q)

(0083/82/8) 2

SHELF-NO.

VOLS.

8142.04-103

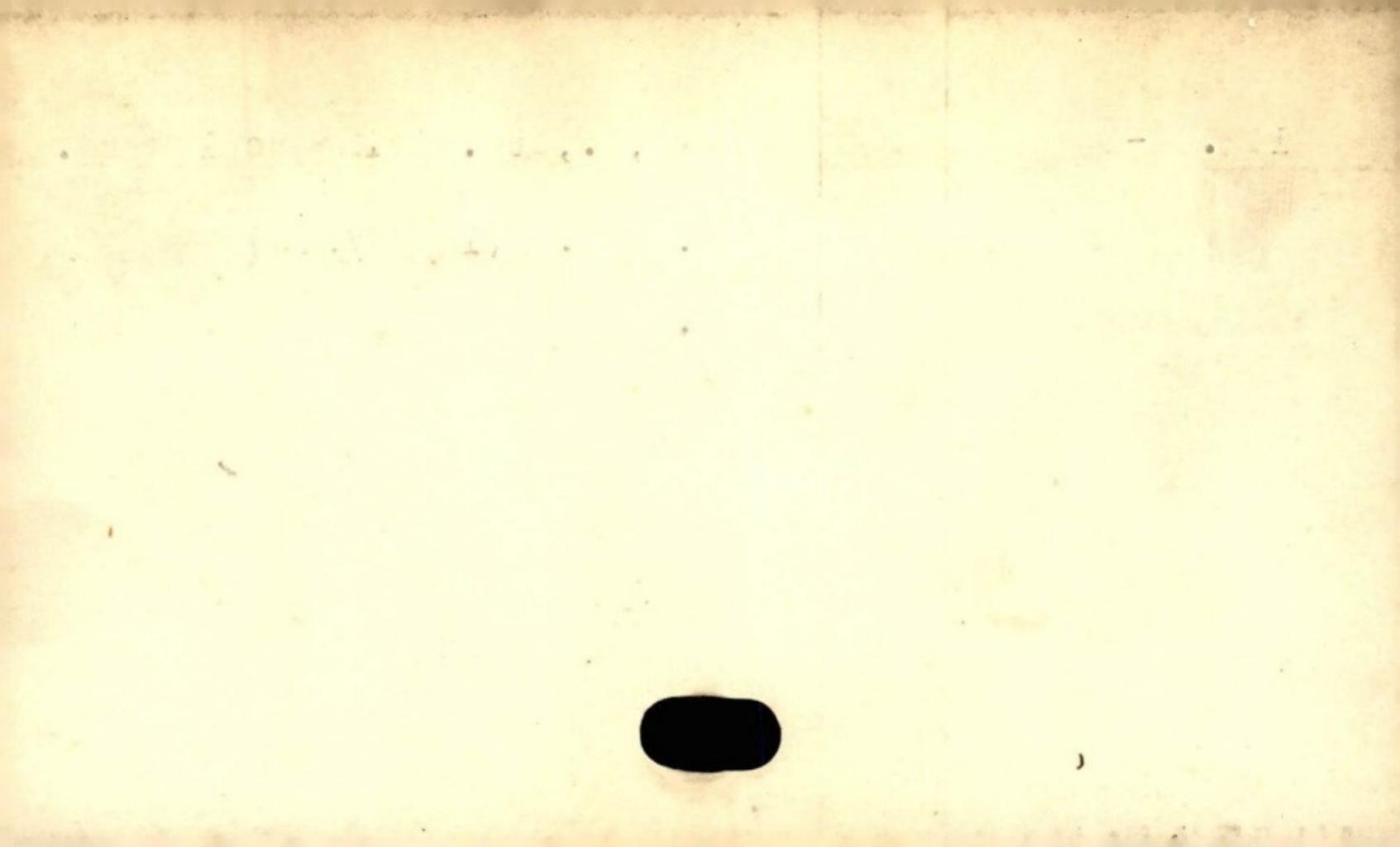
1

Park, B., etc. Living sculpture.

ADDITIONS

Lond. 1926. (12/20/26J)

Missing 1951
No repl.



SHELF-NO.

VOLS.

8142.04-1041Braun, A.A., comp. The human form in

ADDITIONS

art.

Lond. [1926.]-3/8/27A

[1934.]-6/10/36K



SHELF-NO.

VOLS.

8142.04-105

1

Lutz, E.G. Practical art anatomy.

Lost & pd, VIII/46

New York. 1925.-~~VII/27/27Q~~

1938.-III/30/39CC



SHELF-NO.

VOLS.

8142.04-106

1 Renggli, E.

Missing 1953

How to draw the head in light and
shade. Pelham [1929]

No repl.

II/10/28F 2/6/30W

Miss. 1936

A 1 VI/13/32EE

B 1 VI/13/32EE

Unrec. 1962

R 1 [1937]-V/23/40N

no repl.



SHELF-NO.	VOLS.	
8142.04-107	1	<u>Fifty Best Drawing Jury.</u> Fifty figure drawings. Lond. 1927.-5/3/28E [1929.] -2/4/33A [1929.] -8/3/31B [1933.] -3/4/38EE
R Missing 1953 No repl.	1	



SHELF-NO.

VOLS.

8142.04-108

Swaffield, H.J. Elementary

ADDITIONS

Miss. 1936 ✓

O.P. 11/VW

anatomy for commercial artists.

Lond. 1926. (5/3/28 E)



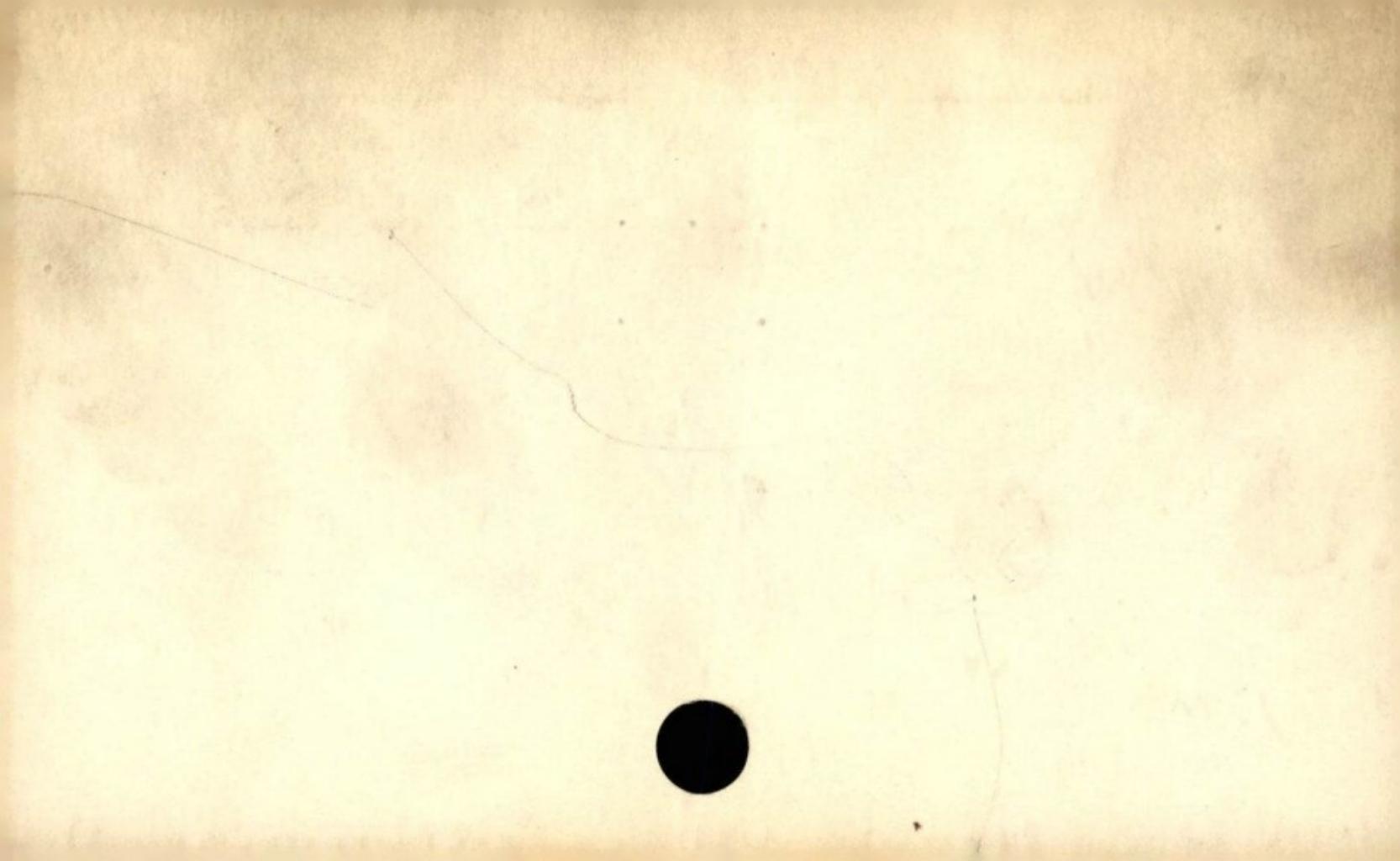
SHELF-NO.

VOLS.

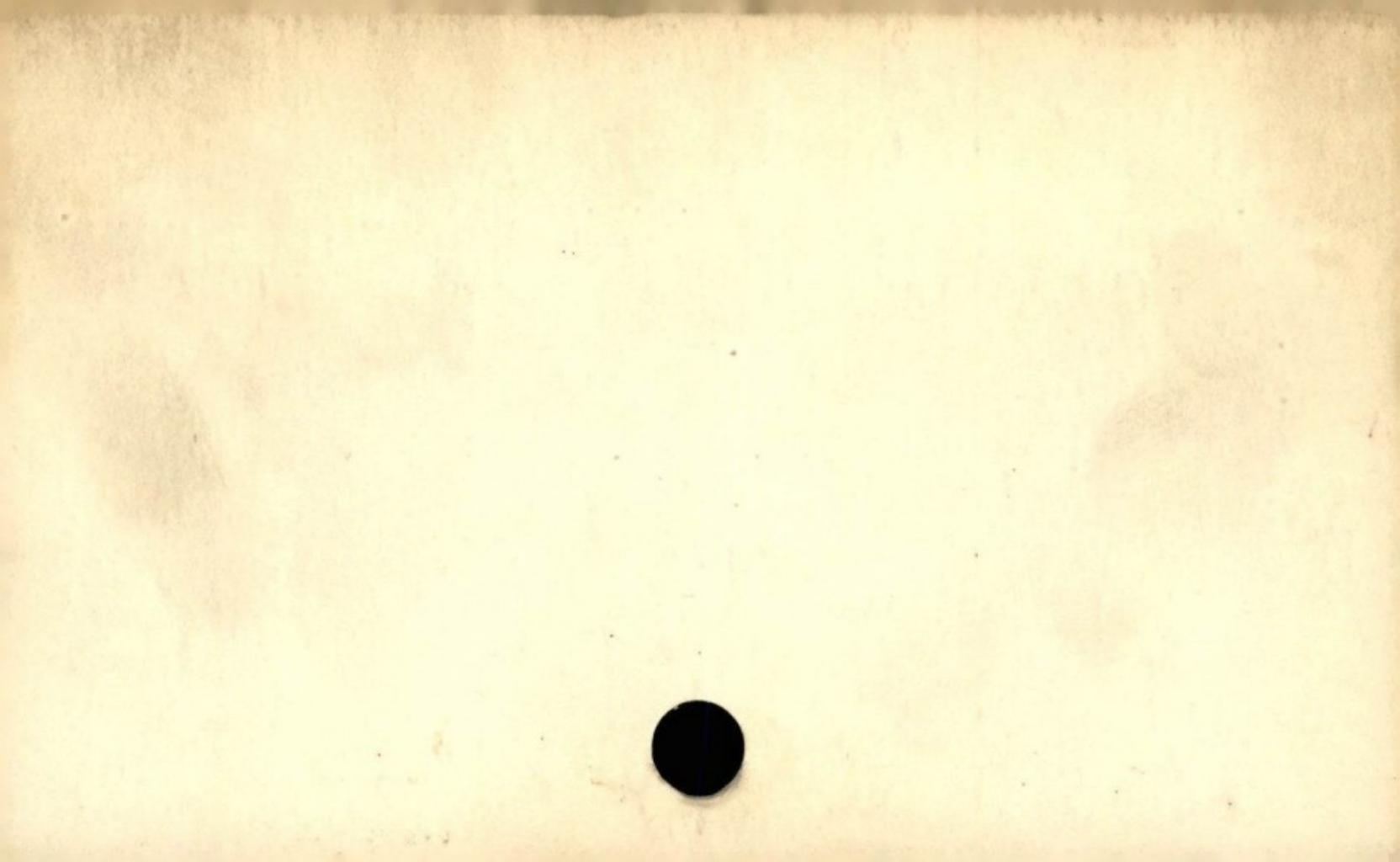
8142.04-109

1 Hall, M. L.

Fashion drawing and dress design.
Lond. 1928.
VI/1/28N V/28/40A



SHELF-NO.	VOLS.	
8142.04-110	1	Pérard, V.S. Anatomy and drawing.
Cond.I/53		N.Y. [1928]
Mess.XI/33	R 1	III/5/29R Lond. [1931]-VII/1/32A
Miss.1933	R-A 1	VII/1/32A
Overd'td 19.6.5	S 1	N.Y. 1933.-IV/20/34T
Cond.I/58	--T 1	1936.-I/9/37P
	T-A 1	I/9/37P
Lost & pd.8/48	U 1	[1937]-IV/18/39T
Ord.X/57		



SHELF-NO.

VOLS.

8142.04-111

1

Braun, A. A., Figures,

ADDITIONS

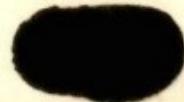
Cond. 5/48

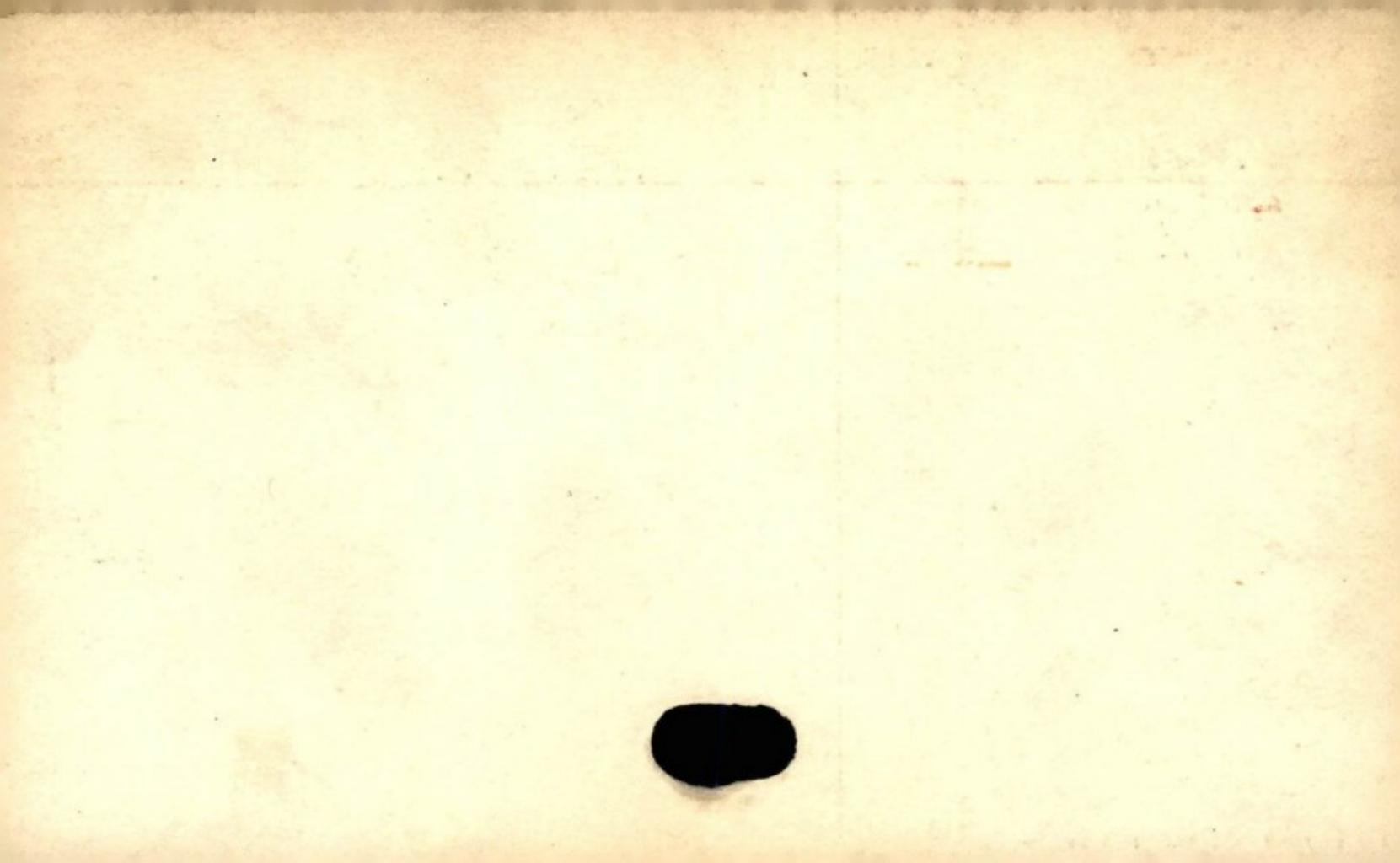
Ord. 5/48

No repl.

faces and folds. Lond.

[1928] (5/25/29M)





SHELF-NO.

VOLS.

8142.04-112

1

Doust, L. A., How to sketch

ADDITIONS

Lectures

from life. Pelham [1929]

Cond. I/53

(7/20/29C)

Miss. 1935 A

(6/25/30L)

R

[1937.]-(3/29/39Q)

(Poor/see/ah) m

SHELF-NO.

VOLS.

8142.04-113

1

Braun, P. G., Figure composition

ADDITIONS

Mess. 6/36

Pelham [1930] (4/29/30H)

A

1

(4/29/30H)





SHELF-NO.:

VOLS.

8142.04-114

1

Bridgman, G. B., Constructive

ADDITIONS

anatomy. Pelham [1928].

Miss. 1933 ✓

(4/29/30H)

A

1

(4/29/30H)

B

1

(6/5/30H)

B(6-5-30H)

SHELF-NO.

VOLS.

~~8142.04-115~~

1

Landow, P. Nature and culture.

ADDITIONS

MISS. 1938

No repl. I/46

Woman. Boston, 1930. (9/23/30 R)



SHELF-NO.

VOLS.

8142.04-116

1

Bloch,A. Harmonische Schulung

ADDITIONS

Miss. 1941

des Frauenkörpers. Stuttgart.

[1927.] (1/31/31G)

Miss. 1941 A

1

(2/18/31MM)

No repl.

(III/81/e) 0

SHELF-NO.

VOLS.

8142.04-117

1

Schider, Fritz.

Plastisch-anatomischer Handatlas
für Akademien, Kunstschulen und
zum Selbstunterricht.

Leipzig, E. A. Seemann, 1929.-
(1/31/31GG)

5/27/48



SHELF-NO.

VOLS.

8142.04-118

1

Voight, R. Hände.

ADDITIONS

Hamburg. 1929. (1/31/31GG)



SHELF-NO.

VOLS.

*8142.04-119

1

Moses, Walter Farrington.Artistic anatomy. 50 plates.
[In portfolio]Los Angeles, Art Guild Academy,
c1930.- (1/21/31JJ)[Bound ed.] Los Angeles, Borden
Pub. Co., 1947.- (12/27/48-016)
[\$3.95]

--R--

R rem. to

8142.04-119 1947

"R" ed. not starred.

2/16/49



SHELF-NO.	VOLS.	Orig. was 8142.04-119R
8142		
.04-119	1	Moses, Walter Farrington
1947		Artistic anatomy. Rev. and enl. ed.
		Los Angeles, Calif., Borden Pub. Co., 1947.- (12/27/48-016) [\$3.95]
Copy 2	1	(4/14/60)

8/9/60



SHELF-NO.

VOLS.

8142.04-120

1

Braun, A.A. Laughs and smiles and

ADDITIONS

how to draw them. Lond. [1930.]

(5/25/31H)



SHELF-NO.

VOLS.

8142.04-121

4

Foster, W.T. [Publications.]

ADDITIONS

Los Angeles. 1929, 30.

v.1, 5, 10, 12 (8/3/31F)

1, 5, 10, 12, MISS. 1932 ✓

No repl.



SHELF-NO.

VOLS.

8142.04-122

1

Watson, H. Figure drawing.

ADDITIONS

MISS. 1939

ord. VIII/46

Lond. [1931.] (8/17/31A)



SHELF-NO.

VOLS.

8142.04-123

1

Johnson, E.B. Figure drawing and
portraiture.

Lond. 1931.-2/-23/32NN 6/10/36K

ADDITIONS



SHELF-NO.

VOLS.

8142.04-124

1

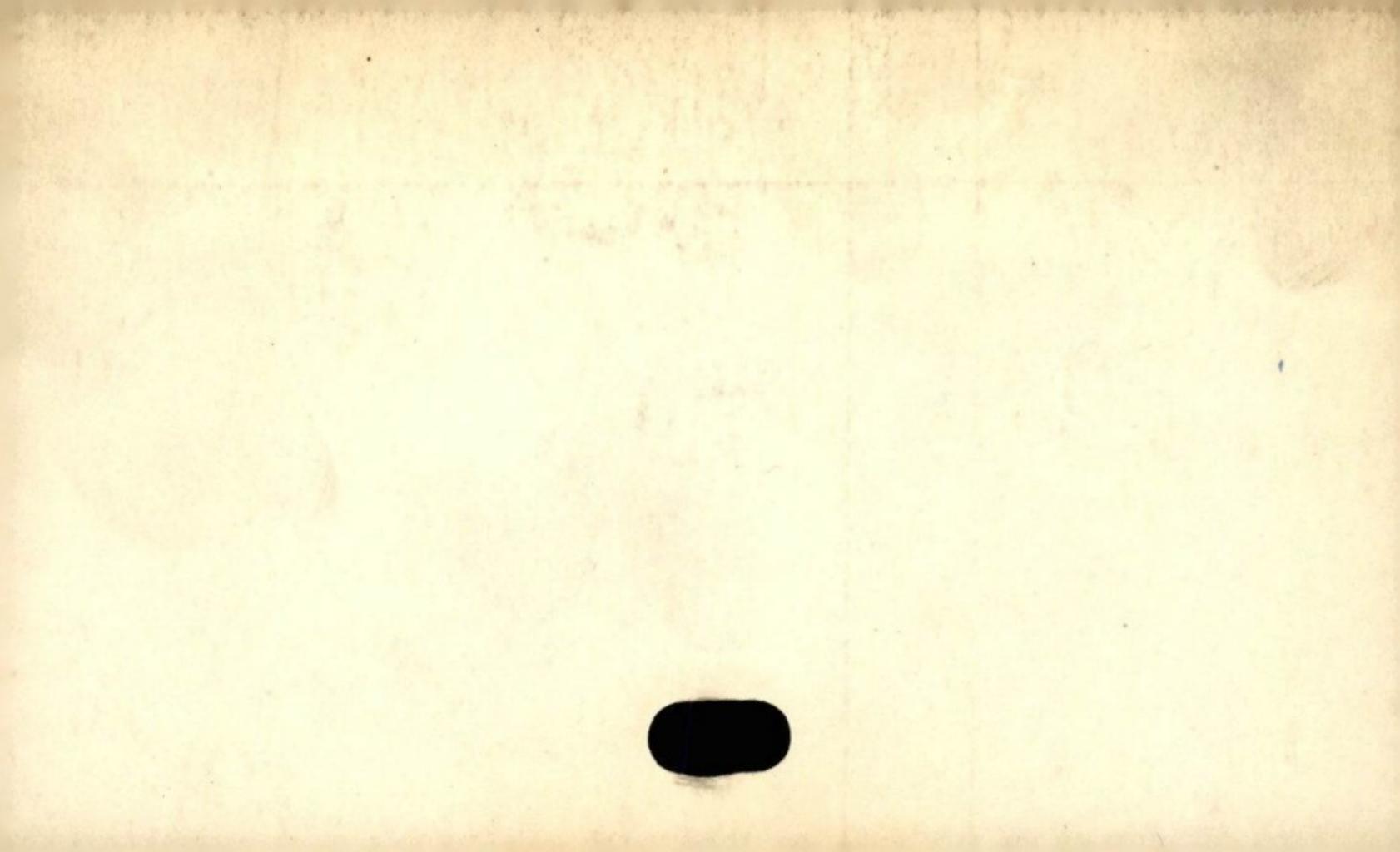
Beem, F.M. The human head.

ADDITIONS

N. Y. [1932.] (4/18/32F)

A

(4/18/32F)



SHELF-NO.

VOLS.

8142.04-125

1

Bridgman, G.B. Features and faces

ADDITIONS

Cond. IX/49 No repl.

Pelham. [1932.] (8/6/32P)

Cond. IX/49
No repl.

A 1 (8/6/32P)

B 1 (7/12/32L)

R 1 [1936.]-(6/18/36R)



SHELF-NO.

VOLS.

8142.04-1261Sanden, A.G. How to draw the human

ADDITIONS

head.

Worcester. [1932.] (8/12/32AA)

A (8/12/32AA)

B (8/12/32AA)

C (8/12/32AA)



SHELF-NO.

VOLS.

8142.04-127

1

Cox, G.J. Art and "the life."

ADDITIONS

Garden City. 1933. (6/2/33T)



SHELF-NO.

VOLS.

8142.04-128

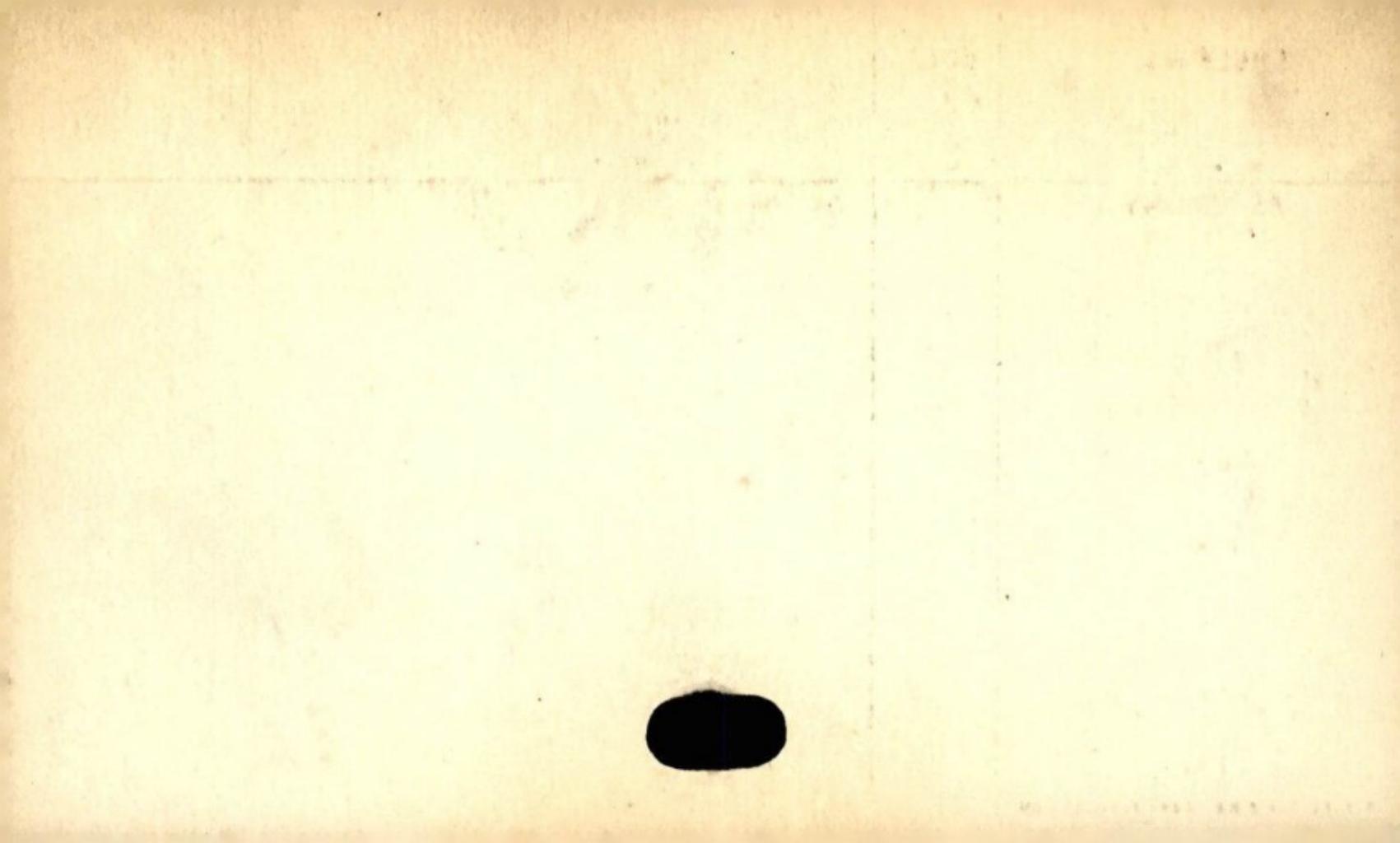
1

Alston, R.W. The rudiments of

ADDITIONS

figure drawing.

Lond. 1933. (1/11/34A)



SHELF-NUM.	VOLS.	
8142.04-129	1	Pinchot, B. Female form.
ADDITIONS	A	Pelham. [1935.]-(5/13/35AA) (5/13/35AA)
Dagf-		Missing 1953 No repl.



SHELF-NO.

VOLS.

8142.04-130

Cond. V/42

1

Lutz, E.G. Practical graphic figures.

N.Y. 1925.

IV/1/25E

R

1

1931. VI/14/32-0 VII/28 39AA

RA

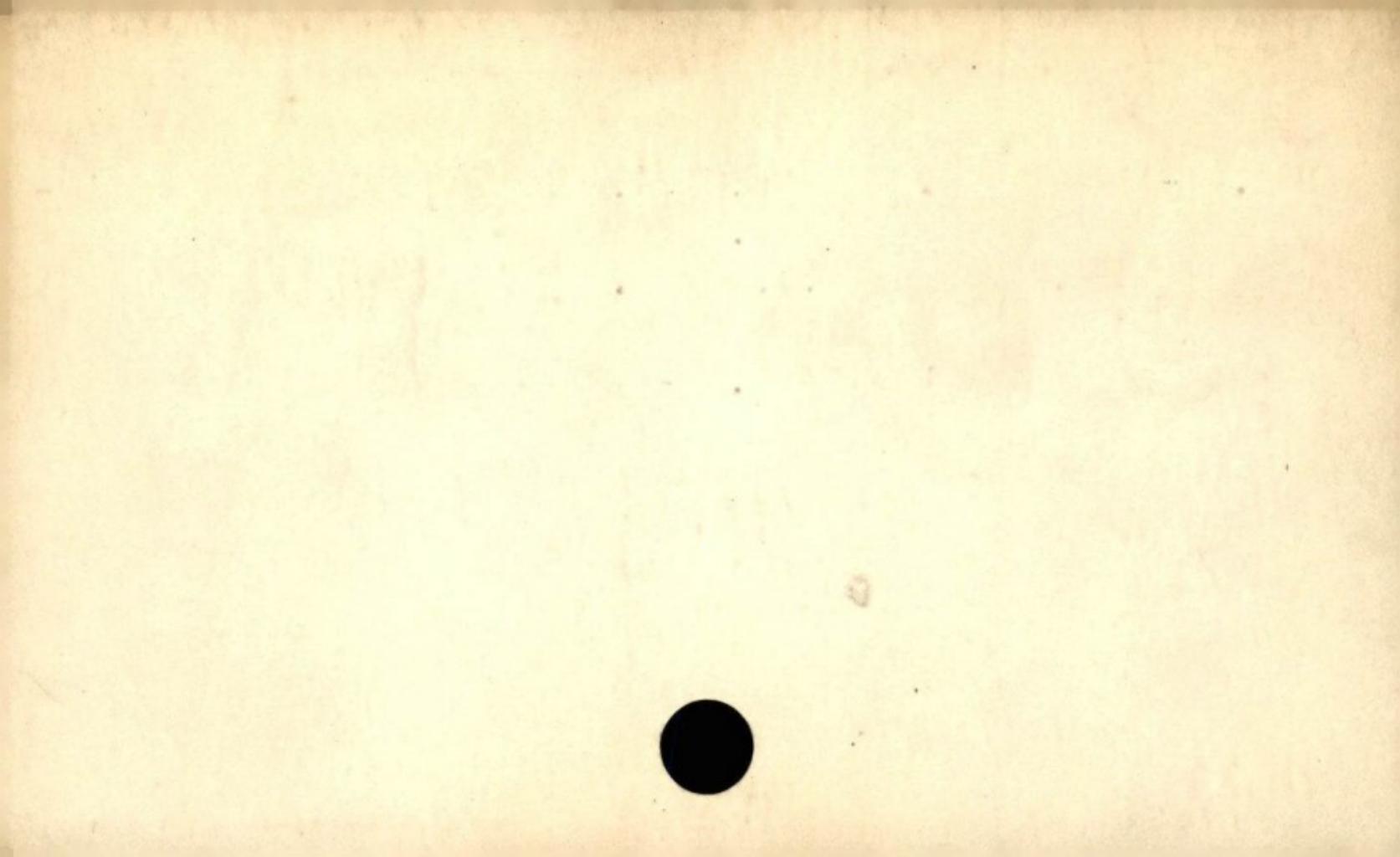
1

VI/14/32 0

R-B

1

IX/12/42A



SHELF-NO.	VOLS.	
8142.04-131	1	Doust, L.A. A manual on sketching from life. Lond. [1932.] - XII/14/32L
R	1	[1935.] - V/12/36 0
S	1	[1937] - VI/15/42BA



SHELF-NO.

VOLS.

8142.04-132

1

Doust, L.A. A manual on figure

ADDITIONS

drawing and fashion designing.

Lond.[1932] (12/14/32L)

卷之三

SHELF-NO.

VOLS.

8142.04-133

1

Hall, M.L. Fashion drawing technique

ADDITIONS

Lond. 1933. (6/28/33DD)



SHELF-NO.

VOLS.

8142.04-1341Oehler, B. How to draw children.

ADDITIONS

R

1

N. Y. [1934.]-(2/8/35V)
[1939.]-(4/6/39DD)



SHELF-NO.

VOLS.

8142.04-135

1

Adams, M. The rhythm of children's
features.

Lond. 1935.-June 19, 35X

ADDITIONS



SHELF-NO.

VOLS.

8142.04-136

1

Farris, E.J. Art students'

ADDITIONS

~~Manning 13 49~~

No repl.

anatomy.

Phila [1935.]-(11/13/35L)

IX/22/43J



SHELF-NO.

VOLS.

8142.04-137

1

Book, The, of one hundred figure
drawings.

ADDITIONS

MISS. 1939 A
ord. VIII/46

1

Pelham. [1935.]-(1/11/36F)
(1/11/36F)



SHELF-NO.

VOLS.

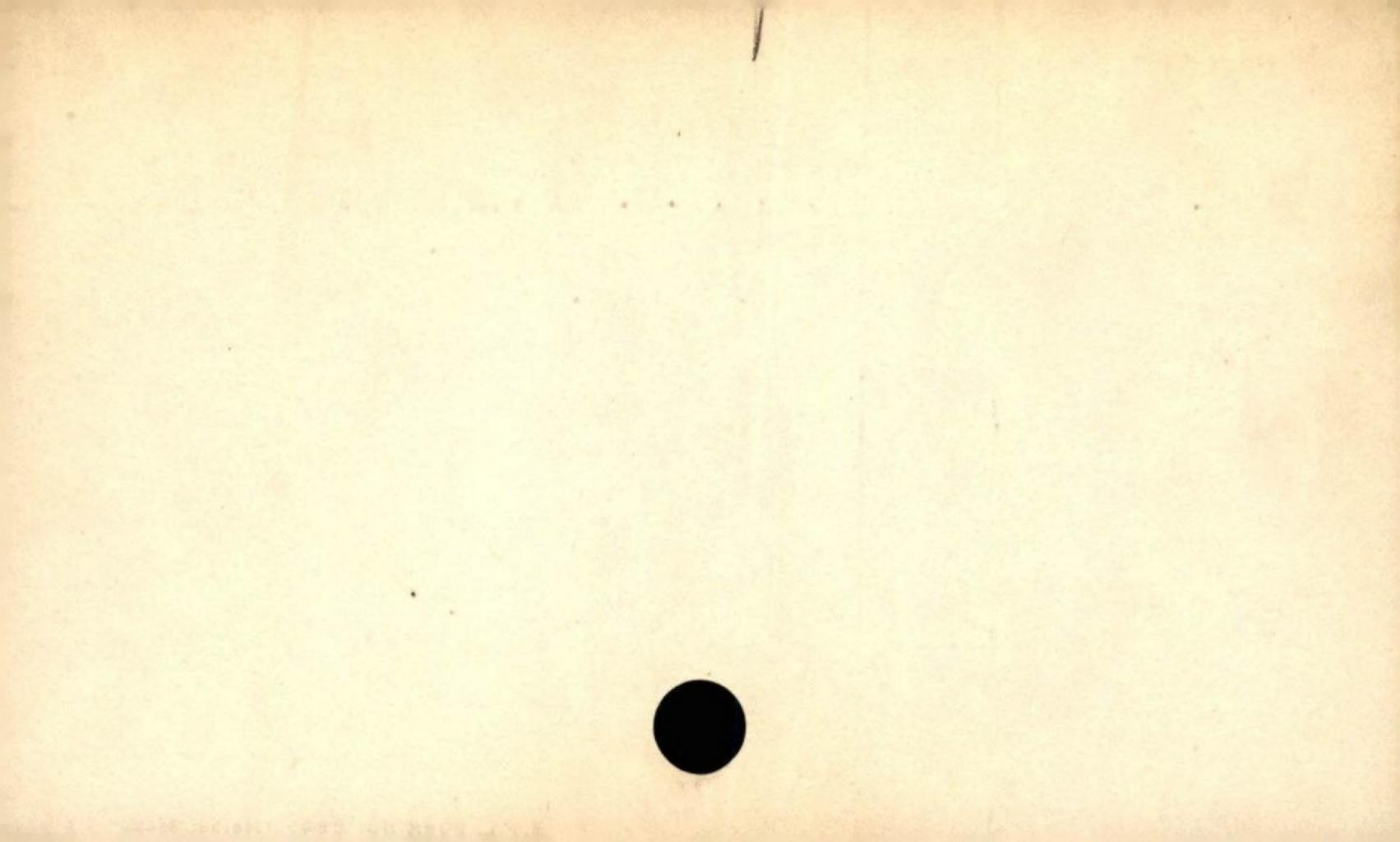
8142.04-138

1

Doust, L.A. A manual on drawing
the human figure.
Lond. [1936.]-(3/27/36D)

ADDITIONS

V. 2



SHELF-NO.

VOLS.

8142.04-139

1

Best-Maugard,A. The simplified

ADDITIONS

*Missing 1956**Osd. II/57*

human figure.

N.Y. 1936.- (6/12/36K)



SHELF-NO.

VOLS.

8142.04-140

1

Garfield, F.E.O'B. You can draw.

ADDITIONS

N.Y. 1936.- (11/30/36DDDD)



SHELF-NO.

VOLS.

8142.04-141

1

Macnab, I. Figure drawing.~~Additions 7/42~~

Lond. 1936.- (11/28/36N)

R

1

[1940.] - (1/21/41R)

R-A

1

II/8/43S



SHELF-NO.

VOLS.

8142.04-142

1

Millard, Patrick Ferguson.

Life drawing.

N.Y., Chic., Pitman publishing
corporation, 1938.- (3/30/38D)

R

1

Lond., I. Pitman, 1938.- (11/14/42A)

11/8/51



SHELF-NO.

VOLS.

8142.04-143

1

Trew, Cecil G. Figure and animal
drawing.

Lond. 1938.- (9/15/380)



SHELF-NO.

VOLS.

8142.04-144

1

Bridgman, G.B. The human machine;
the anatomical structure &
mechanism of the human body. 1st
ed.

A

1

Pelham. [c1939.]-(3/7/39V)
(4/13/39J)

Missing 1956

No ref.



SHELF-NO.

8142.04-145

Missing 1959
No reply

VOLS.

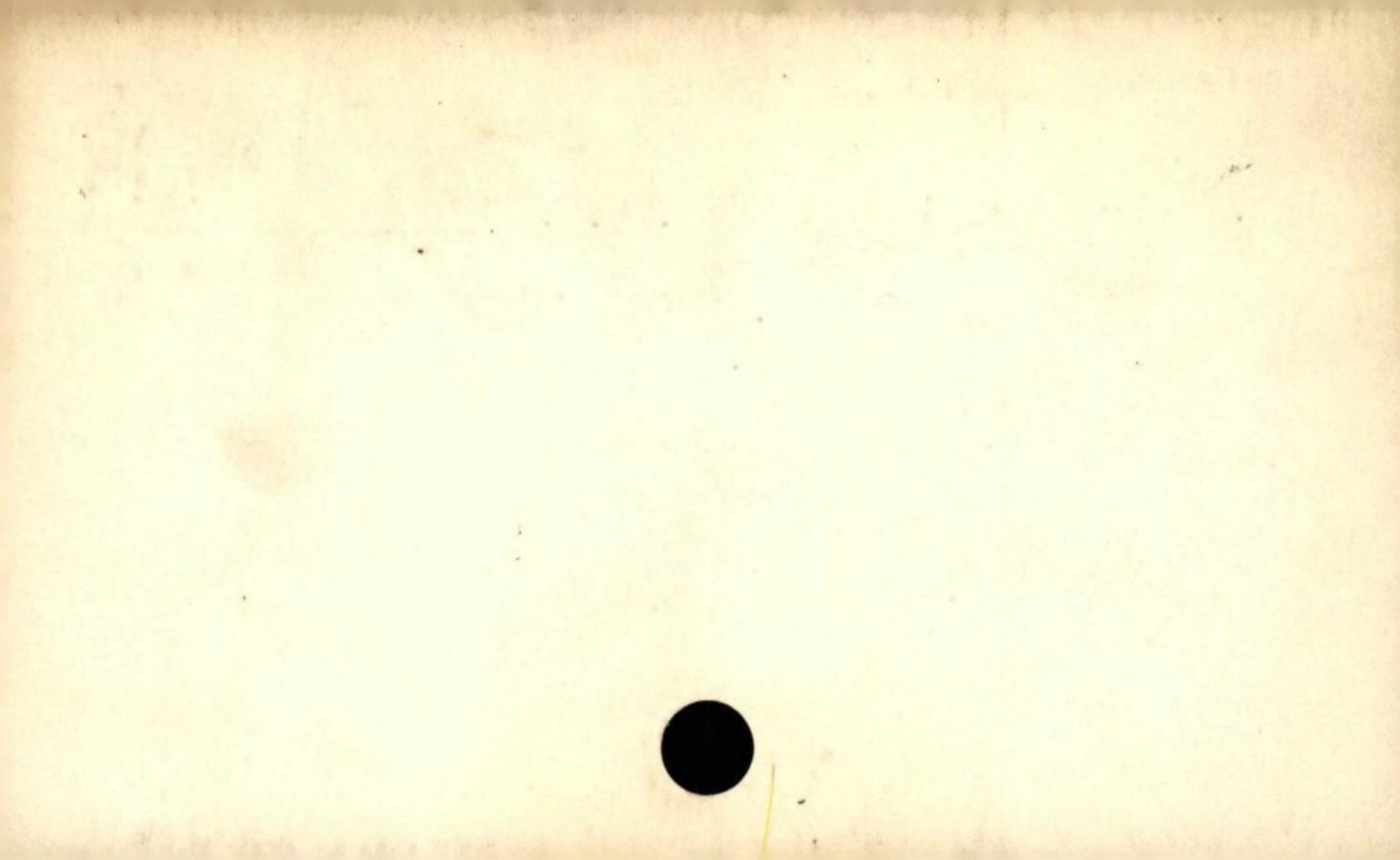
1

Yerbury, F.R.

1 The human form and its use in
art.

Lond. [1924]

VIII/21/39X



SHELF-NO.

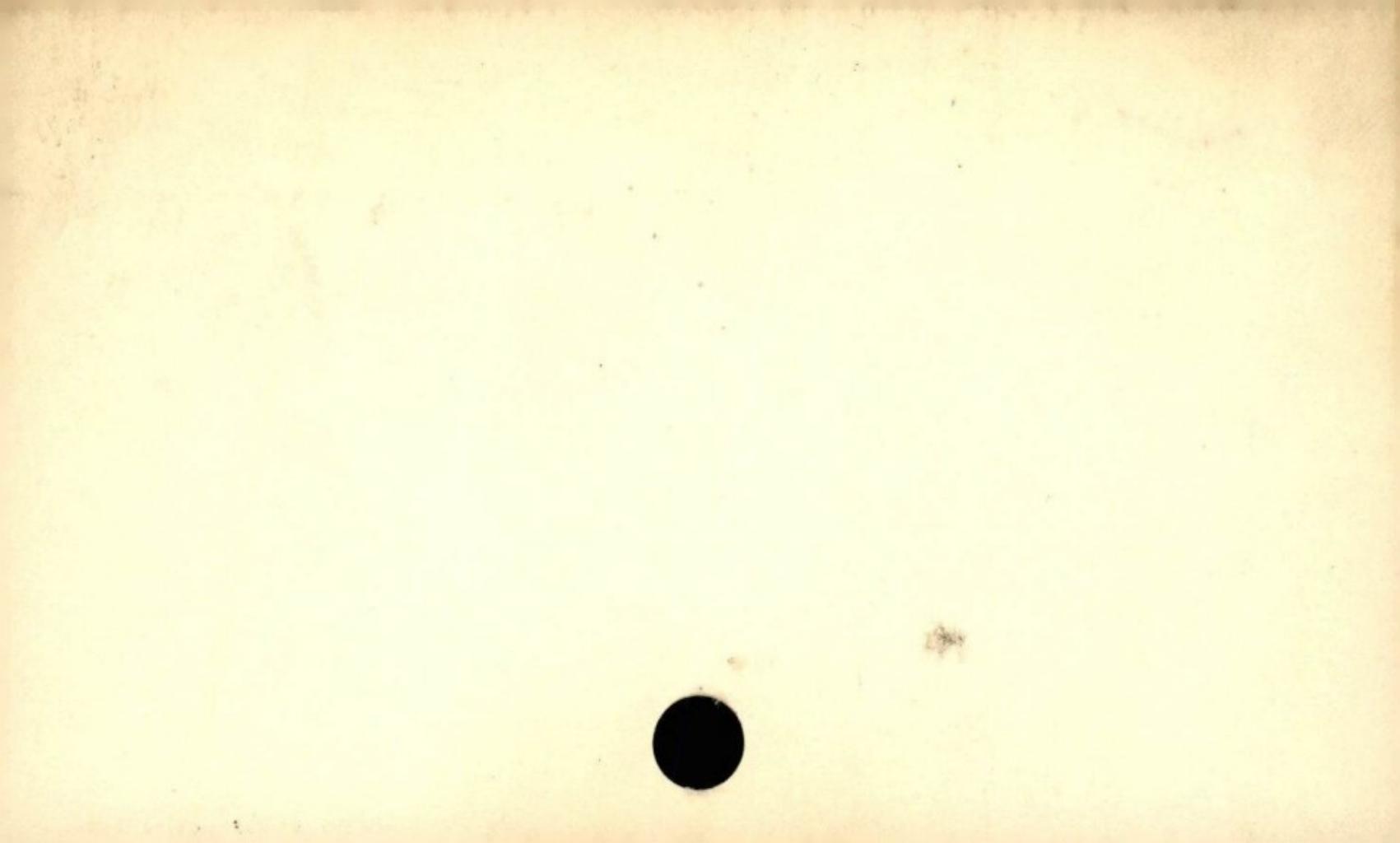
VOLS.

8142.04-146

1

Furniss, D. Figure-drawing for beginners.

Pelham. [1940]-(7/15/40G)



SHELF-NO.

VOLS.

8142.04-147

1

Thorndike, C. Life drawing and
anatomy.

San Francisco. c1940.- (8/12/40D)



SHELF-NO.

VOLS.

8142.04-148

1

Medworth, Frank Charles. Figure

drawing.

Lond. [1940.]-(6/3/41LA)



SHELF-NO.

VOLS.

8142.04-149

1

Eisele, Louis A. Figure drawingfor fashion and costume designers.
Pelham. [c1939.]-(3/4/41X)



SHELF-NO.

VOLS.

8142.04-150

1

Zaidenberg, Arthur. Anyone can
draw!

Cond. V/45
no repl.

N.Y. 1941.- (6/16/41E)



SHELF-NO.

VOLS.

Permit to Circulate

8142.04-151

1

Nicolaides, Kimon. The natural way*orig, RA, RB, RC**Removed to**NC650.N5 ~~etc.~~ orig**Copy 2 - 4*

R

to draw; a working plan for art
study.

Bost. 1941.- (12/2/41P)

1

Bost., Houghton Mifflin [cl941]-
(12/13/51-029) [\$4.00]

Unrec. 1961

R-A

1

(8/6/53-026) [\$4.00]

R-B

1

(8/6/53-026) [\$4.00]

R-C

1

(1/18/55-018) [\$4.50]



SHELF-NO.

VOLS.

8142.04-152

1

Carlson, Charles. Art anatomy of

the human figure.
N.Y. c1941.- (1/27/42X)

Missing 1976



SHELF-NO.

VOLS.

8142.04-153

1

Vernam, Roger. Drawing people
for fun.

N.Y. & Lond. 1943.- (3/5/43C)

Missing 1956
04/11/57



SHELF-NO.

VOLS.

8142

.04-154

1

Loomis, Andrew.

Figure drawing for all it's
worth. N. Y., Viking [1958]
(XII/7/60-035) [\$4.95]

LCA

XI/16/61



SHELF-NO.

VOLS.

8142

.04-154

1960

1

Loomis, Andrew.

Figure drawing for all it's
worth. N. Y., Viking Press
(c1960, c1943)
(X/26/61-003) £5.95

LCA

XI/20/61

Λ



SHELF-NO.

VOLS.

8142

04-154

1962

1

Loomis, Andrew.

Figure drawing for all it's worth.
N. Y., Viking Press [1962, c1943]
(XI/20/62-025) [\$5.95]

I/14/63

LCA

Λ



SHELF-NO.

VOLS.

8142.04-155

1

Wood, Charles. How to draw port-
raits.

Lond. & N. Y. [1943.]-(12/2/43M)

Missing 1951

018.v1/52



SHELF-NO.	VOLS.	
8142.04-156	1	Giusti, George. Drawing figures. N.Y. & Lond. [1944.]-(5/15/44G)
A	1	(6/1/44J)

6/23/44



SHELF-NO.

VOLS.

8142.04-157

1

Etting, Emlen Pope. Drawing the
ballet.

ADDITIONS

N.Y. & Lond. [1944.]-(8/2/44M)

8/23/44



SHELF-NO.

VOLS.

8142.04-158

1

Lenssen, Heidi. Art and anatomy.

R

1

N.Y. [c1944.]-(2/14/45M)

[c1946.]-(9/23/46A)

10/31/46



SHELF-NO.

VOLS.

8142.04-159

1

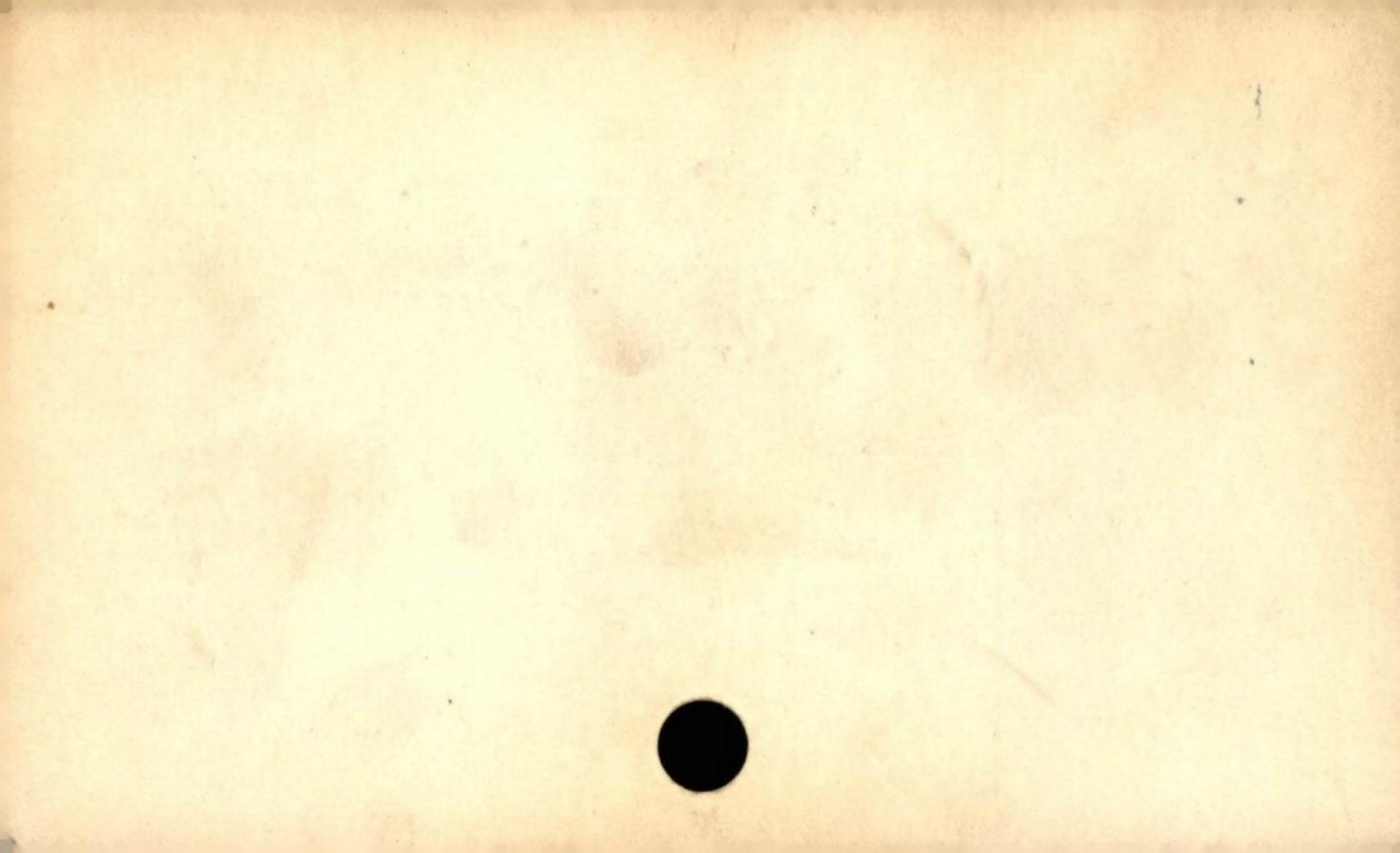
Zaidenberg, Arthur. Drawing the

human figure.

N.Y. [1945.]-(3/14/45H)

Cond. 6/48

4/7/45



SHELF-NO.

8142

.04-159

1961

removed to LC

VOLS.

1

Zaidenberg, Arthur.

Drawing the human figure in
action. London, N. Y., Abelard-
Schuman [1961]
(XII/7/61)

LC

VI/14/62

A



SHELF-NO.

VOLS.

8142

•04-159

1963

Copy 2

1

Zaidenberg, Arthur.

Drawing the human figure.

N. Y., A. S. Barnes [1963]-

(1/22/64-028) [\$6.95]

1

[\$6.95]

LC

6/29/64



SHELF-NO.	VOLS.	
8142.04-160	1	Marsh, Reginald. Anatomy for artists. N.Y. [c1945.]-(5/2/46B)
Missing 1952 No repl.	A	1 (5/14/46MA)
	B	1 (VIII/8/46K)
		6/6/46



SHELF-NO.

VOLS.

8142.04-161

1

Schider, Fritz.

R

1

An atlas of anatomy for artists.
N.Y., Dover Publications [1947]-
(1/28/48)

[N. Y.] Dover Publications [1954]-
~~(1/18/55-018)-[\$6.00]-(5/8/57-047)~~
[\$6.00]

5/27/48



SHELF-NO.

VOLS.

8142.04-162

1

Refreiger, Anton

Cond. IV/64

A

1

Natural figure drawing.

N. Y., Tudor Pub. Co. [1948]-

(4/10/50-066) [\$1.50]

(4/20/55-034) [\$1.50]

6/8/55
B.P.L. FORM NO. 684A: 5.29.41: 200M.



1

SHELF-NO.

VOLS.

8142.04-162

1

Refreiger, Anton.Missing 1950
No repl.

A

Natural figure drawing.

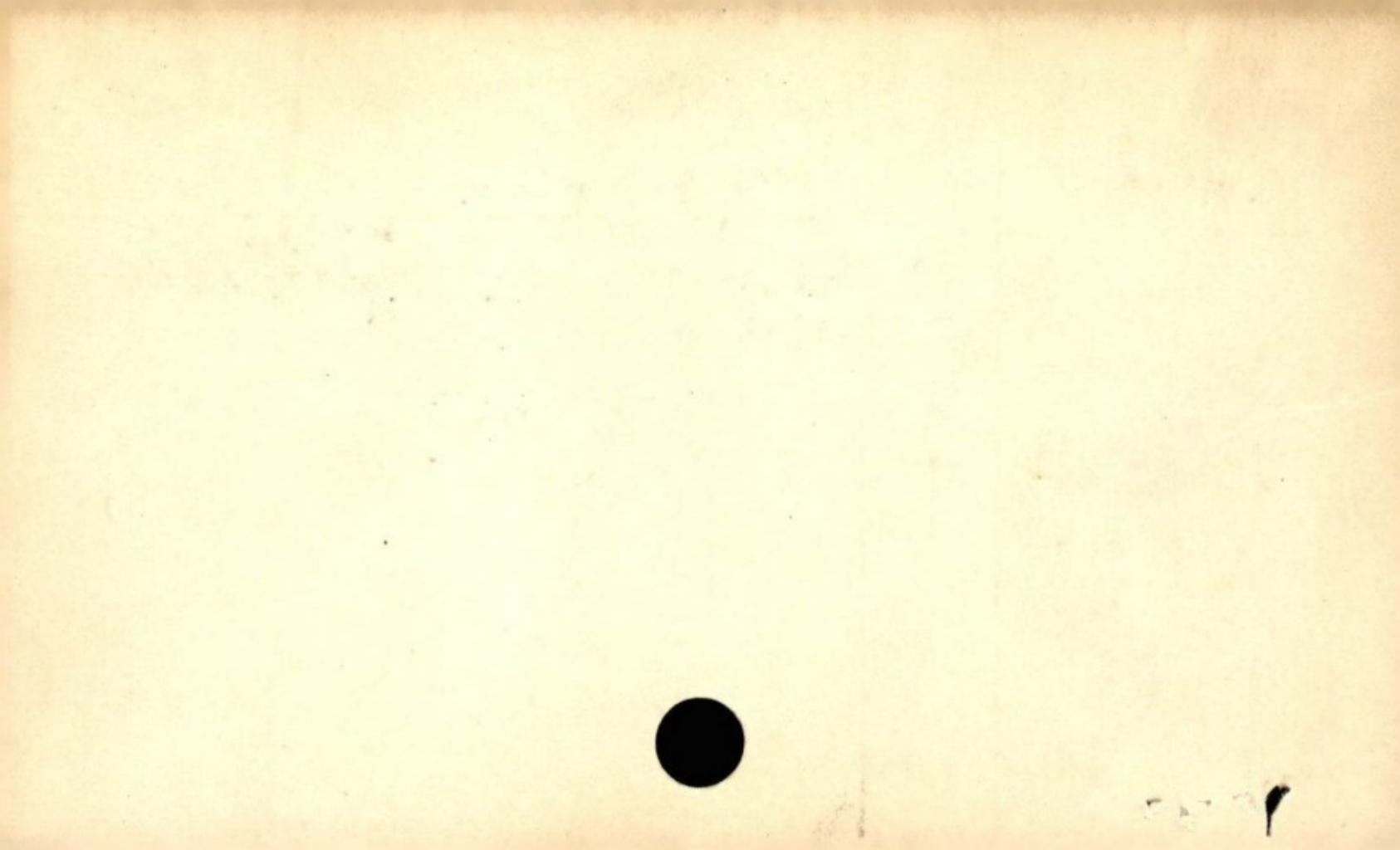
N.Y., Tudor Pub. Co. [1948]-

(11/1/48-014) [\$1.50]

1 --(4/10/50-066)-[\$1.50]--

(4/20/55-Q34) [\$1.50]

11/10/48



SHELF NO.

VOLS.

8142.04-163

1

Wood, Charles.

How to draw figures in action.
Lond., N.Y., The Studio [1948]-
(4/13/49-051) [\$1.00]

11/3/49
B.P.L. FORM NO. 684A: 6.18.48: 200M.



SHELF NO.

VOLS.

8142.04-164

1

Dobkin, Alexander.

Principles of figure drawing.
Cleveland, World Pub. Co. [1948]-
(10/5/49-053) [\$4.95]

Copy 2

1

(7/6/60)

10/20/49

B.P.L. FCRM NO. 684A: 6.18.48: 200M.



SHELF-NO.

VOLS.

8142

.04-164

1960

1

Dobkin, Alexander.

Principles of figure drawing.

[Rev. ed.] Cleveland, World Pub.

Co. [c1960]

(XI/20/62-025)

[\$7.50]

I/14/63

LCT

A



SHELF-NO.

VOLS.

8142.04-165

1

Watson, Leonard J

Missing 1956
Ord. II/57

The life in figure drawing.
Scranton, International Textbook
Co. [1950] - (2/9/50-008) - [\$5.00] -
(9/15/53-013) [\$5.00]

3/23/50



SHELF-NO.

VOLS.

8142.04-166

Cond. I/58

~~Overd'tg 19 66-A~~

B

1

Black, Arthur.

How to draw the human figure.

N.Y., McGraw-Hill, 1950.-

(6/23/50-045) [\$4.50]

1

(1/18/55-018) [\$1.98]

1

(3/5/57) [\$3.37]

8/1/50

1



SHELF-NO.

VOLS.

8142.04-167

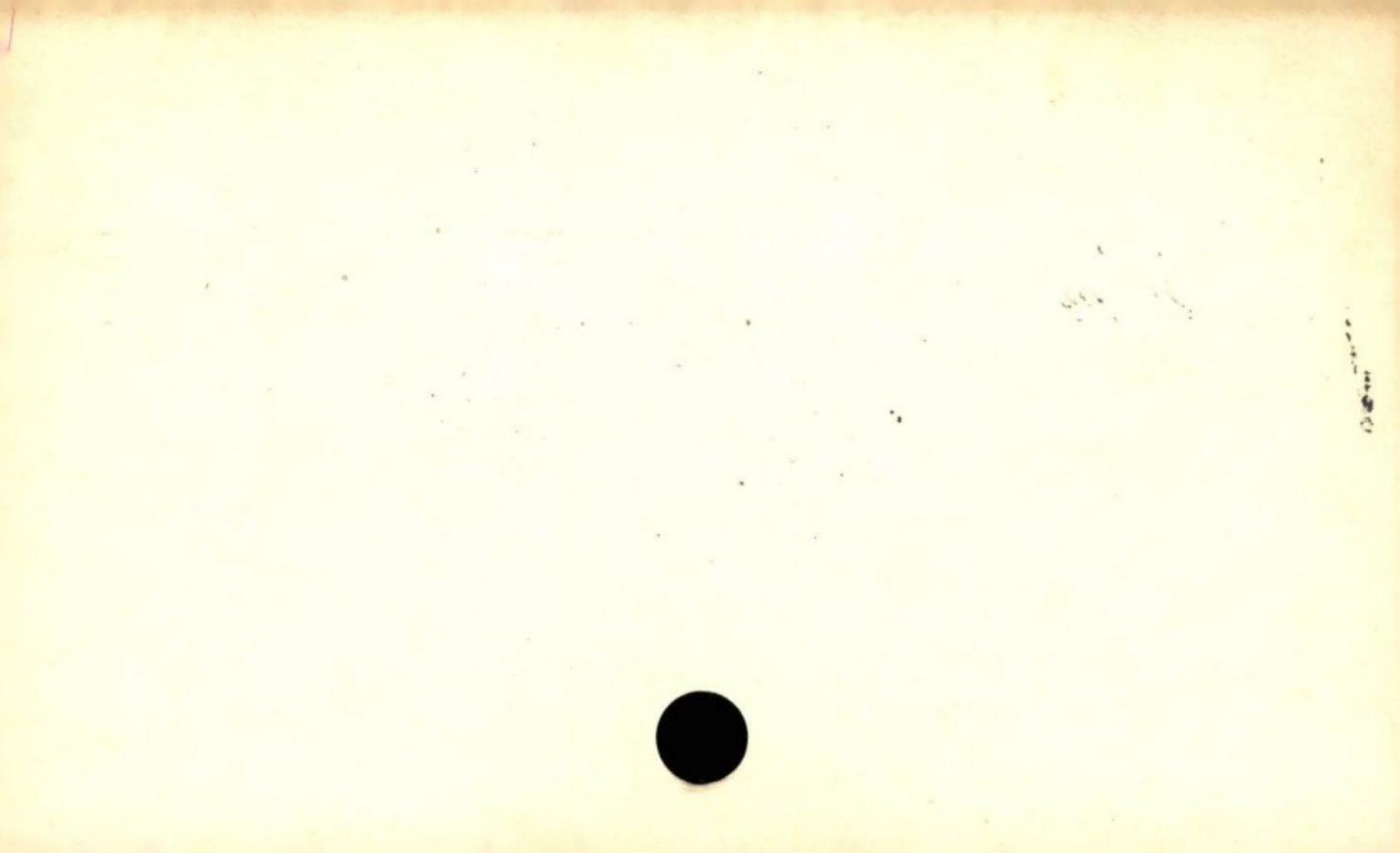
1

Marshall, Francis.

Sketching the ballet.

Lond. & N.Y., The Studio [1950]-
(1/3/51-010) [\$1.00]

1/22/51



SHELF-NO.

VOLS.

#8142.04-168

Missing 19 61

No repl.

A-

Missing 19 61 - R

No repl.

1

Peck, Stephen Rogers.

Atlas of human anatomy for the
artist. N. Y., Oxford Univ. Press,
1951.- (6/15/51-015) [\$6.00]

1

(11/18/53-011) [\$7.50]

1

1951 [i. e. 1953]-(1/18/55-018)
[\$7.50]A-Unrec. I-II/58 (Lost in transit)
no repl.

VIII/6/51

300



SHELF-NO.

VOLS.

8142

.04-168

1958

v/

~~Overdue 12/6/64~~
ord.

LC

1

Peck, Stephen Rogers.

Atlas of human anatomy for the
artist. N. Y., Oxford Univ. Press
c1958, cl1951,
(VII/3/61)

xi/20/61

Λ

SHELF-NO.

8142

.04-168

1959

VOLS.

1 Peck, Stephen Rogers.

Atlas of human anatomy for the
artist.

New York, Oxford University Press
[1959]-(11/10/60-023)

LC

B. P. L. Forms No. 684A.

11/15/62



SHELF-NO.

VOLS.

8142.04-169

1 Stanley, Diana.

Anatomy for artists.

N.Y., Pitman Pub. Corp. [1951]-
(2/19/52-032) [\$3.75]1 (8/9/57-059) [\$3.75]
1 (8/9/57-059) [\$3.75]*Unrec. 1960-A
newsp. B*

4/15/52



SHELF-NO.

VOLS.

8142.04-170

1

Scherr, Harry Dreve.

Figure indication for the artist,
art director and layout man ...

[1st ed.] New York, Watson-Guptill
Publications [1952]

(I/9/52-002) [\$5.50]

2/18/53



SHELF-NO.

VOLS.

8142.04-171

1

Bridgman, George B

Complete guide to drawing from
life ... N. Y., Sterling Pub. Co.
[1952]-~~(11/17/52-061)~~ [\$12.00]

A

1

(2/4/55-036) [\$12.00] ~~(11/20/62-025)~~

Copy B

1

(9/29/55-037) [\$12.00]

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[\$12.00]

Copy 5

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[\$12.00]

3/10/53



SHELF-NO.

VOLS.

8142.04-172

1

Zaidenberg, Arthur

How to draw people!

N. Y., Vanguard Press [1952]-

--(7/30/53-014) [\$2.50]--

(4/29/55-003) [\$2.50]

9/4/53

B.P.L. FORM NO. 664A: 5.29.41: 200M.



SHELF-NO.

VOLS.

8142.04-173

1

Rubins, David K

The human figure, an anatomy
for artists.

N. Y., Studio Publications in
association with Crowell [1953]-
(11/18/53-011) [\$3.95]

1

(12/30/53-010) [\$3.95]

A

Ansec. 1958

1/28/54



SHELF-NO.

VOLS.

8142.04-174

1

Napper, John [and Nicholas Mosley]

Life drawing.

Lond., N. Y., Studio Publications
[1954]-(9/7/54-003) [\$5.00]

A

1

(10/28/54-023) [\$5.00]

B

1

(2/8/56-018) [\$5.00]

10/26/54

B.P.L. FORM NO. 684A: 6.18.46: 200M.



SHELF-NO.

VOLS.

8142.04-175

1

Taubes, Frederic

Missing 1963

~~No repl.~~Pictorial anatomy of the human
figure.N. Y., Studio-Crowell [1956]-
(4/10/56-067) [\$3.75]

A

1

(8/20/56-012) [\$3.75]

Copy 3

1

(III/24/58-038) •\$3.75•

Copy 4

1

(V/15/62) [\$3.75]

7/12/56

B.P.L. FORM NO. 684A: 9,10,54: 50M.



SHELF-NO.

VOLS.

8142.04-176

1

Zaniboni, Silvio

Anatomical man: bones and
muscles for the art student.

Lond., A. Tiranti, 1956.-

~~(10/25/56-005) - [\$2.75]~~

(7/19/62-011) [\$2.75]

Copy 2

1

[\$3.25]

8/20/57

B.P.L. FORM NO. 684A; 9,10,54; 50M.

07 11343



SHELF-NO.

VOLS.

8142.04-177

1

Barcsay, Jenő

Anatomy for the artist.
Budapest, Corvina [1955]-
(5/8/57-029) [\$11.25]

6/22/57

B.P.L. FORM NO. 684A: 9,10,54: 50M.



SHELF-NO.

VOLS.

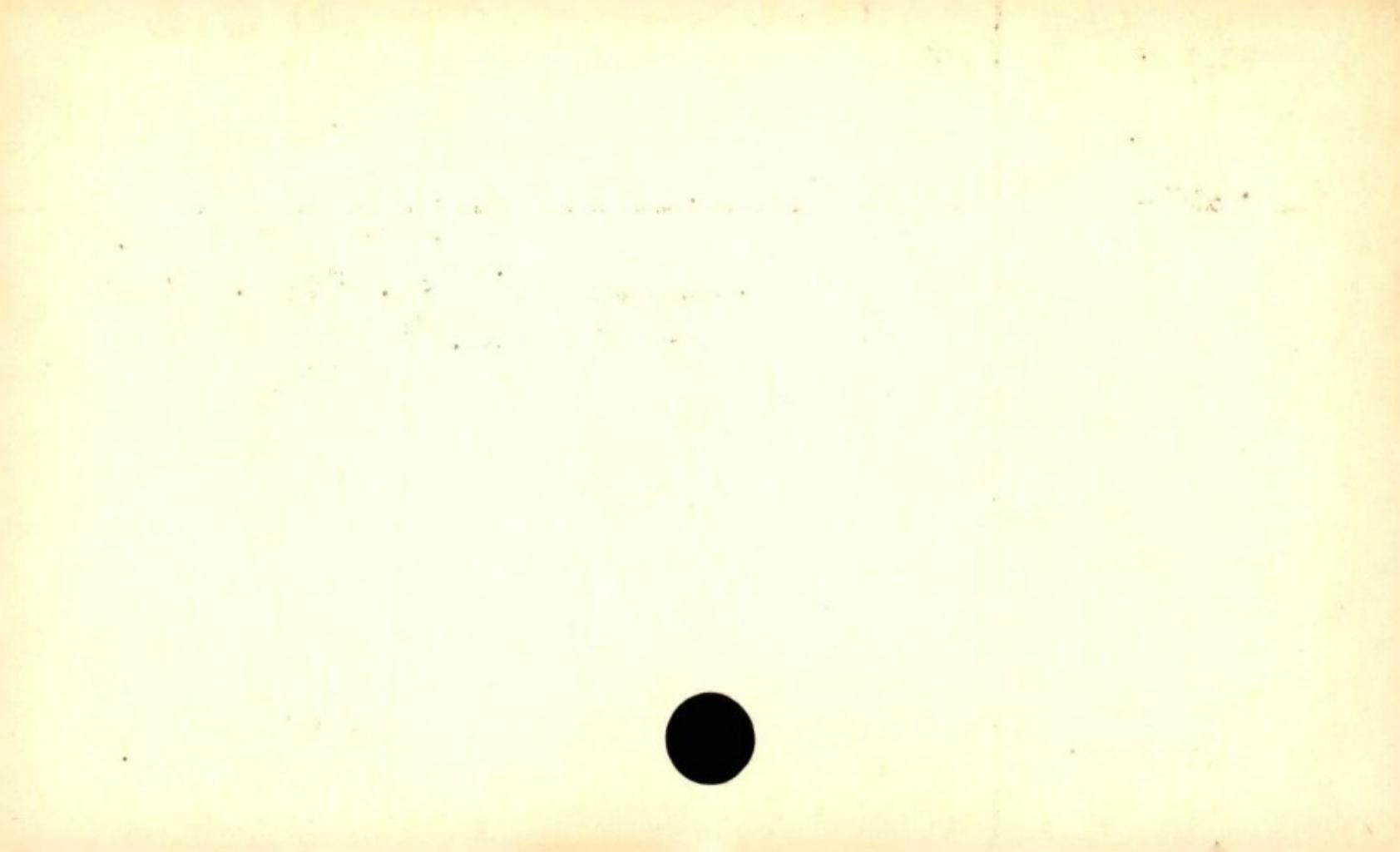
8142.04-178

1

Albert, Calvin

Figure drawing comes to life.
N. Y., Reinhold Pub. Corp. [1957]-
(9/6/57-041) [\$7.50]

2/4/58
B.P.L. FORM NO. 684A: 6.18.48; 200M.



SHELF-NO.

VOLS.

8142

04-179

1

Doust, Len A

Sketching people. Lond., N. Y.,

F. Warne 1957

(XI/26/57-059)

c \$1.50

VI/11/58

Λ



SHELF-NO.	VOLS.	
8142 04-180	1	Fawcett, Robert.
		On the art of drawing.... 1st ed. N. Y., Watson-Guptill Publications ©1958, (IX/24/58-021) \$10.00,
LC		I/22/59
		B.P.L. Form No. 684A: 11-30-'55-25M.

Λ



SHELF-NO

8142

.04-182

VOLS.

1 Frank, Arthur J

Drawing for everyone ... N. Y.,
Barnes [1962]
(V/14/63-027) [\$7.95]

LC

VII/29/63

Λ



SHELF-NO.

VOLS.

8142
04-183

1

Hogarthl Burne.

Dynamic anatomy. N. Y., Watson-Guptill Publications [1958]

(X/7/63-007) [\$12.50]

Copy 2

1

[\$12.50]

LC

II/27/64

Λ



SHELF-NO

VOLS.

*8142

.04-184

1

Hale, Robert Beverly.

Drawing lessons from the great
masters. New York, Watson-Guptill
Publications 1964.
(12/28/64-031) \$8.50

LC

B.P.L. FORM NO. 684A

4/1/65

PN

SHELF NO.

VOLS.

8142.04-401

1

Schaeffer, S.B. Pose please.

ADDITIONS

MISS. 1938

No repl. I/46

N.Y. [1936.]-(5/25/37JJ)



SHELF-NO.

VOLS.

~~8142.04-402~~

1

Genthe, A., ed. Highlights and
shadows.

ADDITIONS

MISS: 1938

No repl. I/46

N.Y. [c1937.]-(12/13/37I)



SHELF-NO.

VOLS.

-8142.04-403

1

Everard, John. Living colour.

Lond. [1937]-(6/22/39XX)

Miss. 1941

No repl.



SHELF-NO.

VOLS.

8142.04-404

Cond. VII. 43✓

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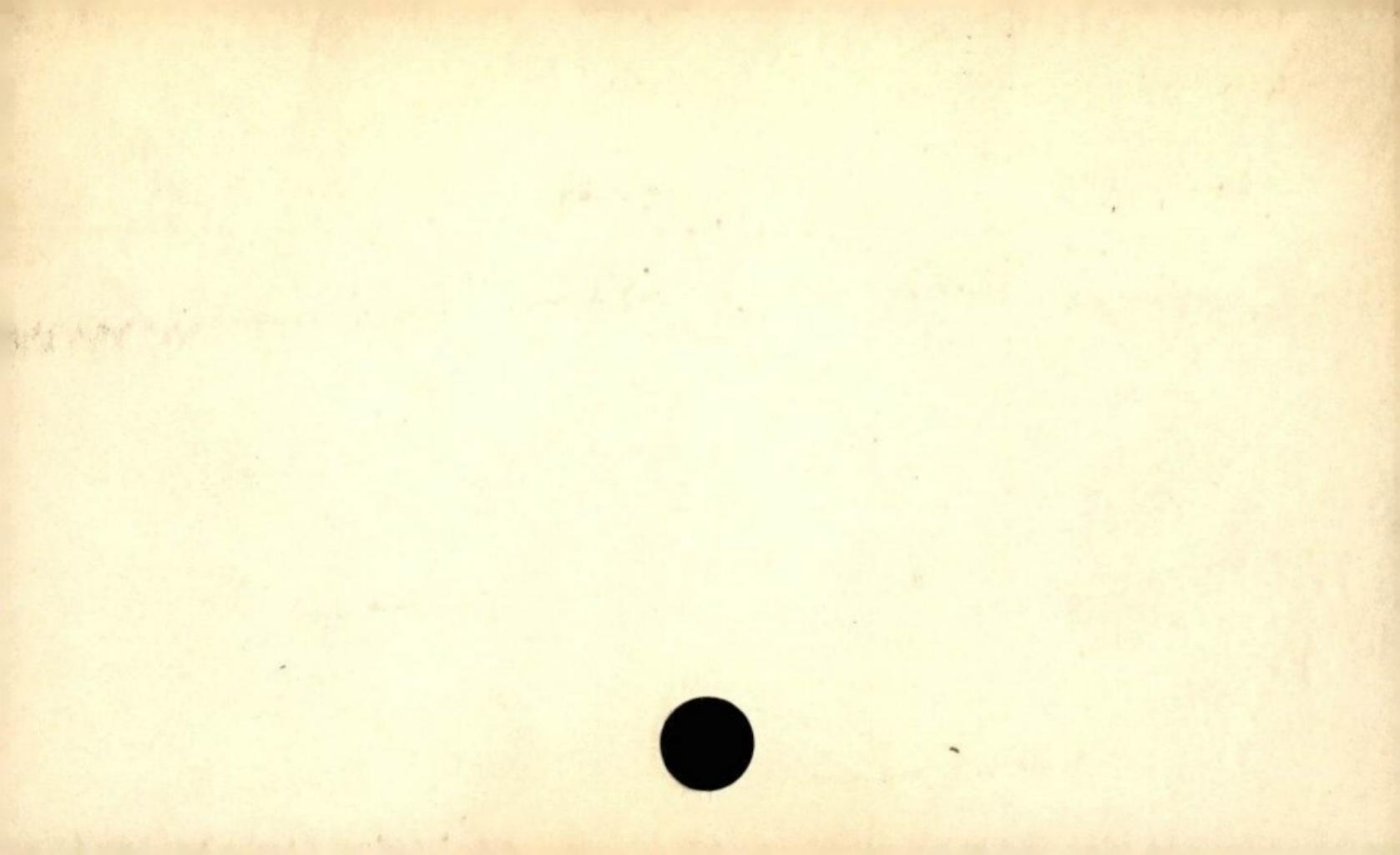
1

Holme, Geoffrey, ed. Faces and

1

figures.

Lond, [1939]-(8/9/39A)
(2/2/40B)



SHELF-NO.

VOLS.

8142.04-405

1

Muybridge, E. The human figure in motion.

Lond. 1901.- (9/17/40U)



SHELF-NO.

VOLS.

8142.04-500

1

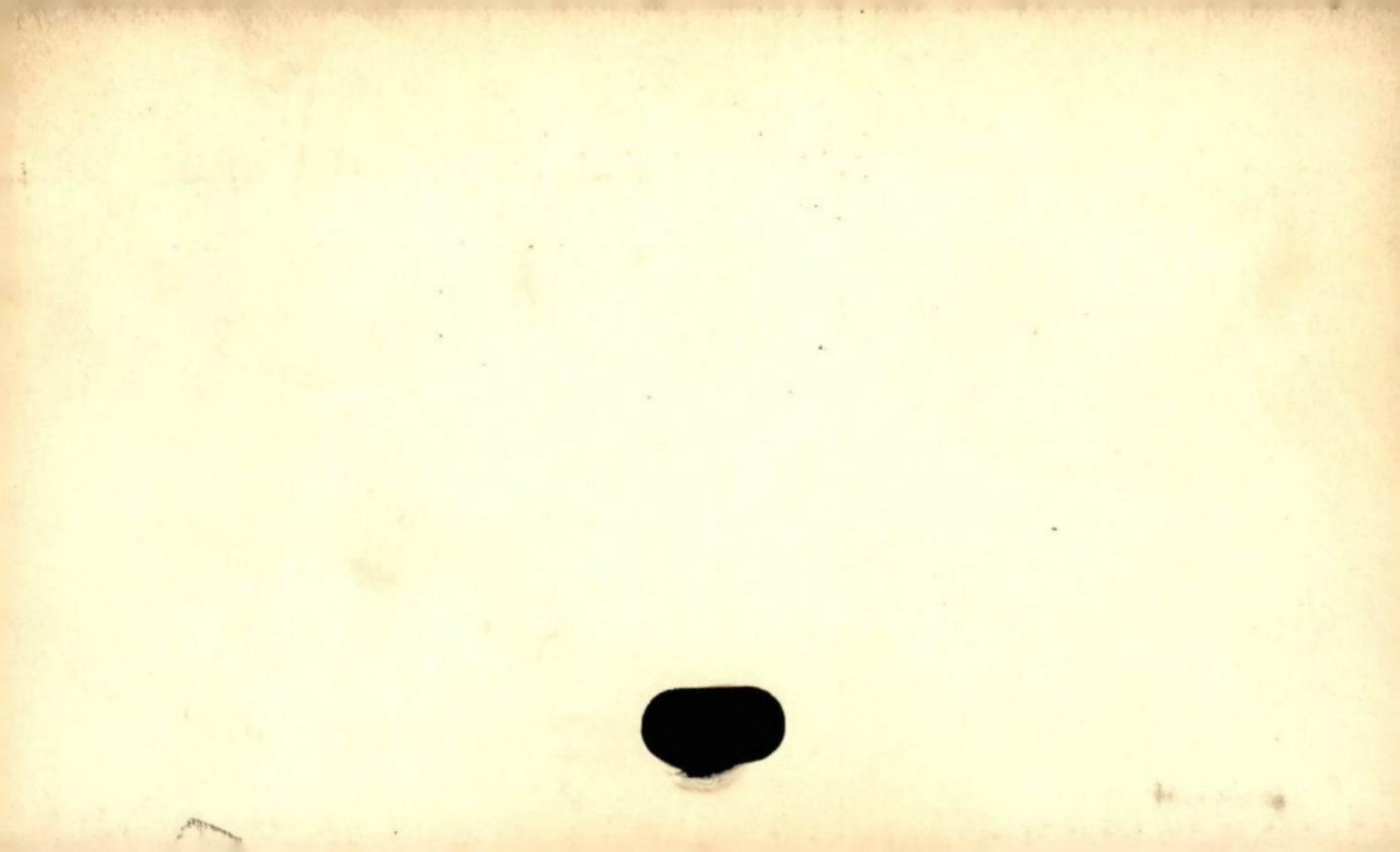
Rhead, G.W. The treatment of

ADDITIONS

Cond.I/53

drapery in art. Lond. 1904.

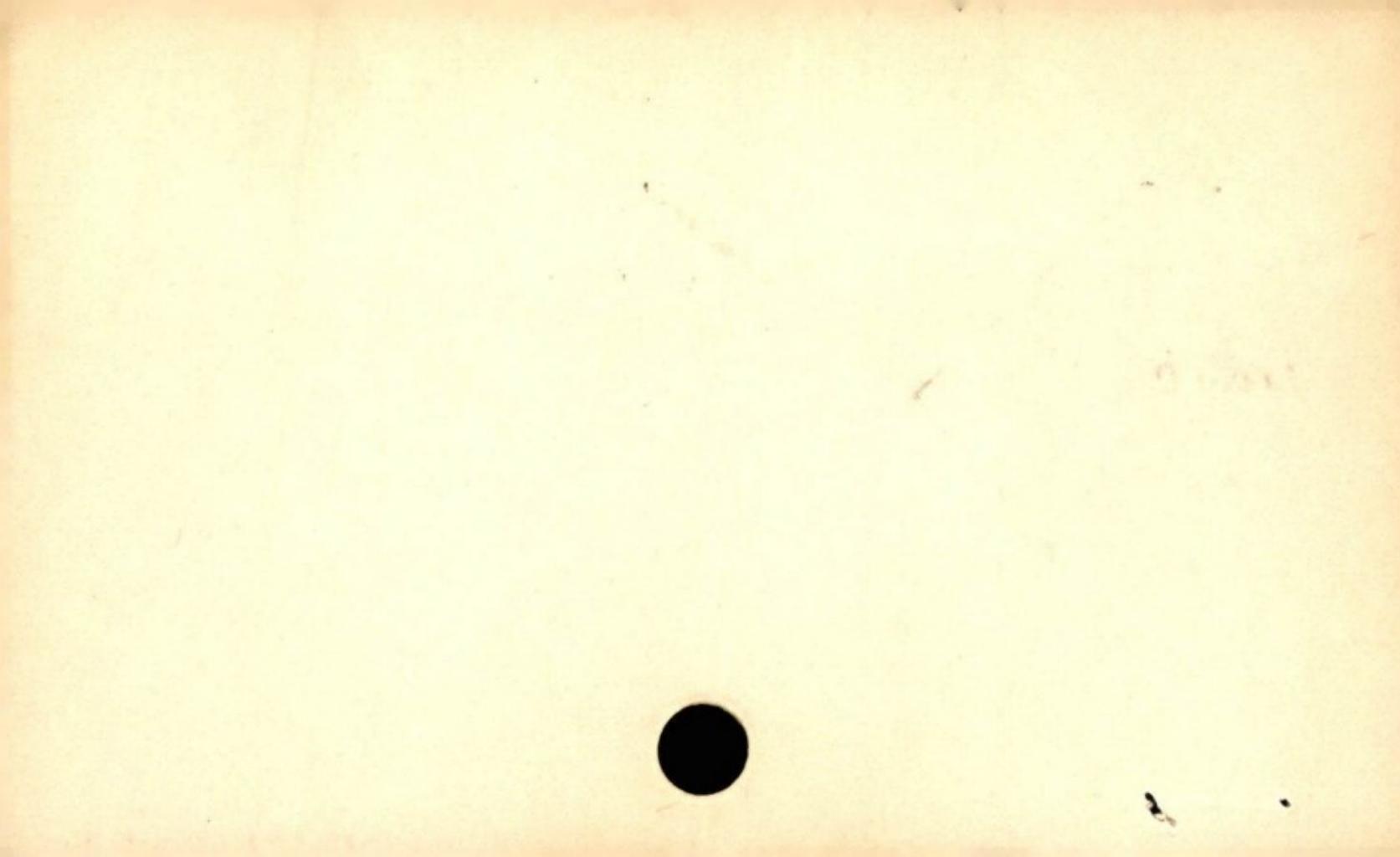
(3/24/05H)



SHELF-NO.	VOLS.	
8142.04-501	1	Bridgman, George B
Copy 2	1	The seven laws of folds. 1st ed. Pelham, N. Y., Bridgman publishers, inc. [1942]-(12/2/54-006)[\$2.50] (XI/12/63)

5/19/55

B.P.L. FORM NO. 684A: 5,29,41: 200M.



SHELF-NO.

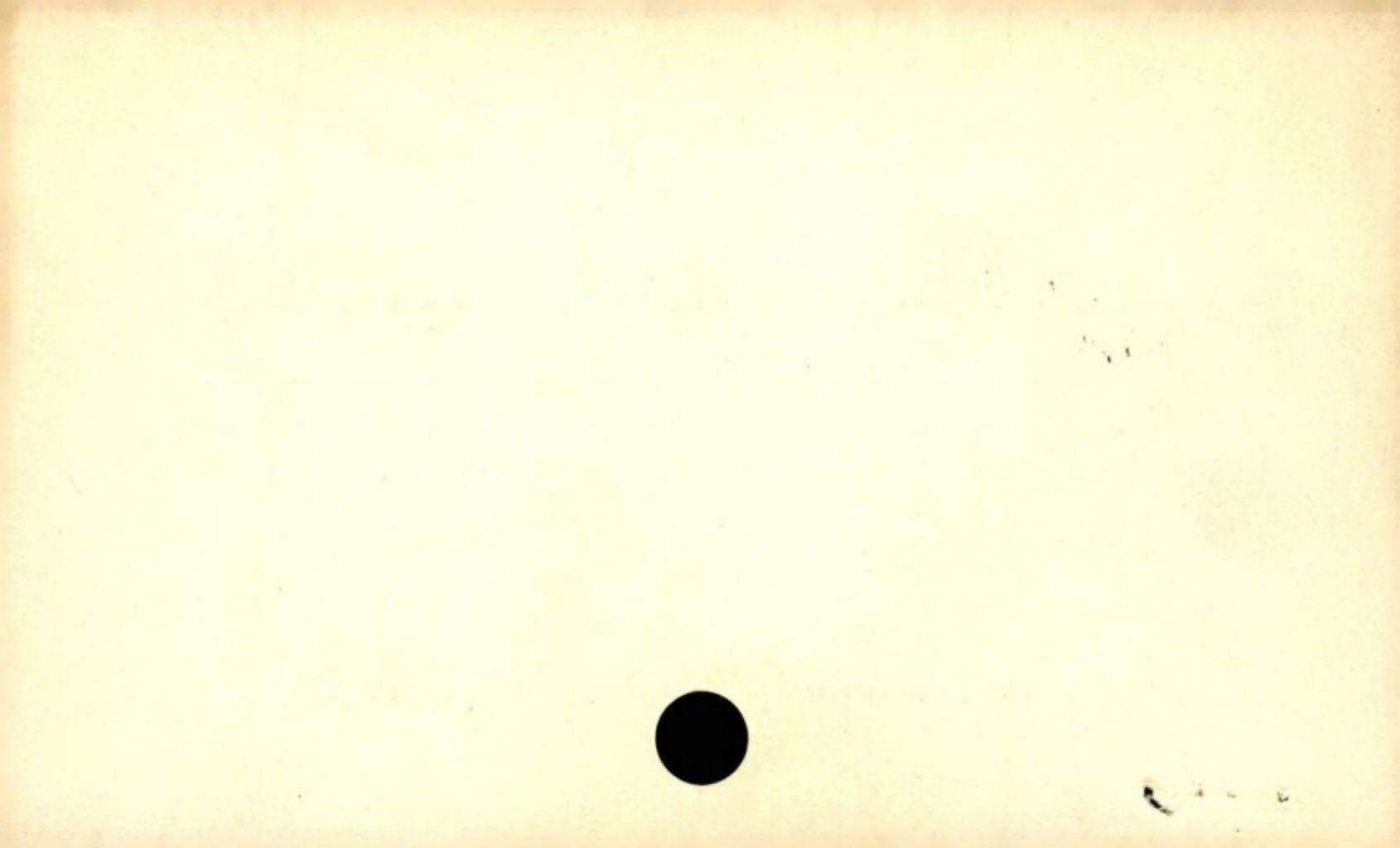
VOLS.

8142.04-501

1

Bridgman, George B. The seven laws
of folds.
Pelham, N.Y. [c1942]-(5/1/43F)

Missing 1952
Ord. v/s 3



SHELF-NO.

VOLS.

8142.04-601

1

Doust, Len A. A manual on drawing
& painting children.
Lond. & N.Y. [c1938.]-(4/11/38X)

KR. 7/ 9 6.5

W.

SHELF-NO.

VOLS.

8142.04-602

1

Pointer, Priscilla. How to draw
children.

Lond. & N.Y. [c1942.]-(12/29/42D)
(12/29/42D)

A

1

Missing 1956

No repl.



SHELF NO.	VOLS.
8142.04-603	1 Perard, Victor Semon. Drawing children. N.Y. [c1945.]-(3/21/46LA)

4/29/46



SHELF-NO.

VOLS.

8142

.04-604

1

Hammond, Peggy.

Children's portraits in Conté ...
N. Y., Watson-Guptill Publications,
1961.
(V/1/61-005) \$4.95

LCA

X/16/61

Λ

Foster, Walter Thomas, 1891-

8142.04-700

101 heads in pen, pencil and brush ...

[Laguna beach, Calif., Foster art service,
inc., 1944?] ("How to draw" library)

I. Title.

FA

no union needed



AB

SHELF-NO.

VOLS.

8142.04-701

1 Perard, Victor Semon. Drawing
faces and expressions introducing
portraiture.
N.Y. & Chic. [c1944.]-(3/12/45 I)

3/28/45

A



SHELF-NO.

VOLS.

8142.04-702

1

Loomis, Andrew

Unrec. 1961

ord XII/62

A

1

Drawing the head and hands.

N. Y., Viking Press, 1956.-

(2/27/56-001) [\$4.95]

(10/25/56-005) [\$4.95]

Unrec. 1962 no repl.

4/18/56



SHELF-NO.

VOLS.

8142

04-702

1958

1

Loomis, Andrew.

Drawing the head and hands. New
York, Viking Press, c1958, c1956,
(XI/10/60-023) \$4.95

LCA

II/9/61

clr



SHELF-NO.	VOLS.	
8142		
.04-702	1	Loomis, Andrew.
1960		Drawing the head and hands. New York, Viking Press [1960, c1956] (1/18/63-009) [\$5.95]
LCA		

B.P.L. Form No. 684A: 2/26/63
11-30-'55-25M.



SHELF-NO.

VOLS.

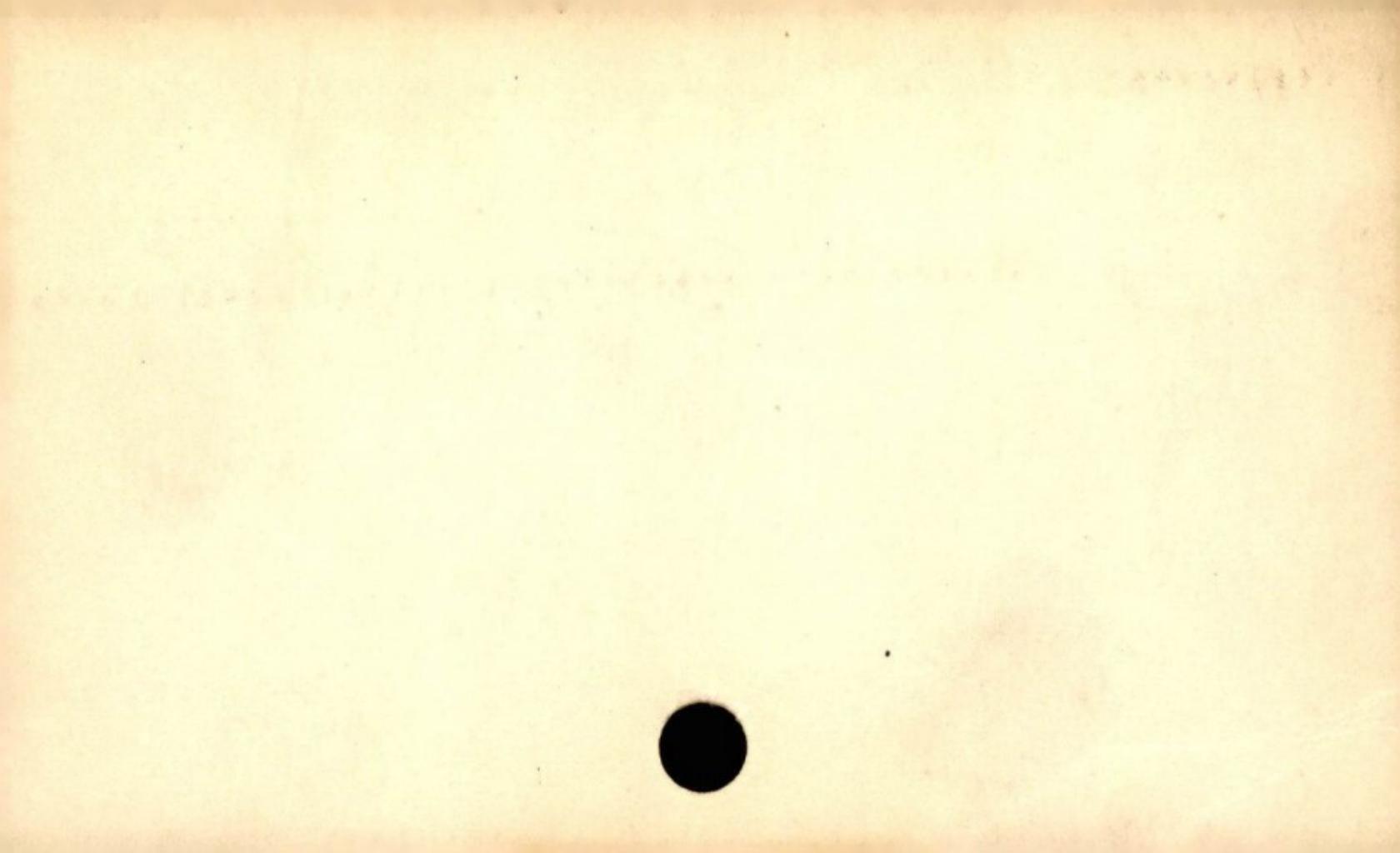
8142.04-800

1

Senior, Oliver. How to draw
hands.

Lond. & N.Y., [1944.]-(11/18/44H)--
The Studio [1953]-(5/8/57-048)
[\$1.50]

12/20/44



SHELF-NO.

VOLS.

8142.04-801

1

Perard, Victor Semon.

... Hands and their construction.

[N. Y., c1940]

(III/19/46A)

4/5/46

¶

SHELF-N.O.

VOLS.

8142.04-802

1

Lenssen, Heidi.

Missing 1956
Ord. #/57

Hands in nature and art.
N.Y., Studio Publications [c1949]-
(4/17/50-046) [\$2.85]

7/12/50

B.P.L. FORM NO. 684A: 6.9.48; 200M.



SHELF-NO.

VOLS.

8142.05-31

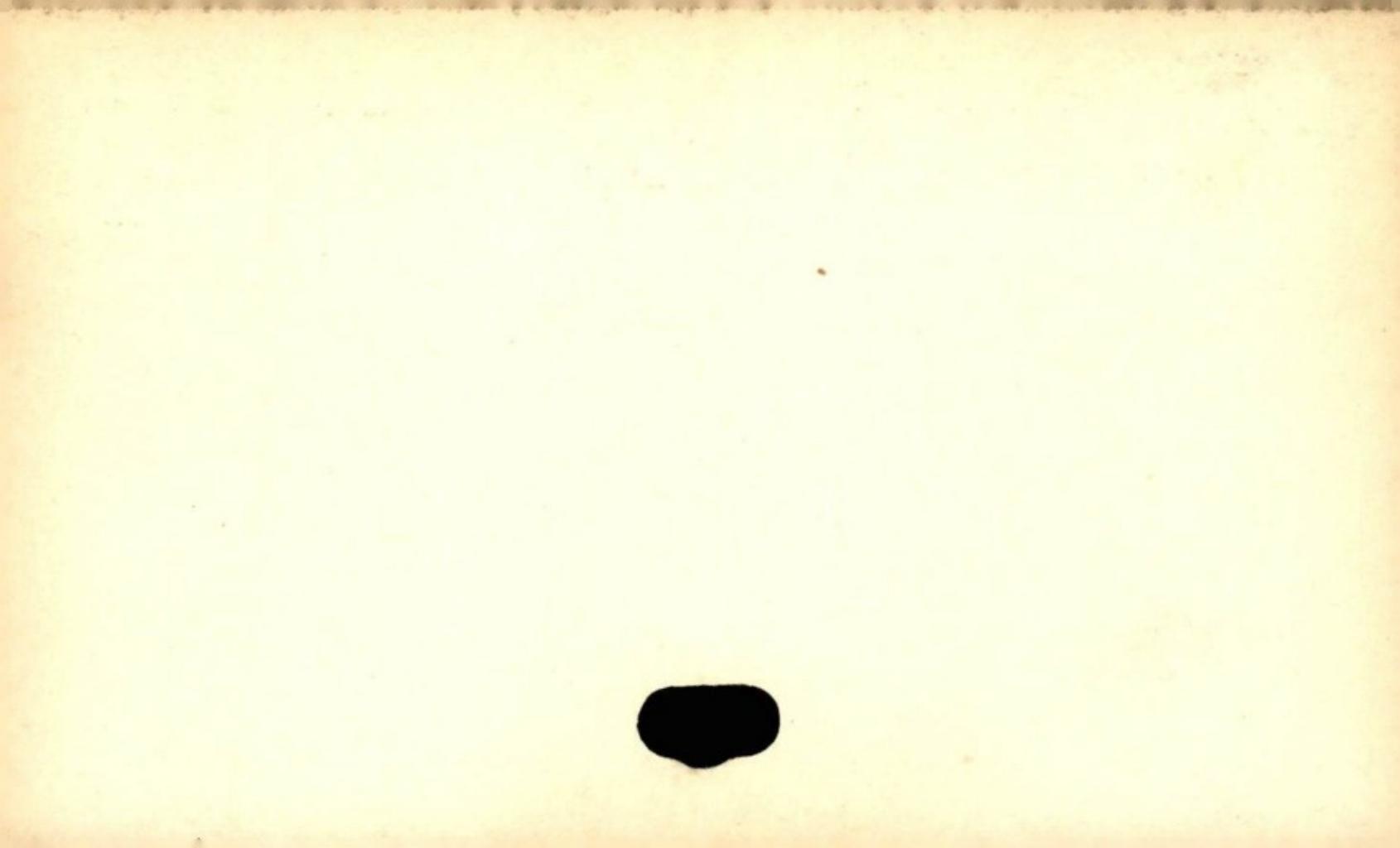
1

Régamey, G. Atlas de l'anatomie

ADDITIONS

des formes du cheval.

Paris. [1880.] (280214)



SHELF-NO.

VOLS.

8142.05-32

1

Armstead, H.W. The artistic anat-

ADDITIONS

omy of the horse. Lond. 1900.

(2/3/00c)



SHELF-NO.

VOLS.

8142.05-33

1

Schoenbeck, R. Das Pferd und

ADDITIONS

seine Darstellung in der bildenden
Kunst. Leipzig. 1908. (4/12/09K)



SHELF-NO.

VOLS.

8142.05-34

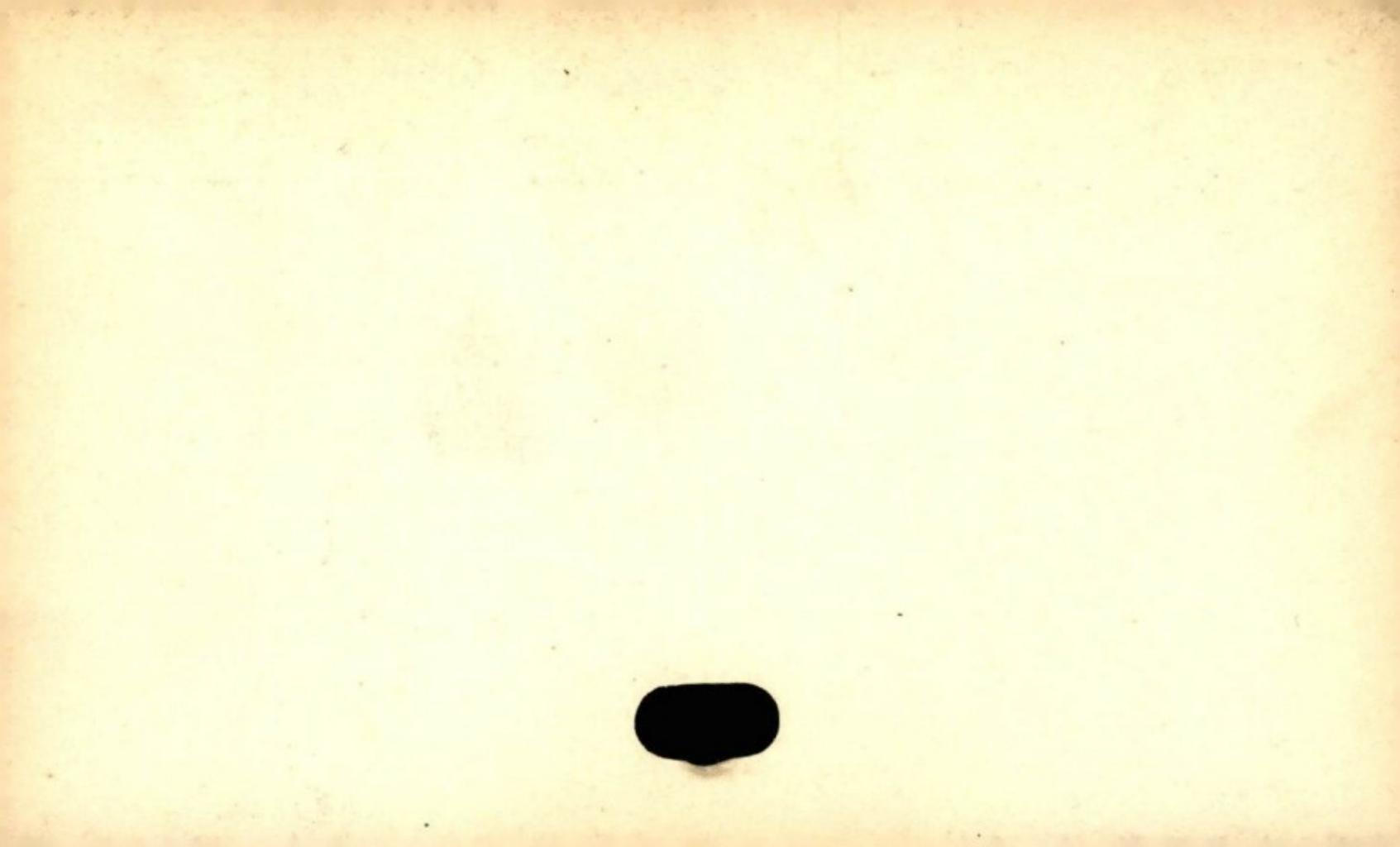
1

Braun, L. Vorlagen für Pferde-

ADDITIONS

Konstruktions-zeichnen.

Zürich. [1893.] (5/11/97C)



SHELF-NO.

VOLS.

8142.05-35

4

ADDITIONS

Brown, C. The horse in art and

nature. [Lond. 1896-97.]

v.1(6/9/97F) v.2-4(12/15/97M)



SHELF-NO:

VOLS.

8142.05-51

1

Reinach, S. La représentation du

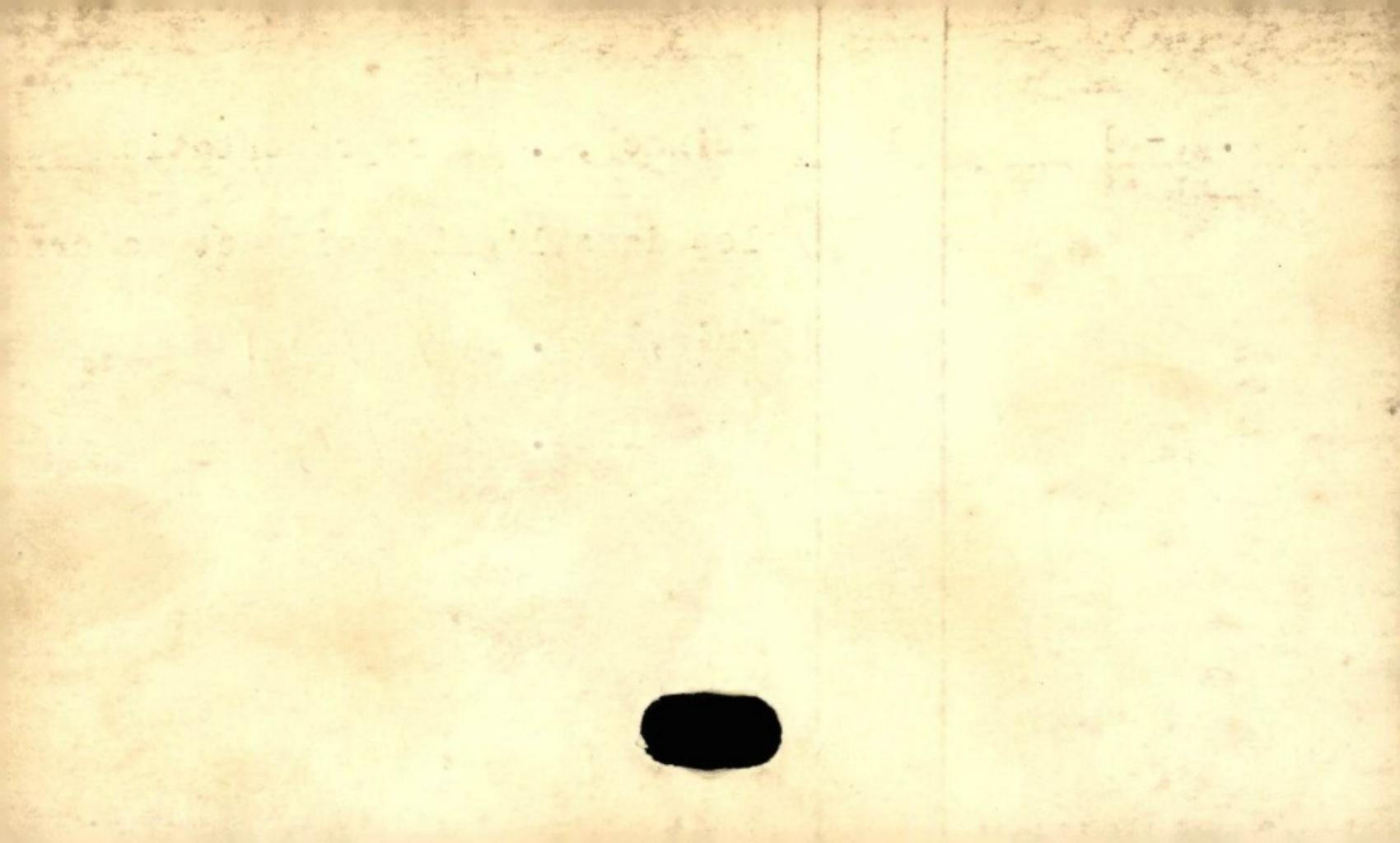
ADDITIONS

galop dans l'art ancien et moderne

Paris, 1901. (1/29/03M)

" 1925. (2/8/27C)

R



SHELF-NO.

VOLS.

8142.05-52

1

Cuyer, É. Anatomie artistique des

ADDITIONS

animaux. Paris. 1903. (11/27/06M)



SHELF-NO.

VOLS.

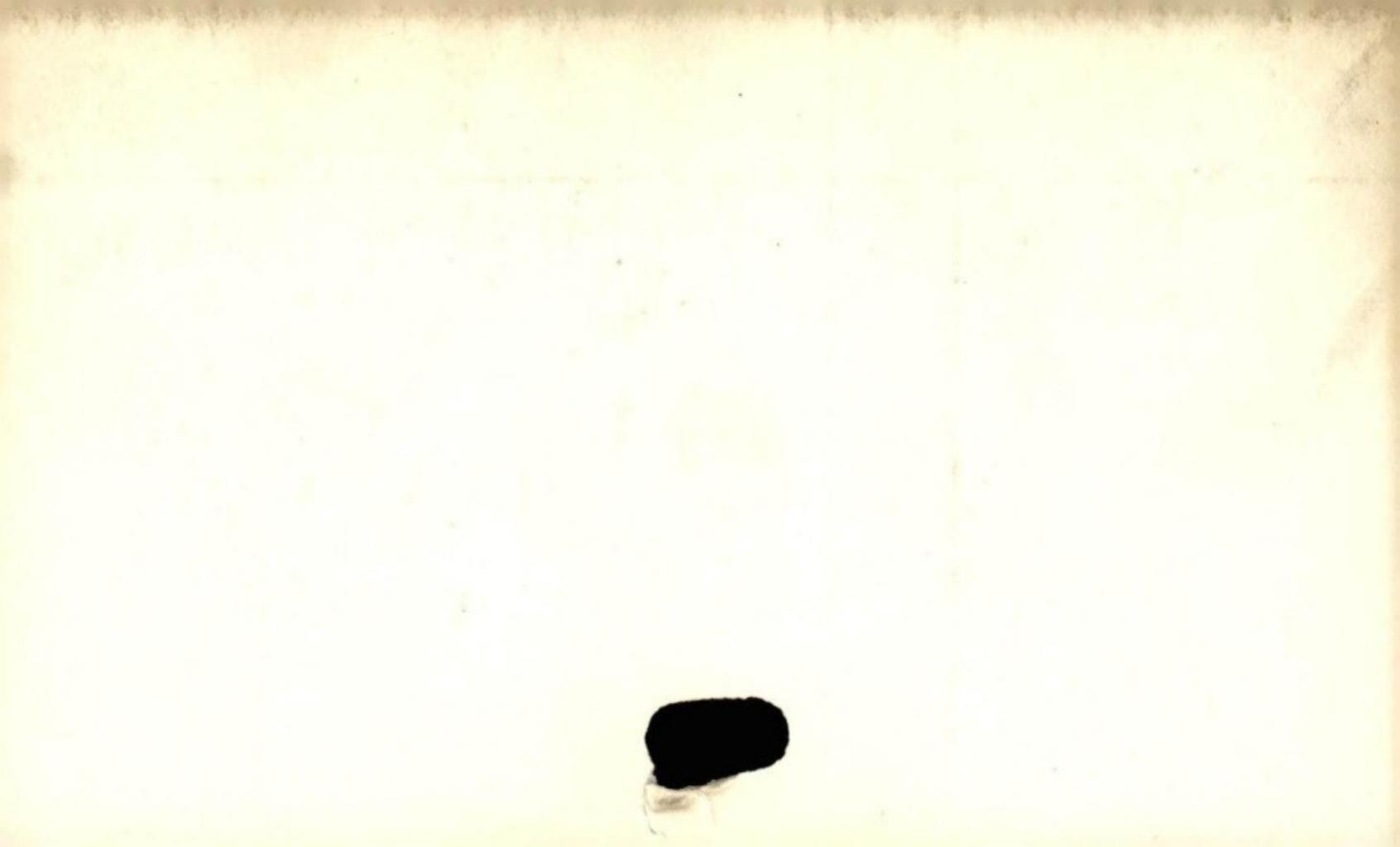
8142.05-53

1

Cuyer, E. Artistic anatomy of

ADDITIONS

animals. Lond. 1905. (5/25/15B)



SHELF-NO.

VOLS.

8142.05-60

1

Swan, J.M. Drawings.

London [1905]
VI/14/39QQ



SHELF-NO.

VOLS.

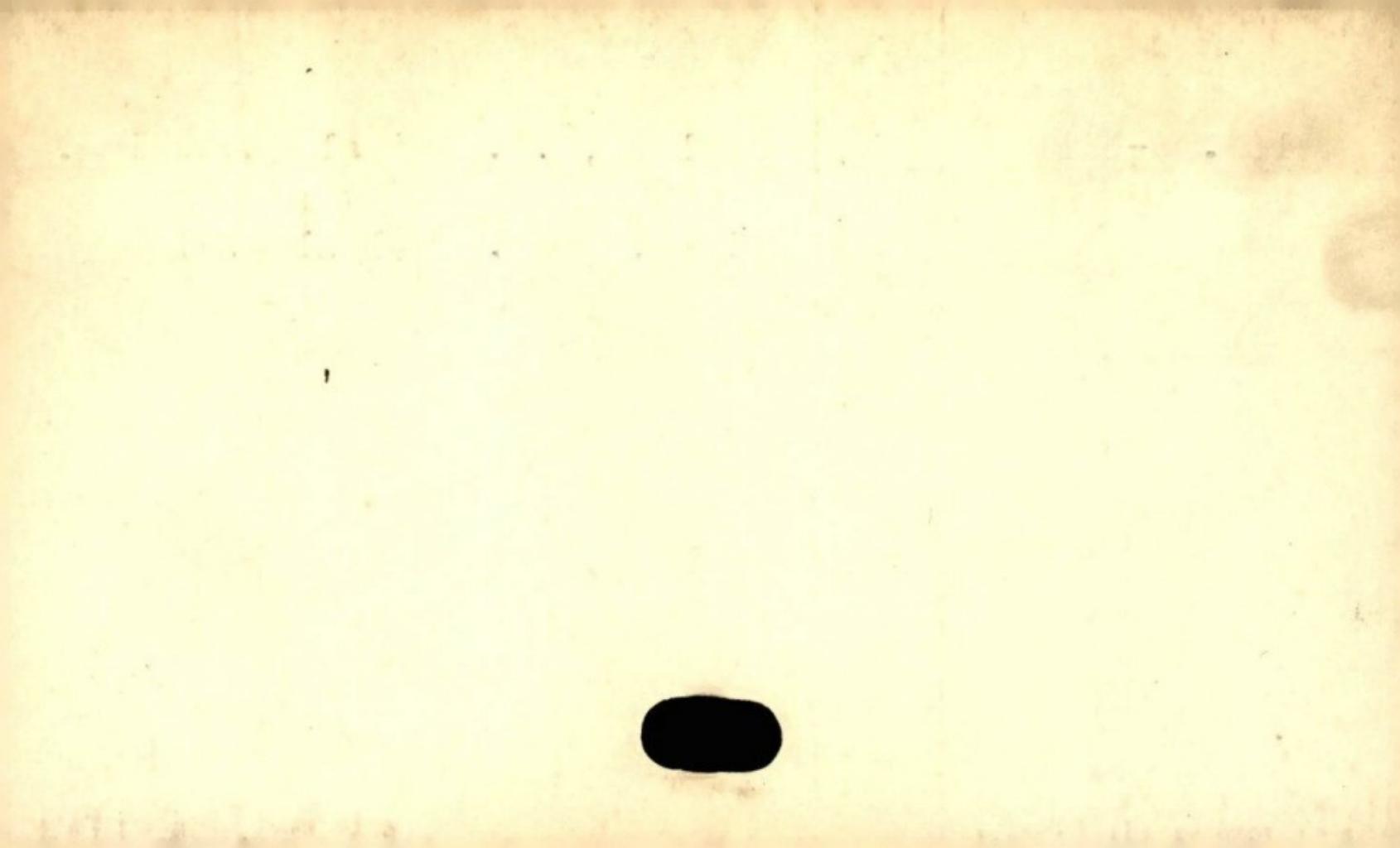
8142.05-101

1

Calder, A.S. Animal sketching.

ADDITIONS

Pelham, [1926.] (1/21/27E)



SHELF-NO.

VOLS.

8142.05-102

1

Linton,W.E. The drawing and
construction of animals.
Lond. 1926.-9/21/26A
1931.-5/10/38R



SHELF-NO.

VOLS.

8142.05-103

1

Noble, J. E., Animal

ADDITIONS

drawing and anatomy.

Lond. [1928.] (5/25/29M)



SHELF-NO.

VOLS.

8142.05-104

1

Sanden, B. von. Tiere.

ADDITIONS

Stuttgart. [1928.] (1/31/31G^G)



SHELF-NO.

VOLS.

8142.05-105

1

Perceval, D.L. Horses. [Drawings.]

ADDITIONS

Palms, Calif. [1930.] (4/23/31D)



SHELF-NO.

VOLS.

8142.05-106

1 Best-Mangard, A. Draw animals

ADDITIONS

without previous training.
[N. Y.] 1931. (5/13/31L)



SHELF-NO.

VOLS.

8142.05-107

1

Eppensteiner, J.J. Domestic animal

ADDITIONS

studies in the modern manner.

St. Louis. 1930. (6/27/31A)





SHELF-N.O.	VOLS.	
*8142.05-108	4	<p>Ellenberger, Wilhelm [H.]</p> <p>Baum und H. Dittrich]</p> <p>Handbuch der Anatomie der Tiere für Künstler.</p> <p>Leipzig, Dieterich, 1907-25.-</p> <p>bd.1 (9/22/32H)</p> <p>bd.2 (9/26/36A)</p> <p>bd.3 (9/22/32G)</p> <p>bd.4 (9/26/36A)</p>
R ed. R- removed to 8142.05-108 1956	1	<p>[In English] N. Y., Dover Publi- cation, 1956.- (12/9/57-071)</p> <p>[\$6.00]</p> <p>1/23/58</p>



SHELF-N.O.

VOLS.

8142.05-108

5

Ellenberger, W., etc. Handbuch der

ADDITIONS

Anatomie der Tiere für Künstler.

Leipzig. 1911-22.-

Bd.1(9/22/32H)

Bd.2(Sept.26,36A)

Bd.3(9/22/32H)

Bd.4(Sept.26,36A)

Bd.5(9/22/32H)

MISS. 1937✓



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SHELF-NO.

VOLS.

Orig. tr. from 8142.05-108R

8142

.05-108

1956

1 Ellenberger, Wilhelm.

An atlas of animal anatomy for artists, by W. Ellenberger, H. Baum, and H. Dittrich. 2d rev. and expanded [American] ed., edited by Lewis S. Brown. [Translated from the German by Helene Weinbaum]

N. Y., Dover Publications, 1956.
(12/9/57-071) [\$6.00]

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[\$6.00]

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B. P. L. Forms No. 684A.

9/21/65

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SHELF-NO.

VOLS.

8142.05-109

1

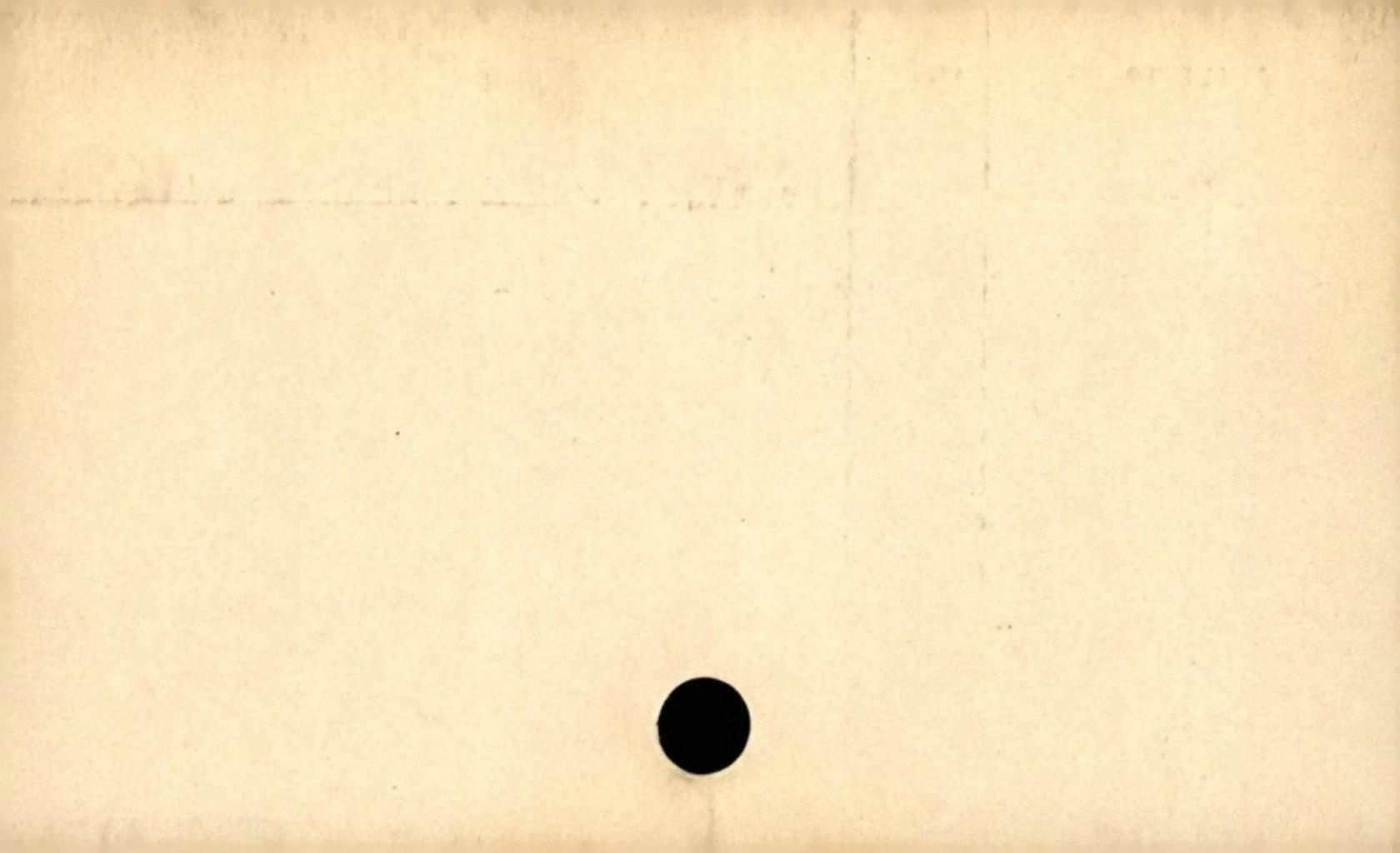
Doust, L.A. The art of animal

sketching.

Lond. [1934.]-(10/23/34T)

ADDITIONS

~~1934~~ 1935 -



SHELF-NO.

VOLS.

8142.05-1101Stokes, G.V. The drawing & painting
of dogs.

ADDITIONS

A

1

Lond. [1934.]-(7/31/35D)
(7/31/35D)



SHELF-NO.

VOLS.

8142.05-111

1 Aldin, C.C. W.

A

1

How to draw dogs.
Pelham. [1936]-IV/16/3611 V/23/40N
V/1/36I



SHELF-NO.

VOLS.

8142.05-112

1

Skeaping, J. Animal drawing.

ADDITIONS

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1

Lond. 1936.- (5/16/36E)
(5/16/36E)

R

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[1940.]ed. (8/13/43D)



SHELF-NO.

VOLS.

8142.05-113

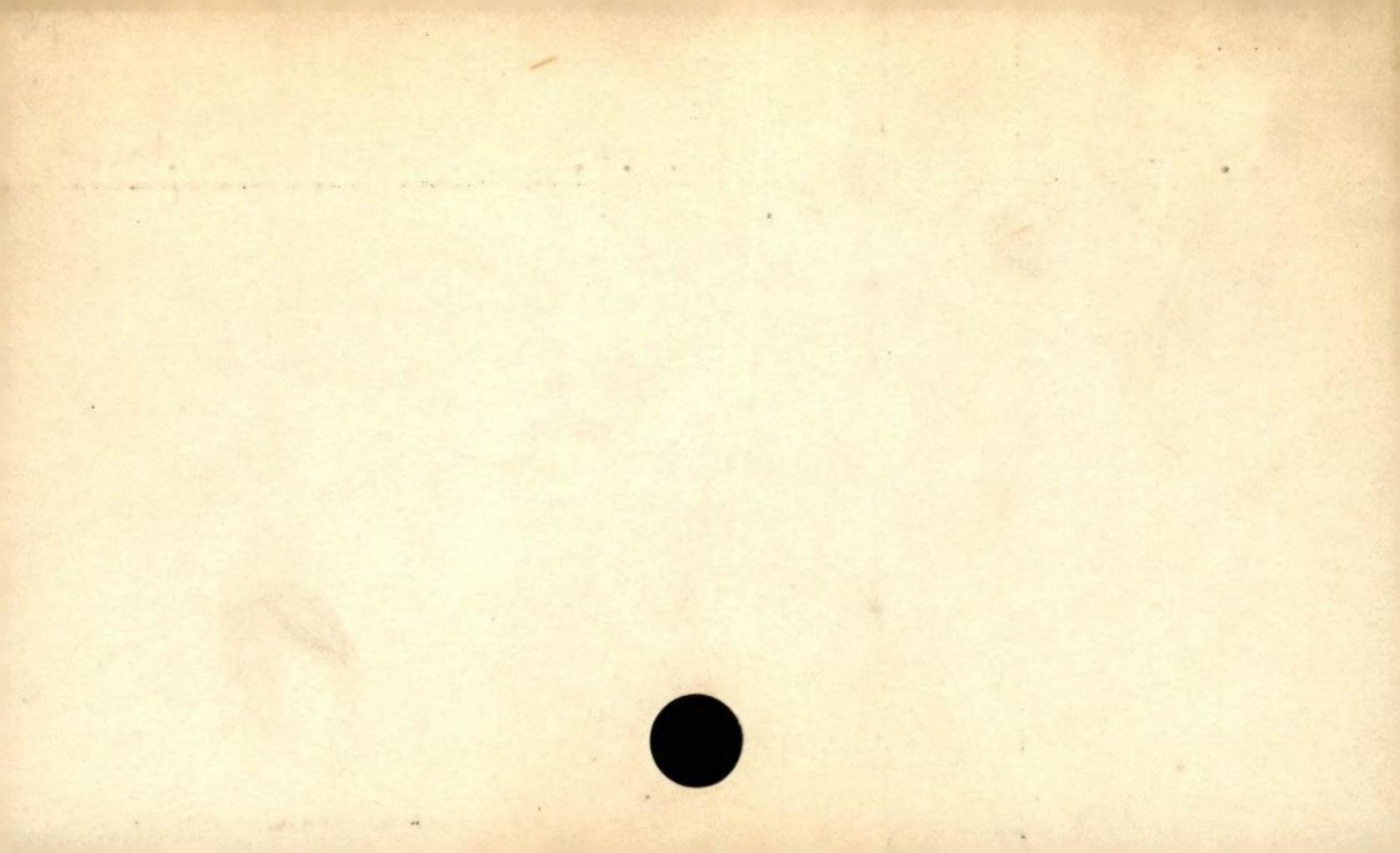
1

Medworth, F.C. Animal drawing.

ADDITIONS

Lond. [1935.]-(6/10/36K)

Missing 1970



SHELF-NO.

VOLS.

8142.05-114

1

Calderon, W.F. Animal painting &
anatomy.

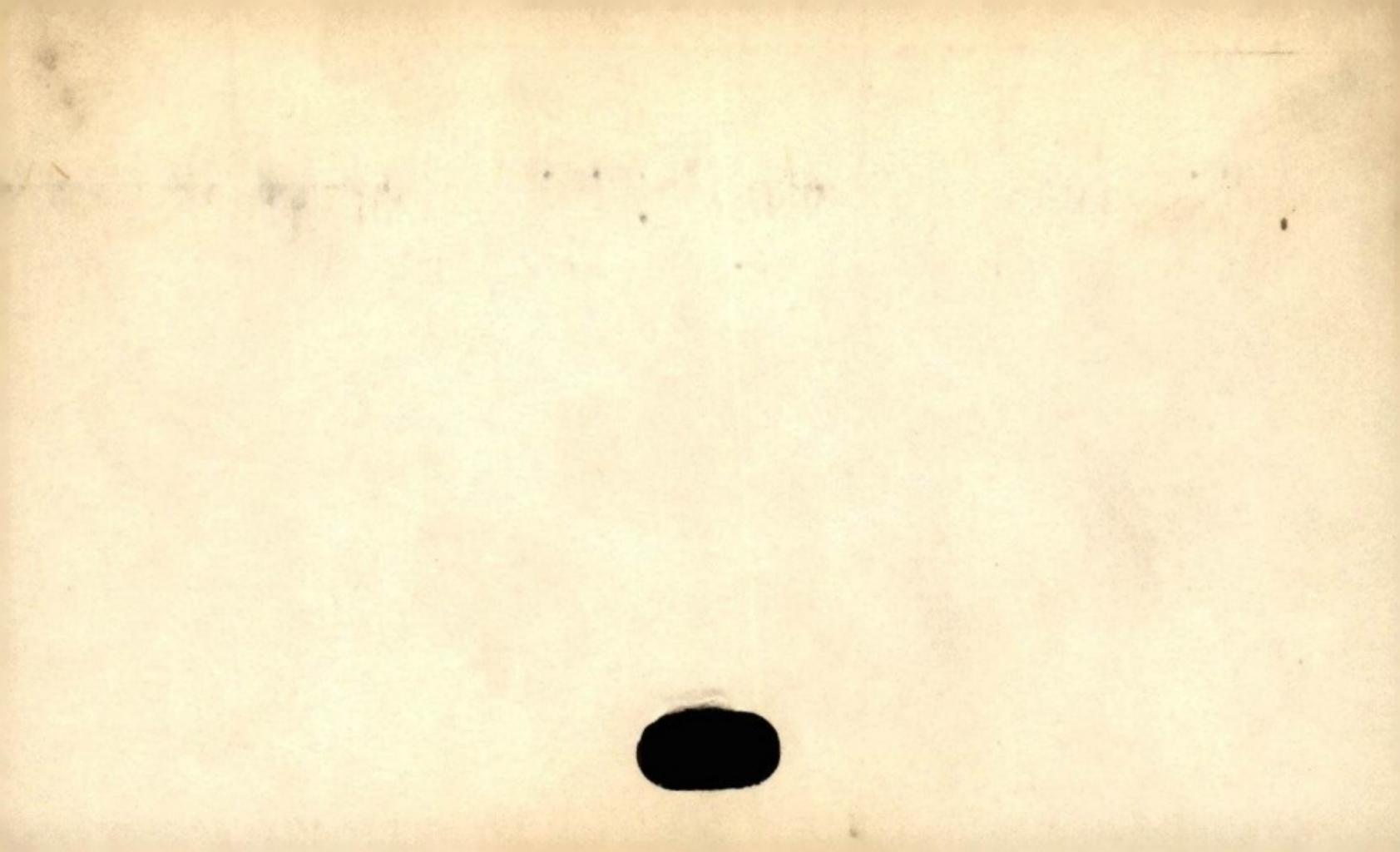
Lond. [1936.]-(10/14/36A)

ADDITIONS

A

1

(10/14/53)



SHELF-NO.

VOLS.

8142.05-115

1

Calder, A. S., etc. Animal sketching.

Pelham. [1936.]-(7/15/37T)

ADDITIONS



SHELF-NO.

VOLS.

8142.05-116

1

Temple, Vere. Baby animals on
the farm and how to draw them.
Lond. & N.Y. [c1941.]-(4/6/42S)



SHELF-NO.

VOLS.

8142.05-117

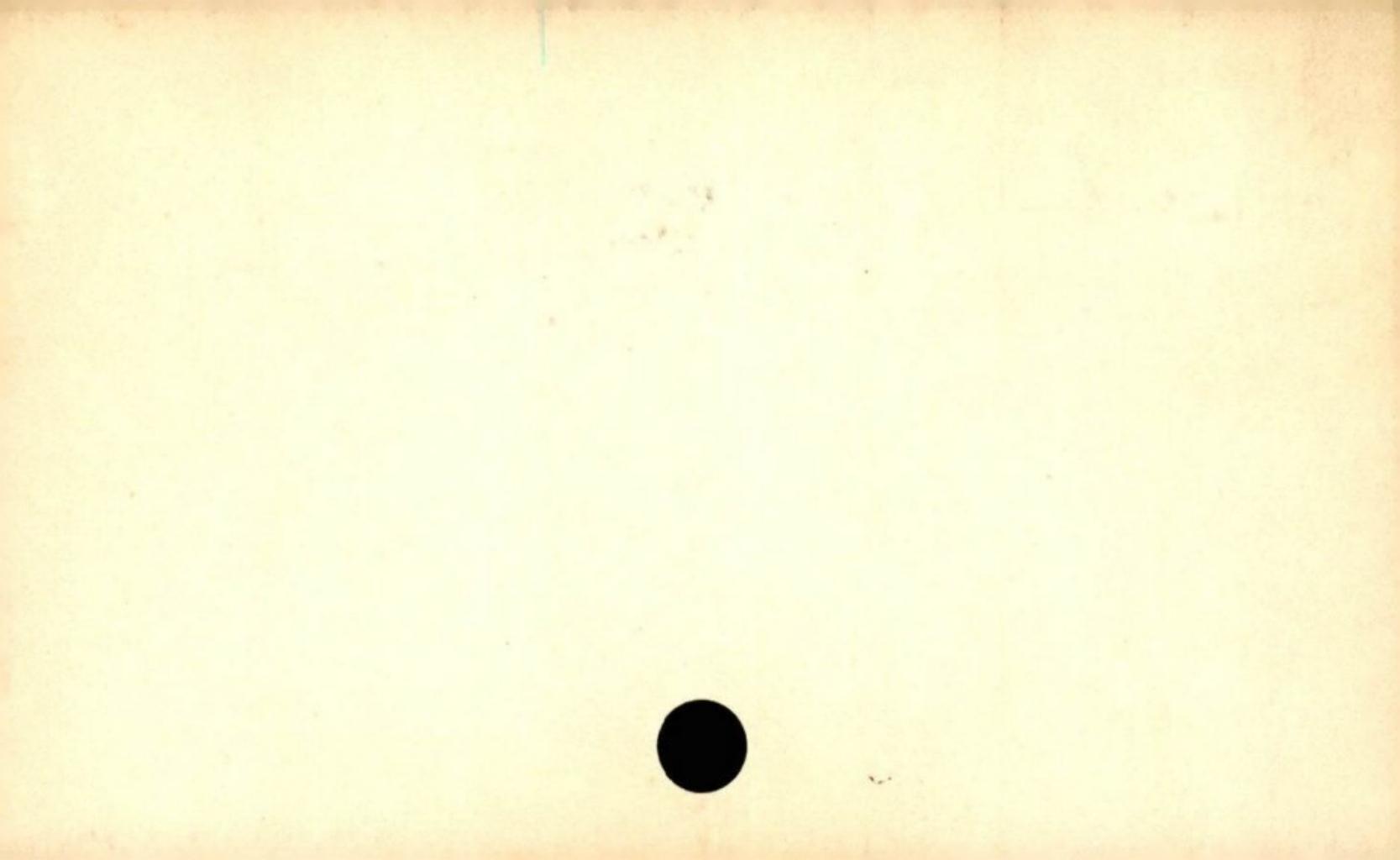
1

Jossic, Yvonne Francoise, ed.

Anatomy of animals.

Phila. [c1946.]-(5/21/46J)

7/3/46



SHELF-NO.

VOLS.

8142.05-118

1

Zaidenberg, Arthur. Anyone can
draw animals.

N.Y., Chic. [1946.]-(7/1/46R)

10/21/46



SHELF-NO.

VOLS.

8142.05-119

1

Hogeboom, Amy. ... Familiar ani-

mals and how to draw them.

N.Y. [1946.]-(12/11/46-009) [\$1.25]

1/21/47



SHELF-NO.

VOLS.

8142.05-120

1

Knight, Charles Robert. Animal

anatomy & psychology for the
artist and layman.

N.Y., Lond. [c1947.]-(6/11/47-001)
[\$5.00]

7/16/47



SHELF-NO.

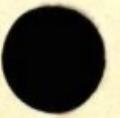
VOLS.

8142.05-121

1

Putnam, Brenda. Animal X-rays.N.Y., G. P. Putnam's Sons [1947]-
(6/29/47-002)[\$3.50]

9/10/47



SHELF-NO.

VOLS.

8142.05-122

1

Wilwerding, Walter Joseph.

Animal drawing & painting.
N.Y., Watson-Guptill publications
incorporated, 1946.- (9/3/47-008)
[\$6.00]

10/17/47



SHELF-NO.

VOLS.

8142.05-123

1

Tunnicliffe, Charles Frederick.

How to draw farm animals.
Lond., The Studio [1947]-
(8/1/49-010) [\$1.00]

6/11/49



SHELF-NO.

VOLS.

8142.05-124

Missing 1970

1

Hultgren, Ken.

The art of animal drawing ...
New York, McGraw-Hill, 1950.
(XI/29/50-024) [\$5.00]

xii/8/50

all were set
altered into

SD



SHELF-NO.

VOLS.

8142.05-125

1

Liedl, Charles.

Unrec. 1960

nr-2pl.

How to draw animals. New York,
Greenberg [1953]
(XI/25/53-042) [\$1.00]

II#54



SHELF-NO.

VOLS.

8142.05-126

1

Wood, Charles.

Drawing at the circus. Lond.,
N. Y., Studio Publications [1953]
(6/21/54-007) [\$1.00]

9/10/54



SHELF-NO.

VOLS.

811.2.05-127

1

Hunter, William Stanley.

How to draw wild animals of the
countryside. London, N. Y.,
Studio Publications 1954.
(V/20/55-024) \$1.50

LC

8/16/55
B.P.L. FORM NO. 684A: 9,10,54: 50M.

R

SHELF-NO.

8142

.05-128

VOLS.

1

Sweney, Fredric.

Missing 1963

ordered

Techniques of drawing and
painting wildlife ... New York,
Reinhold Pub. Corp. c1959.
(X/10/60-061) c10.00,

XII/14/60



SHELF-NO.

VOLS.

8142.05-301

1

Luard, L.D. The horse.

ADDITIONS

Lond. [1935.]-(6/10/36K)

Ov. II*III/55
Oad. I/52



SHELF-NO.

VOLS.

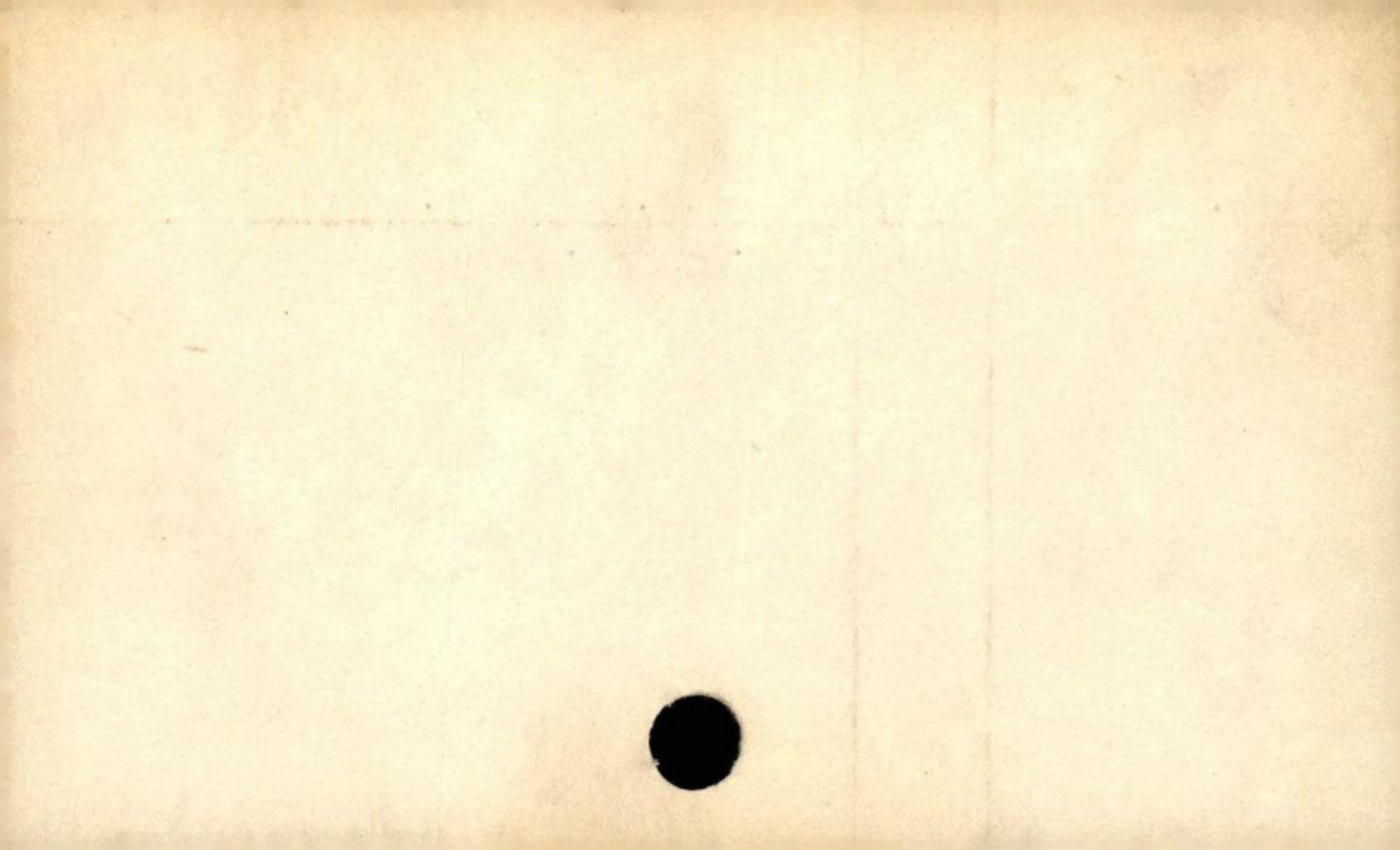
8142.05-302

1

Muller, D. Horses.

Chic. [1936.]-(1/22/37Z)

ADDITIONS



SHELF-NO.

VOLS.

8142.05-303

1

Skeaping, John Rattenbury. How

to draw horses.

Lond. & N.Y. [c1941.]-(7/1/41T)

(9/24/41A)

A



SHELF-NO.

VOLS.

8142.05-304

1

Brown, Paul. The horse; his gaits,

points, and confirmation.
N.Y. cl943.- (11/22/43Q)



SHELF-NO.

VOLS.

8142.05-305

1

Perard, Victor Semon. Drawing

horses.

N.Y. & Chic. [c1944.]-(3/12/45 I)

5/10/45



SHELF-NO.

VOLS.

8142.05-306

1

Hogeboom, Amy.

Horses and how to draw them.
N.Y., Vanguard Press [1948]-
(3/8/49-053) [\$1.50]

3/28/49



SHELF-NO.

VOLS.

8142.05-307

1

Brown, Paul.

Draw horses; it's fun and it's
easy.

N.Y., C. Scribner's Son's, c1949.-
(10/18/49-030) [\$2.00]

11/17/49



SHELF-NO.

VOLS.

8142.05-308

1

Harlan, Harold Coffman.

Let's draw horses. [New Madison,
Ohio] Blenis Pub. Co. [1950]
(IV/5/54-021) [\$2.25]

V/4/54



SHELF-NO.

VOLS.

8142.05-401

1

Beachcroft, T.O. Just cats.

ADDITIONS

Lond. [1936.]-(12/24/36R)



SHELF-NO.

VOLS.

8142.05-402

1

Newberry, C.T. Drawing a cat.

Lond.&N.Y. [c1940.]-(4/18/40H)

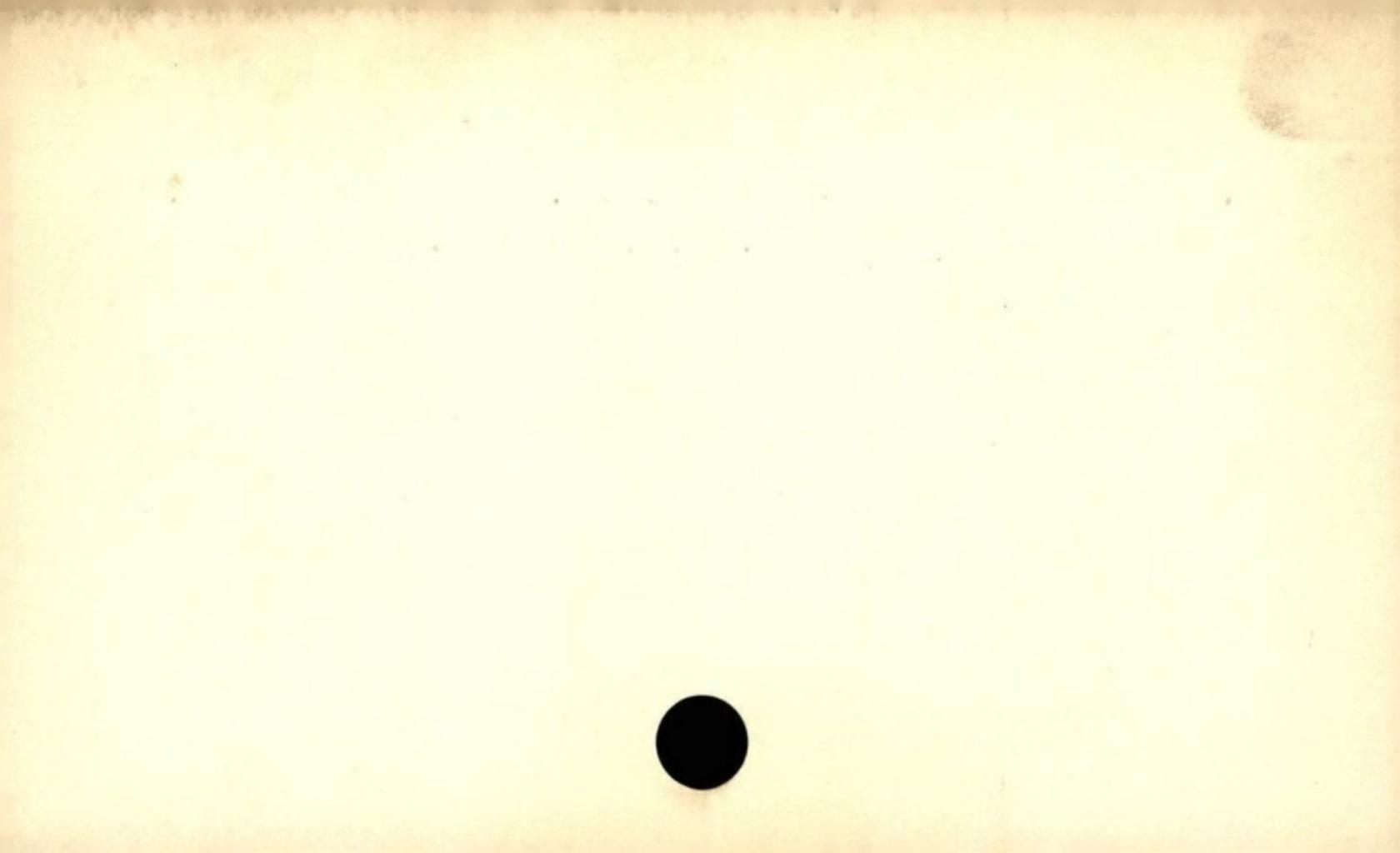
A

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{5/23/40N}
{7/15/40Q}

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SHELF-NO.

VOLS.

8142.05-403

1

Greer, M.L. How to draw the cat...

Pelham. [c1940.]-(3/24/41N)

CC 11/42



SHELF-NO.

VOLS.

8142.05-404

1

Cook, Gladys Emerson.

Drawing cats.

N.Y., Pitman Pub. Corp. [1948]-
(4/15/48-005) [\$1.00]

6/30/48



SHELF-NO.

VOLS.

8142.05-450

1

Thorne, Diana. Drawing dogs.

N. Y. [c1940.]-(4/14/41DA)



SHELF-NO.

VOLS.

8142.05-451

1

Hogboom, Amy. ... Dogs and how
to draw them.
N.Y. [c1944.]-(1/18/45JA)

2/16/45



SHELF-NO.	VOLS.
8142.05-452	1 Perard, Victor Semon. Drawing dogs. N.Y. & Chic. [1945.]-(3/10/46A)

4/22/46



SHELF-NO.

VOLS.

8142.05-453

1

Thorne, Dianna.

How to draw the dog.
N.Y., Watson-Guptill Publications,
1950.- (10/2/50-053) [\$4.00]

11/3/50

B.P.L. FORM NO. 684A: 6.18.4B; 200M.



SHELF-NO.

VOLS

8142.05-501

Missing 1970

A

1

Sheppard, R. How to draw birds.

Lond. & N.Y. [c1940.]-(10/10/40S)

B

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(12/2/40EA)

(12/2/40EA)



SHELF-NO.

VOLS.

8142.05-502

1

Hogeboom, Amy. ... Birds and how

to draw them.

N.Y. [c1945.]-(3/19/46A)

5/6/46



SHELF-NO.

VOLS.

8142.05-503

1

Sheppard, Raymond

More birds to draw.

Lond., N. Y., Studio Publications
[1956]-(9/14/56-018) [\$1.95]

5/17/57



SHELF-NO.

8142
.05-504

VOLS.

1

Sweney, Fredric.

Course in drawing and painting
birds. N. Y., Reinhold Pub. Corp.,
c1961.

(VII/7/61-039)

€3.95

LCA

XI/2/61

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SHELF-NO.
*8142.06-25

VOLS.

Orig. tr. from 4068.41

	1	Hatton, Thomas Hints for sketching trees from nature, in water colours. Lond., G. Rowney [186-?]- (6/2/05E) [187-?]- (7/24/52)
R	1	

R ed. not starred

8/11/54



SHELF-NO.

VOLS.

8142.06-71

1

Cole, R.V. The artistic anatomy

ADDITIONS

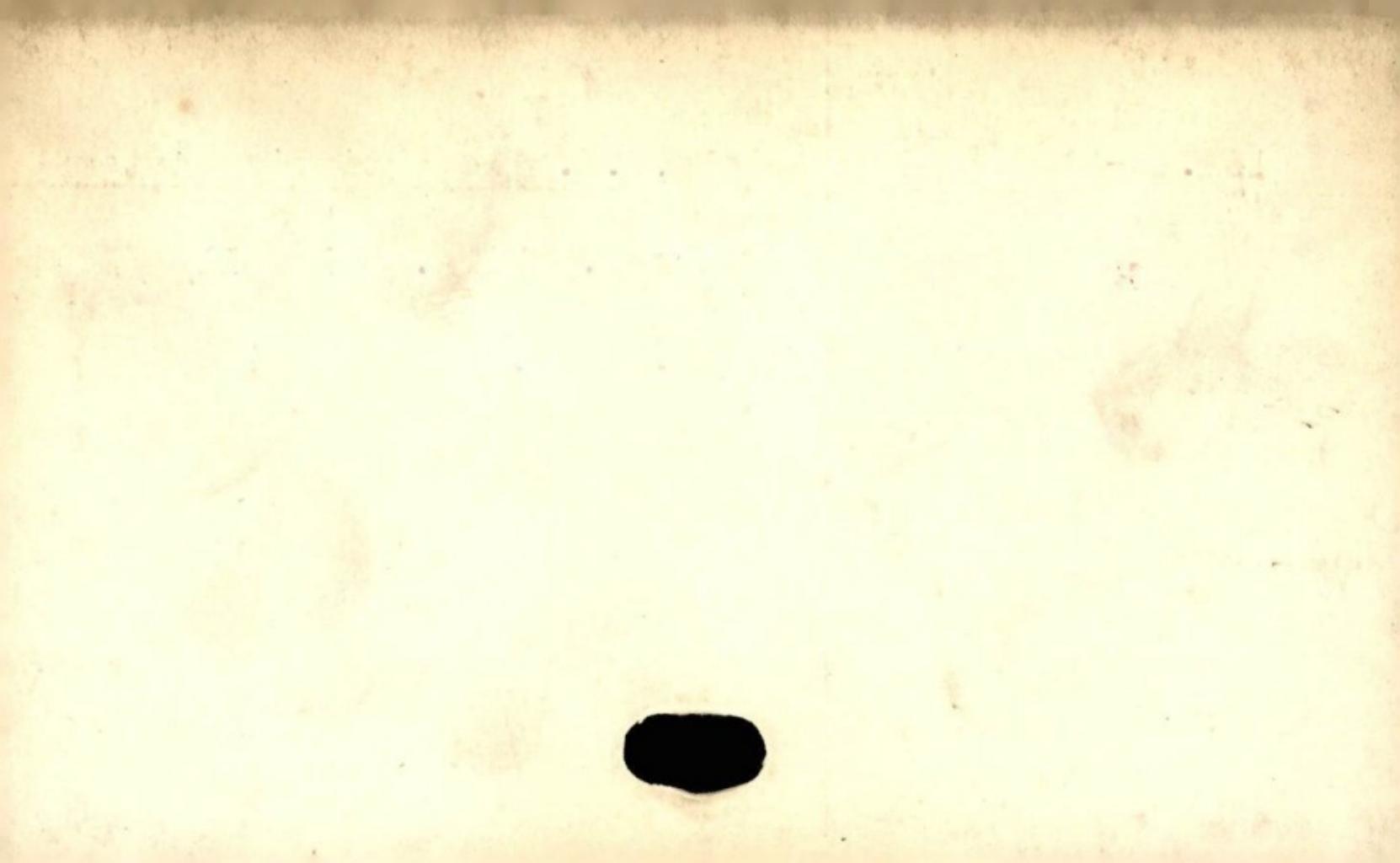
of trees. Phila. 1915 (11/2/270)

R

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Lond. 1920. (1/25/22F)





SHELF-NO.

VOLS.

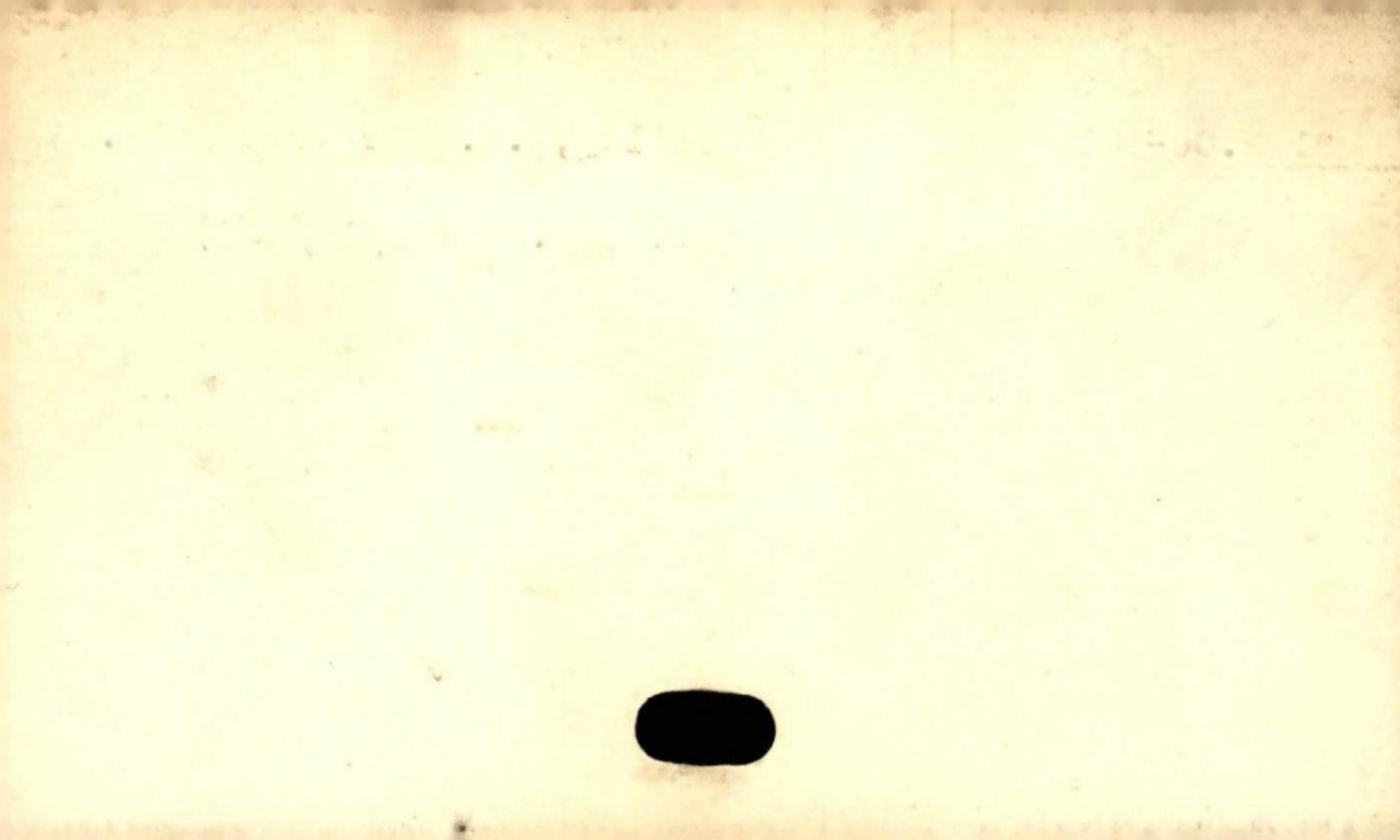
8142.06-101

1

Bailey, H.T. The tree folk.

ADDITIONS

Camb. 1925. (12/19/25L)



SHELF-NO.

VOLS.

8142.06-102

1

Blake, V. The way to sketch.

ADDITIONS

Oxford, 1925. (6/10/26R)



SHELF-NO.

VOLS.

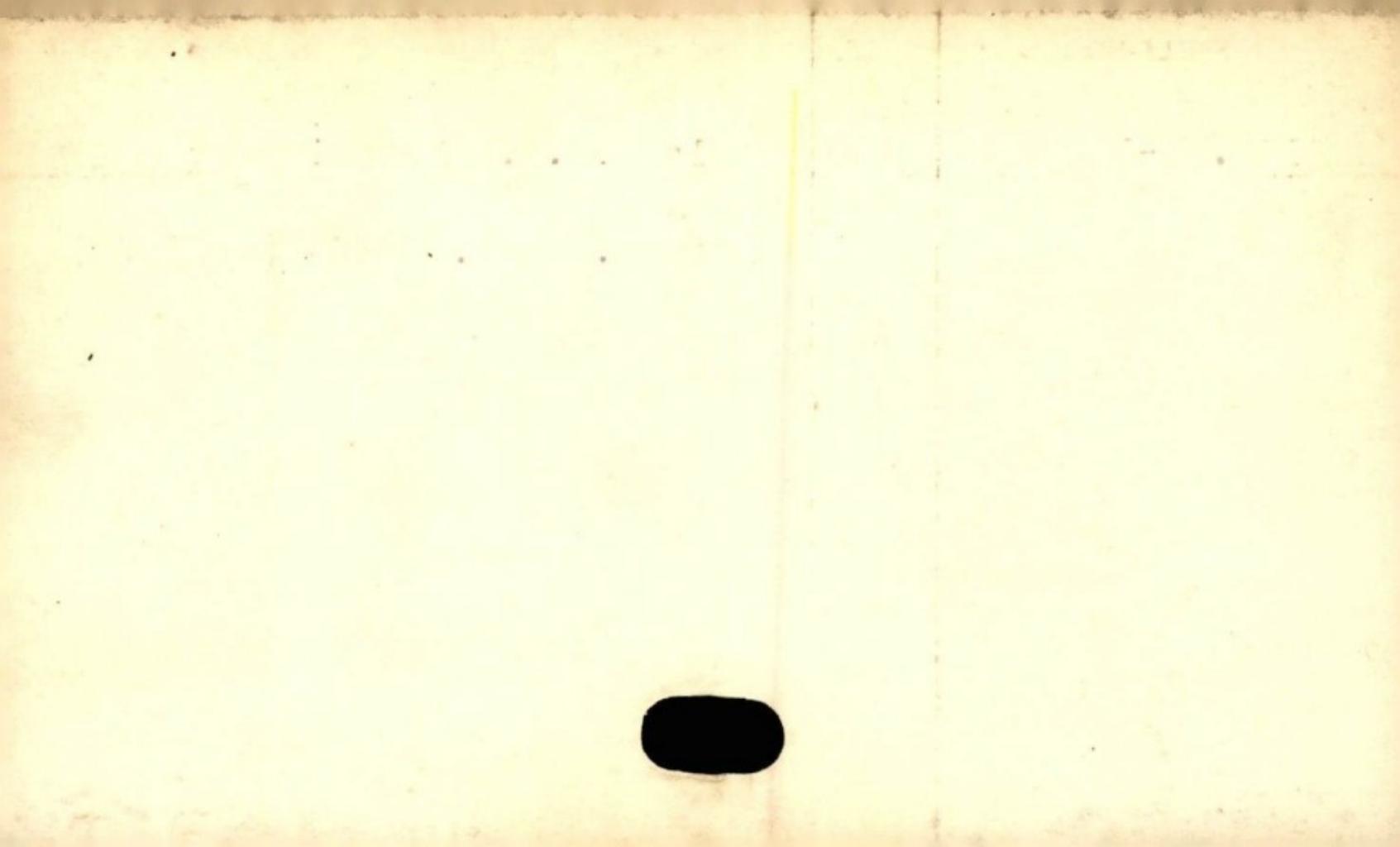
8142.06-103

1

Glass, F.J. Sketching from

ADDITIONS

nature. Lond. [1926] (7/7/27T)



SHELF-NO.

VOLS.

8142.06-104

1

Young, A. H. Trees at night.

ADDITIONS

MISS. 1932 ✓

A

1

N.Y. 1927. (10/19/27 D)
(11/30/36)



SHELF-NO.

VOLS.

8142.06-105

1

Littlejohns, J. Sketching from

ADDITIONS

nature in line and tone. Lond.

[193-7] (1/22/32C)



SHELF-NO.

VOLS.

8142.06-106

1

Littlejohns, J. Landscape sketching

ADDITIONS

and composition.

Lond. 1933. (1/8/34A)



SHELF-NO.

VOLS.

8143

.06-106

1958

1

Loomis, Andrew.

Creative illustration. N. Y.,
Viking Press [1958, c1947]
(XI/20/62-025) [\$10.95]

I/14/63

LLR

Λ



SHELF-NO.

VOLS.

8142.06-107

1

Doust, L.A. A manual on sketching

sea, town & country.

Lond. [1934.]-(7/26/35C)

ADDITIONS



SHELF-NO.

VOLS.

8142.06-108

1

Rines, F.M. Design and construction

ADDITIONS

in tree drawing.

Pelham. [1936.]-(5/16/36C)



SHELF-NO.

VOLS.

8142.06-109

1

Doust, L.A. A manual on drawing
trees and foliage.

Lond. [1936.]-(11/16/36v)

ADDITIONS



SHELF-NO.

VOLS.

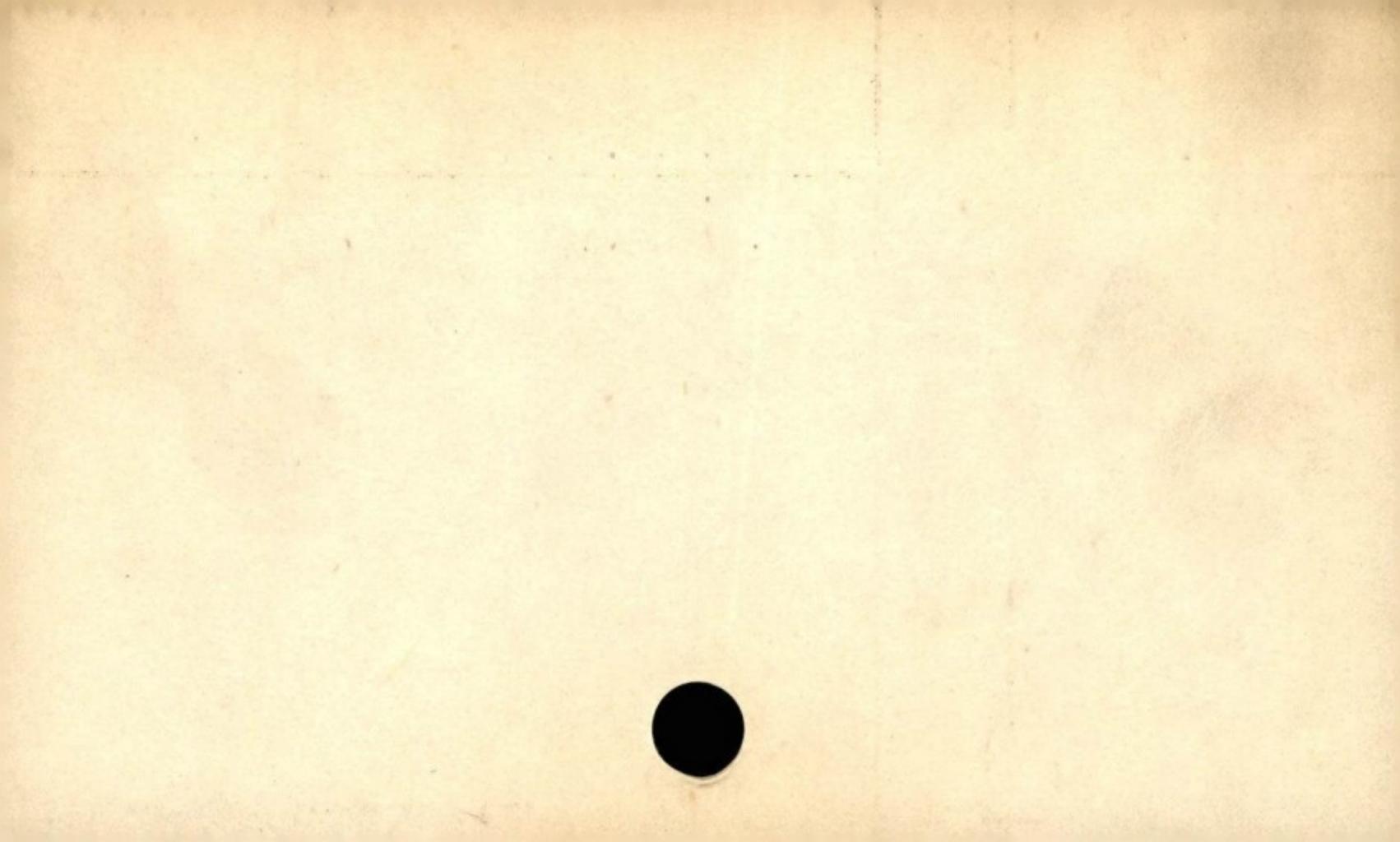
8142.06-110

1

Hill, A.K.G. On drawing and painting
trees.

Lond. 1936.- (12/3/36X)

ADDITIONS



SHELF-NO.

VOLS.

8142.06-111

1

Brown, G. How to draw trees.

A

1

N.Y. [c1940.]-(12/2/40EA)
(12/2/40EA)



SHELF-NO.	VOLS.	
8142.06-112 <i>Unrec. 1961 no repl.</i>	1	Pérard, Victor Semon. Drawing trees. N.Y. & Chic. [1945.]-(3/19/46A)
		4/22/46



SHELF-NO.

VOLS.

8142.06-113

1

Watson, Ernest W

A

1

Outdoor sketching... [1st ed.]

N. Y., 1946.

(IV/3/47-016) [\$6.00]

(IV/3/47-016) [\$6.00]

VI/10/47

Mr



SHELF-NO.

VOLS.

8142.06-114

1

Hoagland, Clayton. The pleasure

of sketching outdoors.

N.Y., Viking Press, 1946.-

(8/19/47-019) [\$3.95]

A

1

(9/23/53-050) [\$3.95]

B

1

(9/23/53-050) [\$3.95]

10/3/47



SHELF-NO.

VOLS.

8142.06-115

1

Earthrowl, Eliab George.

How to draw the countryside.
Lond. & N. Y., Studio Publications
[1947]-(8/1/49-010) [\$1.00]

9/7/49

B.P.L. FCRM NO. 684A: 6.18.48: 200M.



SHELF-NO.

VOLS.

8142.06-116

1

Black, Arthur.

Landscape sketching.

N.Y., McGraw-Hill, 1950.-

(1/17/51-053) [\$4.50]

3/19/51

B.P.L. FORM NO. 684A: 6.18.48; 200M.



SHELF-NO.

VOLS.

8142.06-117

1

Garratt, JGeoffrey.

Landscape drawing in pen and
ink ... N. Y., Pitman Pub. Corp.
[1950]-(3/16/51-011) [\$5.00]

5/2/51

321



SHELF-NO.

VOLS.

8142.06-118

1

Richmond, Leonard

Sketching out of doors.

N. Y., Pitman Pub. Corp. [1954]-

(4/26/56-037) [\$1.00]

unb

7/19/56

B.P.L. FORM NO. 684A: 9,10,54: 50M.



SHELF-NO.

VOLS.

8142.06-119

1

Pitz, Henry Clarence.

Drawing trees. N. Y., Watson-Guptill Publications, 1956.
(9/27/56-034) [\$5.75]

A

1

(10/25/56-005) [\$5.75]

LC

XII/7/56



SHELF-NO.

VOLS.

8142.06-200

1

Leszczyński, Michał.

How to draw sail and sea.

Lond. & N.Y., The Studio [1944]-
(11/18/44H)

12/5/52



SHELF-NO.

VOLS.

8142.06-201

1

Beck, Stuart E

How to draw fishing craft.

Lond., N. Y., Studio Publications
[1953]

(9/1/53-008) [\$1.50]

12/15/53



SHELF-NO.

VOLS.

8142.06-202

1

Aylward, William James.

Ships and how to draw them.

N. Y., Pitman [1950]

(6/8/54-007) [\$2.37]

9/10/54



SHELF-NO.

VOLS

8142.06-203

1

Beck, Stuart E

How to draw pleasure craft.

Lond., N. Y., Studio Publications

[1954]-(7/15/54-002) [\$1.50]

Musseng 1970

2/1/55

B.P.I. FORM NO. 684A: 6.9.48; 200M.



SHELF-NO.

VOLS.

8142

.06-204

1

Doust, Len A

MISSING 1971

Sketching the seaside. Lond.,
N. Y., F. Warne 1957
(XII/16/57-034) \$1.50

VI/11/58

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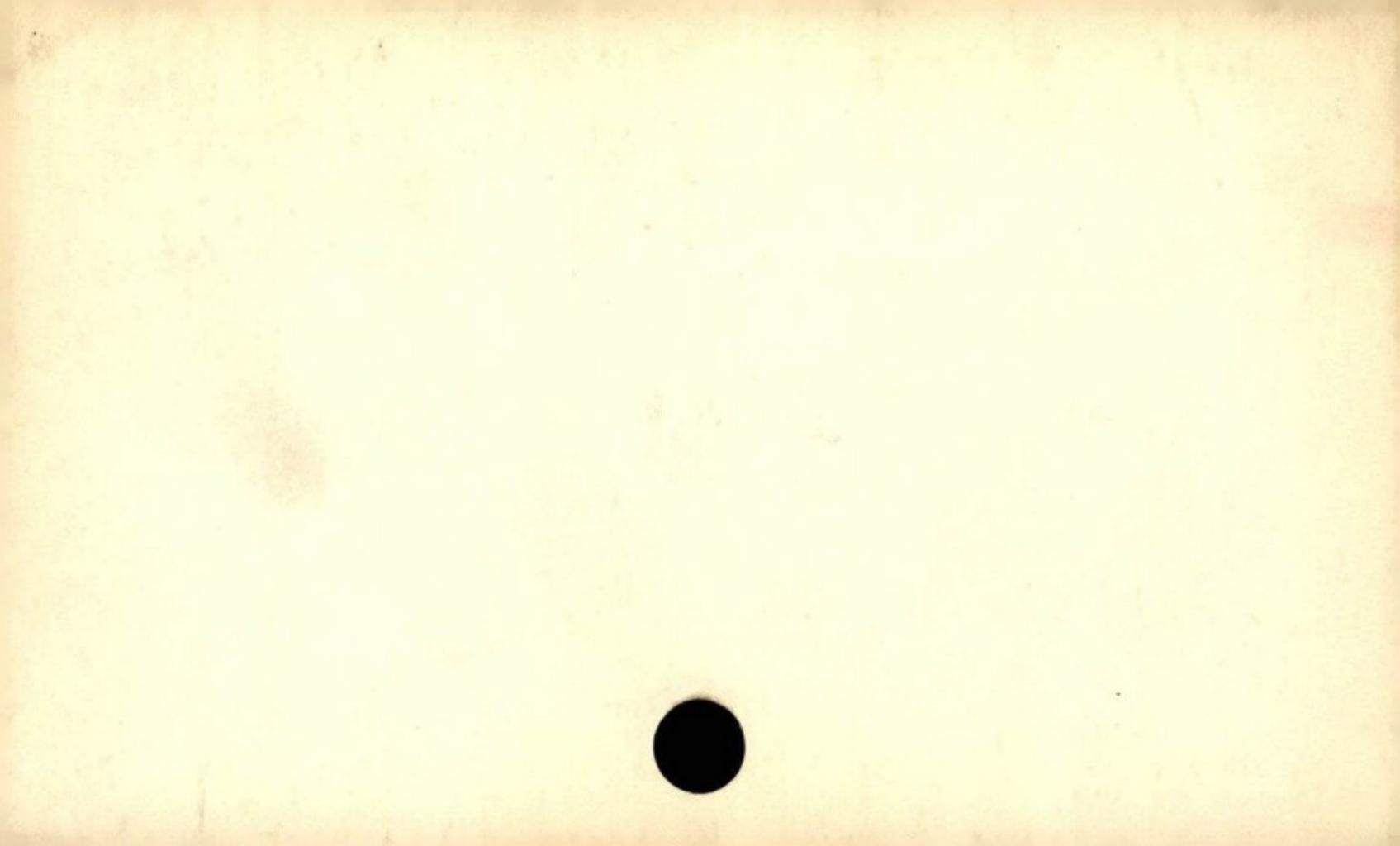
VOLS.

8142.06-300

1

Temple, Vere. How to draw wild
flowers.

Lond. & N.Y. [1942.]-(3/30/43 0)



SHELF-NO.

VOLS.

8142.06-301

1

Simeon, Margaret.

How to draw garden flowers.

London, New York, Studio Publications [1953]
(IX/24/53-022) [\$1.50]

XII/15/53



SHELF-NO.

VOLS.

*8142

.07-41

1

Pennell, Joseph

Pen drawing and pen draughtsmen,
their work and their methods.

Lond. & N. Y., Macmillan & co.,
1889.- (1/30/24A)



SHELF-NO.

VOLS.

8142.07-41

1

Pennell, J. Pen drawing and pen

ADDITIONS

Cond. XI/44 ✓

draughtsmen. Lond. 1889.

(30922)

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(1/30/34A) ✓

R

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N. Y. 1920ed. (8/6/30Q)

R-A

1

(9/24/30)

(oelheb) v-y

SHELF-NO.

VOLS.

8142.07-42

1

Harper, C.G. English pen artists

ADDITIONS

of to-day. N. Y. 1892. (30817)



SHELF-NO.

VOLS.

8142.07-51

1

Holme, C., ed. Modern pen drawings.

A

1

London. 1901.-F/9/01J

V/20/39G

B

1

I/16/01D

(4/23/40W)



SHELF-NO.

VOLS.

8142.07-61

1

Duff, J.R.K. Pastel. Lond. [1910]

ADDITIONS

(10/24/17A)

A

(9/30/30)





SHELF-NO.

VOLS.

8142.07-62

1 Richmond, L., etc. The technique of
pastel painting.

ADDITIONS

N.Y. [1931.]-(10/23/31CC)

A

1 (12/10/360)

Missing 1952
Oct. 1/55



SHELF-NO.	VOLS.	
8142		
.07-62	1	<u>Richmond, Leonard.</u>
1963		The technique of pastel painting, by Leonard Richmond and J. Littlejohns. [Abridged ed.] London, I. Pitman [1963]- (6/24/63-007) [\$7.50]
LCA		



SHELF-NO.

VOLS.

8142.07-63

1

Airy, A.

A..

1

The art of pastel.

Lond. [1930] XII/26/31C

XII/26/31C VIII/23/390



SHELF-NO.

VOLS.

8142.07-64

1

Popham, *J. K.* How to use pastels.
James Dwell

ADDITIONS

Lond. [1931] (1/22/32C)

Missing 1956 A

1 (1/22/32C)

B 1 (12/14/32)- VII/31/40Y

John Lane the Bodley
Head Ltd. [1931]



Geometria

SHELF-NO.

VOLS.

8142.07-65

1

Vinall, J.W.T. Crayon and pastel

ADDITIONS

work for schools.

Lond. 1932. (8/12/32BB)



SHELF-NO.

VOLS.

8142.07-66

1

Sée, R.R.M- English pastels. 1750-

ADDITIONS

1830. Lond. 1911 (q/7/11B)



SHELF-NO.

VOLS.

8142.07-67

1

Doust, L.A. A manual on pastel

ADDITIONS

Miss. 1941

painting.

Lond. [1933.] (11/29/33B)



SHELF-NO.

VOLS.

8142.07-68

2

Littlejohns, J. Pastel for all

ADDITIONS

A

2

series. v.2,3.

Lond. 1930.- (6/19/35DD)

v.2,3 (6/19/35DD)



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SHELF-NUM.

VOLS.

Leonard, etc

8142.07-69

1

Richmond, L., etc. The art of
painting in pastel.

ADDITIONS

Cond. I/42 ✓

R

1

Lond. [1917.]-(11/8/18G)

R-A

1

1930.- (1/14/37A)

5/10/38R

Sir Isaac Pitman & Sons
London. [1917].
Pitman. [1917].



SHELF-NO.

VOLS.

8142.07-70

1

Williams, T. The art of pastel.

ADDITIONS

N.Y. 1937.- (4/20/37BBB)



SHELF-NO.

VOLS.

8142.07-71

1

Davis, Gladys Rockmore. Pastel
painting.
N.Y., Lond. [c1943] (12 2/43M)



SHELF-NO.

VOLS.

8142.07-72

1

Sears, Elinor Lathrop. Pastel

painting step by step.

N.Y., Watson-Guptill Publications,
1947.- (1/13/48-004) [\$6.00]Missing 1952
Add. v/53

1/26/48



SHELF-NO.

VOLS.

8142.07-73

1

Henderson, Keith.

Pastels.

Lond., N.Y., Studio Publications
[1952]-(10/22/52-020) [\$5.00]

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1

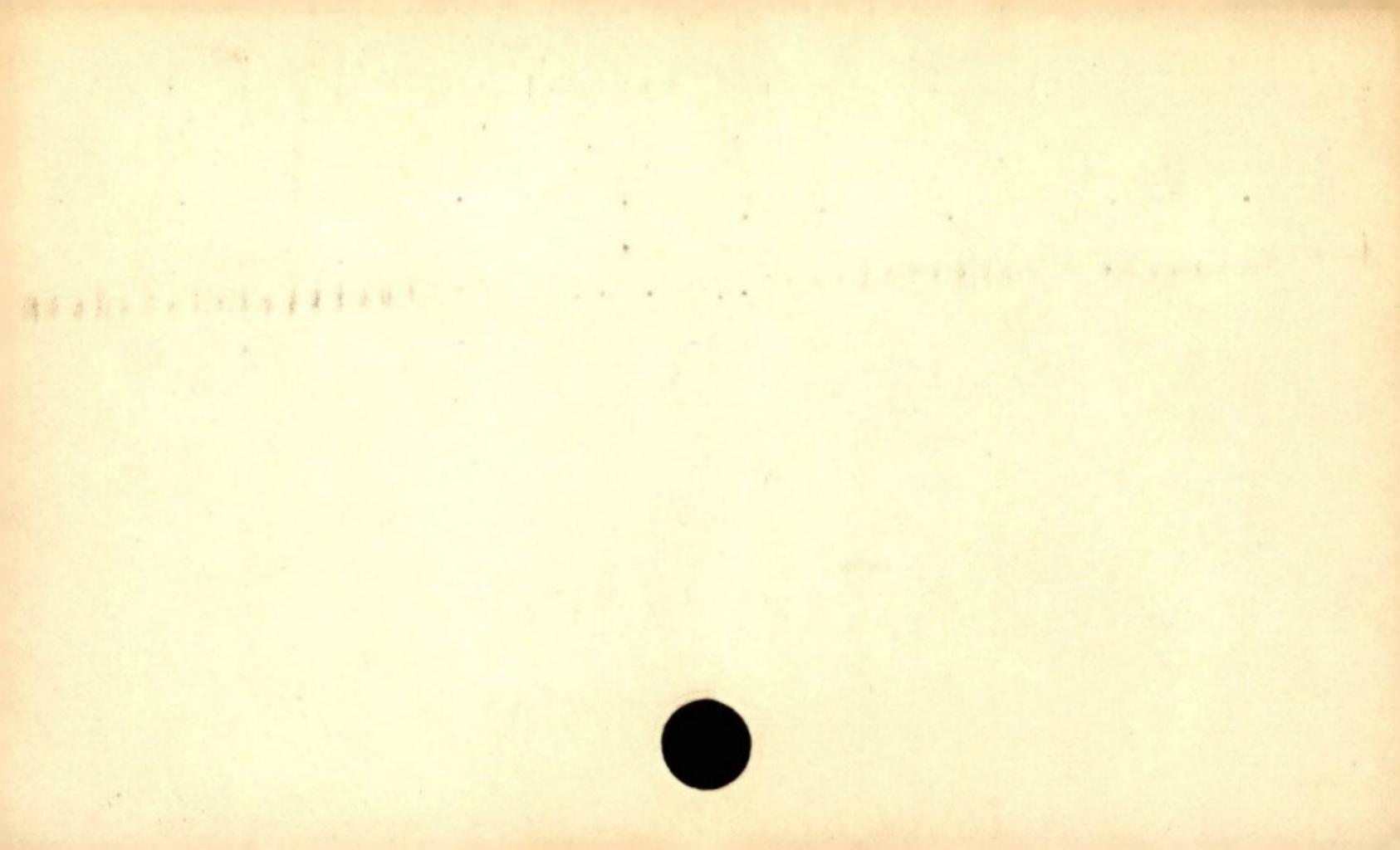
(1/7/54-122) [\$3.50]

B

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(2/8/56-018) [\$5.00]

11/20/52



SHELF-NO.

VOLS.

Tr. from 8074.05-107

8142.07-74

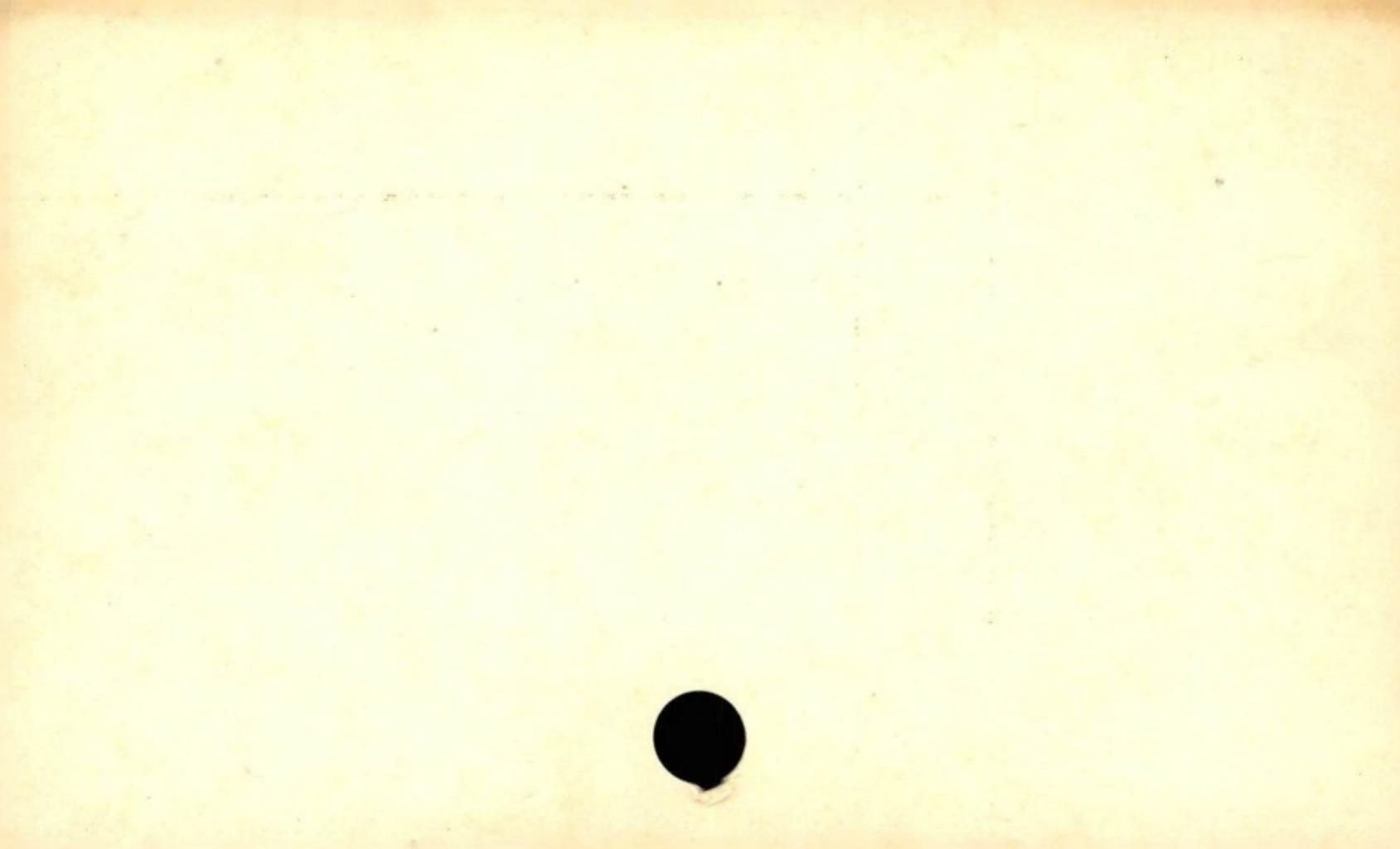
1

Squirrell, Leonard Russell

Landscape painting in pastel.
N. Y., Chic., Pitman publishing
corporation, 1939.- (4/13/39VV)

1/31/56

B.P.L. FORM NO. 684A: 6.9.48: 200M.



SHELF-NO.

VOLS.

~~8142~~

.07-75

Rue h

N/C 880

C76

1

Csoka, Stephen.

Pastel painting.

New York, Reinhold Pub. Corp. [1962]-
(10/18/62-008) [\$10.00]

LC

4/30/63



SHELF-NO.

VOLS.

8142.07-91

1

Tarbell, H.E. How to chalk

ADDITIONS

talk. Chic.[1924.] (1/28/26H)



SHELF-NO.

VOLS.

8142.07-92

1

Salwey, J. The art of drawing in
pencil.

F.A. Ref. Miss.

1930 ✓

Cond. III/42 ✓

R

N.Y. [1921.]

12/12/21A

Lond. [1925.] - 3/26/26A

S 1

[1928.] - 9/6/32G 1/18/36B

N.Y. [1928.] - 3/21/38HHH

Lead

25



SHELF-NO.

VOLS.

8142.07-101

1

Salwey, J. Sketching in lead

ADDITIONS

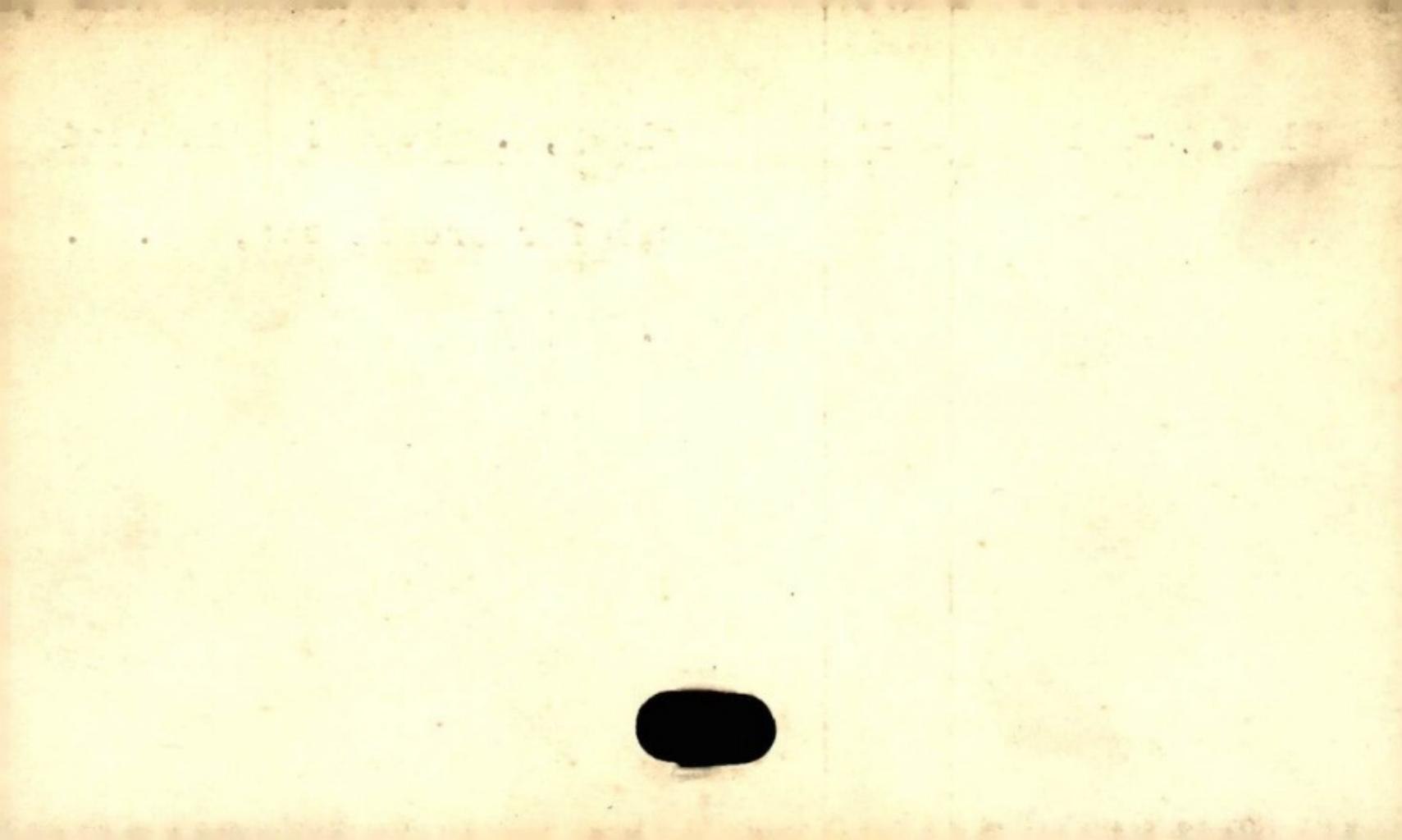
pencil for architects, etc. N.Y.

[1925.]

~~1926.~~

3/25/31 NY

(4/22/26N)



SHELF-NO.

VOLS.

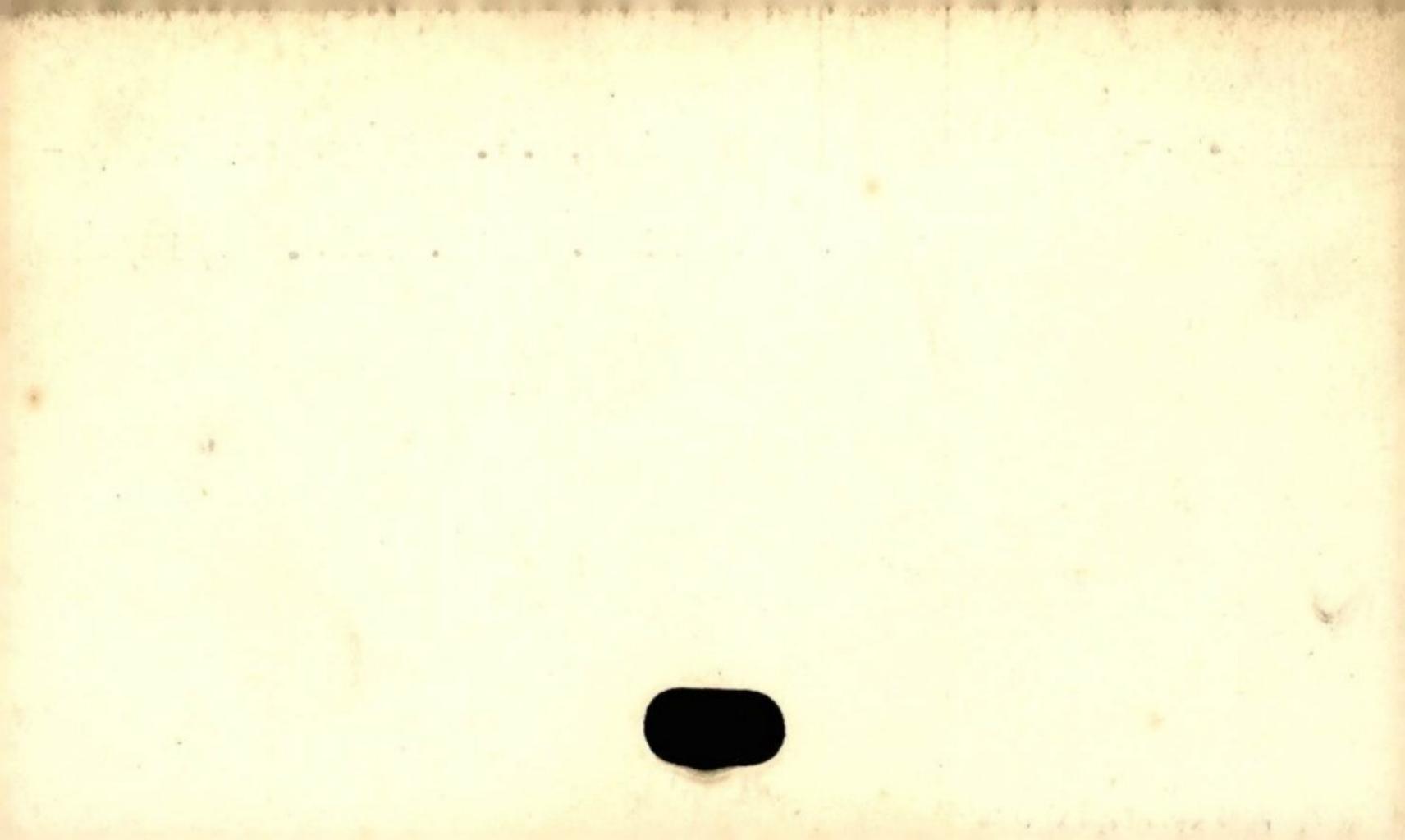
8142.07-102

1

Smith, H.K. Blackboard story-

ADDITIONS

telling. Chic.[1925.](7/16/26C)



SHELF-NO.

VOLS.

8142.07-103

1

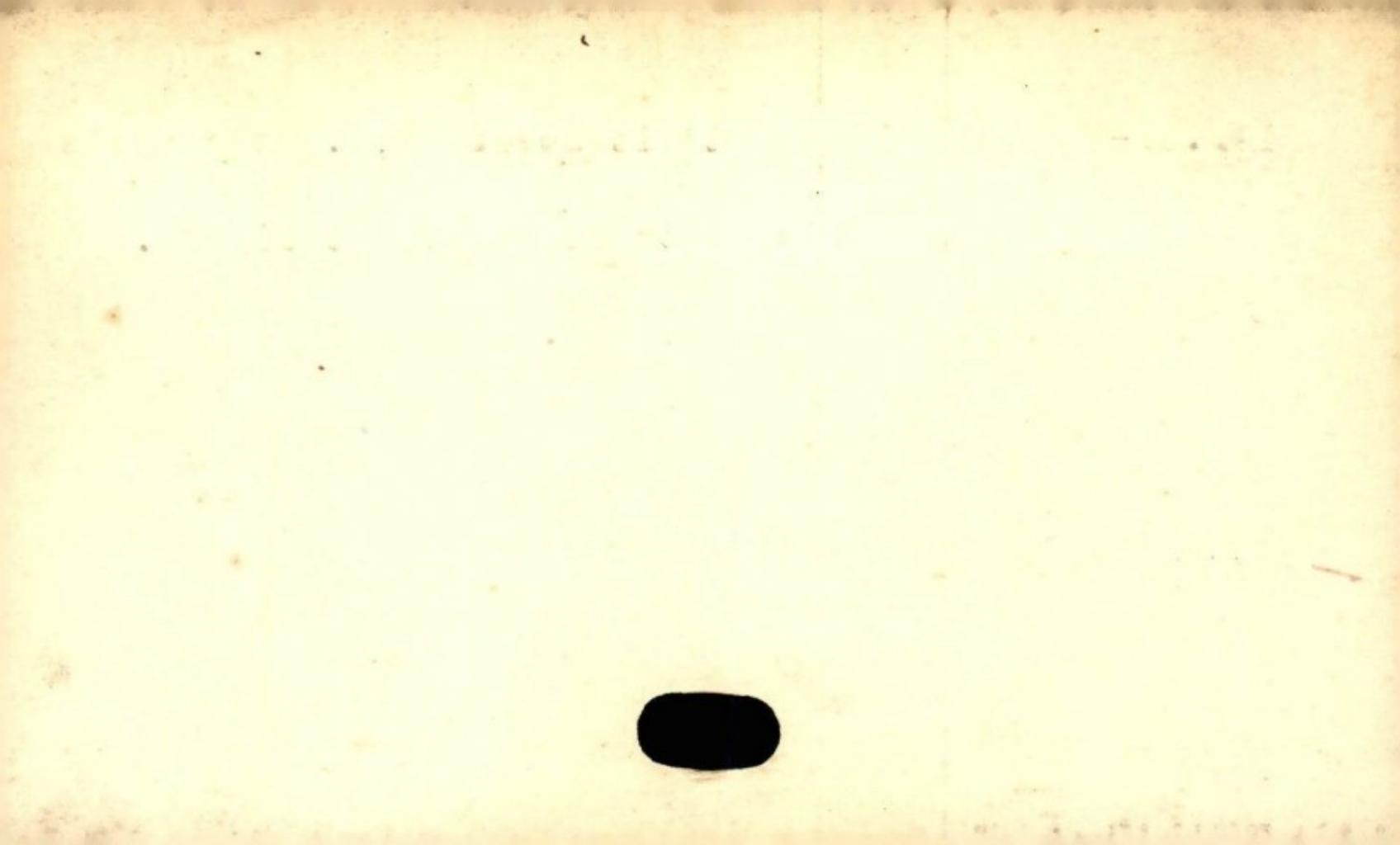
Ratouis de Limay, P. Les pastels

ADDITIONS

du XVIIe et du XVIIIe Siécle.

[Paris, 1925.]

(12/10/26A)



SHELF-NO.

VOLS.

8142.07-104

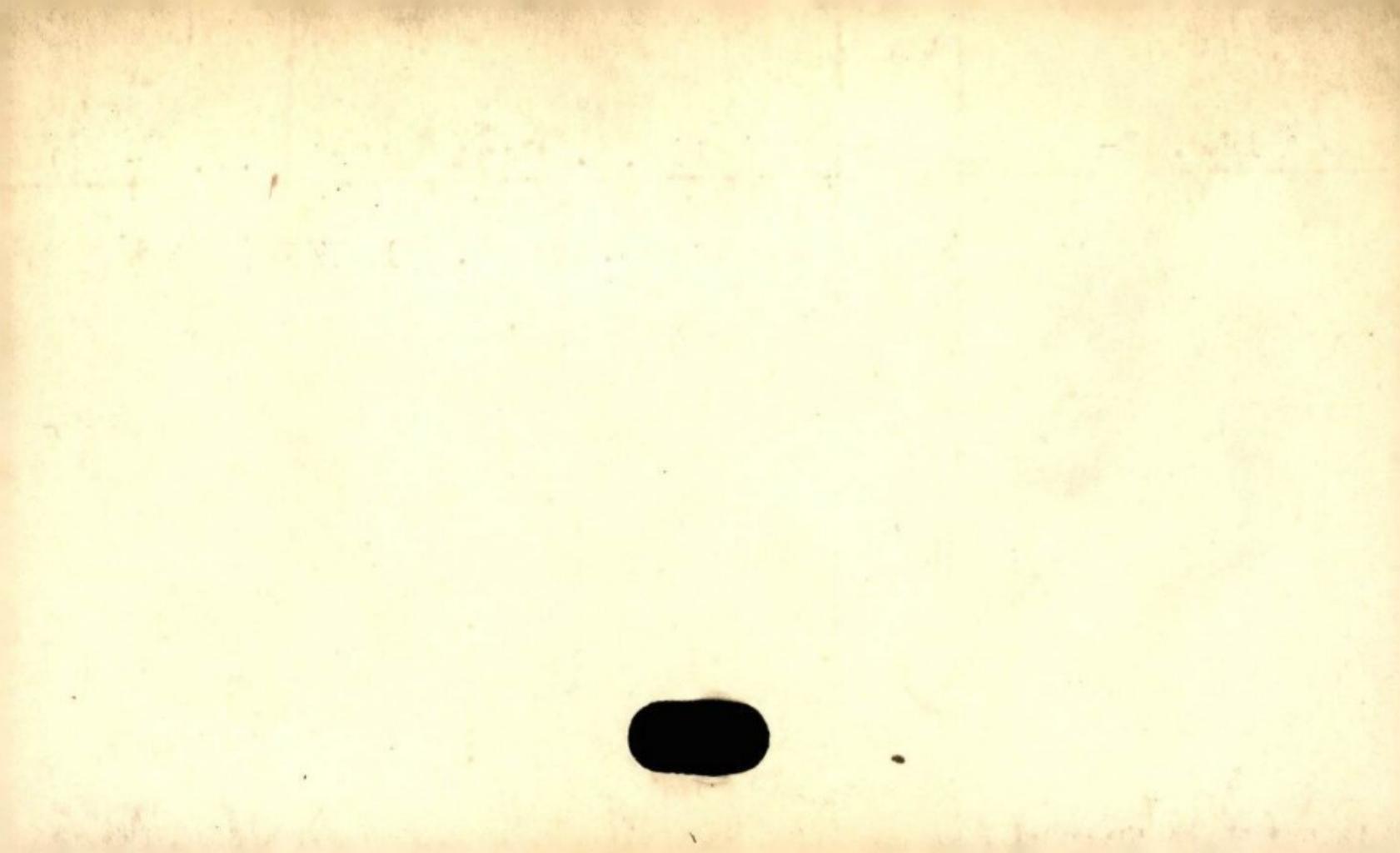
1

Timlin, W. South Africa...pencil

ADDITIONS

sketches. Lond. [1927] (2/10/28F)





SHELF-NO.

VOLS.

8142.07-105

1

Lutz, E.G. Practical pen drawing.

New York, 1928.-IV/27/28E

1938.-VI/1/39L



SHELF-NO.

VOLS.

8142.07-106

/ Ellwood, G.M. The art of pen

ADDITIONS

drawing. Lond. [1927]

(5/3/28 D)





SHELF-NO.

VOLS.

8142.07-107

1

Johnson, Borough

The technique of pencil drawing.
Lond., N.Y. (ed.) Sir I. Pitman, ^{ltd} 1927.-
(6/19/28A)

R* 1 N.Y., Pitman ~~Pub. Comp.~~ [1946]-
(6/16/48-047) -[\$7.50]-
(4/29/55-003) [\$7.50]

R-A 1 (7/9/56-025) [\$5.62]

7/26/48



SHELF-NO.

VOLS.

8142.07-108

1

Carrick, A. Van L. Shades of our

ADDITIONS

ancestors. Profiles. Bost. 1928.

(11/19/28S)



SHELF-NO.

VOLS.

8142.07-109

1

Guptil, A.L.

Miss. 1941

Drawing with pen and ink.

N.Y., 1928.

XII/7/28 VIII/29/39U

1930.-V/21/31-VII/23/46

Overd't'd 19 6 8 R

1

VI/8/31J

Missing 1952 - R-A

1

VIII/9/33J

Dad. VI/15/53

R-B

1

VII/23/46Z

R-C

1



SHELF-NO.

VOLS.

8142.07-110

2

Rankin, H. A., Pastel Work.

ADDITIONS

Lond. 1927¹⁸v.2(6/24/29A)
v.1(10/25/29M)

1931



SHELF-NO.	VOLS.	
8142.07-111	1	Rines, Frank M
Cond. 9/34		Drawing in lead pencil. Pelham [1929]-(3/19/30B)
Ov. 6/48	A 1	(3/19/30B)
	R 1	3d ed. Pelham, N. Y., Bridgman [1937]-(3/22/38S)
	RA 1	(4/6/39 0)
	S 1	Pelham, N. Y., Bridgman [1943, c1929]-(11/27/51-009) [\$2.50]
Cond. VI/56 Ret. to F.A.	-SA 1	(12/18/51-012) [\$2.50]
	S-B 1	(2/8/56-018) [\$3.00]



SHELF-NO.

VOLS.

8142.07-112

1

Salwey, J., St. Malo; St.

ADDITIONS

Servan, Dinard, Dinan, & Mont

St. Michel. Lond. [1928]

(2/17/30T)



SHELF-NO.

VOLS.

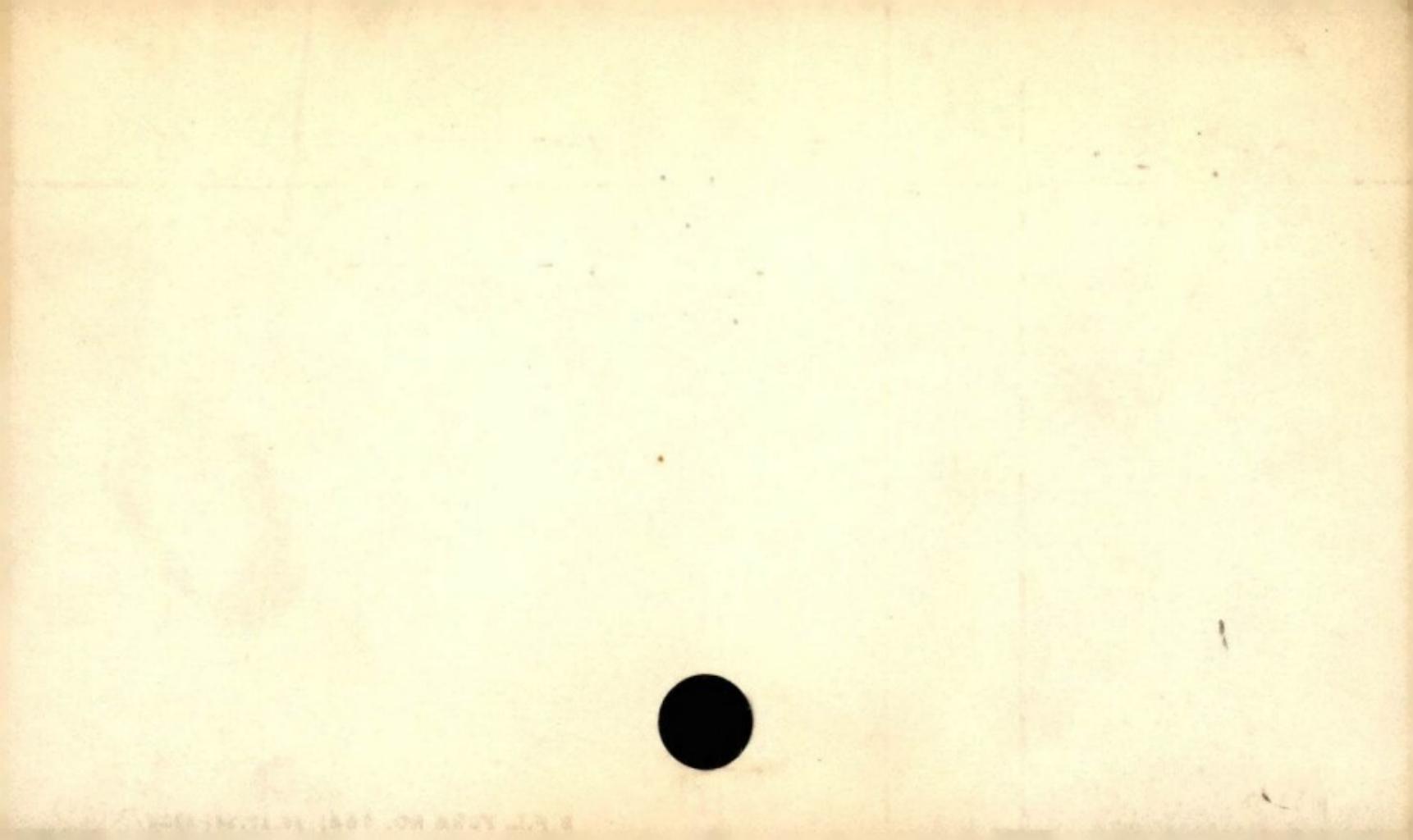
8142.07-113

1

Salwey, J. How to draw in lead
pencil.

Lond. [1930]-(4/30/30L)
[1933.]-(11/22/34C)

ADDITIONS



SHELF-NO.

VOLS.

8142.07-114

1

Johnson, E.B. The art of the

ADDITIONS

A

1

pencil. Lond. 1929. (6/12/30S)
(1/2/45Y)



SHELF-NO.

VOLS.

8142.07-115

1

Rabbette, L.J. The tercentenary

ADDITIONS

art book of Boston. Bost. [1930.]

(7/12/30C)

removed to

A

1

(7/19/30A)

Ref.

NA 735

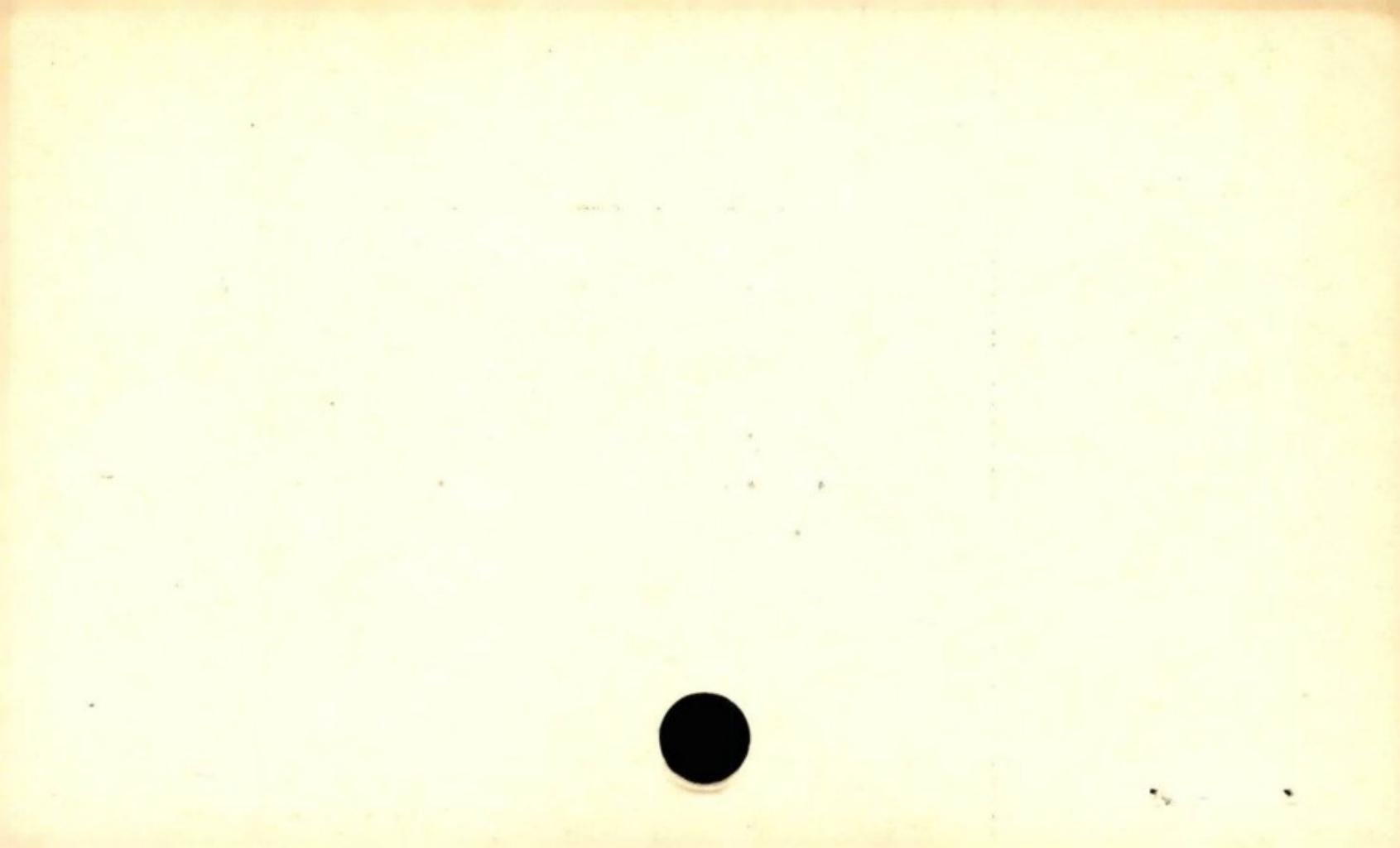
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Morphine

SHELF-NO.	VOLS.	
8142.07-116	I	Geen, Evelyne
		Pencil sketching. Lond., N. Y., Pitman, 1933.- (11/22/34C)
A	1	(7/10/36E)
R	1	1935.- (5/10/38R)
S	1	N. Y., Pitman Pub. Corp. [1945]- (W.E.5/2/46S)

1/16/57
B.P.L. FORM NO. 684A: 6.18.48; 200M.



SHELF-NO.

VOLS.

8142.07-116

1

Geen, E. Pencil sketching.~~1933-10~~
Lond. 1930.
5/25/31H~~Miss. 1933 ✓ A~~

1

12/26/31C

~~Mess. 7/34 ✓ B~~

1

12/26/31C

R

1

1933.-11/22/34C

made in

R-A

1

7/10/36E

made A

S

1

1935.-5/10/38R

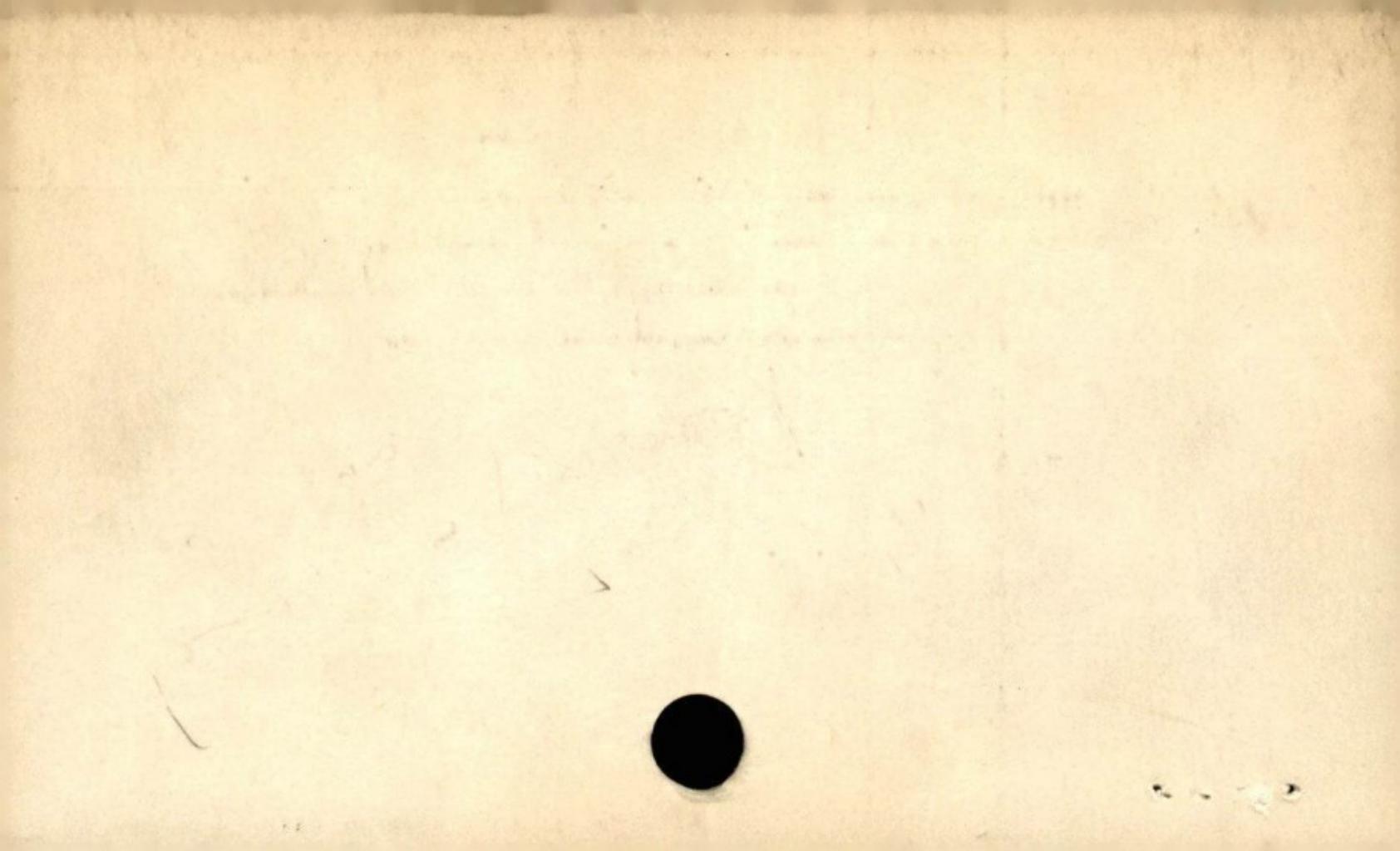
made R

T

1

N.Y. 1938.-(2/29/40Y)

Missing 1952
No repl.



SHELF-NO.

VOLS.

8142.07-117

1

Aykroyd, W.K. Travel sketches in

ADDITIONS

the old world. Chic. 1931.

(9/22/31GG)





SHELF-NO.

VOLS.

1

8142.07-118

1

Sheets, M. Sketches abroad.

ADDITIONS

Palms. 1930. (3/29/32K)



SHELF-NO.

VOLS.

8142.07-119

1

Rankin, H.A. Pencil drawing.

ADDITIONS

A

1

Lond. 1930.- (5/31/32E)
(10/23/34T)



SHELF-NO.

VOLS.

8142.07-120

1

Greene, G.G. Simple lessons in
pen-and-ink rendering.

[Milwaukee.] 1930. (9/10/30V)



SHELF-NO.

VOLS.

8142.07-121

1

Pike, J.C.M. Rugby.

ADDITIONS

Lond. [1930.] (4/1/32B)



SHELF-NO.

VOLS.

8142.07-122

1

Chase, E.D. Balearic pencil sketches.

ADDITIONS

[Winchester. 1932.] (1/13/33)



SHELF-NO.

VOLS.

8142.07-1231Guptill, A.L. Sketching and render-

ADDITIONS

Mess, July 34 ✓

R 1

ing in pencil.

N.Y. 1922.- (6/1/25P)

1929.- (4/10/33N)

1933.- (10/22/34DD)

1936.- (3/23/38Q)

(3/22/39G)

B 

Ov.X/49

S 1

Miss. 1941

T 1

T-A 1



SHELF-NO.

VOLS.

8142.07-124

1

Rines, F.M. Pencil sketches.

ADDITIONS

Pelham. [1935.]-(6/18/36R)



SHELF-NO.	VOLS.	
8142.07-125	1	Watson, E.W. Pencil drawing.
Missing 1951		[N.Y. cl937]-(9/20/38B)
No repl. R	1	N. Y. [cl941.]-(2/11/42E)
R-A	1	N. Y. [cl941.]-(3/14/42C)
Missing 1956	1	[1953]-(5/8/57-048) [\$3.50]
Ord XII/57 S		
Unrec. 1960		
Ord XII/62		

W

SHELF-NO.

VOLS.

8142.07-126

1

Beem, F.M. Pen and pencil drawings;
examples of fine technique.
Peoria. [c1938]-(1/4/39J)



SHELF-NO.

VOLS.

8142.07-127

1

Home, G.C. Stratford on Avon, a

sketch book.

Lond. [193-]-(12/8/38)



SHELF-NO.

VOLS.

8142.07-128

1

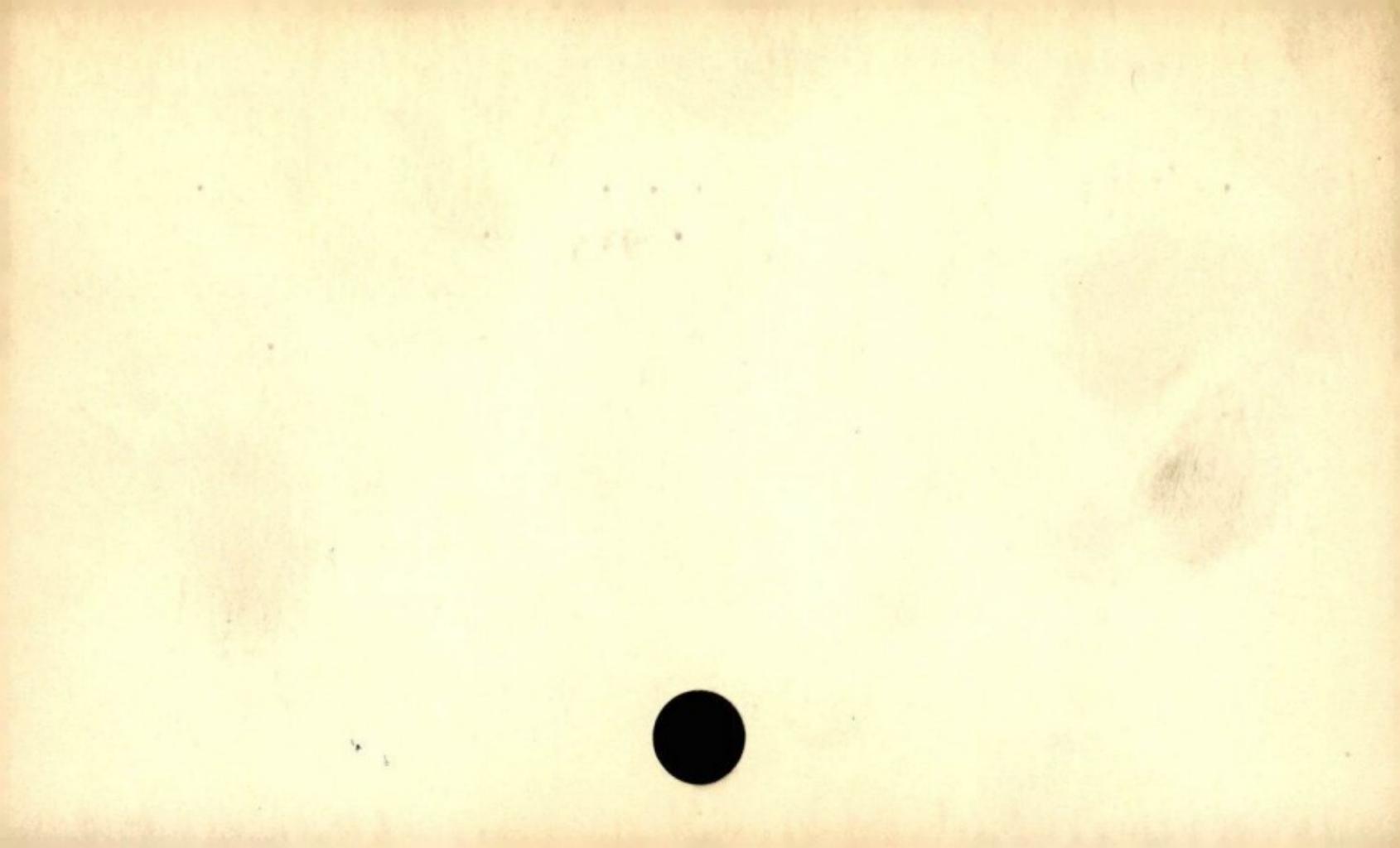
Rines, F.M. Pencil drawing.

R

1

Pelham. [c1940.]-(2/20/40IA)

Pelham, Bridgman publishers, inc.
[1944]-(9/16/47-009) [\$2.00]



SHELF-NO.

VOLS.

8142.07-129

1

Kautzky, T. Pencil broadsides.

Lost X/50 → A
+ pd, R
R-A

1

N.Y. [c1940]-(1/31/41H)

1

(11/19/48)

1

[1953]-(12/30/54-001) [\$4.50]

1

(1/18/55-018) [\$4.50]



SHELF-NO.

VOLS.

8142

•07-129

1961

1

Kautzky, Theodore.

Pencil broadsides ... 2d ed.,
enl.: N. Y., Reinhold 1961, c1960,
(VII/24/61-076) \$5.50

Cop 2

1

LCA

X/17/61

Λ

SHELF-NO.

VOLS.

8142.07-130

1

Kautzky, Theodore.

Pencil pictures.

N.Y., Reinhold Pub. Corp. [1947]-
(3/16/48-021) [\$5.00]

1

(8/21/53-004) [\$8.50]

1

N. Y., Reinhold Pub. Corp. [c1947]

Other ed.- (12/30/54-001) [\$5.00]

1

(11/10/60-023) [\$5.50]

A

R

Copy 3

4/5/48



SHELF-NO.

VOLS.

8142.07-131

1 Guptill, Arthur Leighton.

Pencil drawing step-by-step.
 N.Y., Reinhold Pub. Corp., 1949.-

---(4/6/50-040)-[\$7.50]-

1949 [i.e. 1953]-(9/28/53-011)
 [\$7.50]

1 (11/18/53-011) [\$8.50]

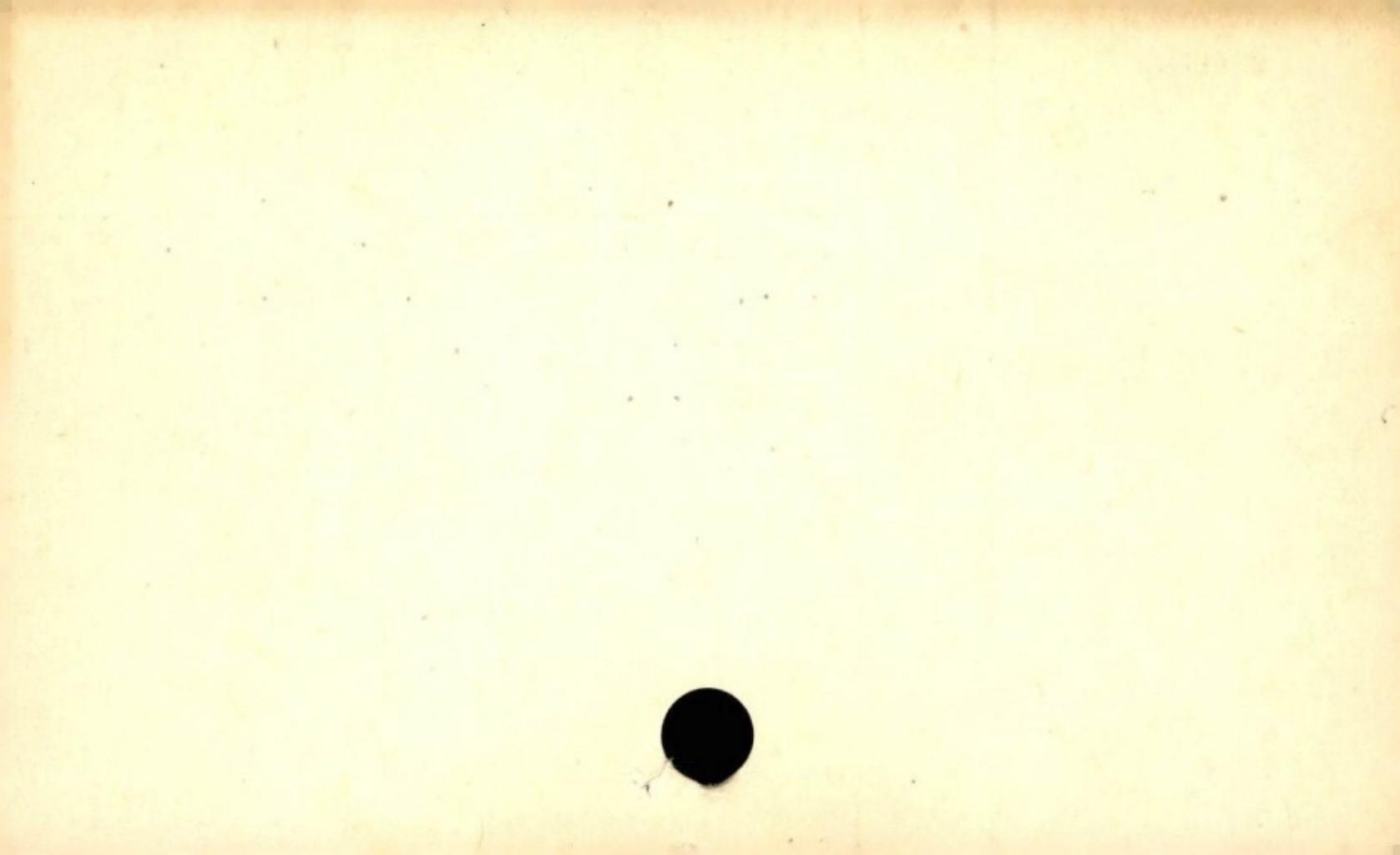
1 (11/18/53-011) [\$8.50]

1 (1/18/55-018) [\$8.50]

✓ A
 Overd't'd 19 6q → B
 Missing 1963 C

No repl.

5/26/50



SHELF-NO

VOLS

8142.07-132

1 Misselhorn, Roscoe.

Sketching with pencil. 1s t ed.
Pelham, N. Y., Bridgman [1949]
(X/8/55-014) [\$4.00]

LC

XI/1/55



SHELF-NO.

VOLS.

8142.07-133

3

Watson, Ernest William

Course in pencil sketching.

N. Y., Reinhold Pub. Corp., c1956-

bk.1 (10/25/56-005) [\$2.50]

bk.2 (3/26/58-055) [\$2.50]

bk.3 (3/26/58-055) [\$2.50]

1/2/57



SHELF-NO.

VOLS.

8142

.07-134

1

Watson, Ernest William.

Gallery of pencil techniques.

N. Y., Reinhold Pub. Co. =1958,
(III/25/58-013) = \$5.00

Copy 2

1

(11/10/60-023) [\$5.00]

~~Oyer'd't'd 19 68~~

LC

VII/11/58

Λ



SHELF-NO.	VOLS.
8142	
.07-135	1 <u>Hogarth, Paul.</u>
	Creative pencil drawing.
	N. Y., Watson-Guptil Publications
	[1964]-(9/29/64-001) [\$8.50]
Copy 2	1 (8/13/64-041) [\$8.50]
LC	XI/9/64



SHELF-NO.

VOLS.

8142.07-200

1

Sprague, C., How to draw sil-

ADDITIONS

houettes. Pelham [1929]

(5/8/30D)

A 1 (1/14/31P)

B 1 (1/14/31P)



(S|ε|h|n) ε

(S|ε|h|n) ε

SHELF-NO.

VOLS.

8142.07-201

1

Mochi,U. African shadows.

ADDITIONS

N. Y. 1933. (12/21/33L)



SHELF-NO.

VOLS.

8142.07-202

1

Kastner, E. Scherenschnitt-illustration.
Dresden. [c1936.]-(4/4/38M)

MS. A. 9. 2. 2. 2. 2. 2. 2.

SHELF-NO.	VOLS.	
8142.07-203	1	Simms, L.A. <u>The art of silhouette</u> cutting. Lond. & N.Y. [c1937.]-(4/5/38B)
A	1	(4/25/38S)

B

SHELF-NO.

VOLS.

8142.07-204

1

Duttenhofer, Luise. Aus klassischer
Zeit.
Stuttgart und Berlin. 1937.-
(7/30/38D)

M

SHELF-NO.

VOLS.

8142.07-205

1

Jackson, Mrs. Emily Nevill.

Silhouette; notes and dictionary.
Lond. [1938.]-(9/24/38F)

W.

SHELF-NO.

VOLS.

8142.07-206

1

London, Hannah Ruth. Shades of my
forefathers.

A

1

Springfield. 1941.- (12/27/41AA)
(10/7/42P)



SHELF-NO.

VOLS.

8142.07-208

1

Bennett, Jean Frances. A shady
hobby.
Milwaukee. [1944.]-(5/3/44M)

ADDITIONS

5/24/44



SHELF-NO.

VOLS.

*8142.07-209

1

Baumann, Marg., publisher.

Silhouettes.

Eisenach, Germany [194-?]-(8/10/49)



SHELF-NO.

VOLS.

8142.07-210

1

Megroz, Rodolphe Louis.

Profile art through the ages.
Lond., Art Trade Press, 1948.-
(3/22/50-021) [25s]

R

1

N. Y., Philosophical Library [1949].
(6/22/53)

R-A

1

(8/9/57-059) [\$7.50]

6/15/50



SHELF-NO.

VOLS.

8142.07-211

1

[Dorcy, Mary Jean, Sister]

Silhouette cutting. Milwaukee,
Bruce Pub. Co. [1946]
(11/13/50-023) [\$2.00]

12/13/50



SHELF-NO.

8142

.07-213

VOLS.

1

Coke, Desmond.

The art of silhouette.

Lond., M. Secker [1913]-(XI/16/21D)

LCS

B.P.L. FORM NO. 684A

12/17/64



SHELF-NO.

VOLS.

8142.07-250

1

Salwey, J. How to draw in pen and

ADDITIONS

A

ink. Lond.[1931] (1/22/32C)
(1/22/32C)



SHELF-NO.

VOLS.

8142.07-251

1

Maxwell, D. Sketching in pen and ink

ADDITIONS

A

Lond. 1932. (12/14/32L)

(12/14/32L)

(Fee(n)el) 20

SHELF-NO.

VOLS.

8142.07-252

1

Guptill, A.L. Pen drawing portfolio.

ADDITIONS

N.Y. [1934.]-(6/21/35D)



SHELF NO.

VOLS.

8142.07-253

1

How to draw with pen, brush and
ink.

ADDITIONS
Overd't'd 19 6 6

Pelham. [1935.]-(6/18/36R)



SHELF-NO.

VOLS.

8142.07-254

1

Guptill, A.L. Pen drawing.
[N.Y. 1937.]-(7/28/37K)

ADDITIONS



SHELF-NO.

VOLS.

8142.07-255

1

Austen, J. The ABC of pen and ink
rendering.

A

1

Lond. 1937.- (3/4/38X)
(3/4/38X)



SHELF-NO.

VOLS.

8142.07-256

1

Zutter, La Vada. Spatter ink
techniques.

Chic., N.Y. [c1938.]-(2/2/39S)



SHELF-NO.

VOLS.

8142.07-257

2

Russell, Charles Marion. Pen and
ink drawings.

Pasadena, Trail's end publishing co.
[1946-

[Bk.1] (12/3/46-012)
[Bk.2] (12/3/46-012)

9/11/47



SHELF-NO.

VOLS.

8142.07-258

1

Pitz, Henry Clarence.

Unrec.XII/62

No repl.

A

1

Pen, brush and ink.

N.Y., Watson-Guptill Publications
[1949]-(7/14/49-022) [\$7.50]

(8/21/53-006) [\$7.50]

8/5/49



SHELF NO.

VOLS

8142.07-259

1

Hoar, Frank

Pen and ink drawing.

Lond., N. Y., Studio Publications
[1955]-(5/17/55-012) [\$5.00]

6/29/55

B.P.L. FORM NO. 684A: 9.10.54: 50M.



SHELF-NO.

VOLS.

8142.07-260

1

Taubes, Frederic

Pen-and-ink drawing: art and
technique.N. Y., Watson-Guptill Publications
[1956]-(4/10/57-043) [\$2.75]

A

1

(4/10/57-043) [\$2.75]

6/8/57
B.P.L. FORM NO. 664A: 9,10,54: 50M.



SHELF NO.

VOLS.

8142.07-261

1

Pitz, Henry Clarence

Ink drawing techniques.

N. Y., Watson-Guptil Publications,
1957.- (8/21/57-065) [\$6.75]

10/17/57

B.P.L. FCRM NO. 684A: 6.18.48: 200M.



SHELF-NO.

VOLS.

8142

07-290

1

Pitz, Henry Clarence.

Sketching with the felt-tip pen...
N. Y., Studio Publications •1958•
(III/19/59-023) •\$2.95•

VIII/3/59

Δ



SHELF-NO.

VOLS.

8142.07-301

1

Harlan
Tarbell, H.E. Fun with chalk talk.Chic. [c1931.]-III/22/39G
III/22/39GT. S. Denison &
company



SHELF-NO.

VOLS.

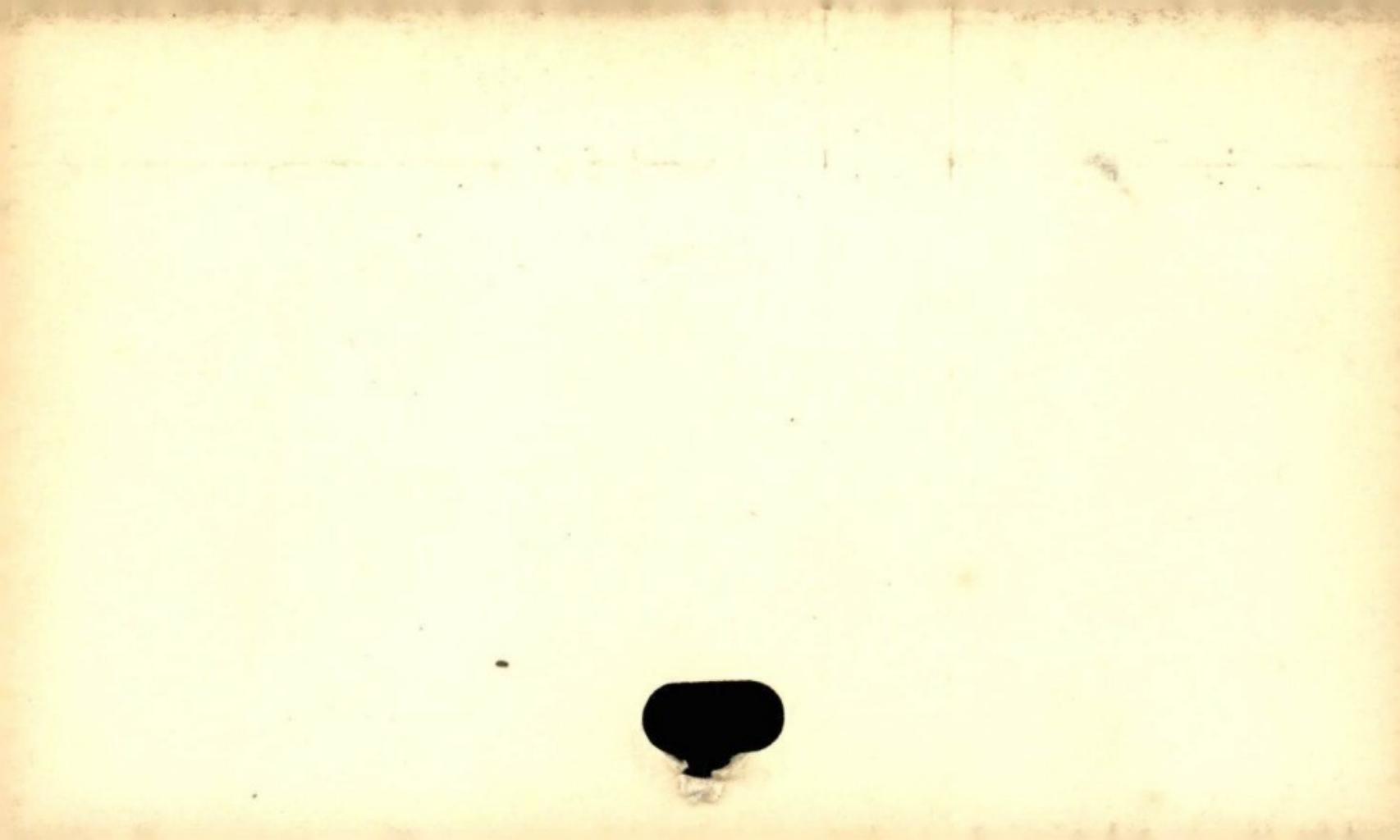
8142.07-302

1

Bixler, W.A. Chalk talk made easy.

ADDITIONS

Anderson. [1932.] (6/22/32S)



SHELF-NO.

VOLS.

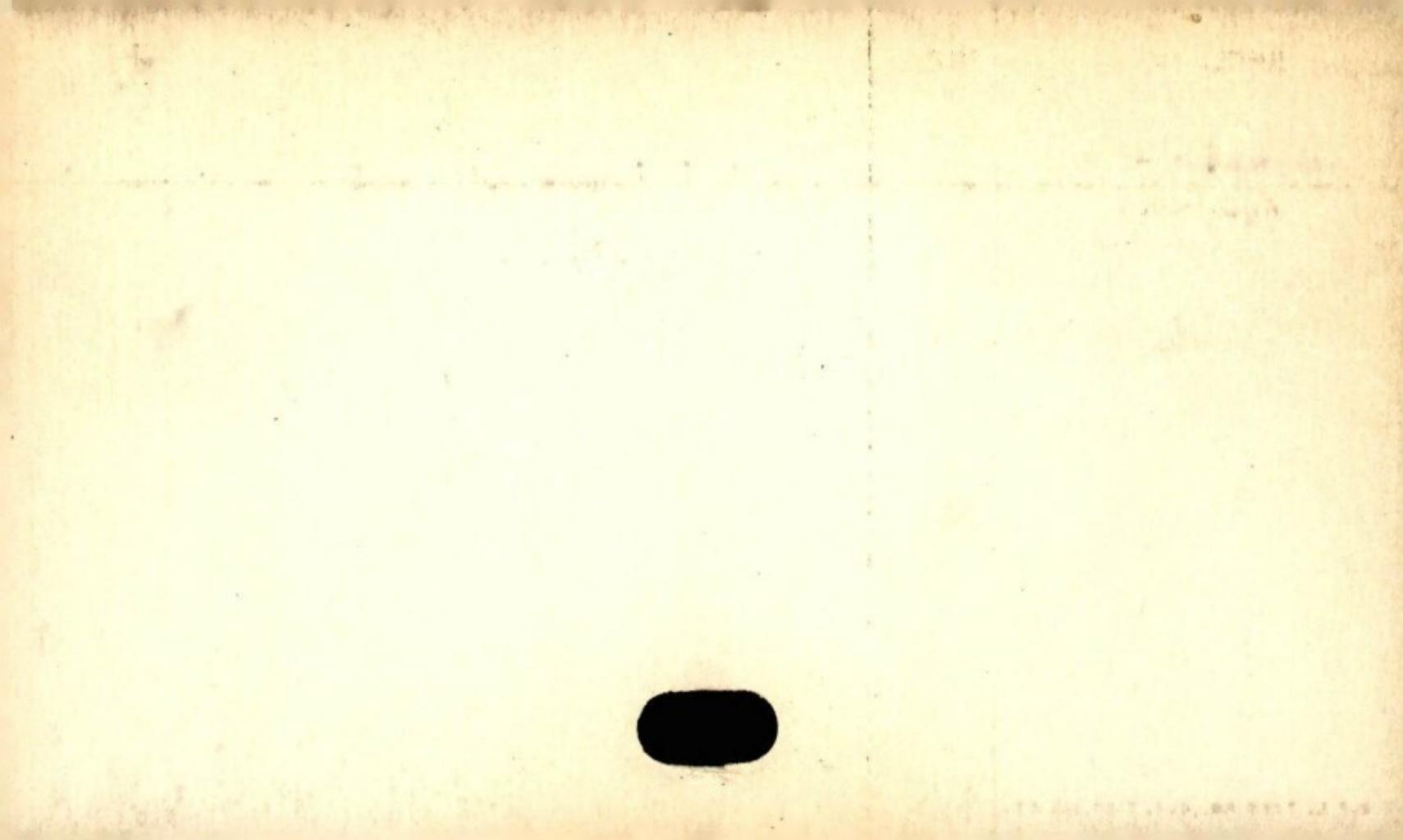
8142.07-303

1

Wood, E.N. Chalk, or we can do it.

ADDITIONS

Chic. [1932] (2/27/33GG)



SHELF-NO.

VOLS.

8142.07-304

1

Bartholomew, C.L. Chalk talk and

ADDITIONS

crayon presentation.

Chic. [1922.] 45/20/33C)

VIII/14/46B

(8)



SHELF-NO.

VOLS.

8142.07-305

1

Maxwell, D. Colour sketching in
chalk.

Lond. 1934.- (1/17/39E)



SHELF NO.

VOLS.

8142.07-306

1

Pérard, Victor Semon. Blackboard
fun.

N.Y. & Chic. [c1945.]-(3/21/46LA)

4/29/46



SHELF-NO.

VOLS.

8142.07-401

1

Kermode, W. Drawing on scraper

ADDITIONS

A

1

board for beginners.

Lond. 1936.- (10/8/37C)

(10/8/37C)



SHELF-NO.

VOLS.

8142.07-402

1

Bacon, Cecil Walter.

Scratchboard drawing.

Lond., N.Y., Studio Publications
[1951]-(8/12/52-002) [\$5.00]

9/5/52



SHELF-NO.

VOLS.

8142.07-403

1

Billin, Edward S

Drawing on scraper-board. Lond.,
Pitman [1952]-(11/17/52-063) [\$3.00]

12/9/52



SHELF-NO.	VOLS.	
8142 .07-404	1	Cutler, Merritt Dana.
		How to cut drawings on scratch-board. New York, Watson-Guptill Publications c1960, (X/10/60-061) \$4.00,
LC		XI/30/60
		B.P.L. FORM NO. 684A.

CLR



SHELF-NO.

VOLS.

8142.07-425

1

Di Gemma, Joseph. Lumiprinting,

ADDITIONS

a new graphic art.

N.Y. 1942.- (8/19/43C)



SHELF-NO.

VOLS.

removed to NC 855
· B6

8142.07-500

1

Boylston, Elise Reid

Creative expression with crayons.
[Worcester, Davis Press, 1953]-
(11/2/53-017) [\$3.95]

2/16/54



SHELF-NO.

VOLS.

8142,07-550

1

Carlson, Charles

The simplified essentials of
charcoal drawing.

N. Y., Melior books, cl944.-
(11/3/55-043) [\$1.00] *unb*

A

1

(11/3/55-043) [\$1.00] *unb*

5/21/56



SHELF-NO.

VOLS.

8142.07-600

1

Dawe, Cedric

Conte.

[Lond., N. Y.] Studio Publications

[1956]-(10/24/56-043) [\$5.75]

A

1

(11/16/56-063) [\$5.75]

1/26/57
B.P.L. FORM NO. 684A: 5.29.41: 200M.



SHELF-NO.

VOLS.

8142.08-71

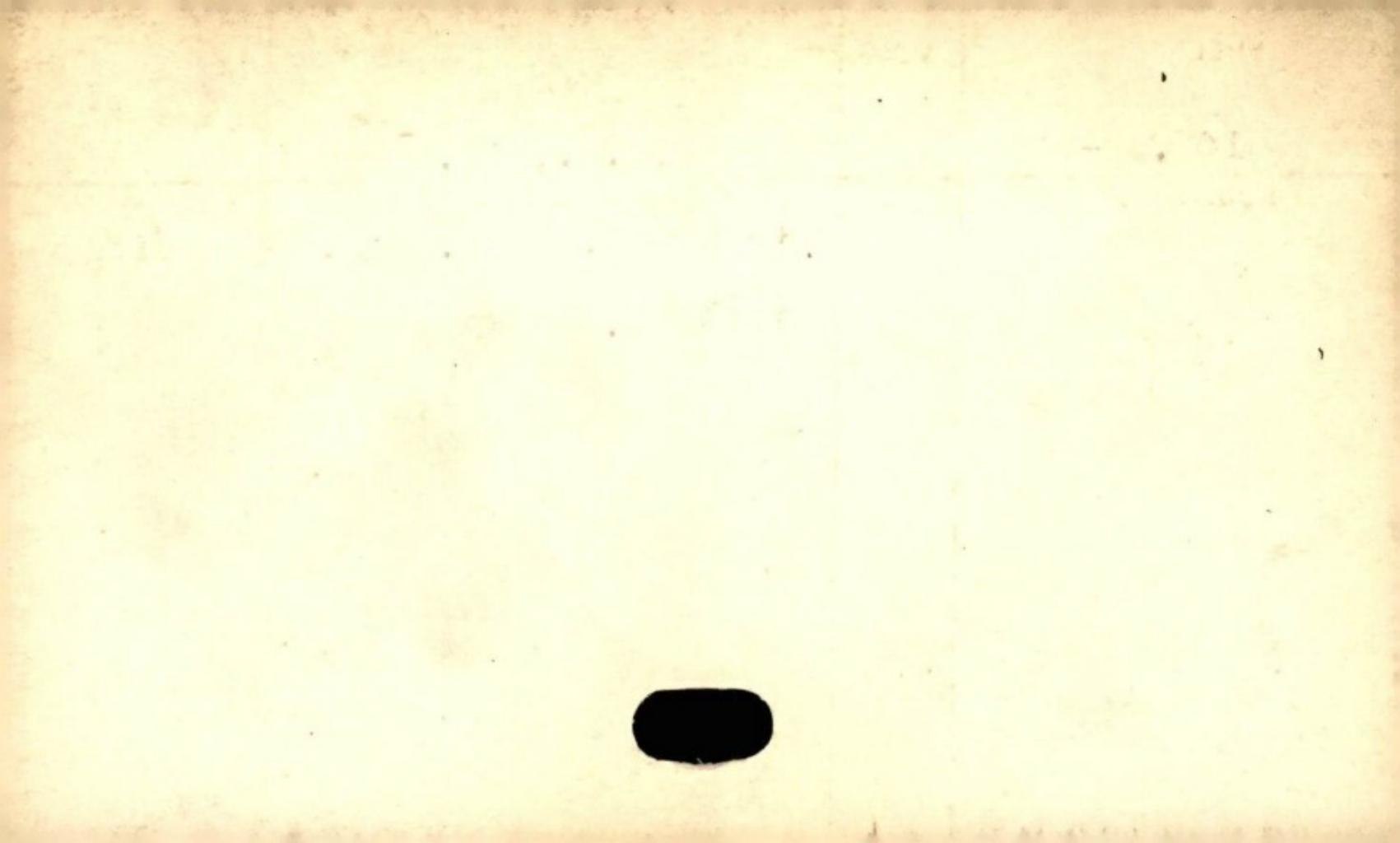
1

Frazer,S.W.,etc. Treatise on the

ADDITIONS

MISSING 1971

air brush. Bost.1915. (1/8/16J)



SHELF-NO.

VOLS.

8142.08-721Stine, G.F. The air brush in
photography. Cleveland. 1920.Lost XI/49 & pd.
No reply

(4/25/21J)



SHELF-NO.

VOLS.

8142.08-73

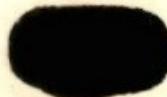
1

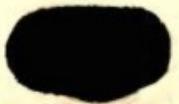
Frazer, S.W., etc. A treatise on

ADDITIONS

the air brush. Bost. 1930.

(10/23/30W)





SHELF-NO.

VOLS.

8142.08-74

1

Kadel, G.W. Air brush art.

Cinc. [c1939.]-(12/8/39L)



SHELF-NO.

VOLS.

8142.08-75

1

Tobias, J. Carroll. A manual of

airbrush technique.

Bost. 1941.- (7/10/42L)



SHELF-NO.

VOLS.

8142.08-76

1

Musacchia, John B etc.

Airbrush techniques for commercial art.

N. Y., Reinhold Pub. Co. [1953]-
(11/24/53-047) [\$7.50]12/23/53
B.P.L. FORM NO. 684A: 6.18.48; 200M.



SHELF-NO.

VOLS.

8142

•08-76

1961

1

Musacchia, John B

Airbrush techniques for commercial art, by Henri A. Fluchere, Melvin J. Grainger [and] John B. Musacchia. Rev. [i. e. 2d] ed. N. Y., Reinhold Pub. Corp. [1961]
(XI/10/61-028) [\$5.95]

LC

IV/5/62

Δ



SHELF-NO.

VOLS.

Was 8142.07-41R

*8142

.07-41

1920

1

Pennell, Joseph

Pen drawing and pen draughtsmen,
their work and their methods.N. Y., The Macmillan company; [etc.,
etc.] 1920.- (8/6/300)



SHELF-NO.

VOLS.

Orig. was 8142.07-41RA

Copy 3 tr. from 8060A.101



8142

.07-41

1920a



Copy 2



Copy 3

1

Pennell, Joseph

Pen drawing and pen draughtsmen,
their work and their methods.

N. Y., Macmillan, 1920.-

(9/24/39)

1

(10/22/59)

1

(12.30.21E)



Pal

This 80604.101

Fd. 9/62

is apparently

a copy of

* 8142.07-41

1920 a

JH



SHELF-NO.

VOLS.

8142.08-77

1

Harris, Ben Jorj, pseud.

Airbrush illustration.

Peoria, Manual Arts. Press [1947]-
(12/20/54-037) [\$4.00]

4/13/55

B.P.L. FORM NO. 684A: 6.9.48: 200M.



SHELF-NO.

VOLS.

8142.08-78

1

Maurello, S

Ralph.

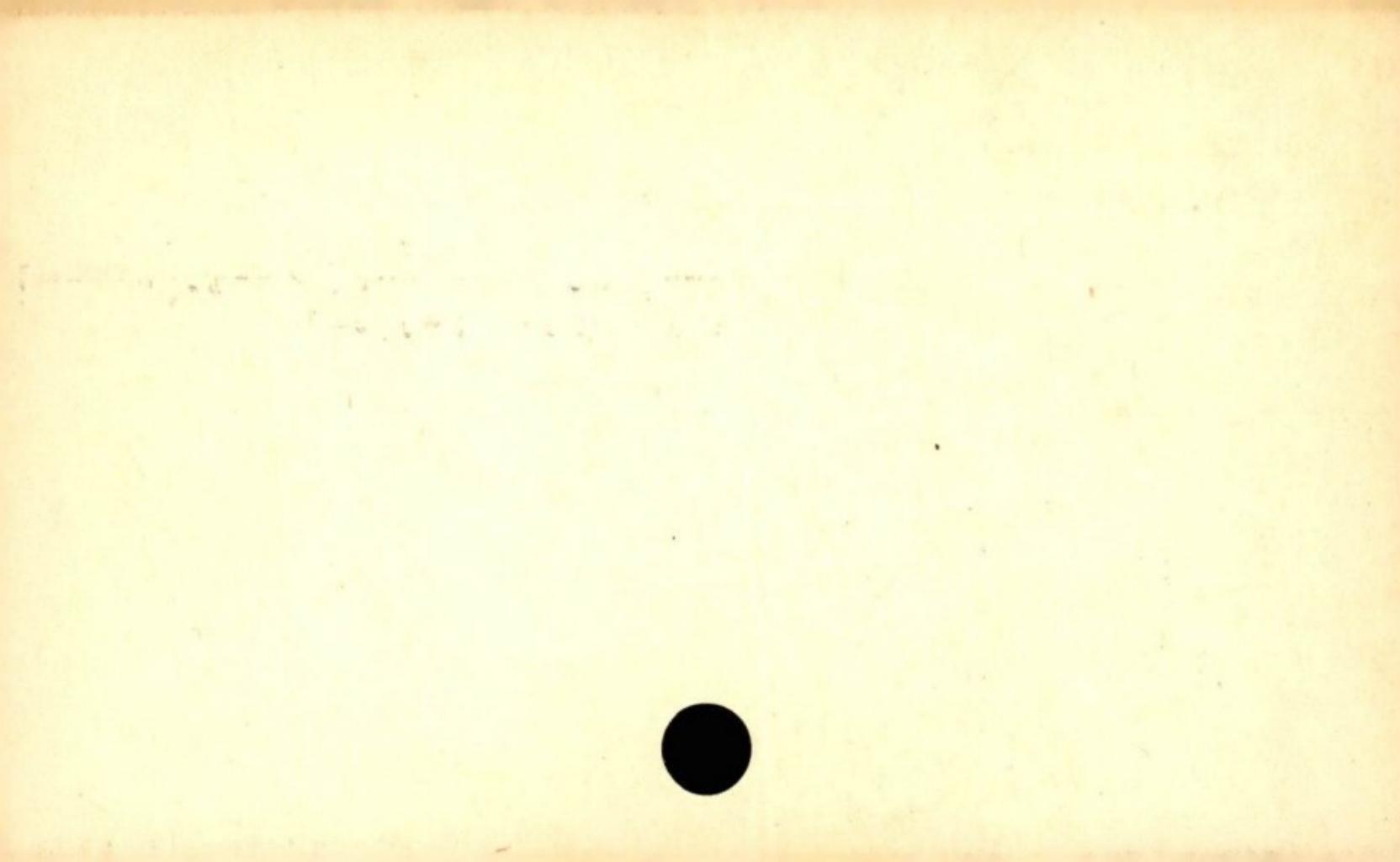
The complete airbrush book.

New York, W. Penn Pub. Corp.[cl955]

(IV/21/55-027) [\$7.95]

LC

6/7/55



SHELF-NO.

VOLS.

~~8142.08-91-~~

1

Lemos, P.J. Gift card design-

ADDITIONS

ing. Worcester, 1922. (3/19/26L)

Removed to R

/ 1922. 5th ed. (1/3/33C)

~~8143.08-91~~

R-A

/ 1922. 5th ed. (1/3/33C)

Orig.,

R, R-A

(233/1) - A - R.

(233/1) - A - R.

SHELF-NO.

VOLS.

~~8142.08-92~~

1

White, G. Christmas cards and their

ADDITIONS

Removed to

8143.08-92

chief designers.

Lond. 1895. (8/21/97B)



SHELF-NO.

VOLS.

~~8142.08-93~~

1

Braungart, R. Neue deutsche

Gelegenheitsgraphik.

München. 1921.- (12/17/36G)

ADDITIONS

Removed to

8143.08-93



SHELF-NO.

VOLS.

~~8142.08-94~~

2

Zur Westen, Walter von. Berlins

Removed to
8143.08-94

graphische Gelegenheitkunst.

Bd. 1 and 2.

Berlin. 1912.- (10/1/12E)



SHELF-NO.

VOLS.

~~8142.08-95--~~

1

Canterbury art guild, Boston.

Removed to

8143.08-95

Canterbury Christmas cards, 1930.
Bost. [1930.]-(10/8/42)



SHELF-NO.

F. A. Ref. 619.7

8142.08-101

VOLS.

1

Matasek, R.J. Drawing for zinc

ADDITIONS

Miss 1928 ✓

etching. Milwaukee, [1925.]

(1/28/26H)



SHELF-NO.

VOLS.

~~8142.08-102-~~

1

Sprague, E., etc. How to design

ADDITIONS

~~Removed to~~~~8143.08-102~~

1930.

greeting cards. Pelham, [1926.]

115/3 1/4
(6/14/26J)



SHELF-NO.

VOLS.

~~8142.08-103-~~

1

Chase, E.D. The romance of greet-

ADDITIONS

Removed to

8143.08-103

ing cards. Camb. 1926. (1/15/27)



SHELF-NO.

VOLS.

8142.08-104

1

Jean Berte, Inc. Water colour

ADDITIONS

printing. [N. Y. 1929.]

(12/1/30BB)



SHELF-NO.

VOLS

~~--8142.08-105--~~

1

Ackley, E.F. Holiday cards for you

Removed to

8143.08-105

to make.

N.Y. 1940.- (10/26/40Q)

-20a



SHELF-NO.

VOLS.

8142.08-106

1

Doust, L.A. How to draw for repro-

ADDITIONS

duction.

Lond. [1933.]

(4/25/33E) (11/16/34A)



SHELF-NO.

VOLS.

8142.08-107

1 Havinden, A. Line drawing for repro-

ADDITIONS

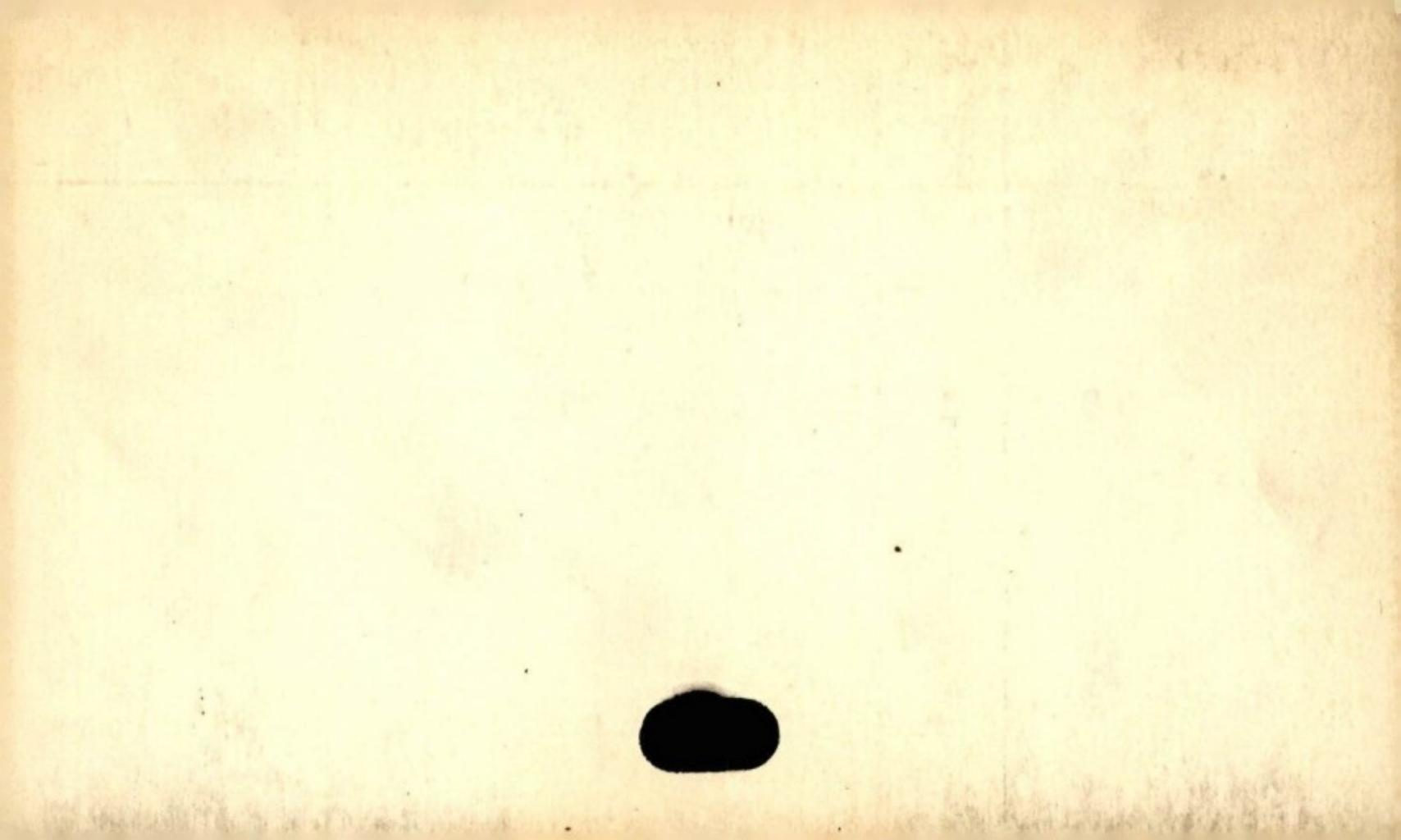
duction.

Lond. 1933. (7/6/33M)

R

1

[1941.]-(5/25/42F)



SHELF-NO.

VOLS.

8142.08-108

1

Petrina, J. Art work: how produced:

how reproduced.

N.Y. [1935?]- (2/13/35AA)

ADDITIONS



SHELF-NO.

VOLS

8142.08-109

1

Blackburn, H.

R

1

The art of illustration... Edin.

1901.-IX/9/02C

1904.-IX/24/41T



SHELF-NO.

VOLS.

8142.08-110

1

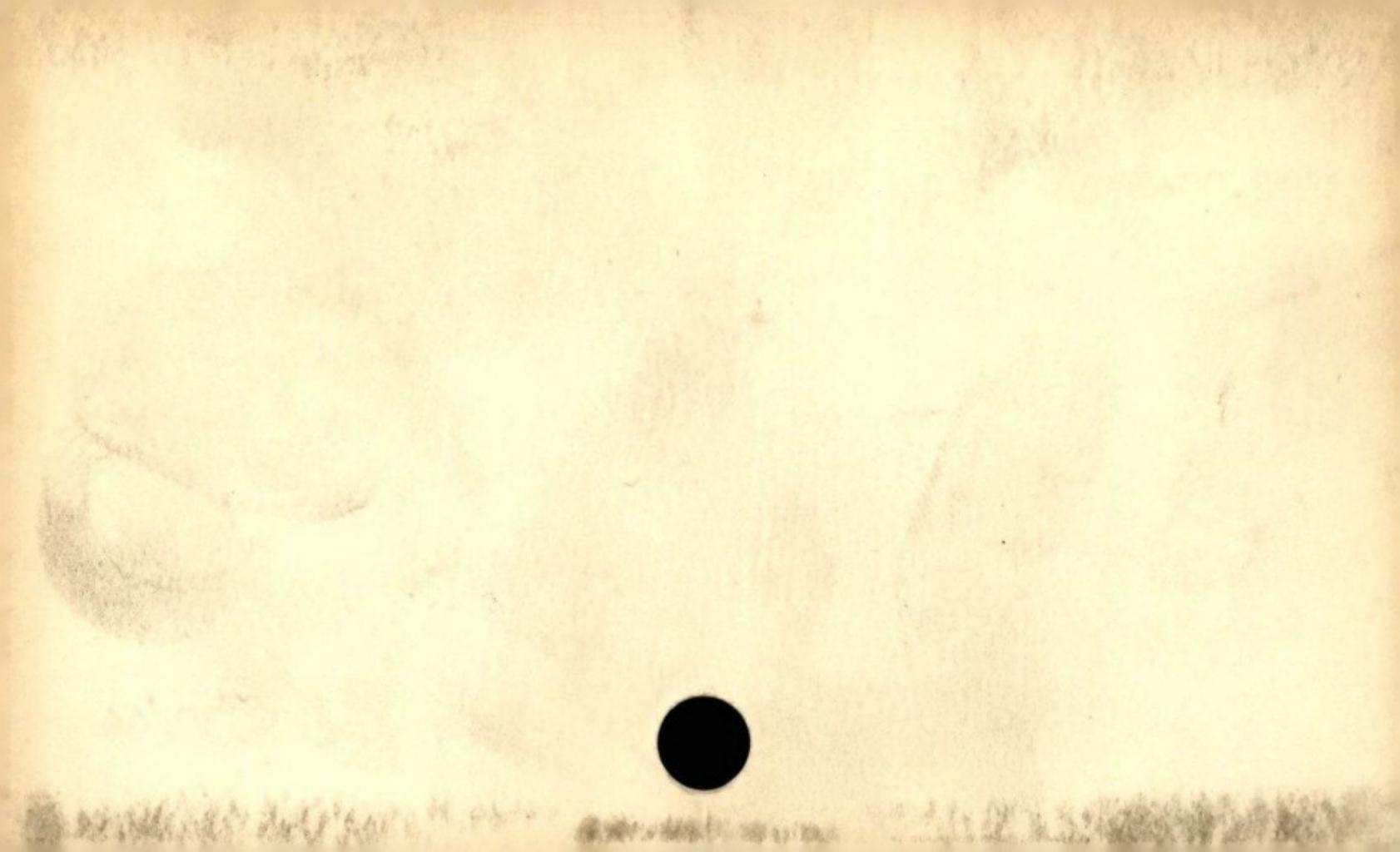
Hayes, Charles Jacob. Drawing

ADDITIONS

for process reproduction.

Scranton. [c1940.]-(10/28/43J)

2/19/44



SHELF-NO.

VOLS.

8142.09-101

1

Degas, Hilaire Germain Edgar.Pastels ... with an introd. by
Douglas Cooper.N.Y., British Book Centre, 1953.-
(4/13/53-032) [\$4.50]

Missing 1970

6/3/53



Changed to: NC975.A1 I5

*8143A

.10

Illustrators; the annual of American
illustration. 1st-^{9d}

1959-⁶⁰

New York, Published for the Society of
Illustrators by Hastings House c1959-⁶⁰
*I*v. illus. (part col.) 31cm.

1. Illustration of books—U. S.

ICA I. Society of Illustrators, New York.



SHELF-NO.

VOLS.

8143B.21

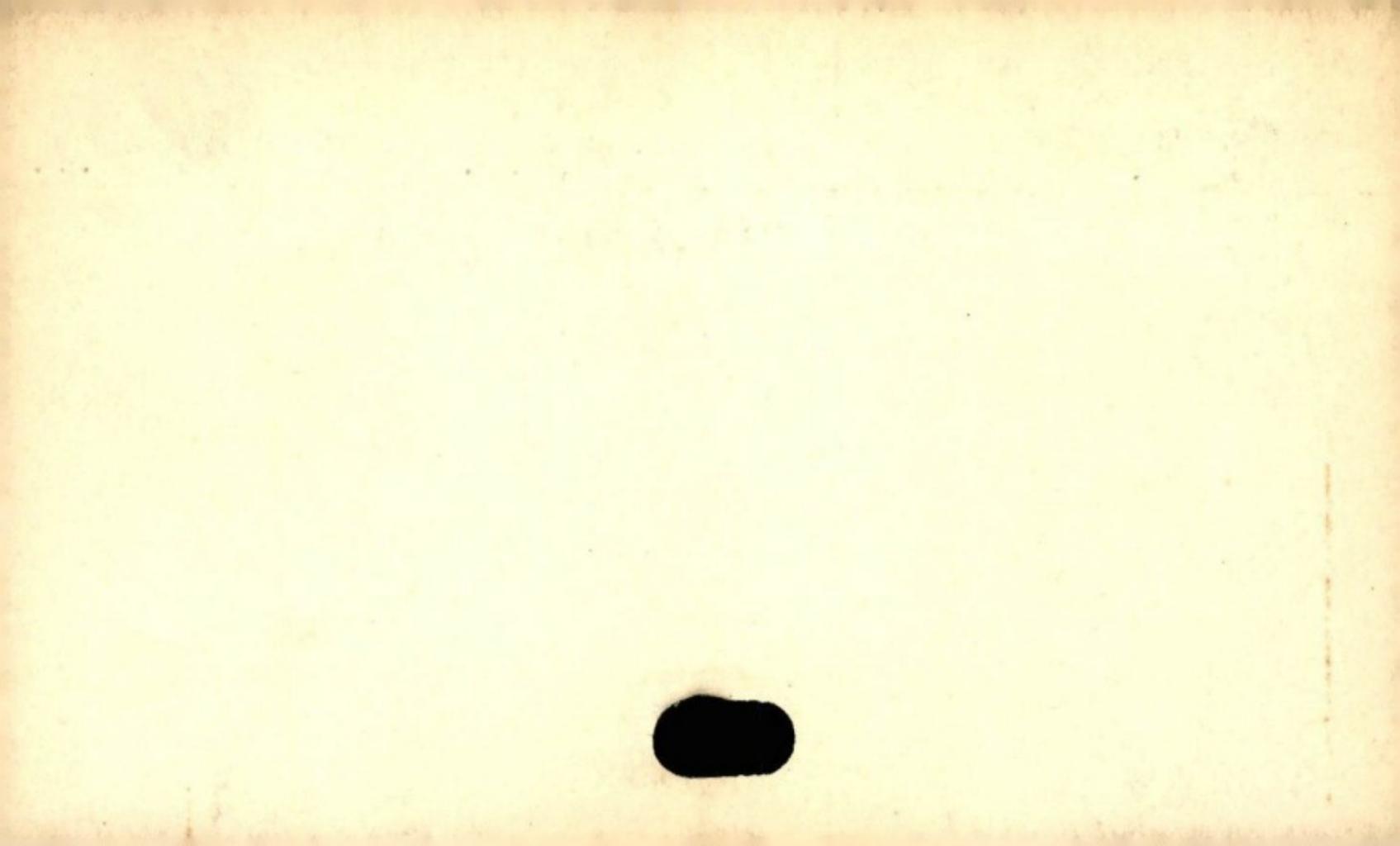
1

Labouchère, P.A. Illustrations...

ADDITIONS

life of Martin Luther.

Lond. 1862. (1/10/30)



SHELF-NO.

VOLS.

8143B.22

1

Legende, Ye, of St. Gwendoline.

ADDITIONS

N.Y.1867. (1/10/30)





SHELF-NO.

VOLS.

~~*8143B~~

.24

1

Millais, Sir John Everett, bart.

Twenty-nine illustrations de-
signed for "The Cornhill maga-
zine."

Lond., Smith, Elder, 1867.-
(2/15/55)

4/8/58
R.P.L. FORM NO. 684A: 6.18 48: 200M.



SHELF-NO.

VOLS.

8143B.25

1

Allen, F.B. Leaves from a summer

ADDITIONS

sketch book.

Bost. 1874. (3/31/32)



SHELF-NO.

VOLS.

*8143B

.30

2

The Century illustrated monthly
magazine.

A portfolio of proof impressions
selected from Scribner's monthly
and St. Nicholas.

N. Y. [1880-81; v. 1, c1879]-

v.1 (10/21/59)

v.2 (10/21/59)

v. 2 issued in portfolio.as second series.

B.P.L. FORM NO. 684A

3/15/60



SHELF-NO.

VOLS.

*8143B

.31

1

The Century illustrated monthly
magazine.

Selected proofs from the first
and second portfolios of illustra-
tions from Scribner's monthly and
St. Nicholas. N. Y., The Century
co. c1881.
(X/21/59)

III/7/60

Δ

SHELF-NO.

VOLS.

3143B*.41****1****Gibson, Charles Dana**

Sketches and cartoons.

N. Y., R. H. Russell, 1898--
(5/6/12P)

Copy 2

1

(5/6/12P)

Copy 3

1

(12/31/12A)

Copy 4

1

(7/2/28)

Copy 5

1

(10/31/57)

Copy 6

1

(7/30/58)

7/15/57
B.P.L. FORM NO. 84A



SHELF-NO.

VOLS.

*8143B

.41

1900

1

Gibson, Charles Dana

Sketches and cartoons.

N. Y., R. H. Russell, 1900.-
(6/2/02D)



SHELF-NO.	VOLS.
*8143B .42	1 Gibson, Charles Dana, <u>illus.</u>
	Drawings. N. Y., R. H. Russell & son, 1894.- (5/6/12P)
Copy 2	1 (12/31/12A)
Copy 3	1 (12/1/30)
Copy 4	1 (7/30/58)

12/29/58
B.P.L. Form No. 684A: 11-30-'55-25M.



SHELF-NO.

VOLS.

*8143B

.42

1900

1

Gibson, Charles Dana, illus.

Drawings.

N. Y., Russell, 1900. (7/27/29)

12/29/58

B.P.L. Form No. 684A: 11-30-'55-25M.



SHELF-NO.

VOLS.

8143B.43*1****Gibson, Charles Dana, illus.**

Eighty drawings, including The
weaker sex, the story of a suscepti-
ble bachelor ... N. Y., 1903.

VI/28/44E

Rep# 8070.228



SHELF-NO.

VOLS.

*8143B
.44

1

Gibson, Charles Dana, illus.

The education of Mr. Pipp.
N. Y., R. H. Russell, 1899.-
(7/30/58)

12/18/58
B.P.L. Form No. 684A: 11-30-'55-25M.

SHELF-NO.

VOLS.

8143B*.44****1901****1****Gibson, Charles Dana, illus.**

The education of Mr. Pipp.

N. Y., R. H. Russell; Lond., John
Lane, 1901.- (3/4/46KA)

12/18/58

B.P.L. Form No. 684A: 11-30-'55-25M.



SHELF-NO.

VOLS.

Cm

*8143B.44

1 Gibson, Charles Dana, illus.

The education of Mr. Pipp ...

N. Y., Lond., 1901.

III/4/46KA

8143 B

.44

1901

Repl. 8070.218



SHELF-NO.

VOLS.

Orig. tr. from *8070.192

*8143B

.45

1

Gibson, Charles Dana

Pictures of people.

N. Y., Russell, 1896.- (5/6/12P)

Copy 2

1

(7/30/58)

12/11/58
B.P.L. Form No. 684A: 11-30-'55-25M.



SHELF-NO.

VOLS.

Tr. from *8070.213

*8143B

.45

1897

1

Gibson, Charles Dana

Pictures of people.

N. Y., Russell, 1897.- (5/6/12P)

12/11/58
B.P.L. Form No. 684A: 11-30-'55-25M.



SHELF-NO.

VOLS.

8143B-51

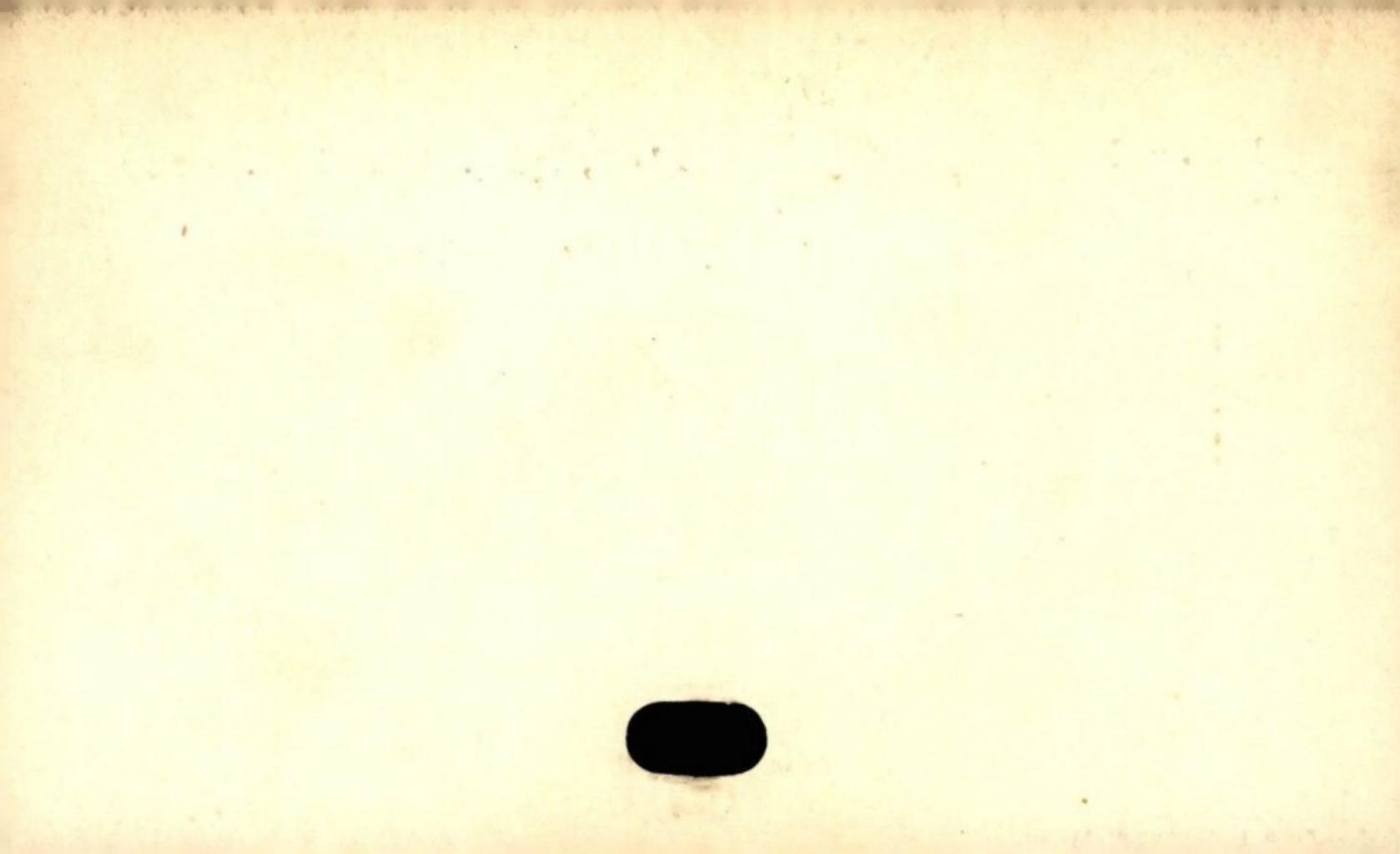
1

Vol'ga, Tale. Russian. Petrograd

ADDITIONS

1904. (1/18/28A)





SHELF-NO.

VOLS.

8143B.52

1

Remington, F. Done in the open.

ADDITIONS

Drawings. N. Y. 1902. (5/27/211)

R

1

1903ed. (10/23/30CC)



SHELF-NO.

VOLS.

8143B.53

1

Remington, Frederick. Drawings.
N.Y. 1897.- (11/6/97U)

11/2/44



SHELF-NO.

VOLS.

8143B.81

1

Pann,A. In the name of the Czar.

ADDITIONS

[N.Y. 1916?]-(5/14/36T)



SHELF-NO.

VOLS.

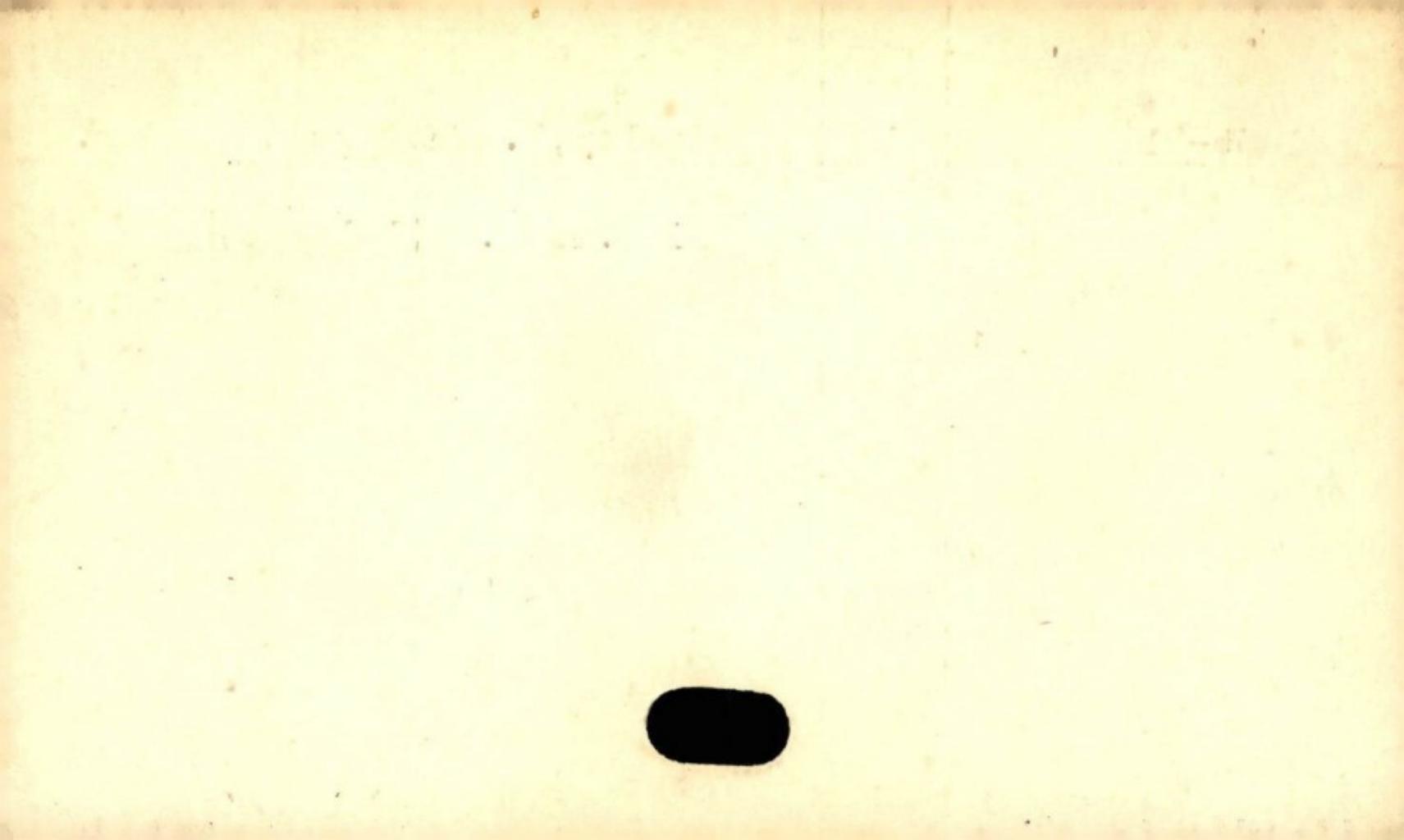
8143b-91

1

Oakley, V. The great wonder.

ADDITIONS

[Phila.1924.] (1/13/26)



SHELF-NO.

VOLS.

8143B.101

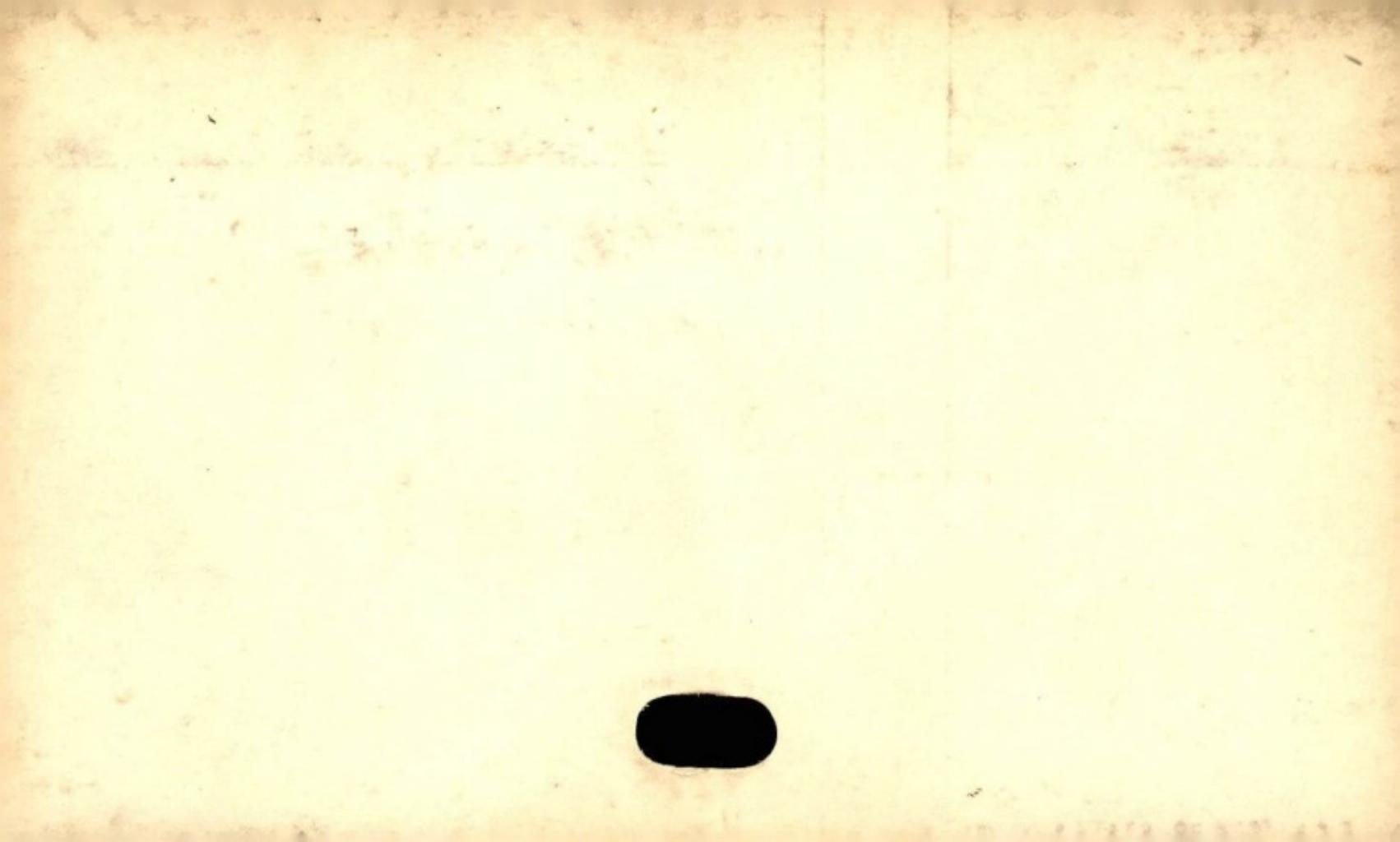
2

Ratta, C. L'arte del libro e

ADDITIONS

della rivista. [Bologna, 1927]

(12/27/28F)



SHELF-NO.

VOLS.

8143B.102

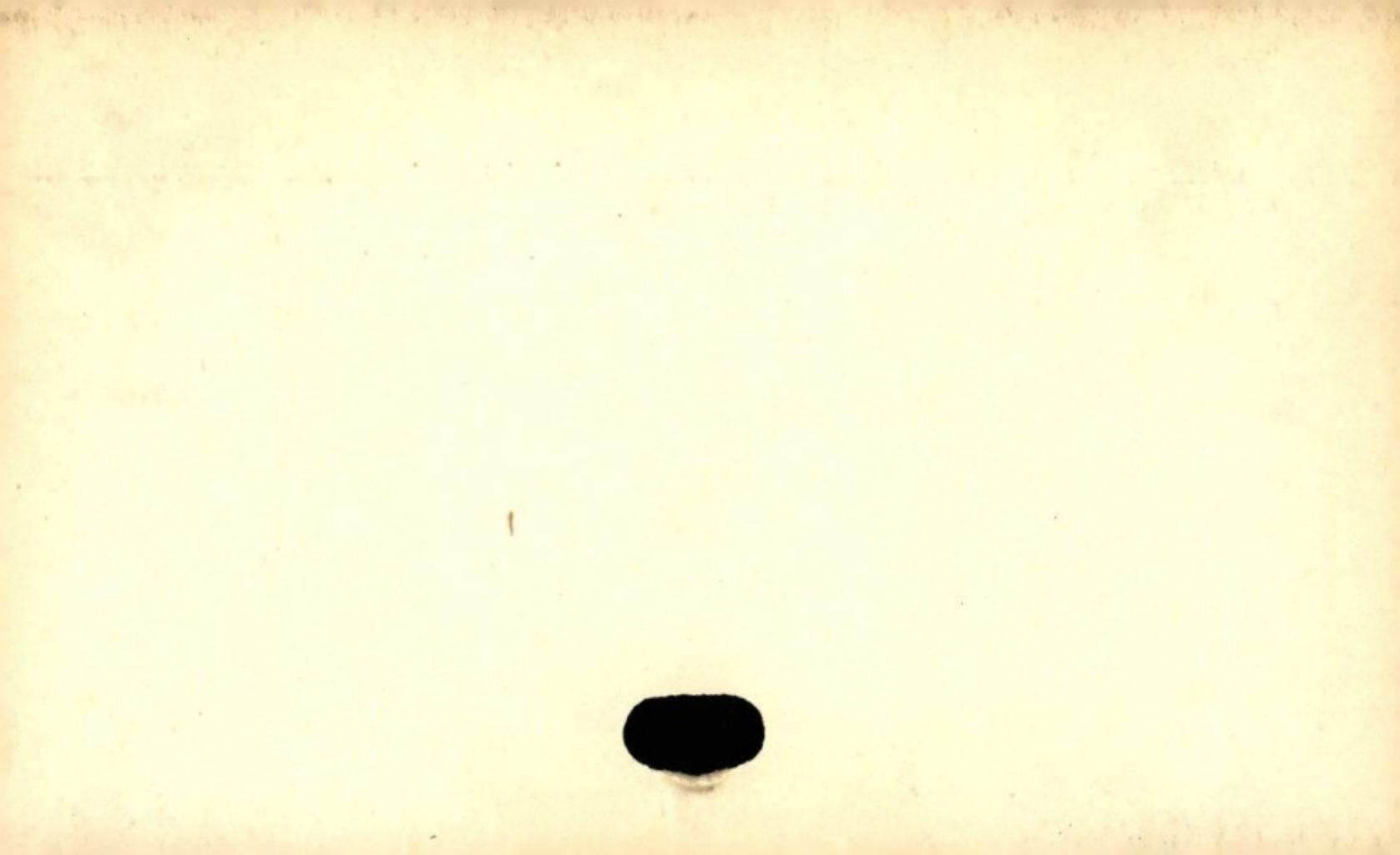
1

Bradshaw, P.V., ed. The art of the

ADDITIONS

illustrator. Lond. [1922.]

20 pts. in box(5/25/31H)



SHELF-NO.

VOLS.

8143B.103

1

Vierge, D. Pen and ink drawings.

ADDITIONS

Cleveland. 1931. (7/9/31T)



SHELF-NO.

VOLS

8143B.104

1

Maybank, T. Mirth by Maybank.

Lond.&Melbourne. [1937]-(7/9/400)



SHELF-NO.

VOLS.

8143B.105

1

Singer, H.W., ed. Französische
buchillustrationen des
achtzehnten jahrhunderts.
München. 1923.- (12/27/40F)



SHELF-NO.

VOLS.

8143B.106

1

American artists group, inc.

Gift books.

[N.Y. cl941.]-(1/26/42P)



SHELF-NO.	VOLS.	
8143B.107	2 in 1	Muther, Richard. <u>Die deutsche</u> Bücherillustration der Gotik und Frührenaissance. (1460-1530.) München. 1884.- (358732)



SHELF-NO.

VOLS.

*8143B.108

1

Rava, Carlo Enrico.

... Arte dell' illustrazione nel
libro italiano del rinascimento.

Milano, G. G. Gorlish [1945]-
(9/14/49-034) [\$7.50]

9/27/49



SHELF-NO.

VOLS.

*8143B.109

1

Coen Pirani, Emma, ed.

Il libro illustrato italiano:
secoli XVII-XVIII.

Roma, Edizioni d'Arte Bestetti
•1956•-(4/16/57-064) •\$10.00•

2/13/58



SHELF-NO.

VOLS.

8143B.431

1

Cruikshank, G. Cruikshankiana.

Lond. [188-?]-(6/21/40)



SHELF-NO.

VOLS

8143B.471

1

Perrault,C. Contes. Dessins par

Gustave Dore.

Paris. 1862.- (VI/21/40)



SHELF-NO.

VOLS.

8143B.472

1

Du Maurier, George Louis Palmella

Busson. English society at home.
Lond. 1880.- (7/31/41)



SHELF-NO.

VOLS.

8143B.570

1

Guys, Constantin. ... Femmes

Parisiennes.

[N.Y. cl945.]-(3/25/46 I)

6/5/46



SHELF-NO.

VOLS.

*8143B.571

2

Kley, Heinrich

The drawings of Heinrich Kley;
introd. by Arthur Millier.

Los Angeles, Borden Pub. Co.

[c1941-47]-

v.1 (2/3/42E)

v.2 (1/2/55-002) [\$7.50]

6/21/55
E.P.L. FORM NO. 684A: 5.29.41: 200M.



SHELF-NO.

VOLS.

*8143B
.815

1

Rockwell, Norman.

Album. 1st ed., Garden City,
N. Y., Doubleday, 1961.
(X/13/61) \$14.50

NLC

B. P. L. Forms No. 684A.

I/30/62

D



SHELF-NO.

VOLS.

8143B.951

1

Vertes, Marcel. The stronger sex.

N.Y. [c1941.]-(9/13/41B)



SHELF-NO.

VOLS.

*8143B.952

1

Carco, Francis. Vertes.

N.Y., Atheneum publishing company,
inc. [1946]-(12/22/47-001)[\$10.00]

2/24/48



SHELF-NO.

VOLS.

8143B.970

1

Wenzell, Albert Beck.

The passing show, drawings by
A. B. Wenzell.

N.Y., Collier, 1903.- (7/2/52)

11/6/52
B.P.L. FORM NO. 684A: 6.18.48; 200M.



SHELF-NO.

VOLS.

8143.01-41

1

Crane, W.

Of the decorative illustration
of books, old and new.

London, 1896

II/25/97H

R

1

1905--VII/1/10R 1921.-VIII/23/39 0



SHELF-NO.

VOLS.

*8143.01-80

1

Holme, Geoffrey, ed.

Modern book illustrators and their
work, edited by C. Geoffrey Holme
and Ernest G. Halton ... Lond.,
N. Y., [etc.] 1914.
(X/7/46)

IV/8/47

३८



SHELF-NO.

VOLS.

8143.01-101

1

Latimer, L.P., comp. Illustrators.

ADDITIONS

A finding list. Bost. 1927.

(4/3/28F)

R

1

1929ed, (3/17/30K)

Rem.to

R-A

1

(7/3/30G) Ch. Rm.

Ref.y 0 1.L357

(608/310) 7-th May 19
(608/418) probably - 7

SHELF-NO.

VOLS.

8143.01-102

1 Darton, F.J.H. Modern book illus-

ADDITIONS

.

tration in Great Britain and Amer.

Lond. 1931. (2/8/32A)

A

/ (3/17/32L)



a (3-17-32 L)

SHELF-NO.

VOLS.

8143.01-104

1

Poortenaar, J. The art of the book
and its illustration.
Phila. [1935.]-(12/30/35M)

ADDITIONS



SHELF-NO.

VOLS.

8143.01-105

1

Museum of Modern Art, N.Y. Modern

ADDITIONS

painters & sculptors as illustra-
tors.

copy 2

R

1

N.Y. [1936.]-(7/14/36C)
(VIII/5/47-002) [\$2.75]

Borrowed to

NE45

N6N4

1947



SHELF-NO.

VOLS.

8143.01-106

1

Bolton, Theodore. American book
illustrators.
N.Y. 1938.- (2/28/38H)



SHELF-NO.

VOLS.

8143.01-107

1

Gossop, R.P. Book illustration.
N.Y. [1937.]-(2/28/38X)



SHELF-NO.	VOLS.	
8143.01-108	1	Weitenkampf, F. <u>The illustrated book.</u> Camb. 1938.- (3/19/40IA)



SHELF-NO.

VOLS.

8143.01-109

1

Laver, James. Adventures in mono-

chrome.

Lond. & N. Y. [1941?]- (12/8/41L)
(3/11/42W)

1
(6/16/42W)

Missing 1952
No repl. B



SHELF-NO.	VOLS.	
8143.01-110	1	Simon, Howard. <u>500 years of art</u> & illustration from Albrecht Dürer to Rockwell Kent. Cleveland & New York. [c1942.] - (11/3/42G)
A	1	(11/12/42BA)
R	1	[1945] - (Nep. 8/27/51-013)



SHELF-NO.

VOLS.

8143.01-111

1

Benesch, Otto. Artistic and intellectual trends from Rubens to Daumier as shown in book illustration Cambridge, Mass. 1943. (12/30/43Y)



SHELF-NO.

VOLS.

*8143.01-112

1

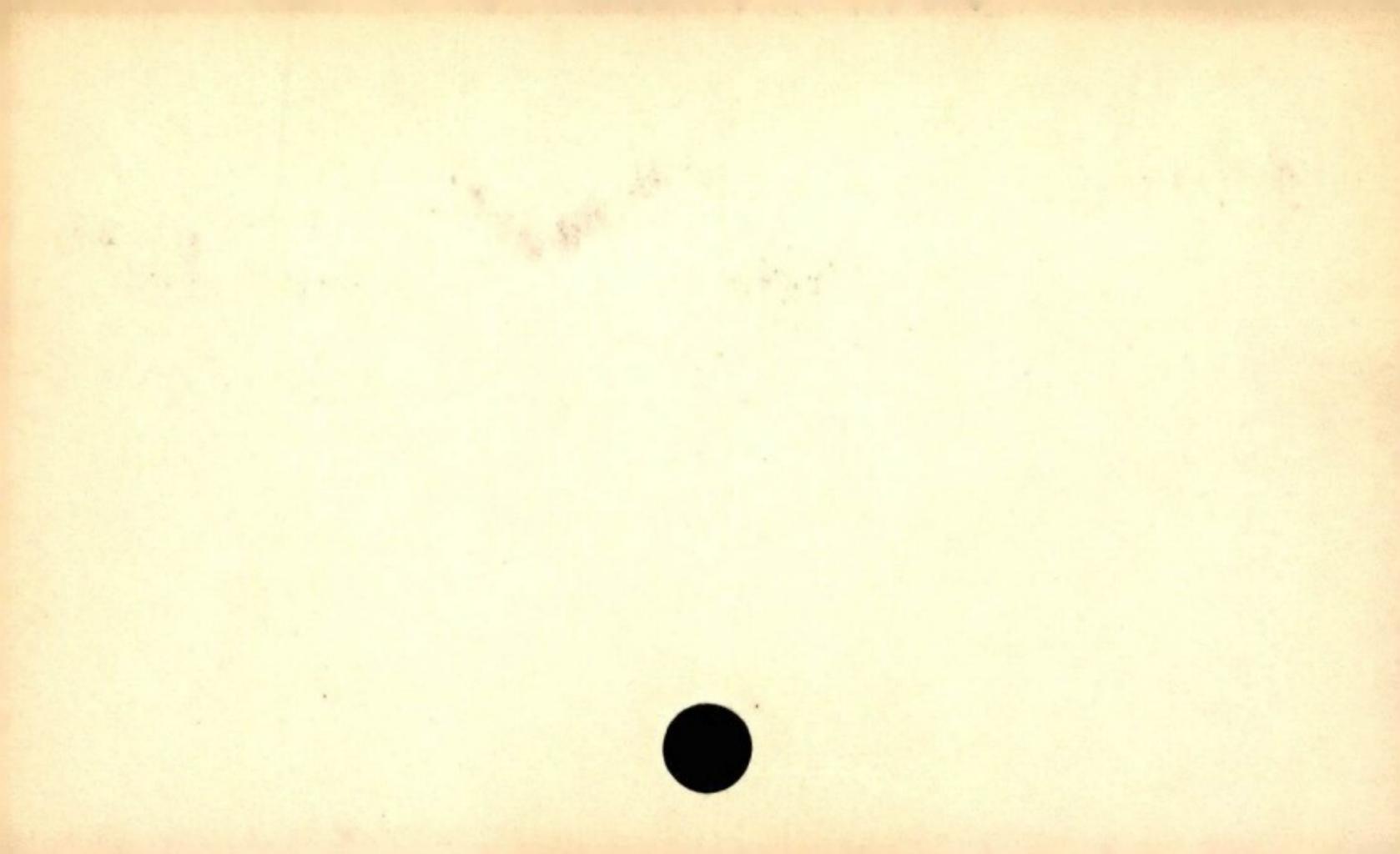
Lejard, Andre, ed.

The art of the French book from
early manuscripts to the present
time.

Lond., P. Elek [1947]-(6/16/48-039)
[L2 10s]

7/27/48

B.P.L. FORM NO. 684A: 5.29.41: 200M.



SHELF-NO.

VOLS.

8143.01-113

1

Mainz. Gutenberg-museum.

Tausend Jahre Buchillustration.
Mainz, Gutenberg-museum, 1950.
(5/22/51)

VIII/8/51

gul



SHELF-NO.

VOLS.

8143.01-114

9/
Overdue 19 69

1

Hofer, Philip.

Baroque book illustration ...
Camb., Harvard University Press,
1951.- (11/20/51-001) [\$7.50]

2/15/52

B.P.L. FORM NO. 684A: 5.29.41: 200M.



SHELF-NO.

VOLS.

8143.01-115

1

Bland, David.

The illustration of books. [1st
ed.] N.Y., Pantheon Books [1952]
(11/19/52-010) [\$2.75]

12/31/52



SHELF-NO.

VOLS.

*8143

.01-116

1

Bland, David.

A history of book illustration...

1st ed. Cleveland, World Pub.

Co. c1958,

(XI/20/58-005)

c\$15.00,

Copy 2

1

(9/21/61-025) [\$15.00]

LC

II/17/59

Λ



SHELF-NO.

VOLS.

*8143

.01-117

1

Boston. Museum of Fine Arts.

The artist & the book, 1860-1960,
in western Europe and the United
States. Boston, Museum of Fine
Arts; Cambridge, Harvard College
Library, Dept. of Printing and
Graphic Arts 1961
(VII/6/61-017) \$7.50

LCA

X/17/61

Λ



SHELF-NO.

*8143

.01-150

VOLS.

1

Duche, Jean.

Deux siecles d'histoire de France
par la caricature, 1760-1960.

Paris, Editions du Pont royal
[c1961]-(5/15/62-035) [\$13.50]

NLC

B. P. L. Forms No. 684A.

7/12/62



SHELF-NO.

VOLS.

8143.02-91

1

Hudig-Frey, M. Die älteste

ADDITIONS

Illustration der Eneide des H

Von Veldeke. Strassburg, 1921.

(5/27/26B)



SHELF-NO.

VOLS.

8143.02-101

1

John Rylands Lib. Descr. catal. of

ADDITIONS

an exhib. of printed book illustrations of the 15th century.

Manchester. 1933. (11/9/33)



SHELF-NO.

VOLS.

8143.02-102

1

Weitenkampf, F. The fifteenth
century: the cradle of modern book
illustration..
N.Y. 1938.- (3/22/38)



SHELF-NO.	VOLS.	
8143.03-5	1	Herrick, R. <u>Selections from the</u> poetry of Robert Herrick. N.Y. 1882.- (12/2/11B)
A	1	(10/22/40)
B	1	(3/16/42)



SHELF-NO.

VOLS.

8143.03-6

1

"The quiet life"; certain versesby various hands ... with numer-
ous drawings...

N.Y. 1890.-(3/16/42)



SHELF-NO.

VOLS.

8143.03-7

1

Old songs. With drawings...

N.Y. 1889.- (3/16/42)



SHELF-NO.

VOLS.

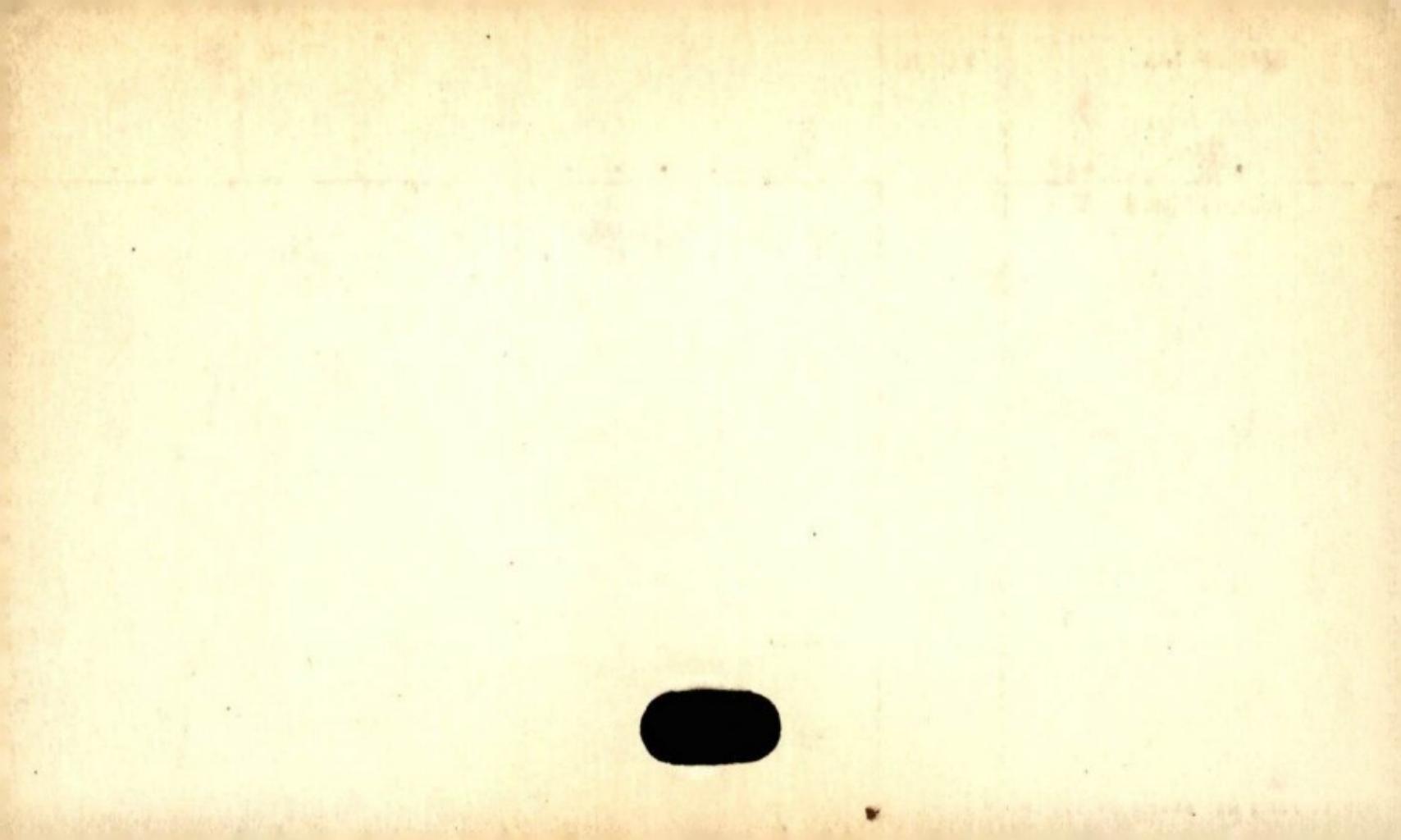
8143.03-1b

1

Aldin, C.C.W. Dogs of character.

ADDITIONS

[Lond.] 1930. (2/4/33A)



SHELF-NO.

VOLS.

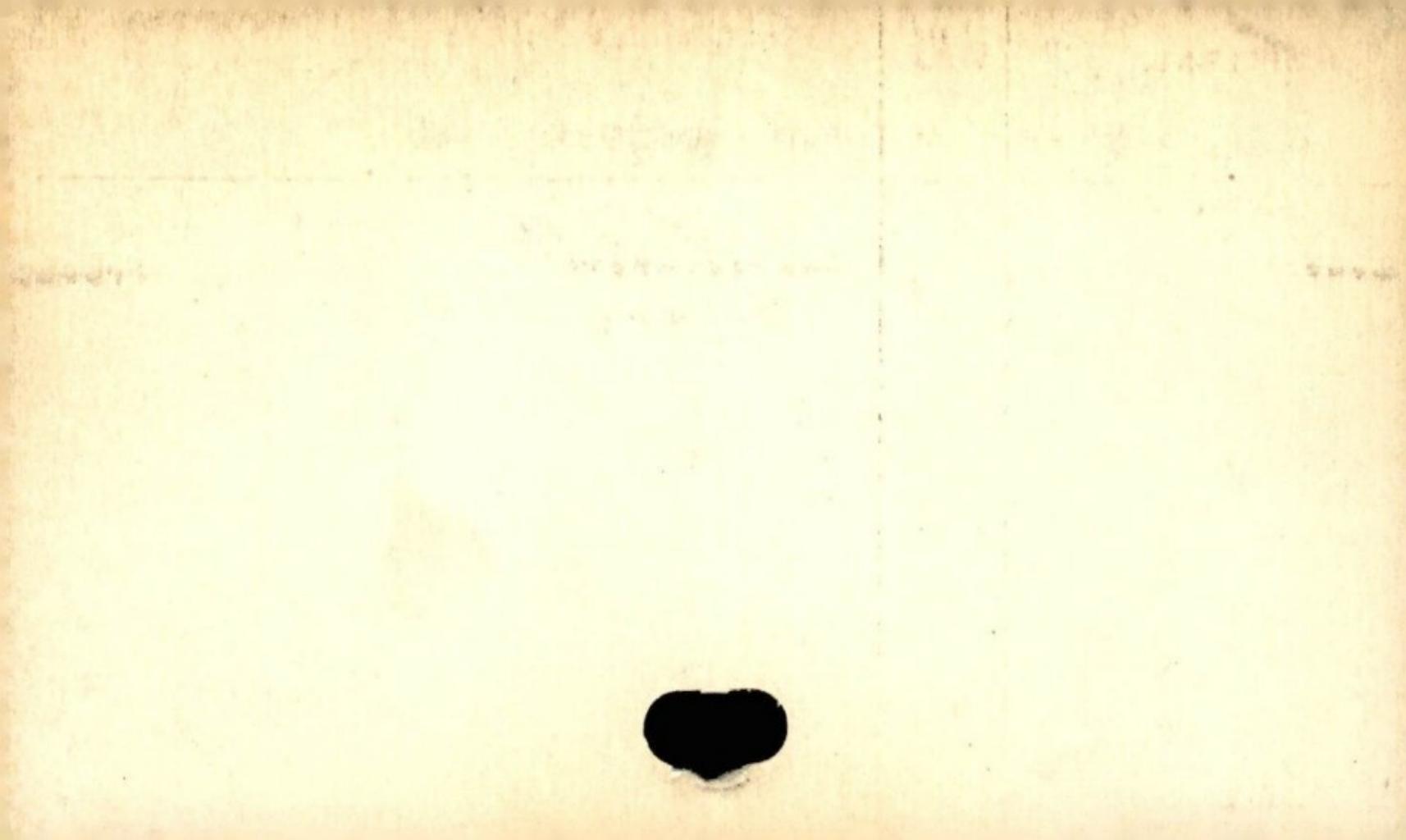
8143.03-17

1

Cecil Aldin book, The.

ADDITIONS

Lond. [1932.] (12/14/32L)



SHELF-NO.

VOLS.

8143.03-18

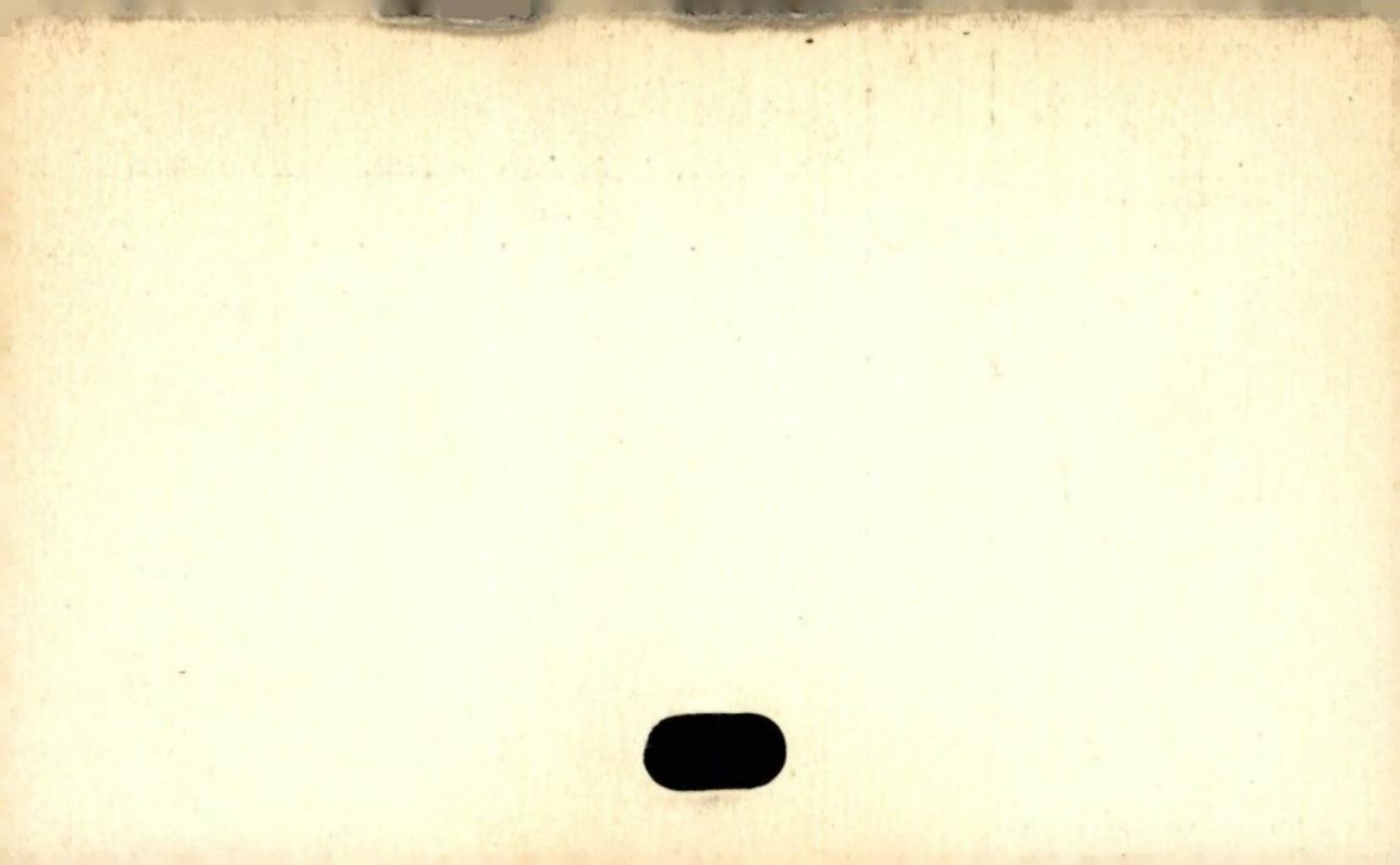
1

Chalmers, P.R. Dogs of every day.

ADDITIONS

[Verse.] Illus. by C.C.Windsor.

Lond. 1932. (9/22/32J)



SHELF-NO.

VOLS.

8143.03-19

1

Aldin, G.C.W. Mrs. Tickler's

ADDITIONS

caravan. N. Y. 1931. (10/21/31S)



SHELF-NO.

VOLS.

8143.03-20

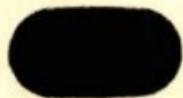
1

Aldin, C.C.W. An artist's models.

ADDITIONS

N. Y. 1930. (11/6/30E)





SHELF-NO.

VOLS.

8143.03-21

1

Mackay, C. The Salamandrine. Lond.

ADDITIONS

1853.(12/5/28Q).



SHELF-NO.

VOLS.

8143.03-22

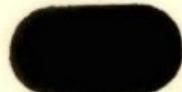
1

Pigot, R., comp., The life of

ADDITIONS

man. Illus. by J. Leighton.

Lond. 1866. (2/19/30Y)





SHELF-NO.

VOLS.

8143.03-23

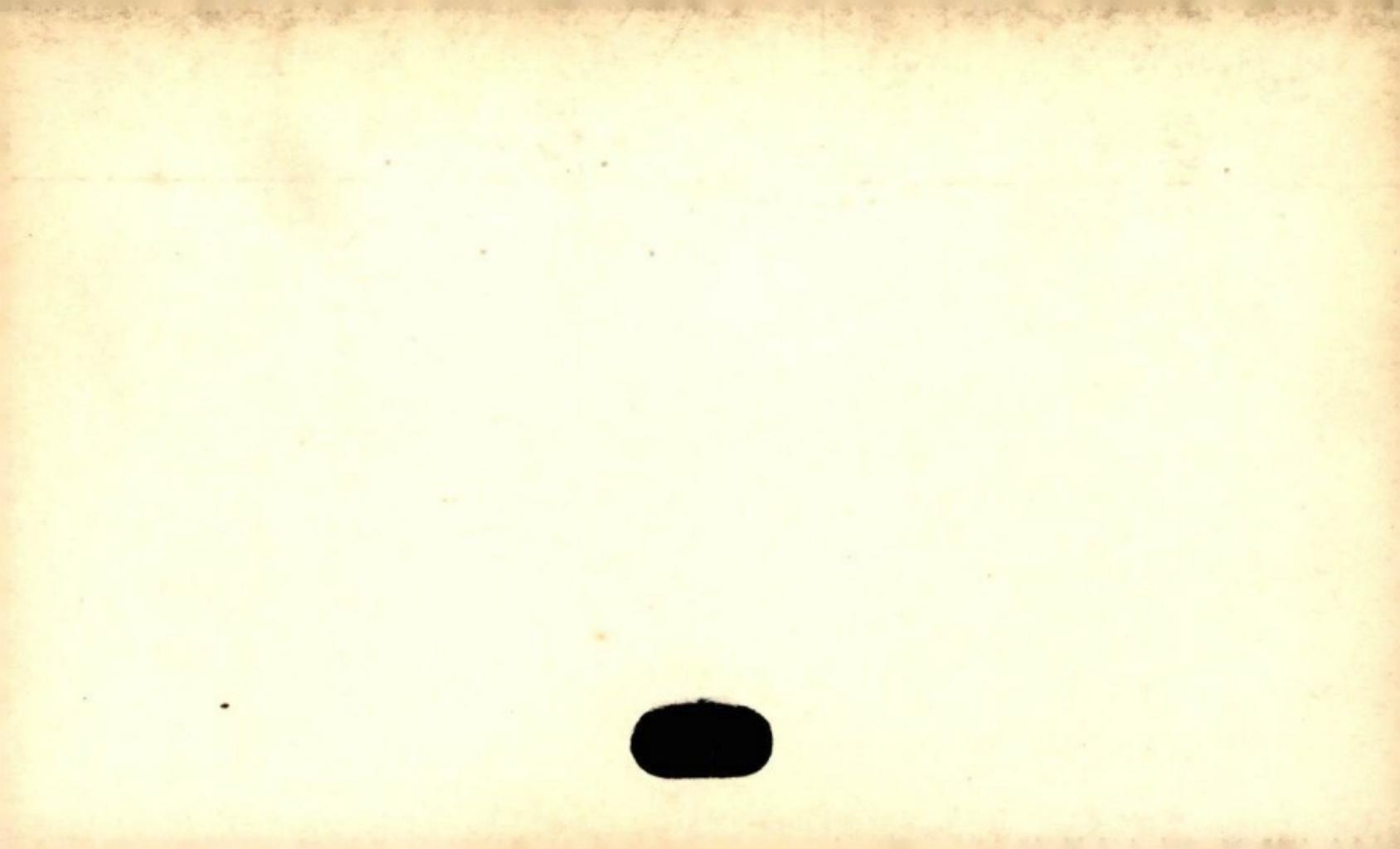
1

Dudley, R., Artist. Monthly

ADDITIONS

maxims. Lond. [187-?]

(6/14/30J)



SHELF-NO.

VOLS.

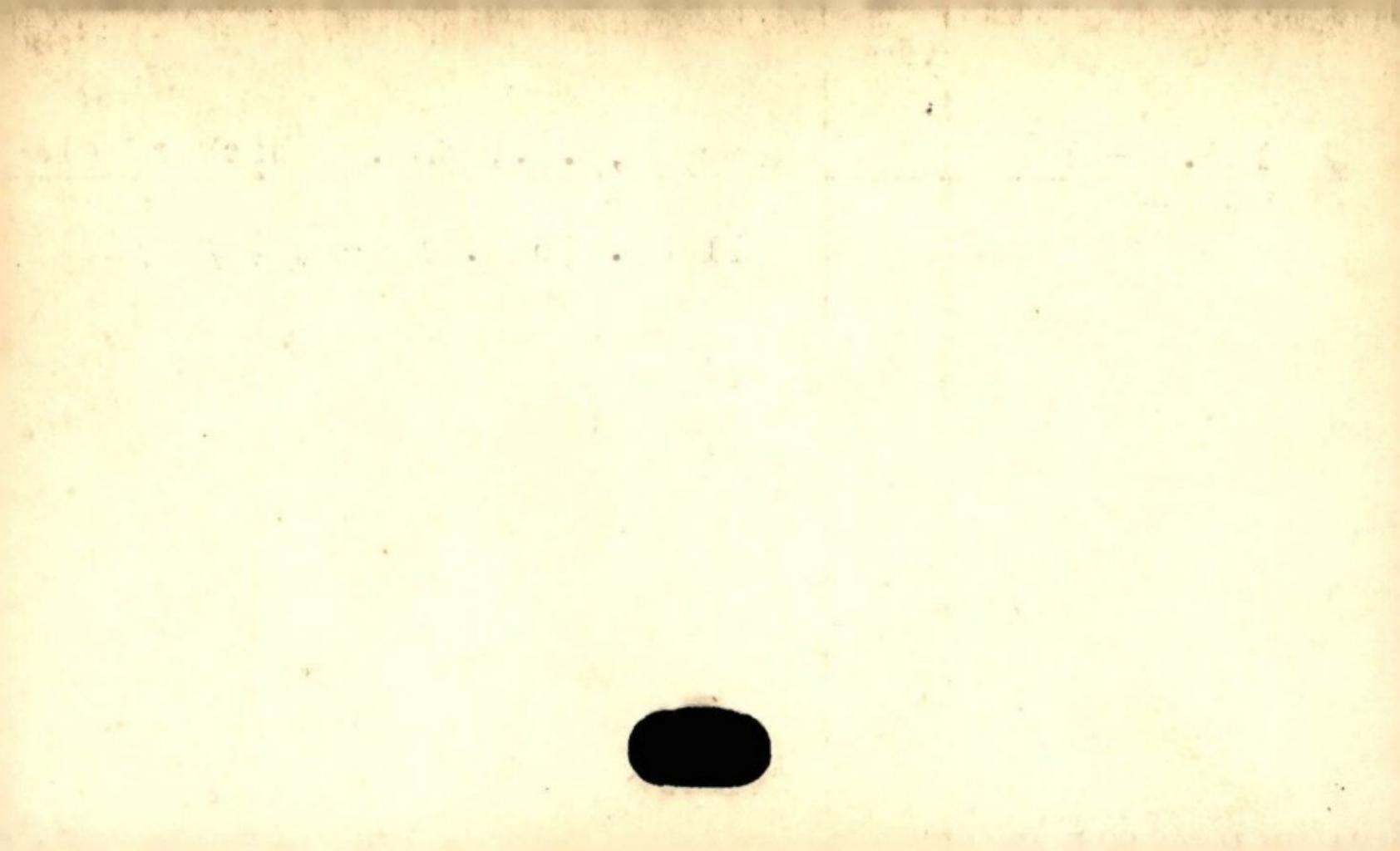
8143.03-31

1

Morgan, A.M., comp. A book of old

ADDITIONS

ballads. Lond.[189-?] (2/28/28J)



SHELF-NO.

VOLS.

814.3.03-32

1

Smedley, F. E. Harry

ADDITIONS

Coverdale's courtship.

Lond. [188-?]

(1/10/29L)



SHELF-NO.

VOLS.

8143.03-41

1

ADDITIONS

Garrett, E.H. The Abbey of

Fontevraud. [Bost. 190-?]

(12/3/27)







SHELF-NO.

*8143

.03-60

VOLS.

1

Gough, John Bartholomew.

The works of George Cruikshank in oil, water colors, original drawings, etchings, woodcuts, lithographs, and glyphographs. ... Bost., The Club of odd volumes, 1890.
(X/31/57)

LC

IX/16/58

Λ



SHELF-NO.

VOLS.

8143.03-61

1

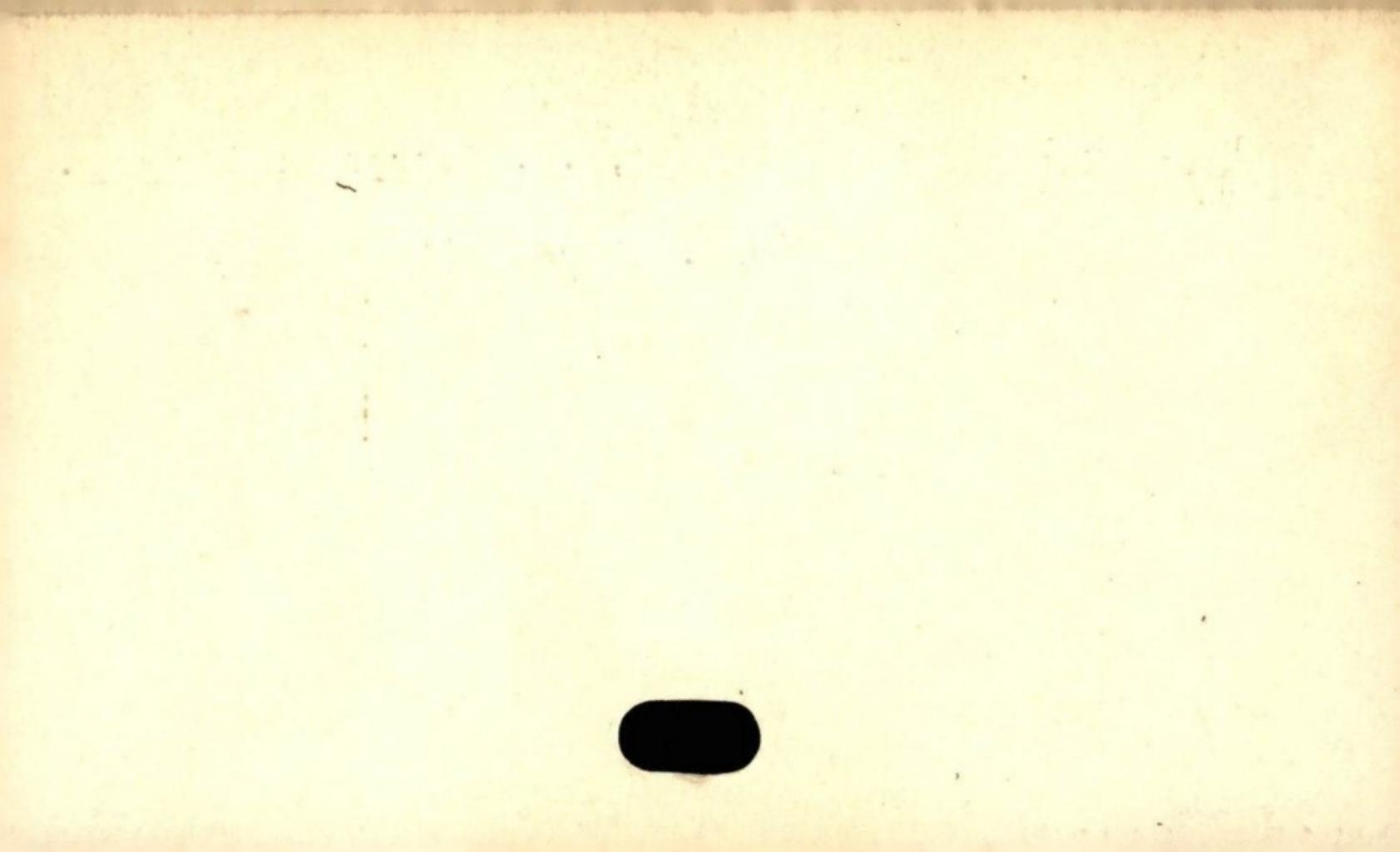
Chesson, W.H. George Cruikshank.

ADDITIONS

Lond. [1908] (10/15/08B)

A

(11/2/270)



SHELF-NO.

VOLS.

8143.03-62

1

Dream, A, of fair women. Illus.

ADDITIONS

by Harrison Fisher.

N. Y. [1907] (12/12/28)



SHELF-NO.

VOLS.

8143.03-97

1

Gallatin, Albert Eugene. Aubrey

Beardsley; a catalogue of drawings and bibliography.
N.Y. 1945.- (3/30/46A)

4/22/46



SHELF-NO.

VOLS.

8143.03-98

1

Beardsley, Aubrey Vincent.

ADDITIONS

Nineteen early drawings.
[Lond.] 1919.- (12/17/43H)



SHELF-NO.

VOLS.

8143.03-99

1

Symons, Arthur.

The art of Aubrey Beardsley; introduction by Arthur Symons. N. Y.
[1925] [1919] [c1918]

(3/8/31M)

(1/3/36H)

III/30/44N

A

1

LL/14/41



SHELF-NO.

VOLS.

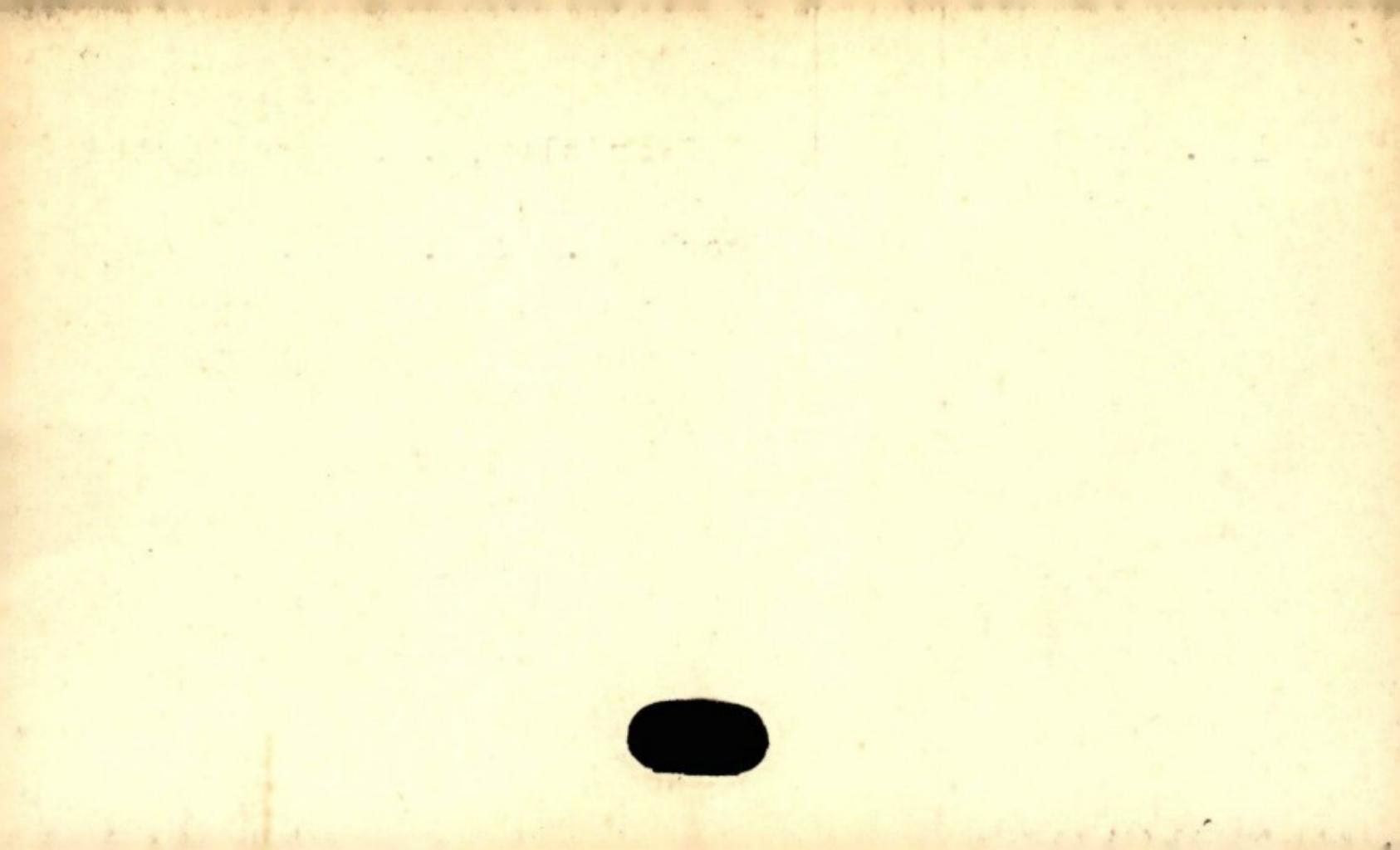
8143.03-100

1

Beardsley, A.V. Uncollected

ADDITIONS

work of. Lond.[1925.](10/28/26E)



SHELF-NO.

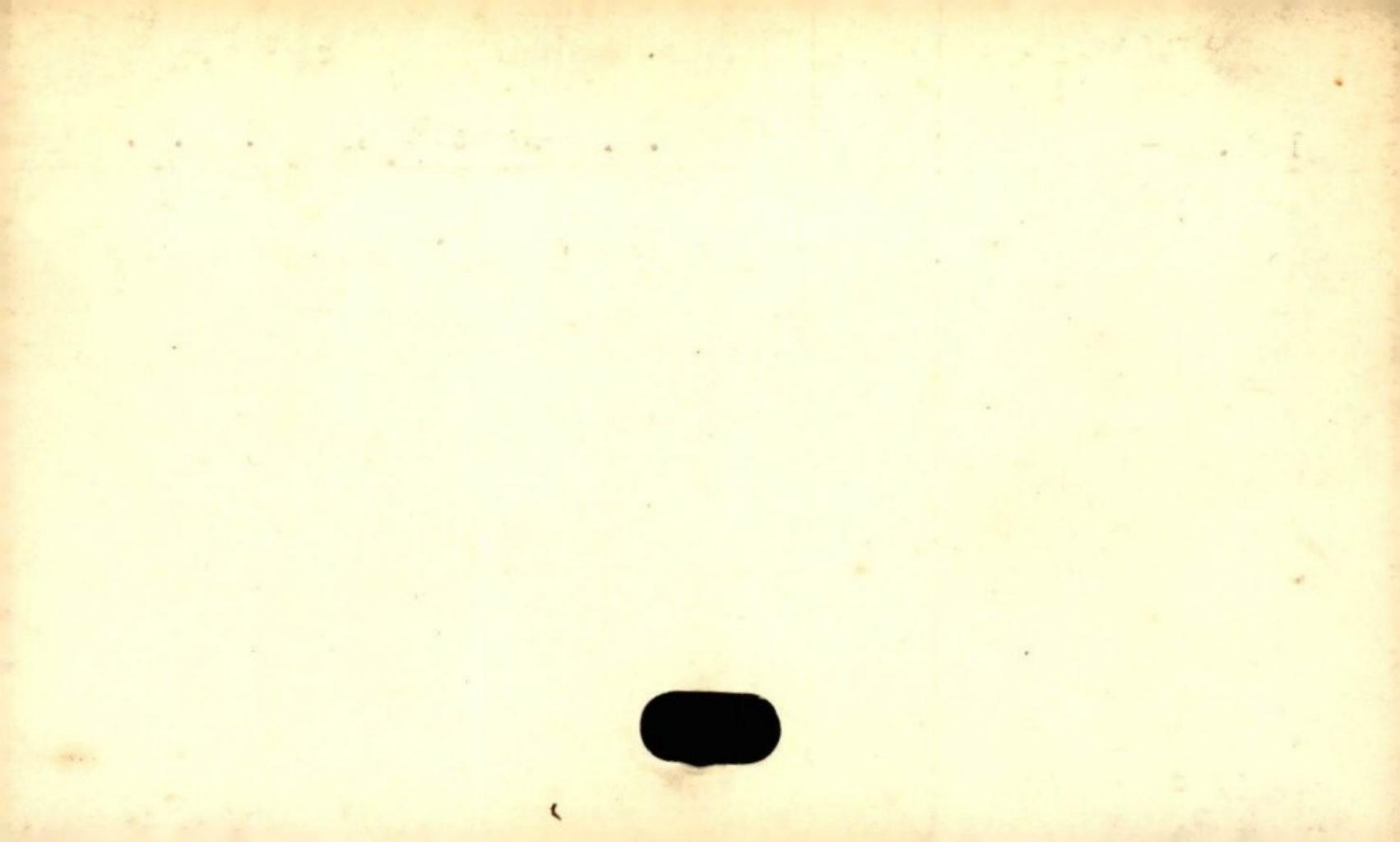
VOLS.

8143.03-101

1 Cooper, A.P. About artists. N.Y.

ADDITIONS

1926.[7/11/27J].



SHELF-NO.

VOLS.

8143.03-102

1

Mac Fall, H. Aubrey Beardsley.

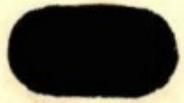
ADDITIONS

N.Y. 1927 (1/17/28 J)

A

1

(7/13/37T)



SHELF-NO.

VOLS.

8143.03-104

1

Dulac, E., ed. E. Dulac's fairy

ADDITIONS

book. Lond.[1927] (3/21/28M)





SHELF-NO.

VOLS.

*8143

.03-105

1

Pennell, Joseph

A London reverie, fifty-six drawings ... introductory essay and notes by J. C. Squire.

Lond., Macmillan and co., limited,
1928.- (11/22/28Z)

Annex 6

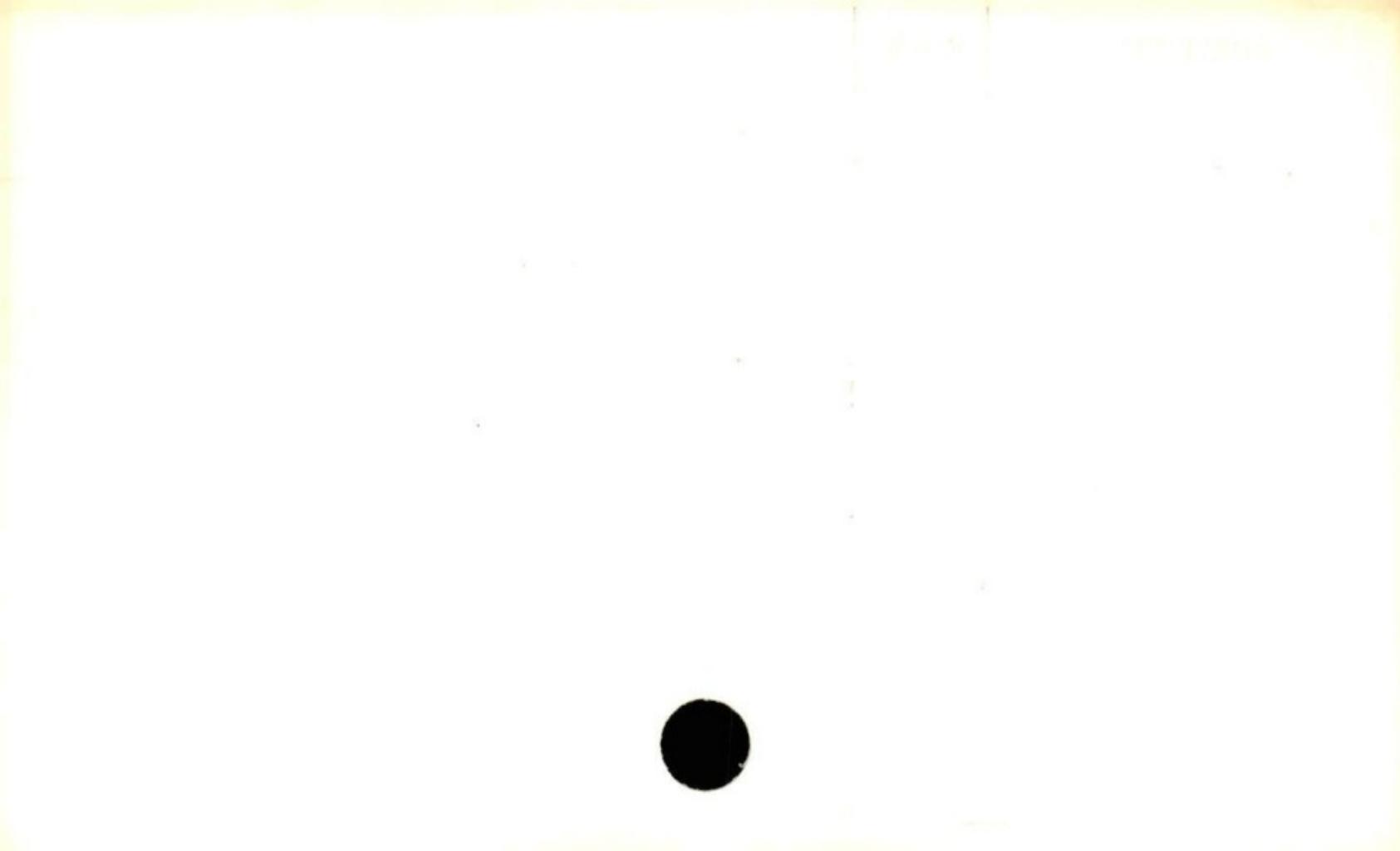
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(X/29/57)



SHELF-NO.	VOLS.	
8143		
.03-105	1	Pennell, Joseph
1937		A London reverie; fifty-six drawings ... introductory essay and notes by J. C. Squire.
Copy 2	1	N. Y., Macmillan, 1937.- (10/14/37 DD (12/15/58))



SHELF-NO.

VOLS.

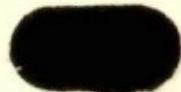
8143.03-106

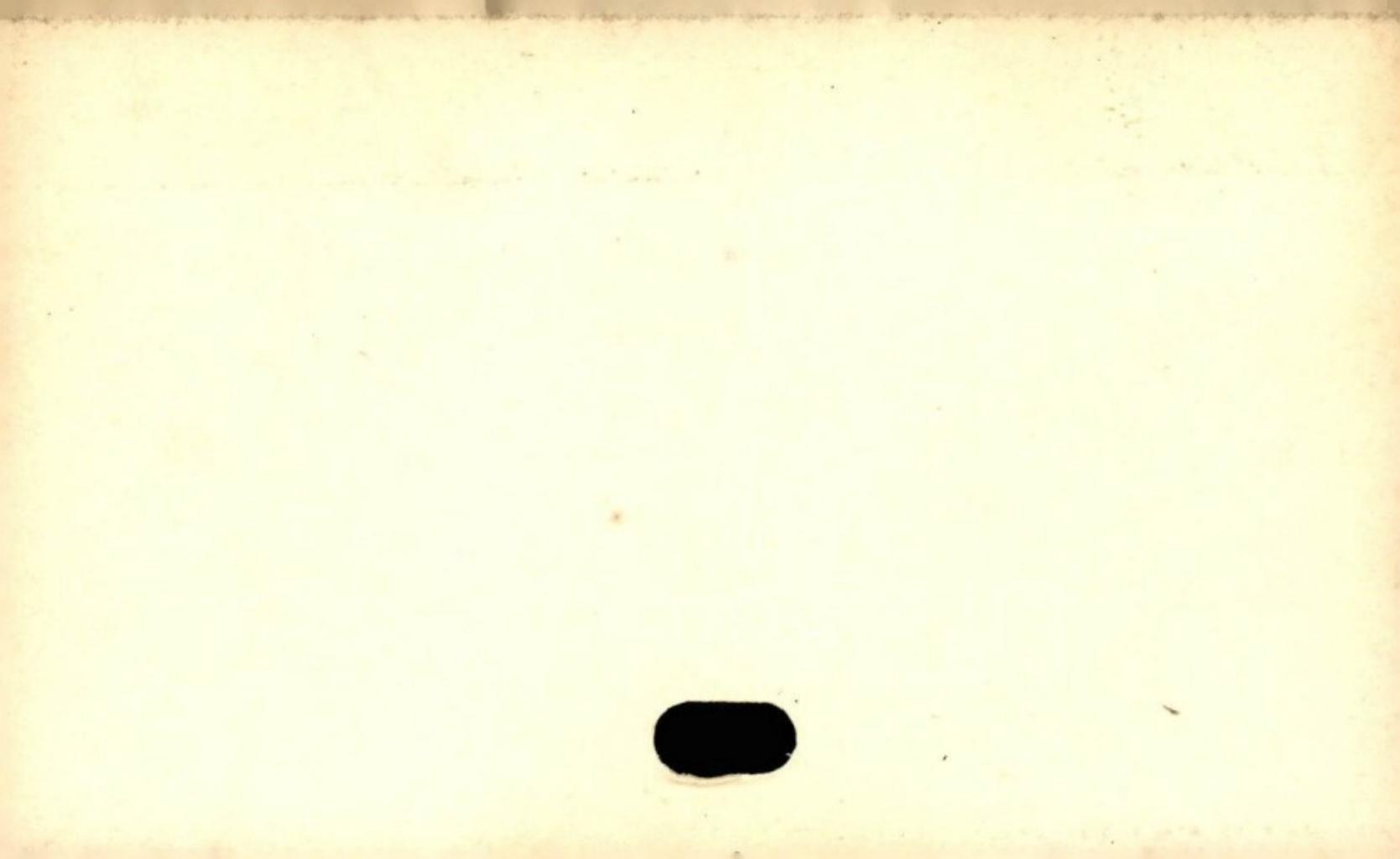
ADDITIONS

1 Reid, F., Illustrators of

the sixties. Lond. [1928.]

(5/25/29N)





SHELF-NO.

VOLS.

8143.03-107

1

Fleming, E. New York. Illus. by

ADDITIONS

H.S.Kates. N.Y.1929(10/31/29B)



SHELF-NO.

VOLS.

8143.03-108

1

Thorpe, James. ... English
illustration; the nineties.
Lond. [1935]-(1/17/39M)



SHELF-NO.

VOLS.

8143.03-109

1

Firdusi, Abu-l Kasim, The epic

ADDITIONS

of kings. N. Y. 1926.

(3/3/30CC)



SHELF-NO.

VOLS.

8143.03-110

1

Irving, W., Knickerbocker's

ADDITIONS

History of New York. Illus. by
J. Daugherty. Garden City 1928.
(3/15/30G)



SHELF-NO.

VOLS.

8143.03-111

1 Vassos, R. Contempo. Creations by

ADDITIONS

J.Vassos. N. Y. 1929. (11/1/29B)



SHELF-NO.

VOLS.

8143.03-112

1

Vassos, J. Ultimo.

ADDITIONS

N. Y. 1930. (11/1/30E)

A

1

(2/9/32)

(ee/b/e) w

SHELF-NO.

VOLS.

8143.03-113

1

Coleridge, S.T. Kubla Khan.

ADDITIONS

N. Y. 1933. (12/6/33R)

67



SHELF-NO.

VOLS.

8143.03-114

1

Reitlinger, Henry. From Hogarth to
Keene.
Lond. [1938]-(6/22/39XX)



SHELF-NO.

VOLS.

8143.03-115

1

Spielmann, M.H., etc. Hugh Thomson.

ADDITIONS

Lond. 1931. (3/16/32C)



SHELF-NO.

VOLS.

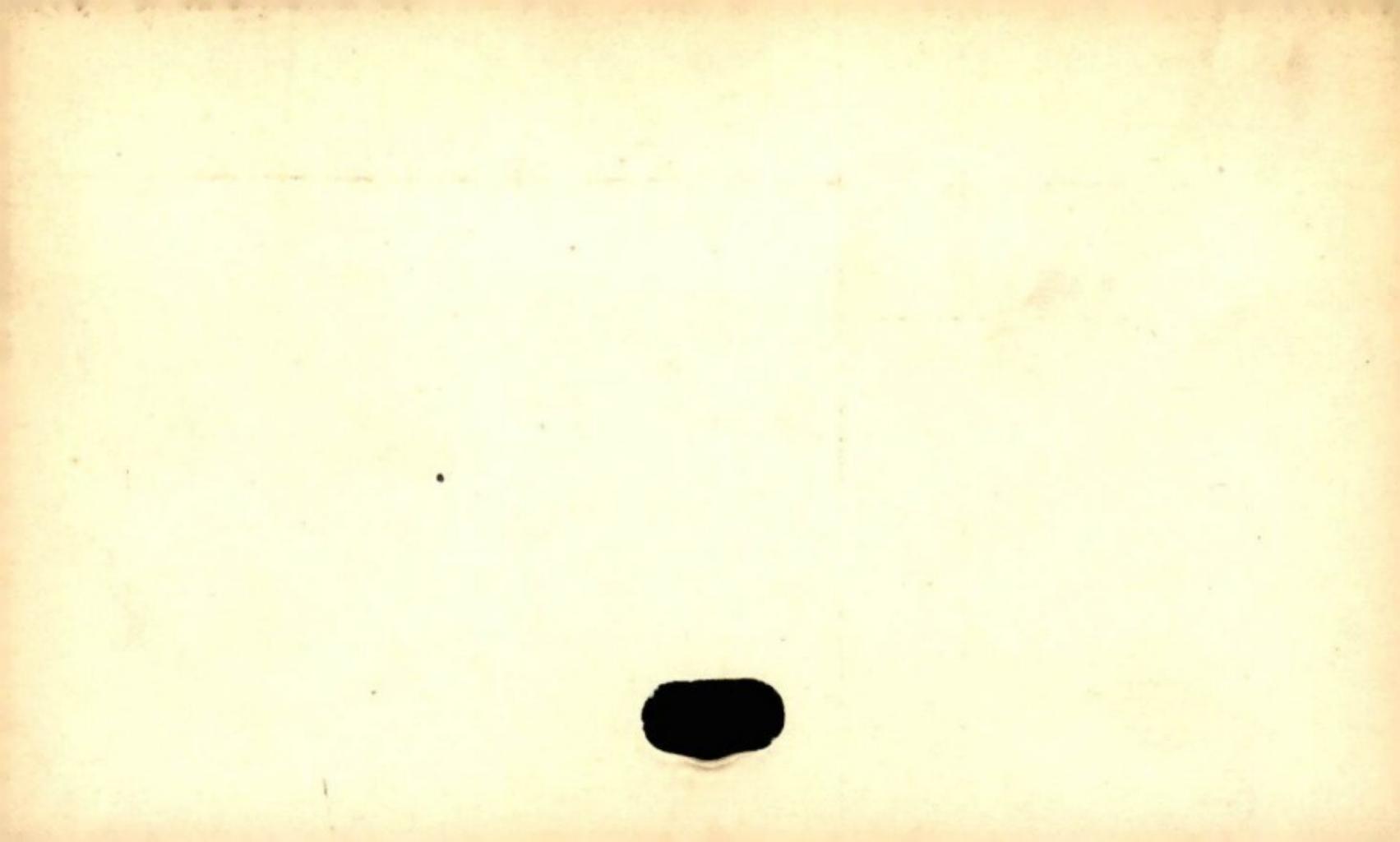
8143.03-116

1

Thorne,D. Your dogs and mine.

ADDITIONS

N. Y. 1932. (3/29/32MM)



SHELF-NO.

VOLS.

8143.03-117

1

Watson, Ernest W. Forty illus-
trators and how they work.

N.Y. 1946.- (4/10/47-022) [\$10.00]

R

1

[3d ed.] N. Y., Watson-Guptill
Publications [1953]- (11/4/54-029)
[\$5.98]

7/21/47



SHELF-NO.

VOLS.

8143.03-118

1

Pitz, Henry Clarence, ed. A

treasury of American book illustration.

N.Y. & Lond., American studio books
and Watson-Guptill publications,
inc. [1947]-(7/7/47-006) [\$7.50]

8/4/47



SHELF-NO.

VOLS.

8143.03-119

1

Halsey, Ashley, Jr.

Illustrating for the Saturday
Evening Post.

Bost., Arlington House [1951]-
(5/17/51-007) [\$5.95]

7/20/51



SHELF-NO.

VOLS.

8143.03-120

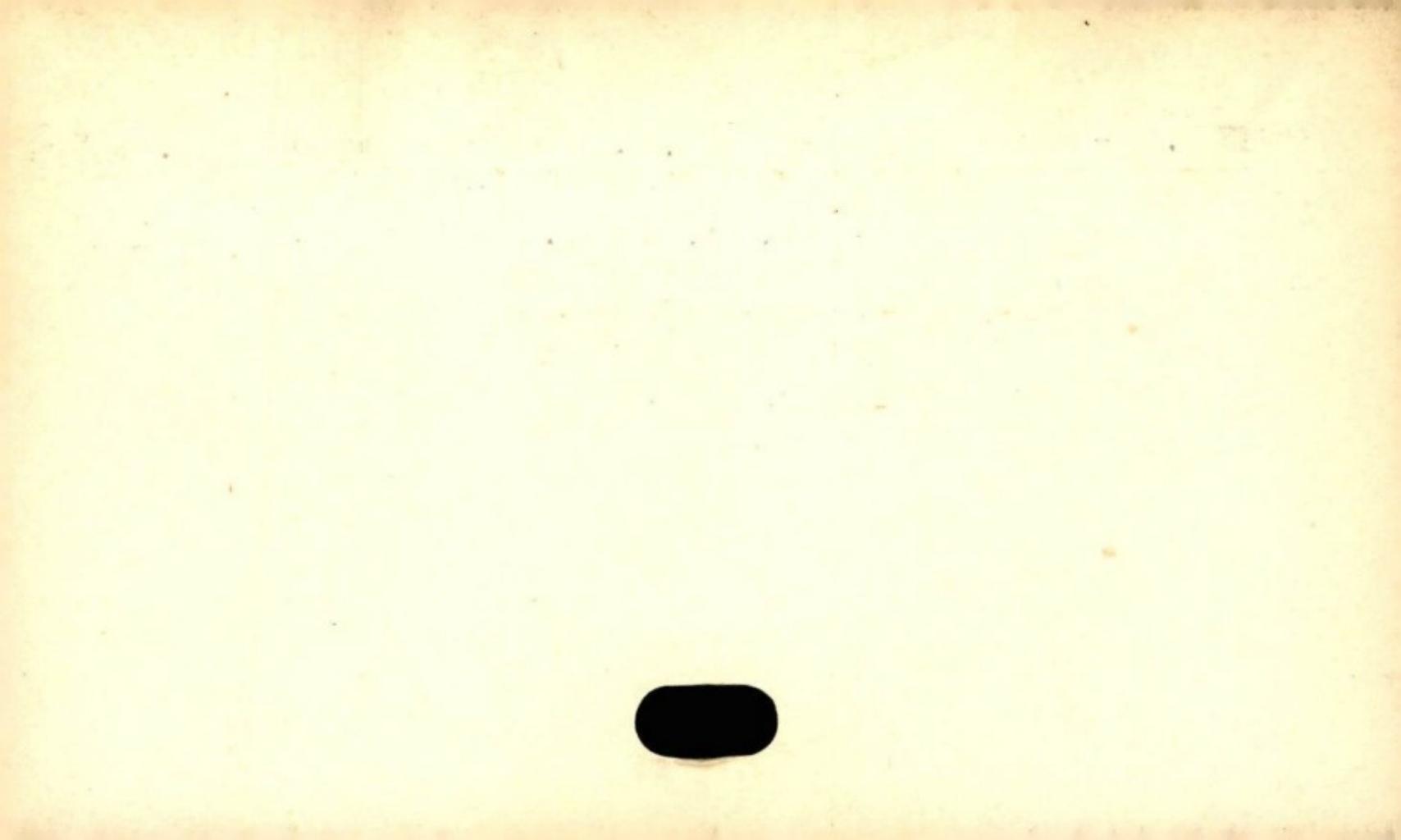
1

Gaunt,W. London promenade.

ADDITIONS

N. Y. 1930. (11/12/30V)





SHELF-NO.

VOLS.

*8143

.03-121

1

Bone, David William.

Merchantmen-at-arms ... London,
Chatto & Windus, 1919.
(Ent. IV/13/60) ^{no} order card

IV/13/60

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SHELF-NO.

VOLS.

8143.03-125

1

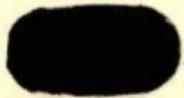
Pyle, H. A record of his illustra-

ADDITIONS

tions... Wilmington. 1921.

(3/4/31)





SHELF-NO.

VOLS.

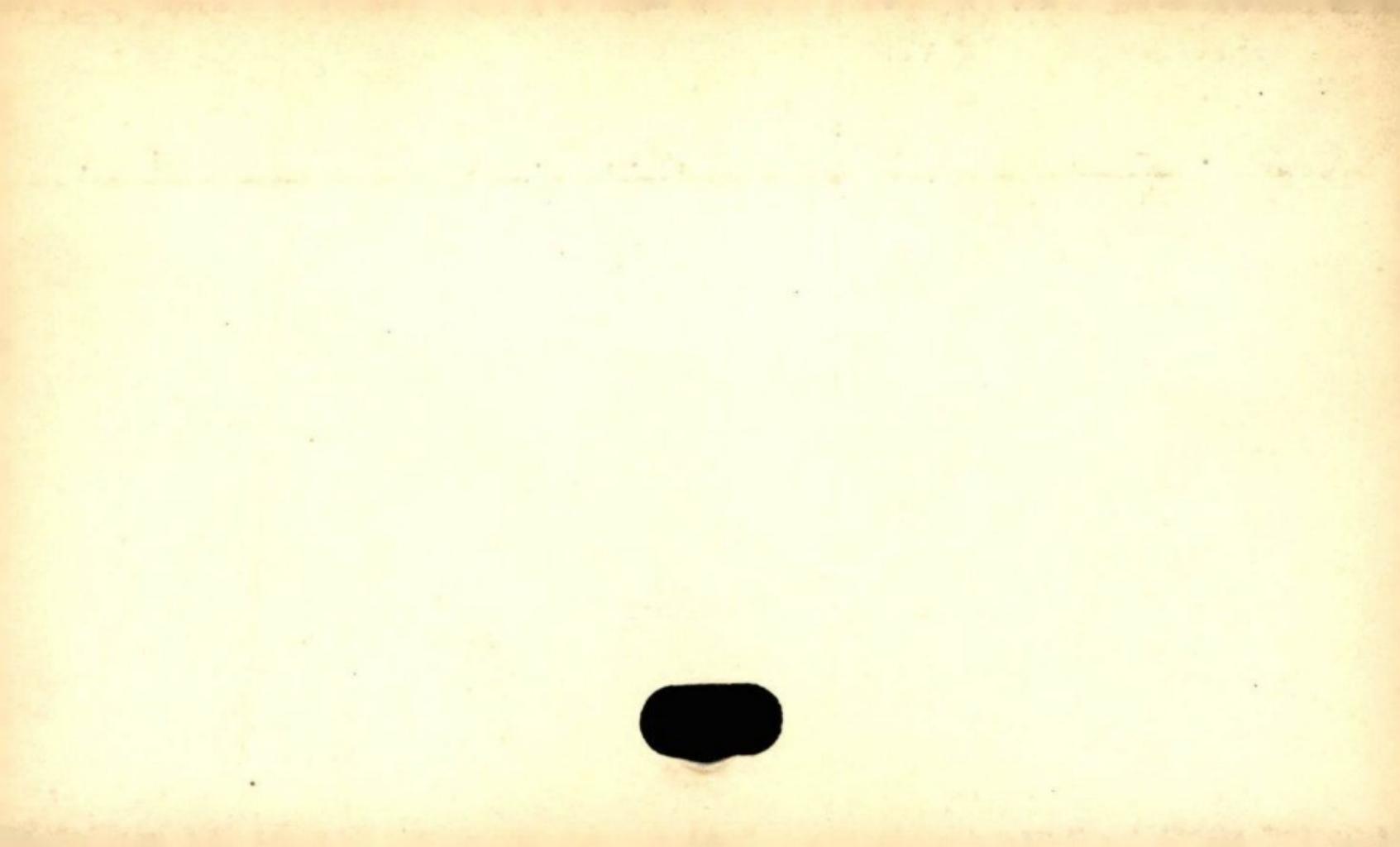
8143.03-130

1

Holme, G., ed. Artists' country.

ADDITIONS

Lond. 1932. (10/24/32)



SHELF-NO.

VOLS.

8143.03-132

1

Dumm, F.E. Sinbad again.

ADDITIONS

N. Y. 1932.- (12/6/32R)



SHELF-NO.

VOLS.

8143.03-133

1

Johnson, B. Sonnets from the
pekinese.

[N. Y.] 1935.- (10/26/35H)

ADDITIONS



SHELF-NO.

VOLS.

8143.03-140

1

Billings, H. [Who killed cock

ADDITIONS

miss 1928

robin?] Thirteen pen and ink

drawings. [Bost. 18-?] (Ent. 9/11/26)



SHELF-NO.

VOLS.

*8143.03-145

1

Roe, Albert S

Blake's illustrations to the
Divine Comedy.

Princeton, Princeton University
Press, 1953.- (8/6/54-002) [\$20.00]

10/21/54

B.P.L. FORM NO. 684A: 6.9.48; 200M.



SHELF-NO.

VOLS.

8143

.03-146

1

Hagstrum, Jean H

William Blake, poet and painter ...
Chic., University of Chicago Press
[1964]-(10/8/64-013) [\$7.50]

LC

B.P.L. FORM NO. 684A

1/15/65



SHELF-NO.

VOLS.

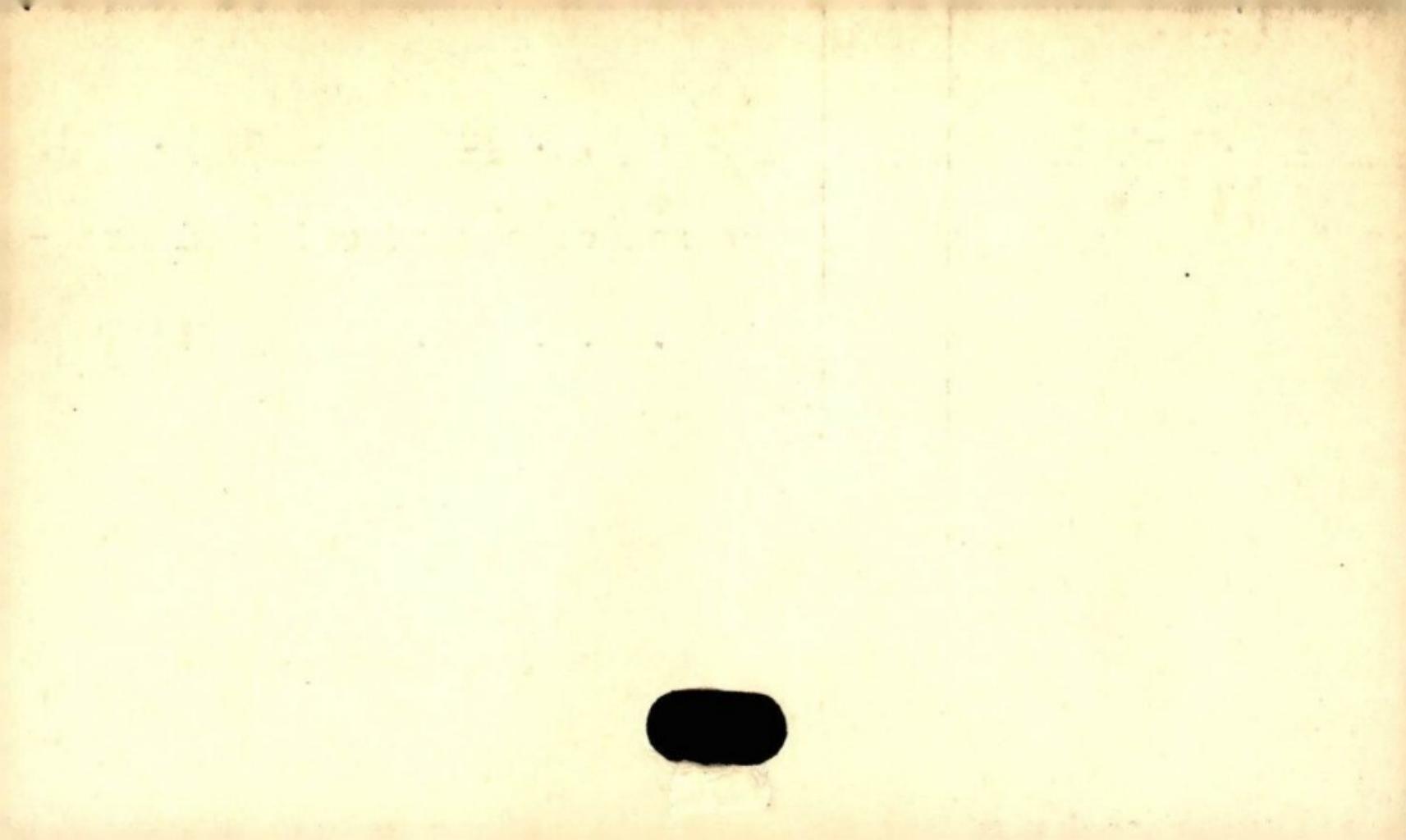
8143.03-160

1

Booth, F. Franklin Booth. Sixty

ADDITIONS

reproductions of original draw-
ings. N.Y.1925. (4/22/26D)



8143.03-161

Bone, Gertrude Helena Dodd.

Days in old Spain, illustrations by Muirhead
Bone. London, Macmillan & co., ltd., 1938.

xiv p., 1 l., 260, [1] p. col. front.,
plates. 23 cm.

At head of title: Gertrude Bone.

Maps on lining-papers.

Head and tail pieces.

1. Spain--Descr. & trav. I. Bone, Muirhead,
1876- illus. II. Title.

LC

no union needed

SHELF-NO.

VOLS.

8143.03-161

1

Bone, Mrs. Gertrude Helena (Dodd).

... Days in old Spain.
Lond. 1938.- (5/5/39M)



SHELF-NO.

VOLS.

8143.03-170

1

Bradshaw, Percy Venner. Drawn
from memory; adventures in the
arts.

Lond. [1943.]-(1/3/44K)

2/12/45



SHELF-NO.

VOLS.

8143.03-200

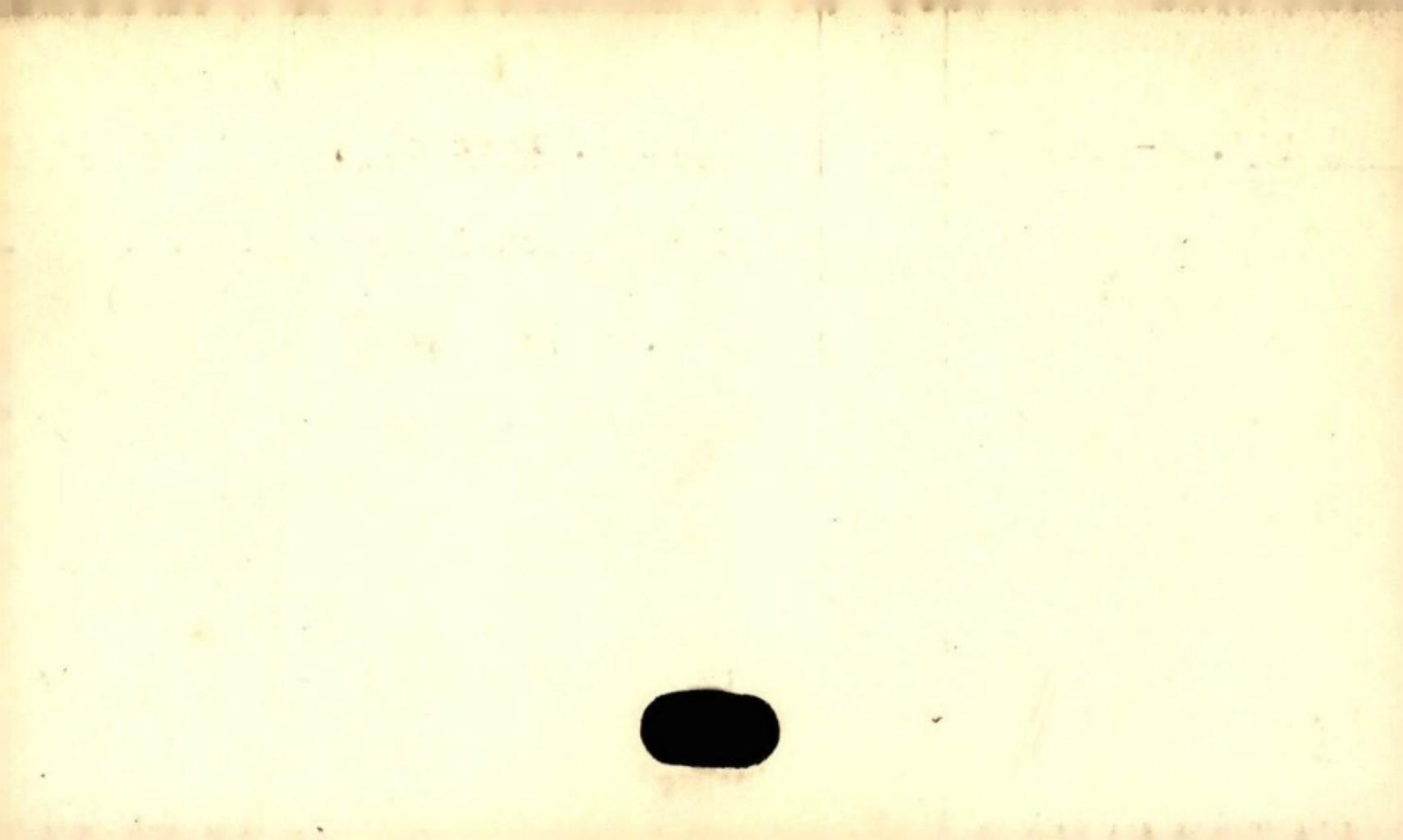
1

Aesop. Some of Aesop's fables

ADDITIONS

with modern instances. N.Y.1883.

(331.250)



SHELF-NO.

VOLS.

8143.03-201

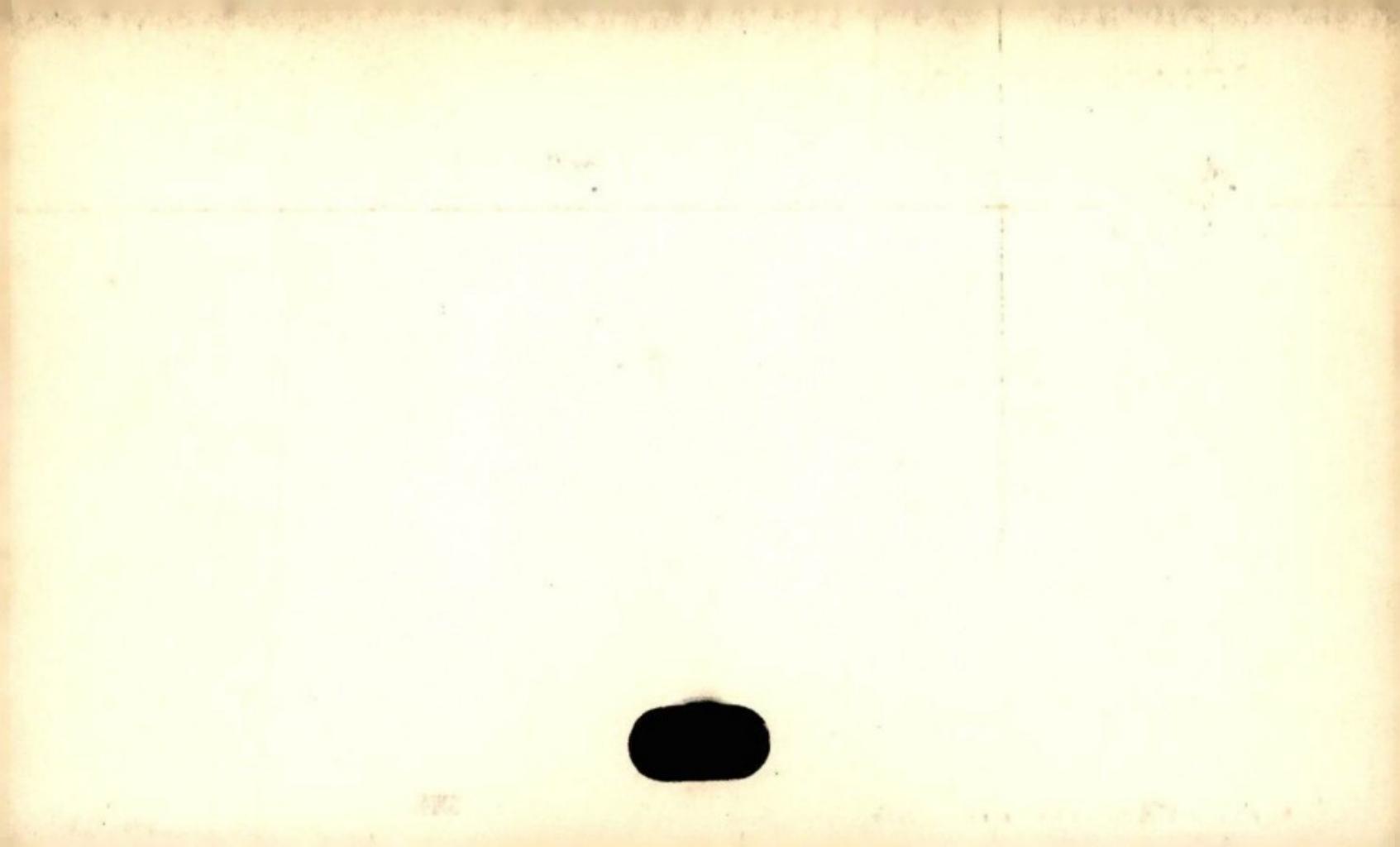
1

Caldecott, R. Randolph Caldecott's

ADDITIONS

last "Graphic" pictures.

Lond. 1888. (4/3/34R)



SHELF-NO.

*8143

.03-202

VOLS.

Tr. from 4084.12

1

Blackburn, Henry.

Randolph Caldecott: a personal
memoir of his early art career.

London, S. Low, Marston, Searle, &
Rivington, 1886.- (389, 167)

LCS

11/12/63



SHELF-NO.	VOLS.	
8143.03-250	1	Chesterton, G.K. The coloured lands. N.Y. 1938.- (3/18/391)



SHELF-NO.

VOLS.

8143

.03-255

1

Christy, Howard Chandler.

The Christy girl... Indianapolis,
The Bobbs-Merrill company c1906,
(IX/10/58)

v/20/59

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SHELF-NO.

VOLS.

~~8143.03-280~~

1

Shakespeare,W. Flowers from

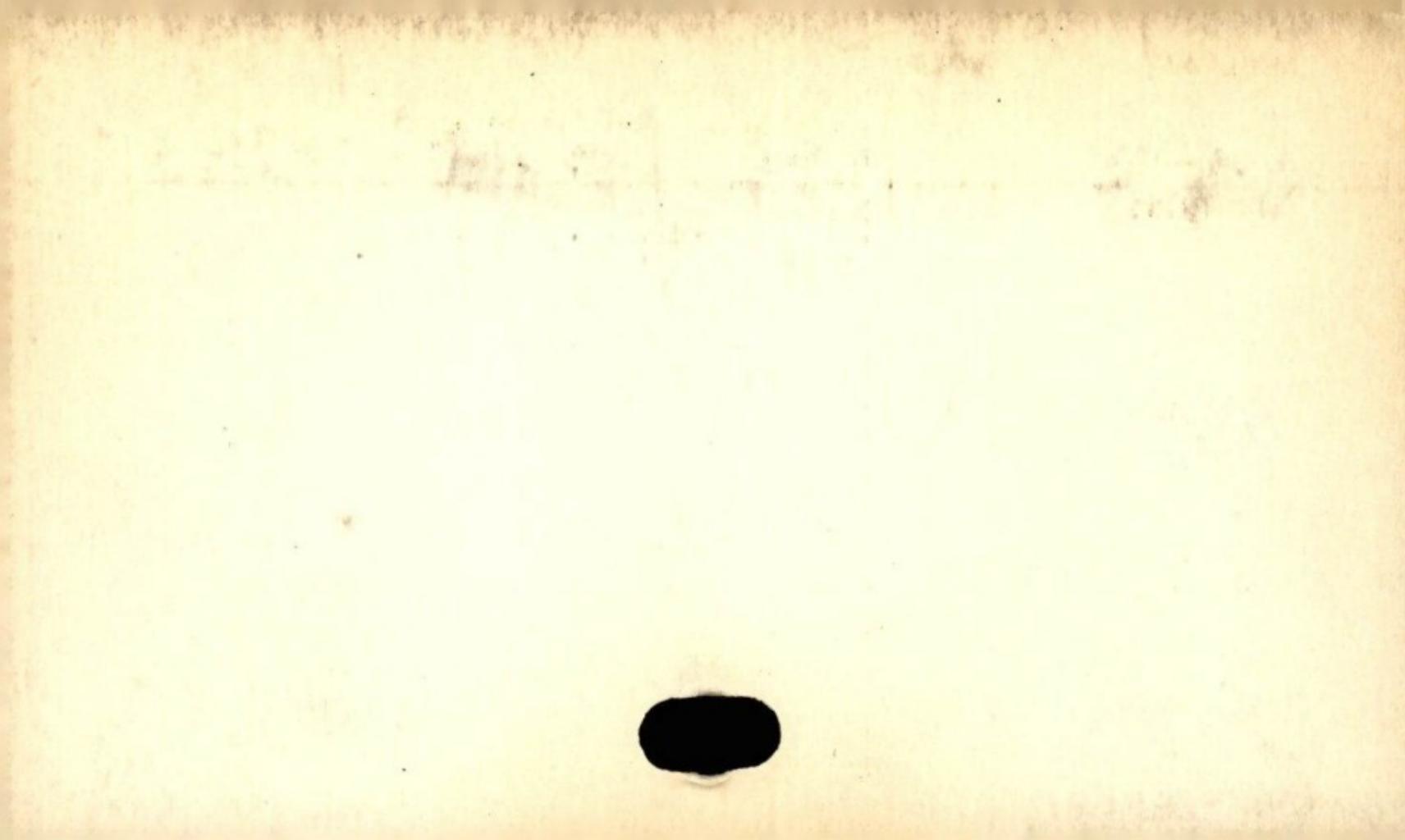
ADDITIONS

Rare Bk. Dept.

*Q.57.51

Shakespeare's garden.

[Lond.] 1909. (6/30/33C)



SHELF-NO.

VOLS.

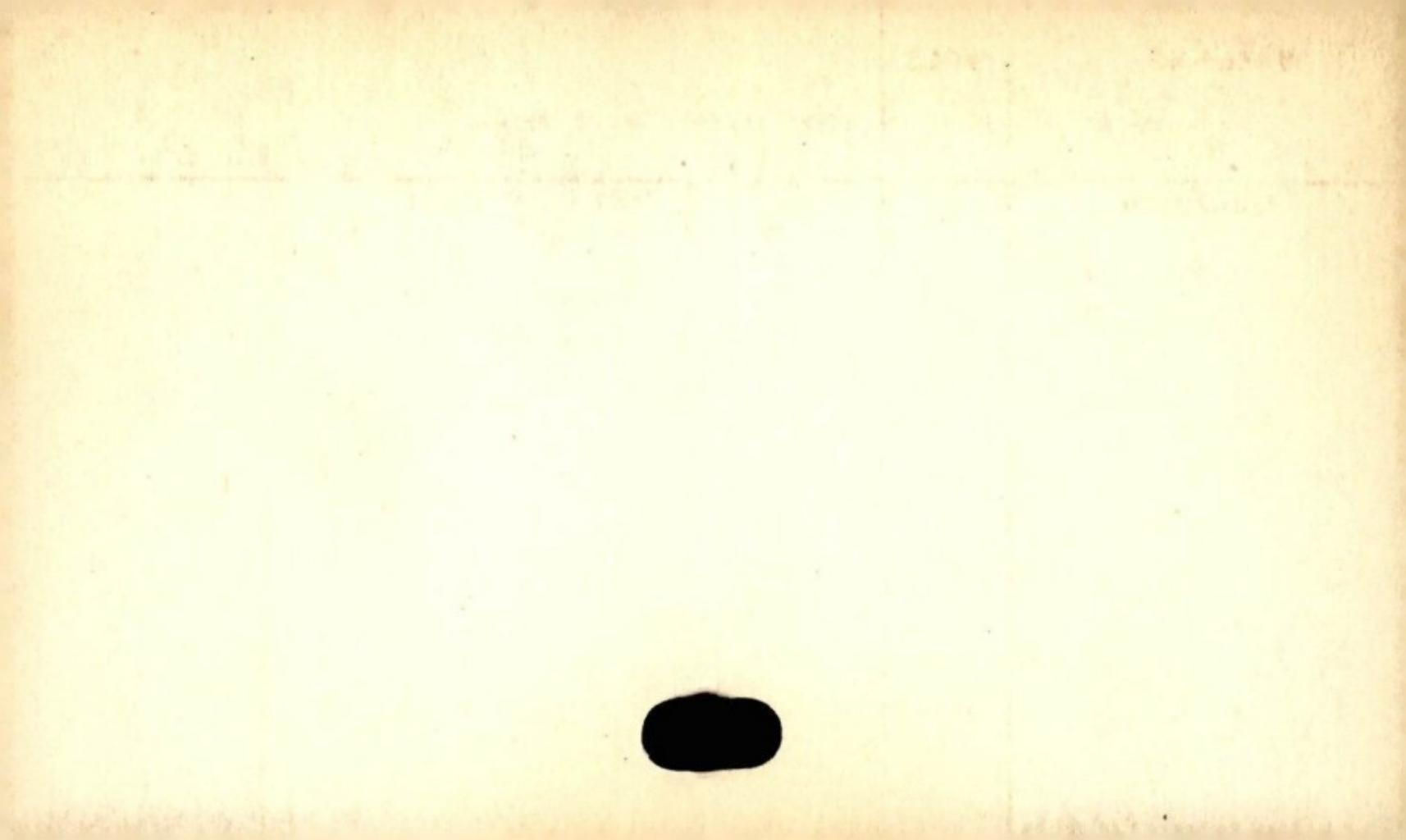
8143.03-281

1

Crane, W. Cinderella's picture book.

ADDITIONS

Lond. [1897.] (7/8/03A)



SHELF-NO.

VOLS.

*8143

.03-282

1

Crane, Walter.

Queen Summer; or, The tourney of
the lily & the rose ... London,
Casell, 1891.
(XI/12/58)

VI/21/60

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SHELF-NO.

VOLS.

8143.03-350

1

Good, E. The book of affinity.
N.Y. 1935.-9/19/35T

ADDITIONS



SHELF-NO.

VOLS.

8143.03-415

1

Scott, Alma Olivia (Schmidt)Wanda Gag, the story of an
artist.Minneapolis, University of Minne-
sota Press [1949]-(2/8/50-002)
[\$3.00]

3/2/50

B.P.L. FORM NO. 684A: 6.18.48; 200M.



SHELF-NO.

VOLS.

8143.03-425

1

Covarrubias, M. Island of Bali.

ADDITIONS

N.Y. 1937.- (11/29/37W)



SHELF-NO.

VOLS.

8143.03-426

2

Jerrold, W.B. The life of George

Cruikshank.

N.Y. 1882.-v.1,2(6/21/40)



SHELF-NO.

VOLS.

8143.03-427

1

McLean, Ruari.

George Cruikshank, his life and
work as a book illustrator.

Lond., Art and Technics, 1948.-
(9/19/49-043) [8/6]

R

1

N.Y., Pellegrini & Cudahy [1948?]-
(4/23/52-010) [\$2.50]

10/14/49

B.P.L. FCRM NO. 684A: 6.18.48: 200M.



SHELF-NO.

VOLS.

*8143.03-428

1

Daugherty, James Henry.

Lincoln's Gettysburg address; a
pictorial interpretation ...
Chic., A. Whitman [1947]-(1/5/51)

6/22/51



SHELF-NUM.

VOLS.

8143.03-430

1

Downey, F.D. Portrait of an era

ADDITIONS

A

1

as drawn by C. D. Gibson.

N.Y. [1936.]-(11/30/36GGGG)
(12/9/36K)



SHELF-NO.

VOLS.

8143.03-440

1

Hampstead, Eng. Pub. Libraries.

ADDITIONS

Kate Greenaway Coll. Handbook.

Hampstead. [1933.] (8/3/33C)



SHELF-NO.	VOLS.	
8143.03-441	1	<u>Greenaway, K. Under the window.</u> Lond. [1910]-(2/15/40C)



SHELF-NO.

VOLS.

8143.03-442

1

Greenaway, K. A., apple pie.

Lond. [192-?]- (2/15/40C)



SHELF-NO.

VOLS.

8143.03-443

1

Browning, R. The Pied Piper of

Hamelin.

Lond. [190-?]- (2/15/40C)



SHELF-NO.

VOLS.

8143.03-444

1

Moore, Anne Carroll. A century
of Kate Greenaway.
N.Y. & Lond. [1946.]-(5/2/46B)

11/21/46



SHELF-NO.

VOLS.

8143.03-445

1

Newcomb, Covelle. The secret door;

the story of Kate Greenaway.

N.Y. 1946.- (6/25/47-005) [\$2.50]

7/21/47



SHELF-NO.

VOLS.

8143.03-471

1

DuMaurier, G.L.P.B. A legend of
Camelot, pictures and poems, etc.
N.Y. 1898.- (12/17/97R)
(8/19/40)

A

1

Copy 3



SHELF-NO.

VOLS.

8143.03-472

1

Whiteley, Derek Pepys.

George du Maurier; his life and
work.

N.Y., Pellegrini & Cudahy [1948]-
(3/11/49-010) [\$2.50]

4/22/49



SHELF-NO.

VOLS.

8143.03-473

1

Du Maurier, George Louis PalmellaBusson.The young George Du Maurier; a
selection of his letters, 1860-67.

Lond., P. Davies [1951]-

011/14/51-002) [\$2.52]

1/10/52



SHELF-NO.

VOLS.

8143.03-491

1

Bible. O.T. Ecclesiastes. English.Koheleth; the Book of Ecclesiastes
[Norfolk.] 1940.- (3/4/41X)



SHELF-NO.

VOLS.

8143.03-500

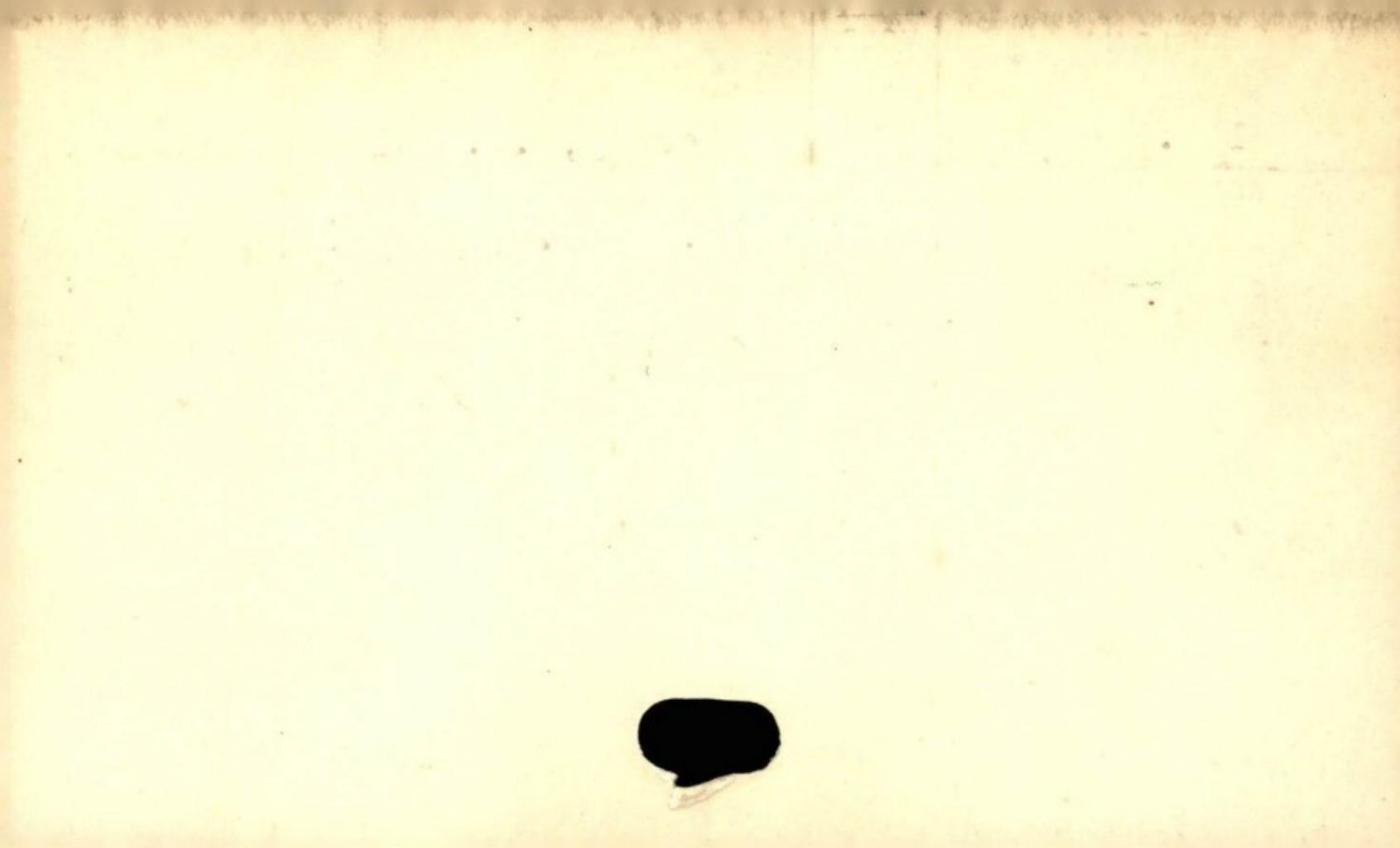
1

Hornby, L.G. Balkan sketches.

ADDITIONS

A

Bost. 1927. (2/18/27S)
(11/5/27J)



SHELF-NO.

VOLS.

8143.03-523

1

Mayme, Jonathan.

Barnett Freedman.

N.Y., Pellegrini & Cudahy [1948]-
(4/23/52-010) [\$2.50]

6/11/52



SHELF-NO.

VOLS.

8143.03-535

1

James, W. Cow country.

ADDITIONS

N. Y. 1927.- (10/19/27K)



SHELF-NO.

VOLS.

8143.03-536

1

James, W. Young cowboy.

ADDITIONS

N. Y. 1935.- (10/16/35I)



SHELF-NO.

VOLS.

~~-8143.03-560-~~

1

Chaucer, -- Canterbury tales.

ADDITIONS

Rem. to

*PR1872

•N5

Gen. Ref.

Illus. by Rockwell Kent.
N.Y. [1934.]-(12/7/34 0)



SHELF-NO.

VOLS.

8143.03-561

1

Kent, R. Salamina.

ADDITIONS

N.Y. 1935.- (12/21/35A)

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SHELF-NO.

VOLS.

8143.03-562

1

Voltaire, F.M.A.de, Candide.

ADDITIONS

R

1

N.Y. 1936.- (11/14/36P)

1937.- (3/6/39)



SHELF-NO.

VOLS.

814.3

.03-563

1

Gisla saga Surssonar.

The saga of Gisli, son of Sour;
tr. from the old Icelandic by Ralph
B. Allen ... 1st ed., N. Y.,
Harcourt, Brace and company c1936.
(XII/28/36DD)

I/8/60

A



SHELF-NO.

8143

.03-570

VOLS.

1

Greenwald, Sheila.

A metropolitan love story. [1st ed.] Garden City, N. Y., Doubleday, 1962.

(XII/28/61)

[\$2.95]

LC

XI/5/62

A



SHELF-NO.

VOLS.

8143.03-690

1

Leighton, Clare Veronica Hope. Give
us this day.
New York. [1943] (12/14/43A)



SHELF-NO.

VOLS.

8143.03-691

1

Tidy, G. A little about Leech.

ADDITIONS

Lond. 1931.- (9/22/37GG)



SHELF-NO.

VOLS.

8143.03-692

1

Leonhardt, O. New Orleans, drawn
and quartered.
Richmond. [c1938]-(4/21/39PP)



SHELF-NO.

VOLS

8143.03-715

1

Jacques, H. Sous le signe du
rossignol.

Paris. [1923]-(2/19/40A)



SHELF-NO.

VOLS.

8143.03-780

1

Shakespeare, W. The tempest.

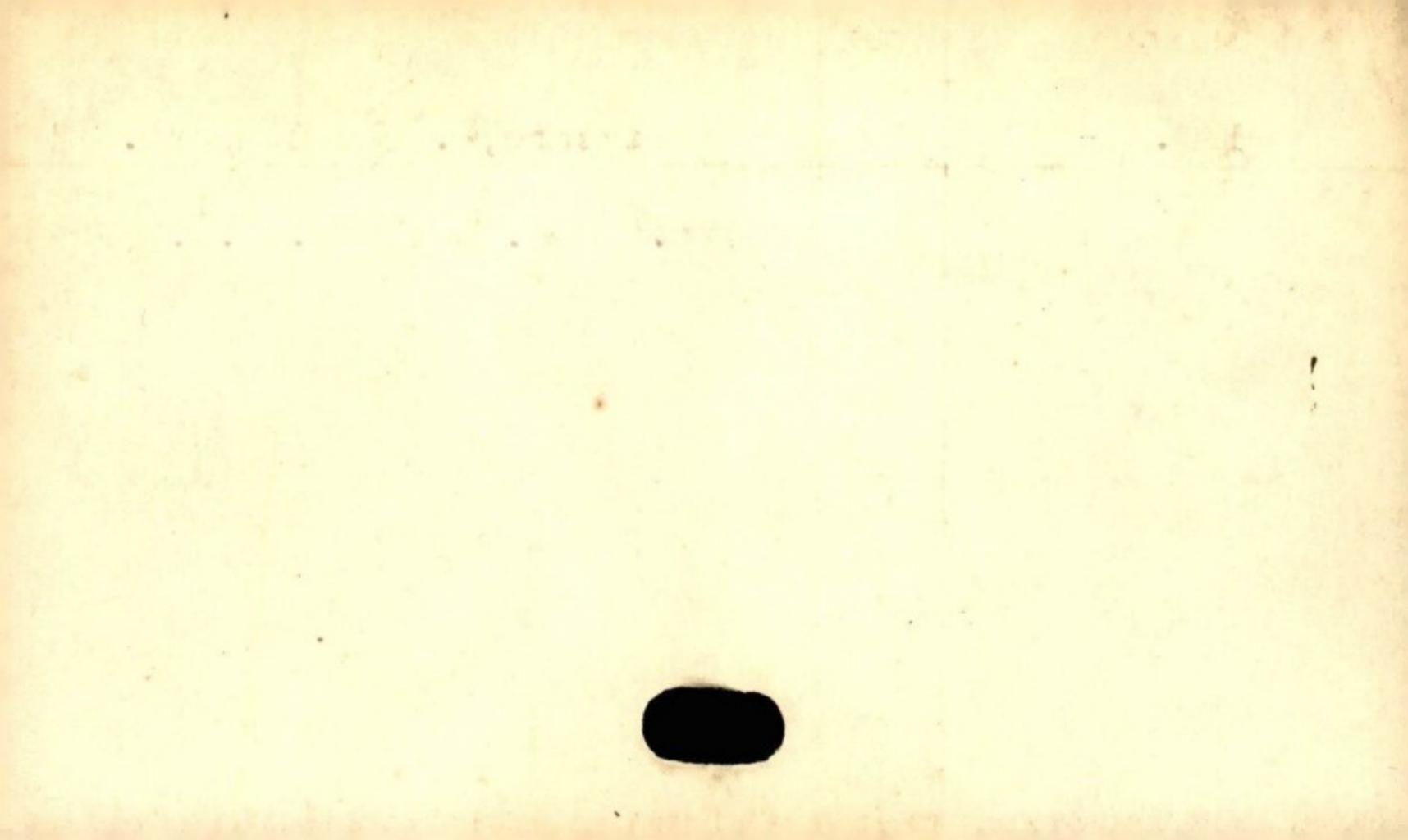
ADDITIONS

Miss. 1931

Ord.1945

Illus. by A. Rackham. N.Y.[1926]

(3/2/27G)



SHELF-NO.

VOLS.

8143.03-781

1

Phillpotts, E. A dish of apples.

ADDITIONS

[Verse] Lond.[1927] (7/2/27L)



SHELF-NO.

VOLS.

8143.03-782

1

Walton,I. The compleat angler.

ADDITIONS

Phila. [193-?] (11/14/31F)



SHELF-NO.

VOLS.

8143.03-783

1

Goldsmith, O. The Vicar of Wake-

ADDITIONS

field.

Lond. [1929.] (5/31/32E)



SHELF-NO.

VOLS.

8143.03-784

1

Poe, E.A. Tales of mystery &
imagination.
Phila. [1935.]-(12/10/35C)

ADDITIONS



SHELF-NO.

VOLS..

8143.03-785

1

Ibsen, H. J. Peer Gynt.

ADDITIONS

Phila. [1936.]-(12/15/360)



SHELF-NO.

VOLS.

8143.03-786

1

Latimore, S.B., etc. Arthur Rackham.

ADDITIONS

A bibliography.

Los Angeles. 1936.- (2/26/37I)



SHELF-NO.	VOLS.	
8143.03-787	1	Rackham, A. Costume through the ages. Lond. [193-?]- (2/6/39)



SHELF-NO.

VOLS.

8143*.03-788****1****Hudson, Derek**

Arthur Rackham: his life and work.
N. Y., Scribner [1960]-(12/15/60-045)
[\$20.00]

3/21/61



SHELF-NO.

VOLS.

8143.03-801

1

Pennell, J. The adventures of

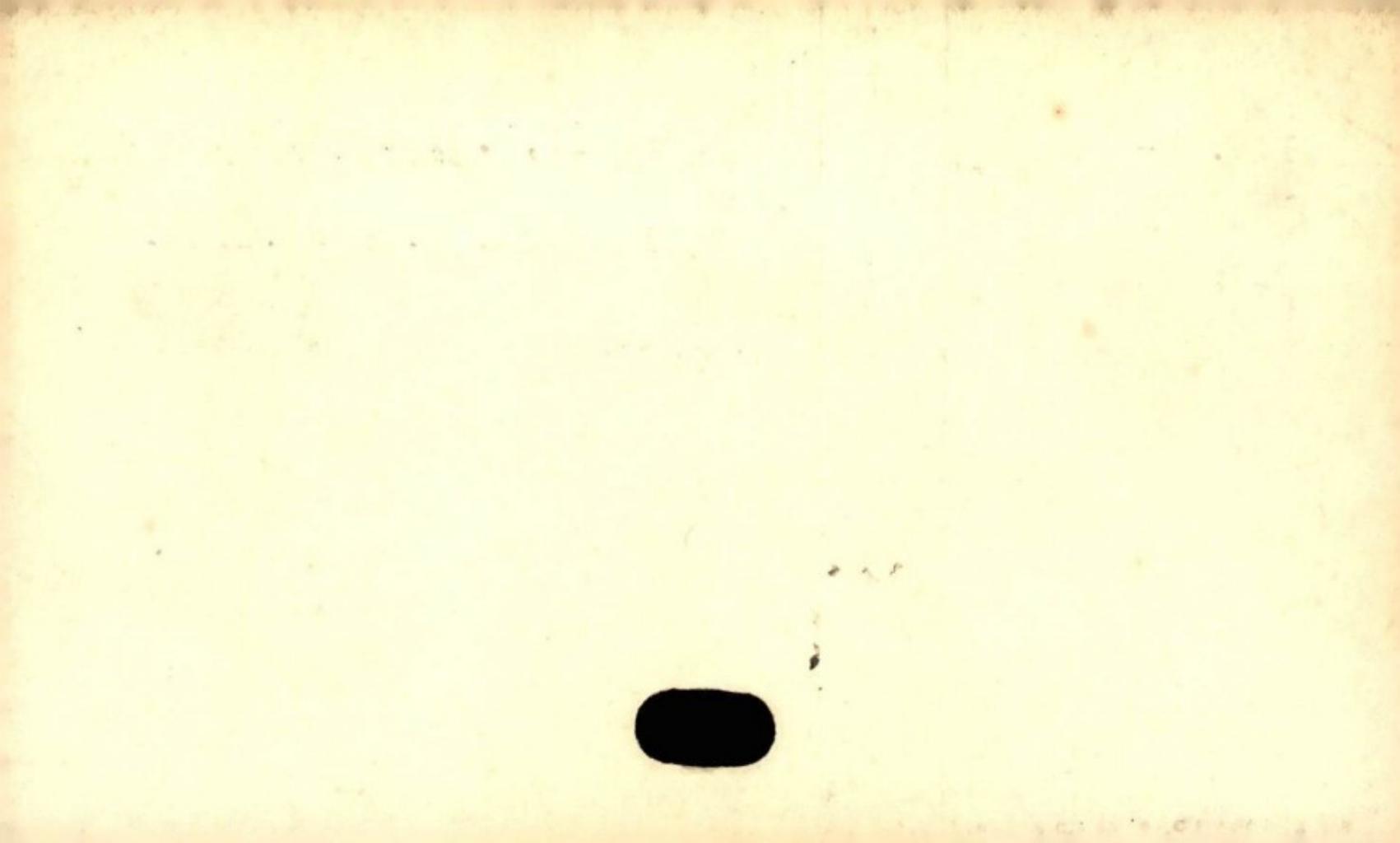
ADDITIONS

an illustrator. Bost. 1925.

(11/25/25A)

Copy 2





SHELF-NO.	VOLS.	
*8143 .03-802	1	<u>Print club, Philadelphia.</u> Memorial exhibition of the works of the late Joseph Pennell ... from October 1st to October 31st, 1926. [Phila.] The Print club of Philadel- phia. Printed by J. B. Lippincott company, 1926.- (11/9/26D)
Copy 2	1	(10/22/59)
LC		8/2/61



SHELF-NO.

VOLS.

8143.03-803

1

Pennell, J. Joseph, Pennell

ADDITIONS

memorial exhibition, Catalogue.

Wash. 1927. (4/20/27)



SHELF-NO.

VOLS.

8143.03-804

2

Pennell, E. R., Life and

ADDITIONS

letters of Joseph Pennell.

Bost. 1929. (11/19/29C)

... in the same way as the
ambiguity of the word

...

SHELF-NO.

VOLS.

8143.03-815

1

Vail, R.W.G. Frederic Remington,
chronicler of the vanished West.
N.Y. 1929.- (12/31/38B)



SHELF-NO.

VOLS.

8143.03-816

1

Isaacson, Robert. FredericRemington, a painter of American
life.

Brooklyn. 1943.- (6/7/44 I)

7/24/44



SHELF-NO.

VOLS.

8143.03-820

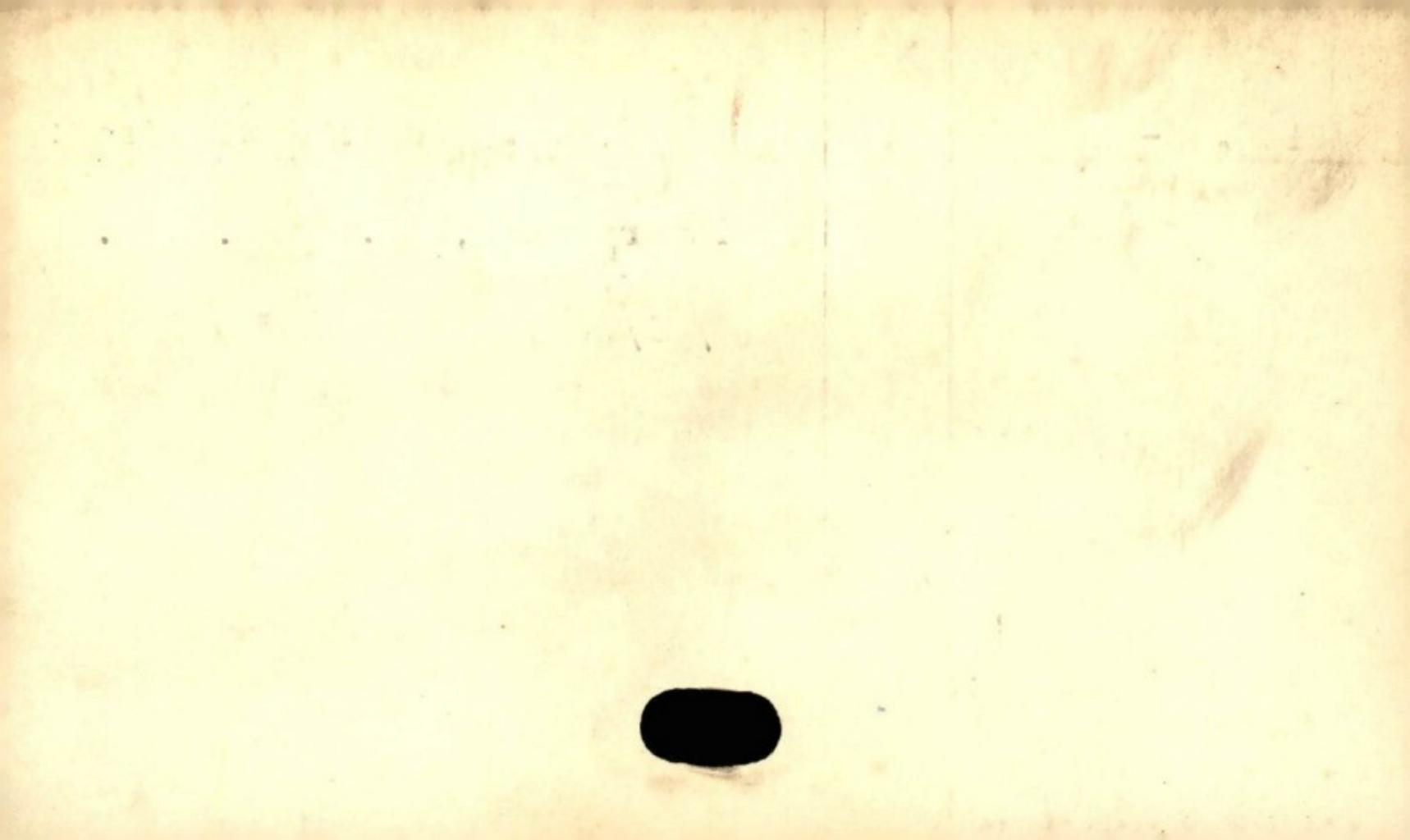
1

Oppé, A.P. Thomas Rowlandson:

ADDITIONS

his drawings, etc. Lond. 1923.

(4/21/26C)



SHELF-NO.

VOLS.

* 8143.03-821

1

Wolf, Edward Carl J.

Rowlandson and his illustrations
of eighteenth century English
literature.

Copenhagen, E. Munksgaard, 1945.-
(1/21/48-001) [\$7.50]

5/18/48



SHELF-NO.

VOLS.

8143

•03-822

1

Rowlandson, Thomas.

Drawings for a tour in a post
chaise. ... by Robert R. Wark. San
Marino, Calif., Huntington Library,
1963.

(II/26/63-002) *unb, 70 order card
7W price given*

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V/31/63

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SHELF-NO.

VOLS.

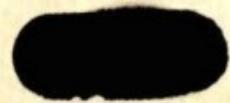
8143.03-825

1

Russell, C.M. Good medicine.

ADDITIONS

Garden City. 1930. (9/28/32A)



SHELF-NO.

VOLS.

8143.03-841

1

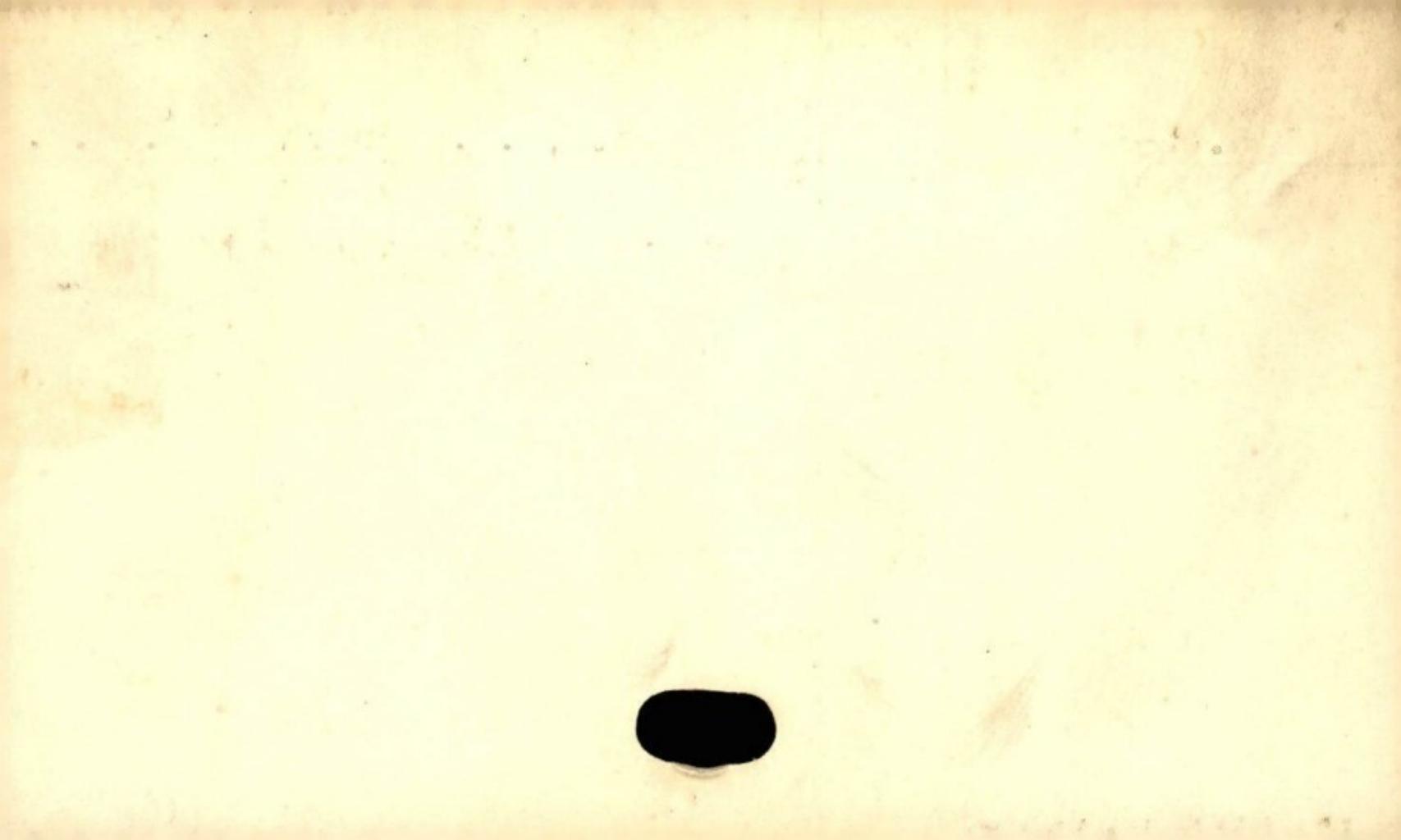
Abbott, C.D. Howard Pyle. N.Y.

ADDITIONS

1925. (12/5/25F)

A

(1/28/26H)



*4106.07-102

SHELF-NO.	VOLS.	
*8140.03-846	1	<u>Van Dyke, John Charles.</u> The Rembrandt drawings and etchings ... N. Y., 1927. (I/30/28C)
Removed to 8141.03-846		IV/9/48

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SHELF-NO.

VOLS.

8143.03-875

*Item 10**ND 237**R6868*

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1

Guptill, Arthur Leighton.

Norman Rockwell, illustrator ...

N. Y., 1946. (12/16/46-018) [\$10.00]

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(7/6/60)

1

N. Y., Watson-Guptill [1947]-
(12/30/54-001) [\$5.85]

I/31/47

316



SHELF-NO

VOLS.

*8143

.03-880

1

Berry, Wendell.

November twenty-six, nineteen
hundred sixty-three, poem. Drawings
by Ben Shahn. [1st ed.]

N. Y., G. Braziller [1964]-
(9/30/64-045) [\$5.00]

LC

XI/12/64



SHELF-NO.

VOLS.

*8143

.03-885

1

Shepard, Ernest Howard.

Drawn from life. N. Y., Dutton
[1962, c1961]
(V/27/63-047) [\$5.50]

LC

VIII/12/63

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SHELF-NO.

VOLS.

*8143.03-975

1

Wilson, Edward Arthur.

The book of Edward Wilson ...

N. Y., Heritage Press, 1948.

(8/26/49-001) [\$12.50]

9/21/49

300



SHELF-NO.

VOLS.

8143.03-980

1 Cadman, S.P. The parables of

ADDITIONS

Jesus. Illus. by N.C. Wyeth.

A1 Phila. [1931.] (4/8/31H)
(3/28/41)



SHELF-NO.

VOLS.

8143.03-981

1

Fox, J.W. The little shepherd of

ADDITIONS

Kingdom Come. N.Y. 1931. (9/30/31B)



1

SHELF-NO.

VOLS.

8143.04-21

1

Smith, A. R. Sketches

ADDITIONS

of London life. Lond. [1859]

(1/10/29L)

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SHELF-NO.

VOLS.

8143.04-31

1

Uzanne, O. L'éventail.

ADDITIONS

Paris. 1882. (7/10/99A)



SHELF-NO.

VOLS.

8143.04-32

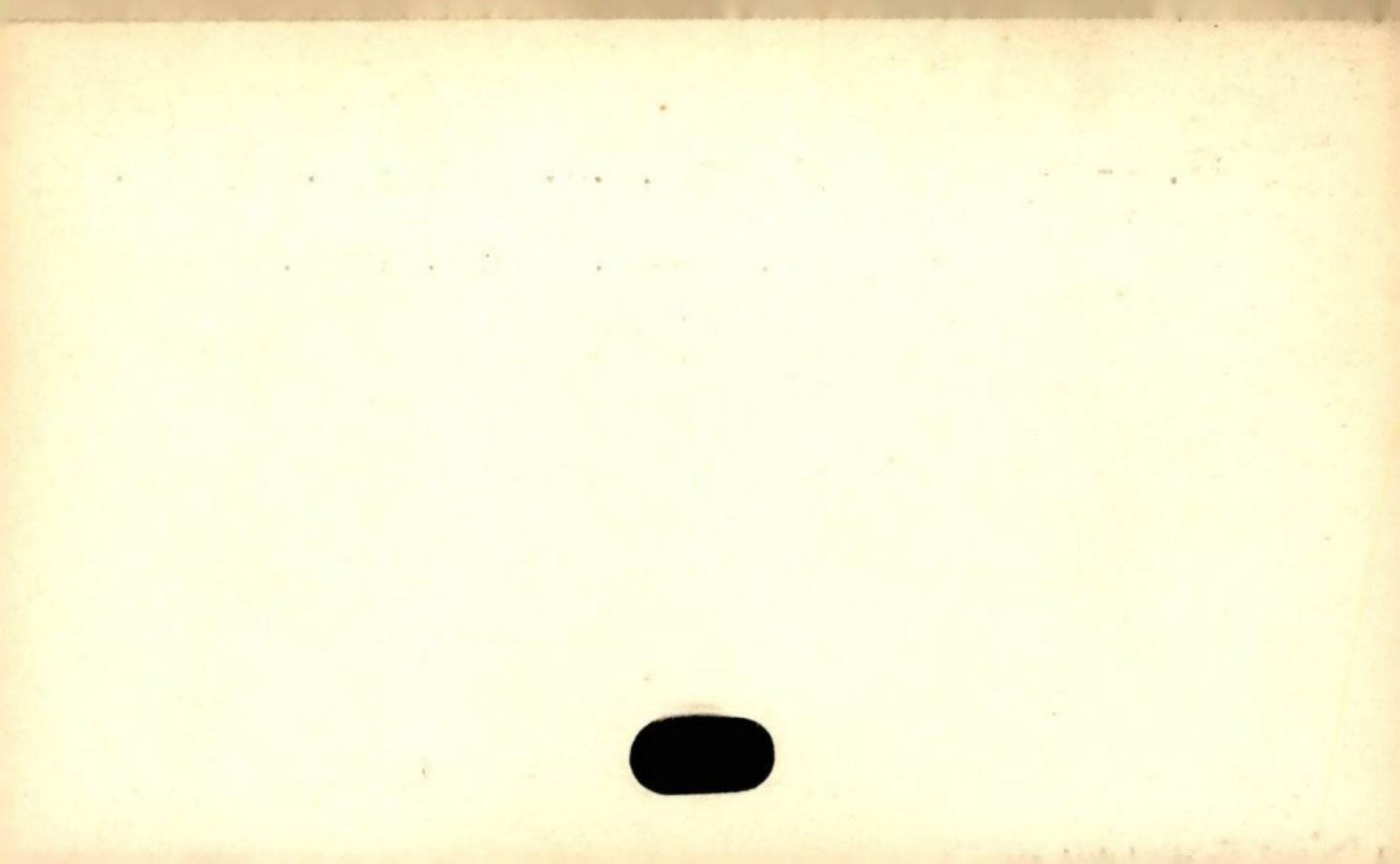
1

Uzanne, L.O. The fan. Illus. by

ADDITIONS

P. Avril. Lond. 1884.

(9/24/30)



SHELF-NO.

VOLS.

8143.04-33

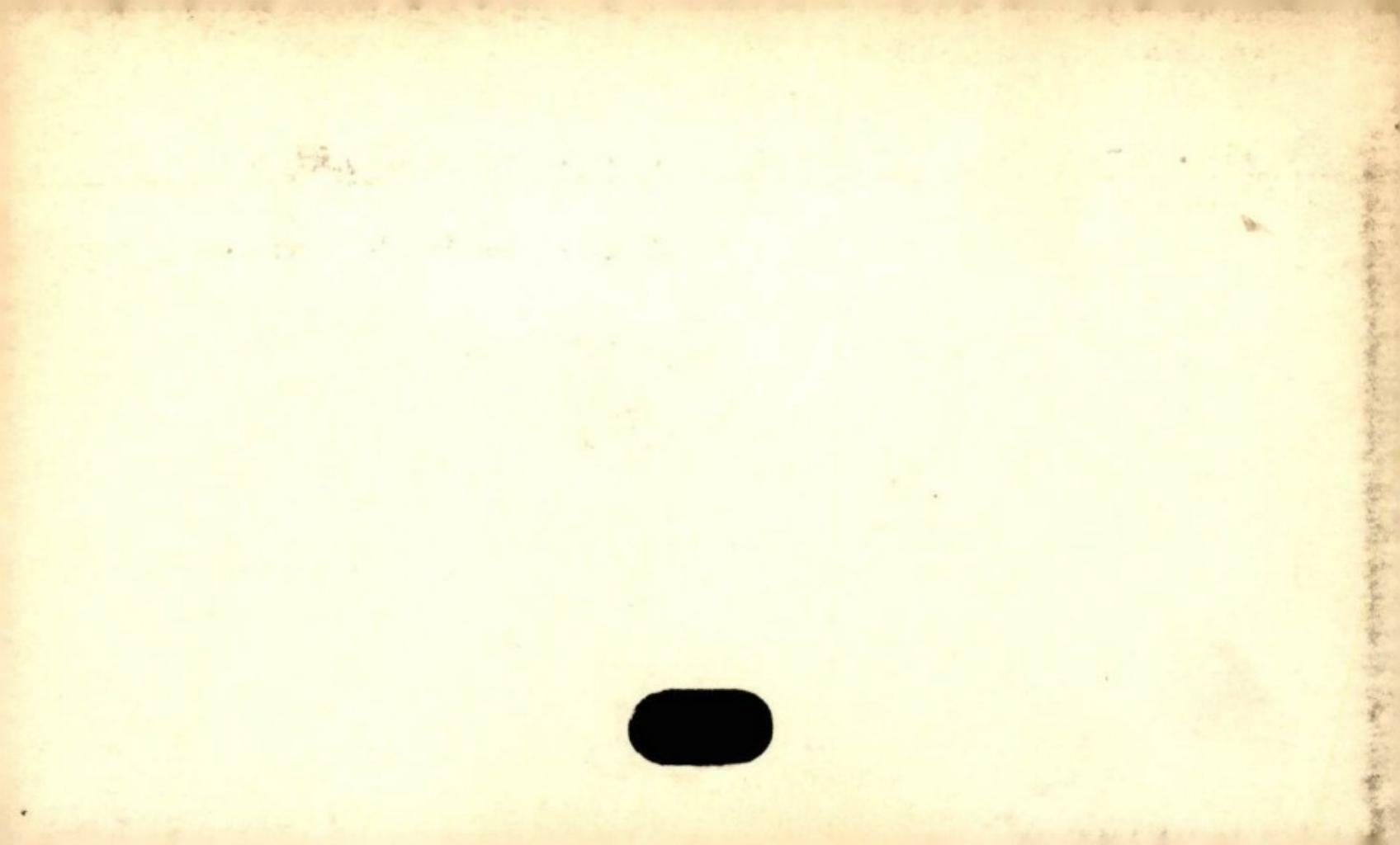
1

Uzanne, L.O. L'Ombrelle, le gant,

ADDITIONS

le manchon. Paris. 1883.

(10/14/14)



SHELF-NO.

VOLS.

8143.04-34

1

Uzanne, O. The sunshade, the

ADDITIONS

glove, and the muff. Lond. 1884.

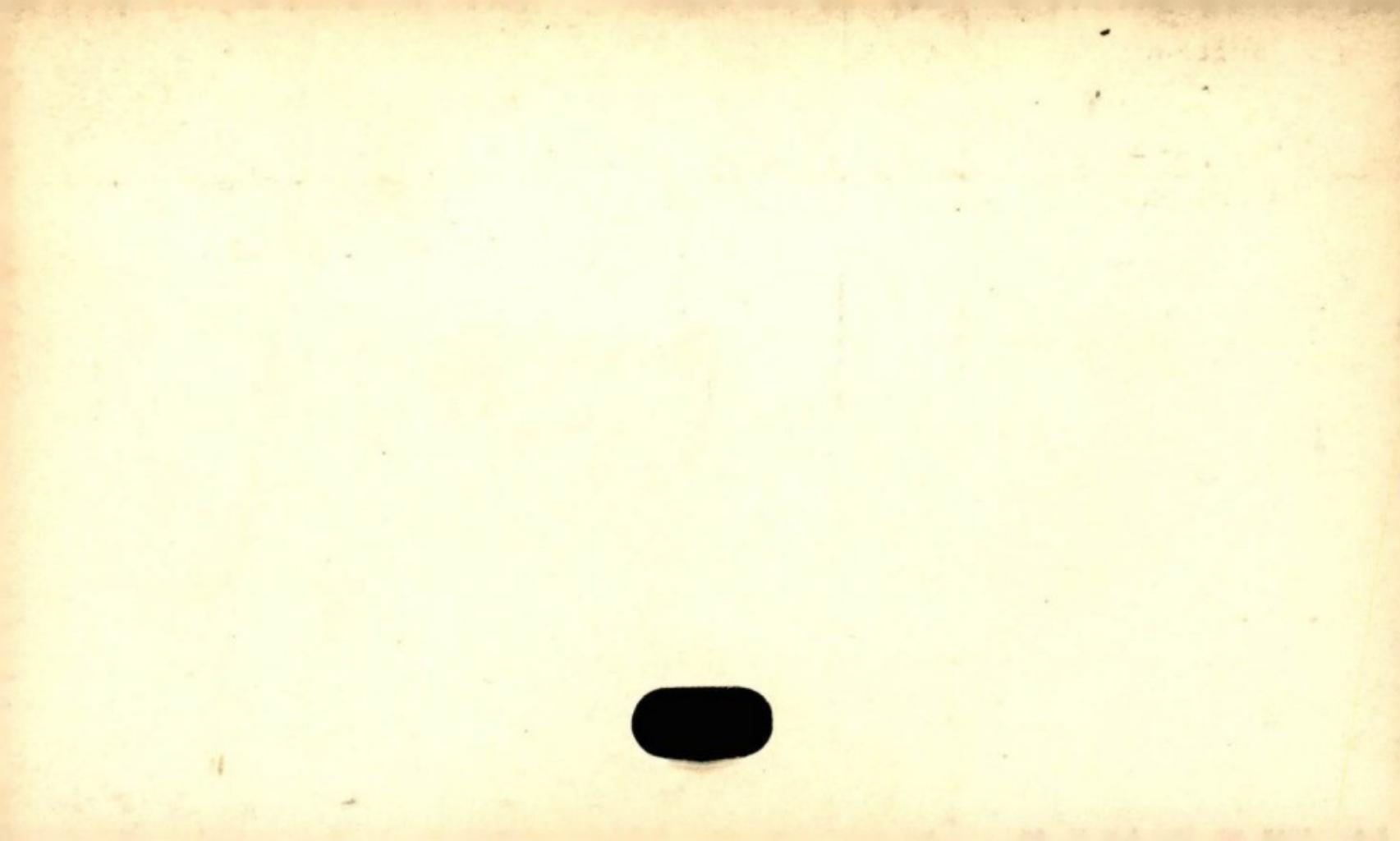
(11/6/99F)

A

1

(9/24/30)





SHELF-NO.

VOLS.

8143.04-41

1 Boutet de Monvel, L.M.

Joan of Arc. N. Y. [1896]

IX/30/97D IV/4/42

R

1 1907. X/1/07C

R-A

1 XII/8/11J

R-B

1 XI/14/07A

Cond. V/42



SHELF-NO.

VOLS.

8143.04-51

1

Brun, R. Le livre illustré en

ADDITIONS

Removed to
XZ.53.B83L

France au XVI^e siècle.

Paris. 1930. (3/16/32A)

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SHELF-NO.

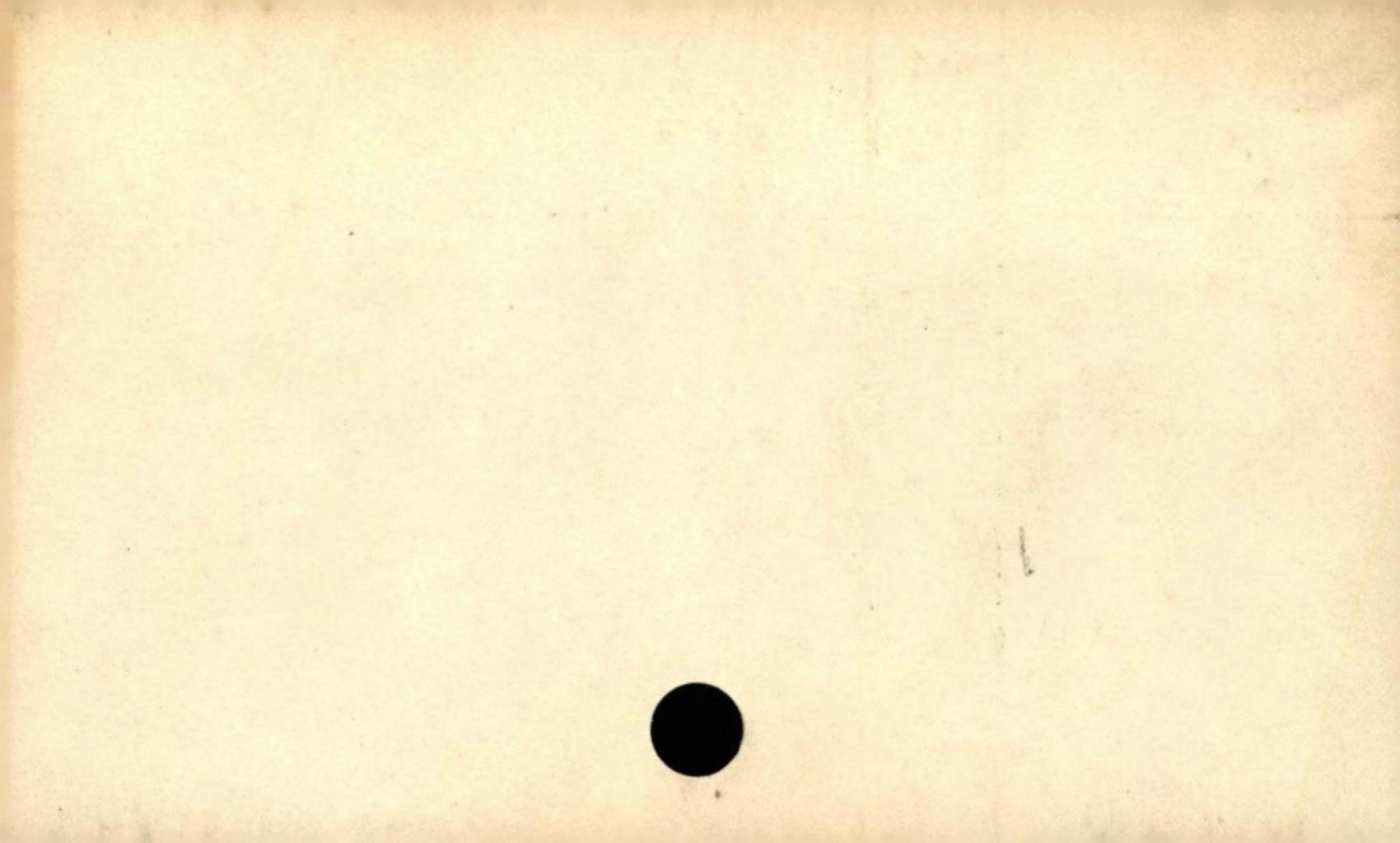
VOLS.

8143.04-52

1

Brieger, L. Das goldene Zeitalter
der französischen Illustration.
Berlin. [1924.]-(6/9/37ZZ)

ADDITIONS



SHELF-NO.

VOLS.

8143.04-53

1 Mornand,Pierre. 11 artistes du

livre.

Paris. 1938.- (3/31/39K)



SHELF-NO.

VOLS.

*8143.04-54

1

Mornand, Pierre.

Vingt-deux artistes du livre ...

Paris, Le Courrier graphique

[1948]

(10/7/53-075) [\$15.75]

12/10/53



SHELF-NO.

VOLS.

*8143

.04-91

1

Chicago. Art Institute.Ryerson library.

Descriptive catalogue of Chinese
and Japanese illustrated books in
the Ryerson library of the Art In-
stitute of Chicago, by Kenji Toda.
Chicago Printed at the Lakeside
press, R. R. Donnelley & sons
company, 1931.
(X/27/41Q)

XII/31/59

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SHELF-NO.

VOLS.

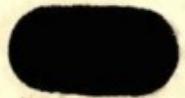
8143.04-101

Poortenaar, J. An artist in

ADDITIONS

the tropics. Lond. [1927]

(5/3/28 D)



SHELF-NO.

VOLS.

8143.04-102

1

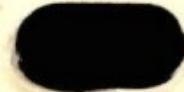
Ewald, J. Den Lille.

ADDITIONS

København, 1926. (3/23/29F)



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John
18



SHELF-NO.

VOLS.

8143.04-103

1

Chamisso, A. von. Peter Schlemihl.

ADDITIONS

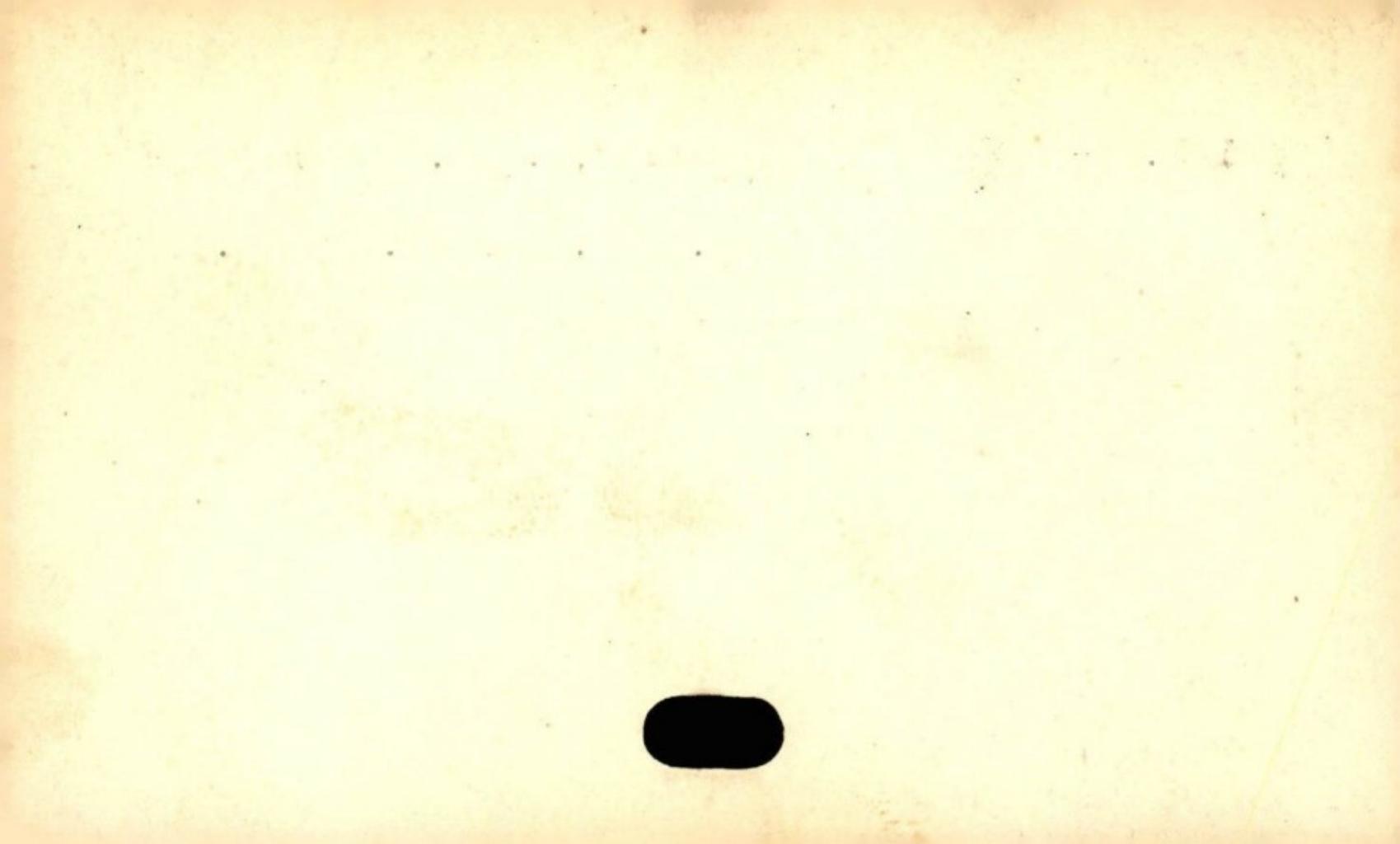
Illus. by J. Gincano. Phila. [1929]

(11/19/29B)

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(5/5/41U)



SHELF-NO.

VOLS.

8143.04-104

1

Gassies des Brulies, G., comp.

ADDITIONS

Contes du moyen âge. Paris, 1927.

(12/24/29L)



SHELF-NO.

VOLS.

8143.04-105

1

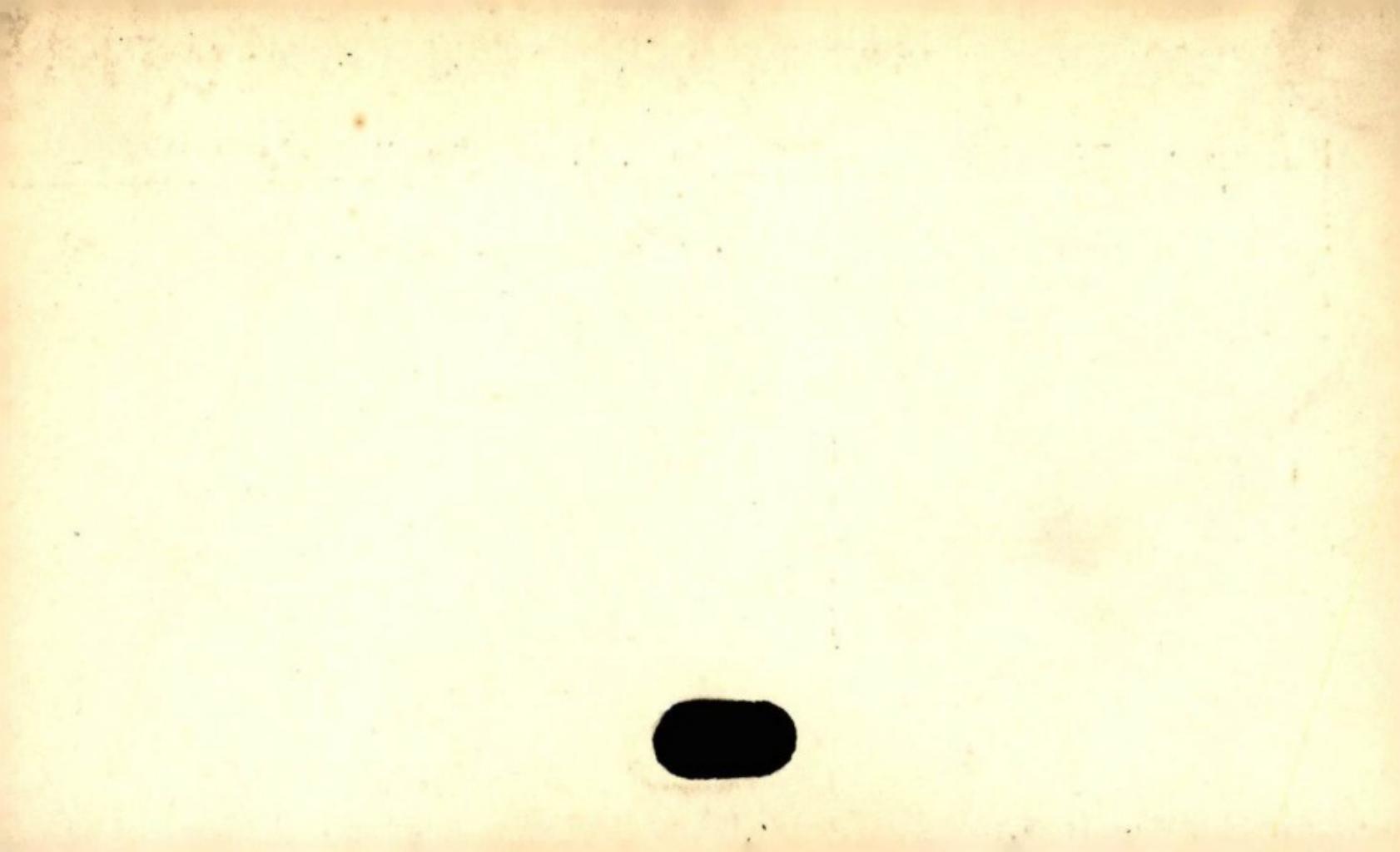
Kollwitz, K. Das Käthe Kollwitz-

ADDITIONS

10/15/30H

Werk. Dresden. 1930.

(10/15/30H)



SHELF-NO.

VOLS.

8143.04-106

1

Omar Khayyám. Rubáyát. Illus. by

ADDITIONS

W. Pogány. N. Y. [1930.]

(11/13/30E)



SHELF-NO.

VOLS.

8143.04-107

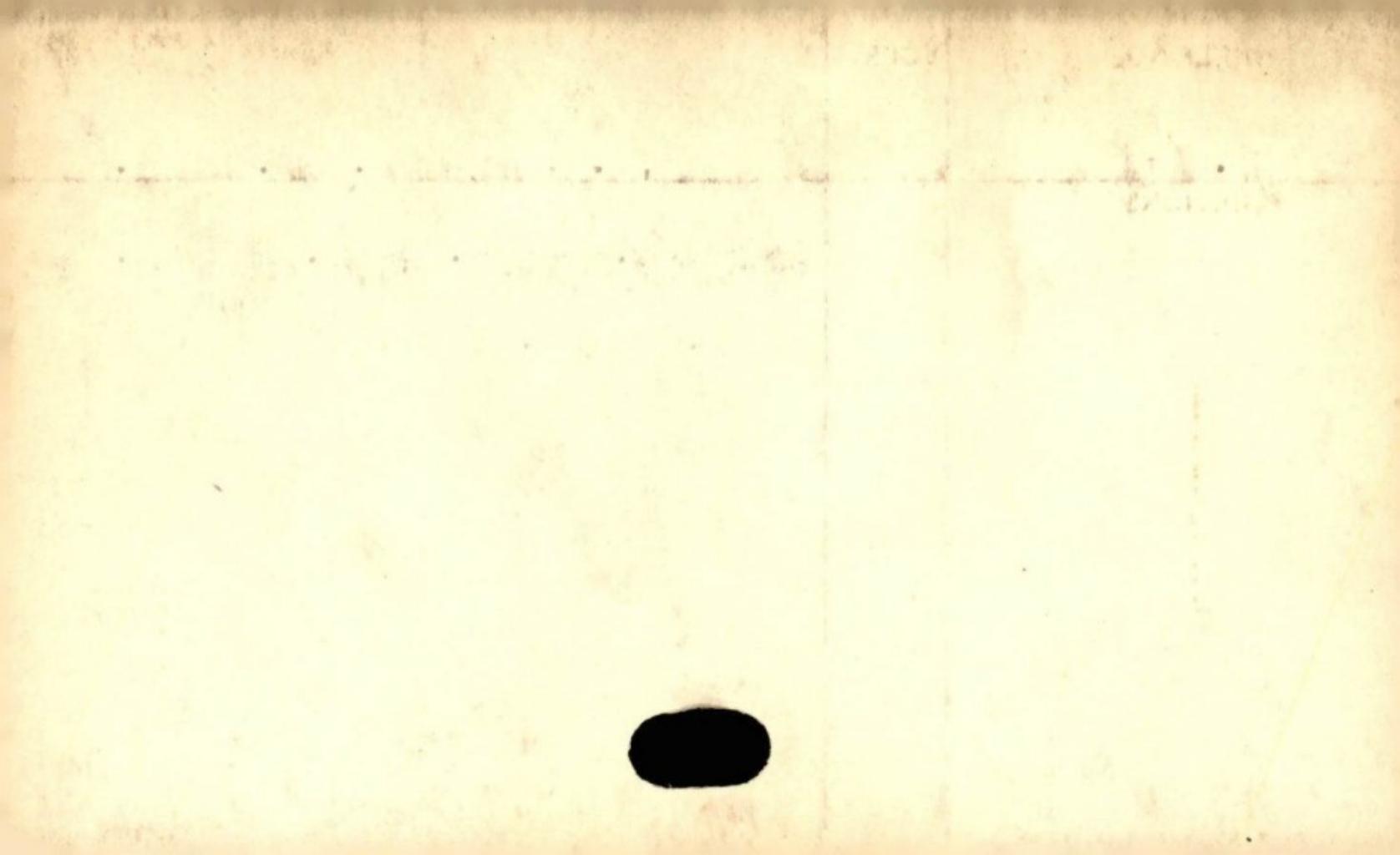
1

Goethe, J.W. Faust. Tr. by A.

ADDITIONS

Hayward. Illus. by W. Pogany.

Lond. [1913.] (3/2/31v)



SHELF-NO.

VOLS.

8143.04-108

1

Burton, R.F. The Kasidah of Haji

ADDITIONS

P. 1 v. 2. 1931

Abdu El-Yezdi [pseud.] Illus. by
W. Pogany.

Phila. [1931.] (5/18/32V)



SHELF-NO.

VOLS.

8143.04-115

1 Harmoncourt, R. Mexicana.

R

1 N. Y. 1931.- (3/2/32Q)

[1931.]-(3/24/43H)



SHELF-NO.	VOLS.	
8143.04-116	1	<p><u>Bevilacqua Wuthenau, Raquel.</u></p> <p>... Fiesta en Tasco. Mexico. 1942.- (3/23/44GA)</p>

1/2/45



SHELF-NO.

VOLS.

*8143.04-117

1

Schwartz, Walter.

Dansk illustrationskunst fra
Valdemar Andersen til Ib Andersen.
~~København, C. Andersen, 1949.-~~
(1/22/51-037)[\$8.00]

3/6/51

B.P.L. FORM NO. 684A: 6.18.48: 200M.



SHELF-NO.

VOLS.

*8143.04-285

1

Vaudoyer, Jean Louis

George Barbier, étude critique.
[In portfolio]

Paris, H. Babou, 1929.-
(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 10)

2/2/56



SHELF-NO.

VOLS.

8143.04-290

1

Lautz-Oppermann, Gisela

Ernst Barlach, der Illustrator.
Wolfshagen-Scharbeutz, F. Westphal
[1952]-(7/30/57-013) [\$1.87]

11/6/57



SHELF-NO.

VOLS.

#8143.04-305

1

Mauclair, Camille

Gabriel Belot, étude critique.
[In portfolio]

Paris, H. Babou, 1930.-
(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 13)

2/3/56



1

SHELF-NO.

VOLS.

*8143.04-307

1

Geiger, Raymond

Berthold Mahn, étude critique.
[In portfolio]

Paris, H. Babou, 1930.-
(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 16)

2/3/56



SHELF-NO.

VOLS.

#8143.04-325

1

Roger-Marx, Claude

... Pierre Bonnard, étude. [In portfolio]

Paris, H. Babou, 1931.-
(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 19)

2/3/56



SHELF-NO.

VOLS.

*8143.04-345

1

Dulac, Jean

Pierre Brissaud, étude. [In
portfolio]

Paris, H. Babou, 1929.-
(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 6)

2/2/56



SHELF-N.O.

VOLS.

#8143.04-351

1

Hesse, Raymond GastonAuguste Brouet, étude. [In
portfolio]Paris, H. Babou, 1930.-
(11/28/55-088) [\$5.24](Les artistes du livre,
no. 14)

2/3/56



SHELF-NO.

VOLS.

*8143.04-360

1

Valotaire, Marcel

Carlegle, étude critique. [In
portfolio]

Paris, H. Babou, 1928.-
(11/28/55-088) [\$5.24]

(Les artistes du
livre, no. 1)

2/2/56
B.P.L. FORM NO. 684A; 9,10,54: 50M.



SHELF-NO.

VOLS.

*8143.04-395

1

Rat, Maurice

... Chimot, étude. [In portfolio]

Paris, H. Babou, 1931.-
(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 20)

2/3/56



SHELF-NO.

VOLS.

*8143.04-455

1

Warnod, Andre

Dignimont, etude. [In portfolio]

Paris, H. Babou, 1929.-

(11/28/55-088) [\$5.24]

(Les artistes du Livre,
no. 9)

2/2/56



SHELF-NO.

VOLS.

8143.04-471

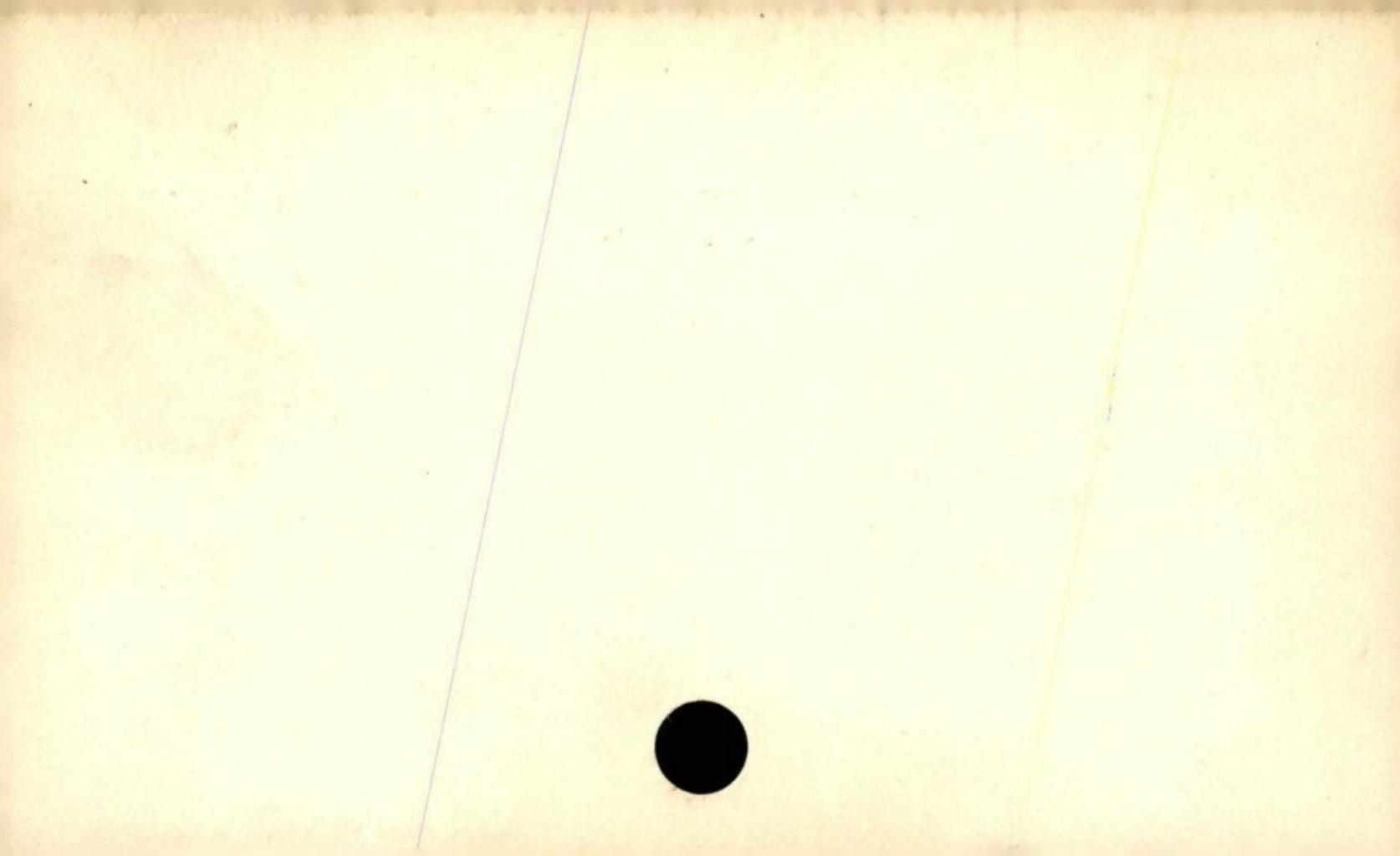
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1

Tromp, E. Gustave Doré.

Paris. 1932.- (4/21/39DD)



SHELF-NO.

VOLS.

8143.04-472

1

Davillier, J.C. L'Espagne.

Paris. 1874.- (6/21/40)



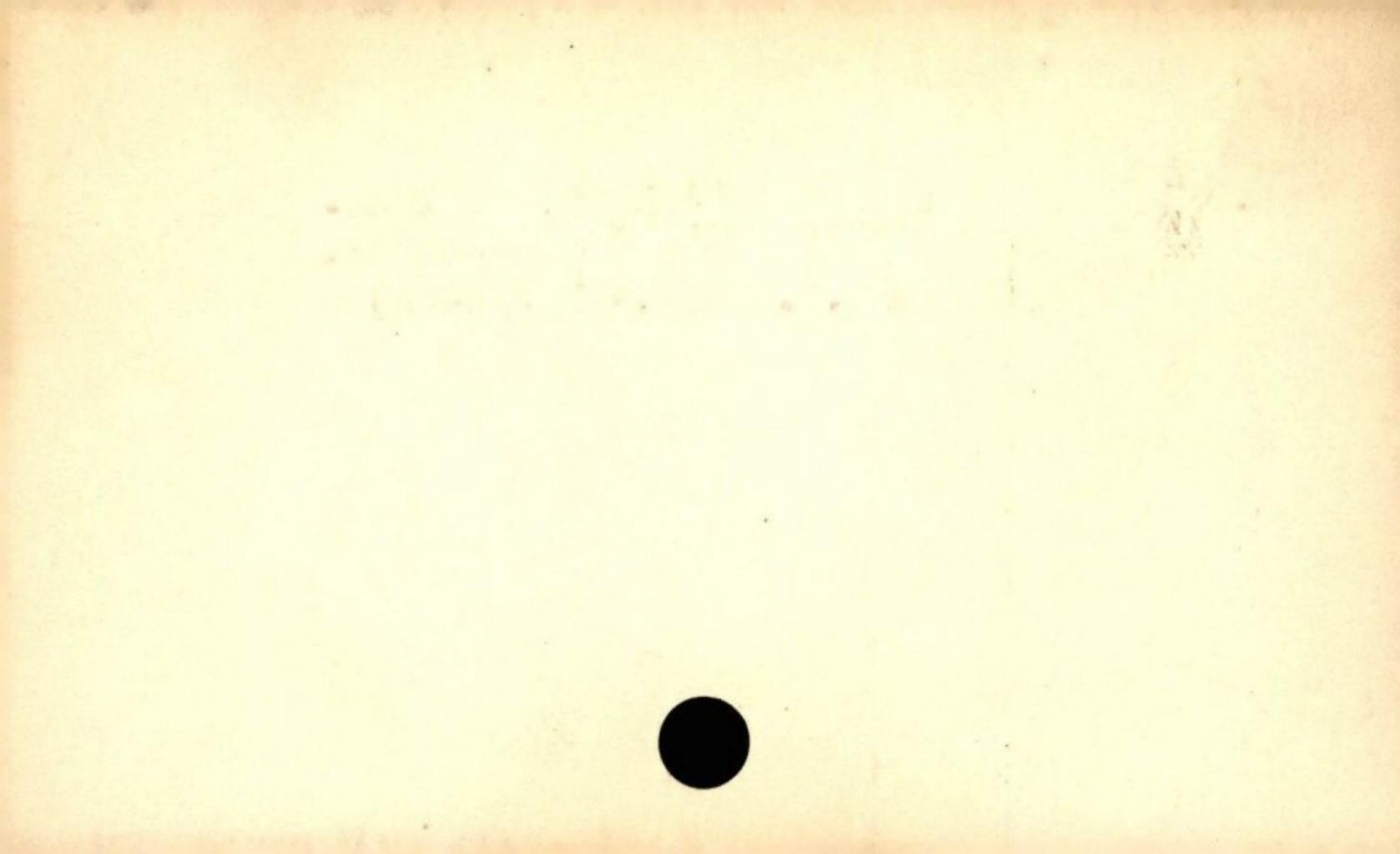
SHELF-NO.

VOLS.

8143.04-473

*NC 248
D6243*

1 Lehmann-Haupt, Hellmut. The
terrible Gustave Doré.
N.Y. 1943.- (1/3/44AA)



SHELF-NO.

VOLS.

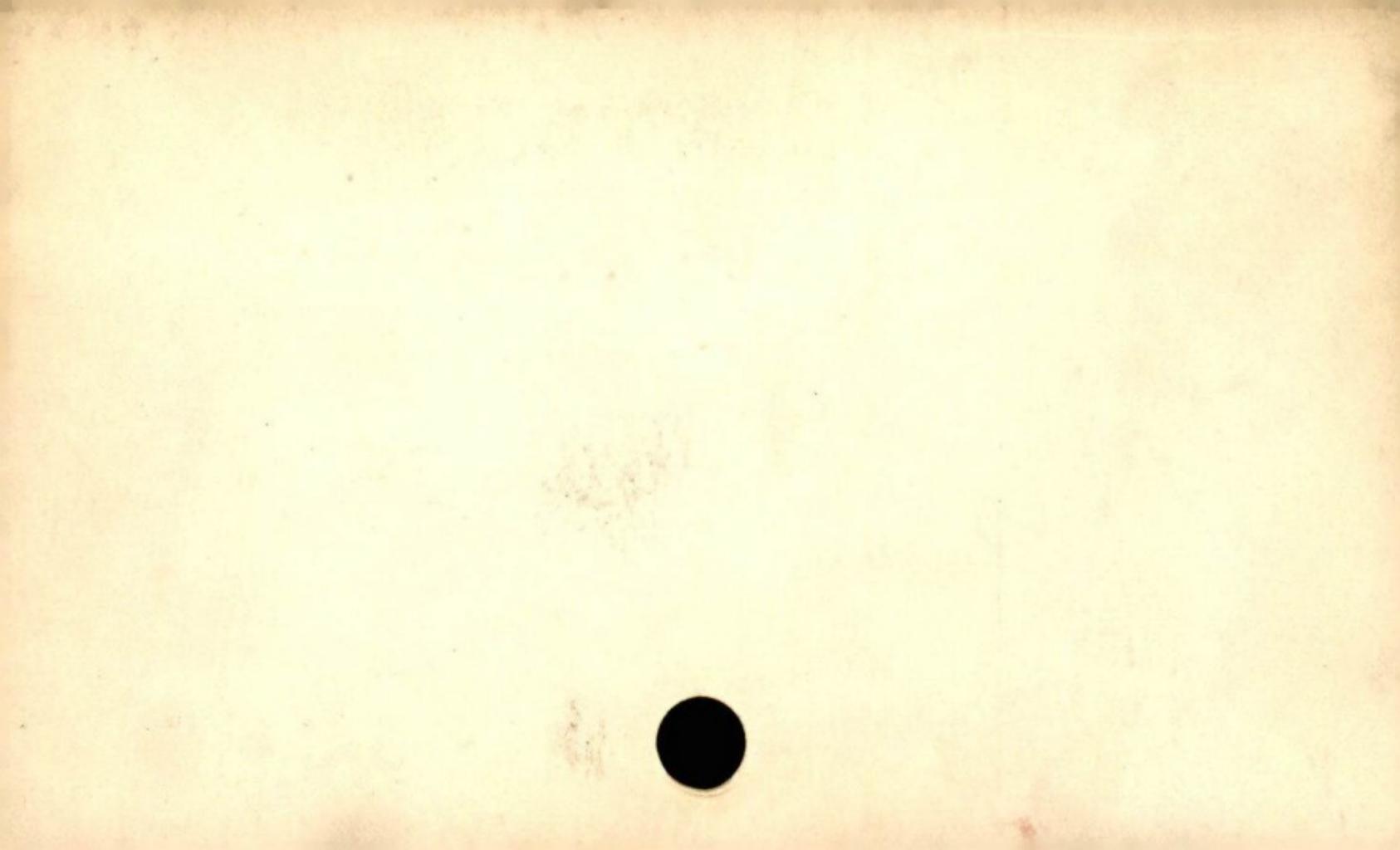
8143.04-474

1

La Fontaine, Jean de. The fables
of La Fontaine.

Lond. & N.Y. [1868?]-(8/21/44)

5/2/45



SHELF-NO.

VOLS.

8143.04-475

1

Deze, Louis. Gustave Dore; bibli-graphie et catalogue complet de
l'œuvre.

Paris. [1930.]-(11/27/46-002)

12/26/46



SHELF-NO.

VOLS.

*8143.04-476

1

Dore, Gustave.

Die kreuzzüge.

München, J. Muller [1925]-(8/26/46B)

L.C.C.A.P.

4/6/48



SHELF-NO.

VOLS

8143.04-477

1

Rose, Millicent

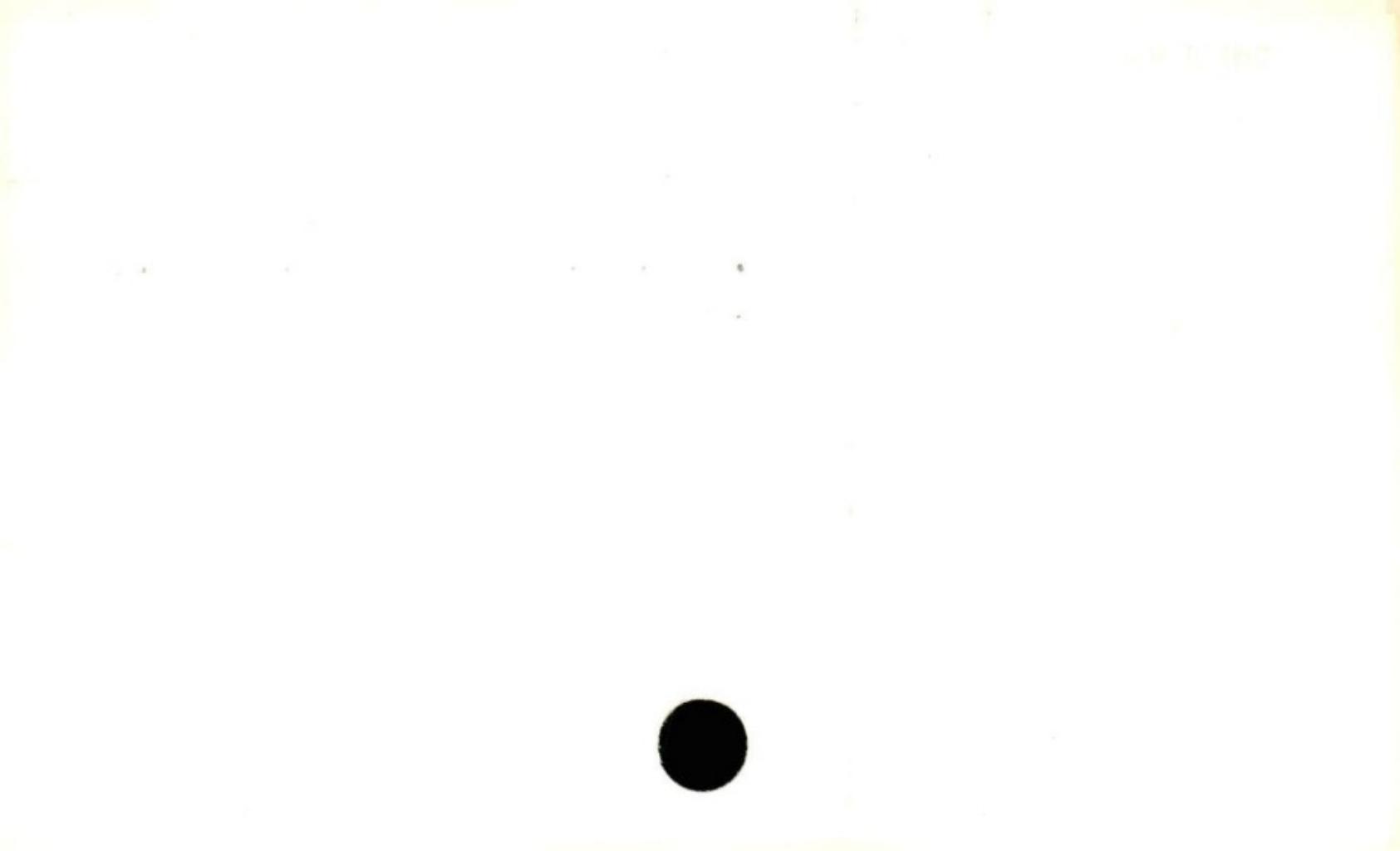
Gustave Doré ... London, Pleiades
books, 1946.
(12/28/54-085) [\$4.75]

LC

4/28/55



SHELF-NO.	VOLS.	Orig. tr. from 8073.114A
8143		
.04-478	1	Jerrold, Blanchard
Orig. Annex 6		Life of Gustave Dore.
Copy 2	1	Lond., W. H. Allen & co., ltd., 1891.- (12/30/92F) (10/31/57)
		3/6/59
		B.P.L. FORM NO. 684A.



SHELF-NO.

VOLS.

*8143

.04-479

1

Dante Alighieri, 1265-1321. Divina
commedia. English. Cary.
[Divina commedia] Translated by
Henry Francis Cary. Vol. 2.
N. Y., Pollard & Moss, 1887.-
(12/18/57)

3/30/60

SHELF-NO.

VOLS.

*8143.04-590

1

Valotaire, Marcel

Joseph Hemard; autobiographique
par lui-même. [In portfolio]

Paris, H. Babou, 1928.-
(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 3)

2/2/56
B.P.L. FORM NO. 684A: 9,10,54: 50M.



SHELF-NO.

VOLS.

*8143.04-651

1

Mauclair, Camille

... Paul Jouve, étude. [In
portfolio]

Paris, H. Babou, 1931.-
(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 22)

2/3/56
B.P.L. FORM NO. 68-1A 9.10.54 50M



SHELF-NO.

VOLS.

8143.04-665

1

Kollwitz, K. ... Ein weberaufstand,
bauernkrieg, krieg.
Berlin. [1929?]- (2/26/40Q)



SHELF-NO.

VOLS.

*8143

.04-666

1

Credé-Horder, Carl.

Volk in Not! ... Dresden, C.

Reissner, 1927.

(II/26/40Q)

XI/13/59

Δ



SHELF-NO.

VOLS.

*8143.04-675

1

Valotaire, MarcelLaboureur, étude critique. [In
portfolio]Paris, H. Babou, 1929.-
(11/28/55-088) [\$5.24](Les artistes du livre,
no. 4)

2/2/56



SHELF-NO.

VOLS.

*8143.04-690

1

Mauclair, Camille

... Louis Legrand, étude.
[In portfolio]

Paris, H. Babou, 1931.-
(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 21)

2/3/56



SHELF-NO.

VOLS.

*8143.04-710

1

Boissy, Gabriel

Lobel-Riche, étude critique.
[In portfolio]

Paris, H. Babou, 1930.-
(11/28/55-088) [\$5.25]

(Les artistes du livre,
no. 11)

2/2/56



SHELF-NO.

VOLS.

*8143.04-732

1

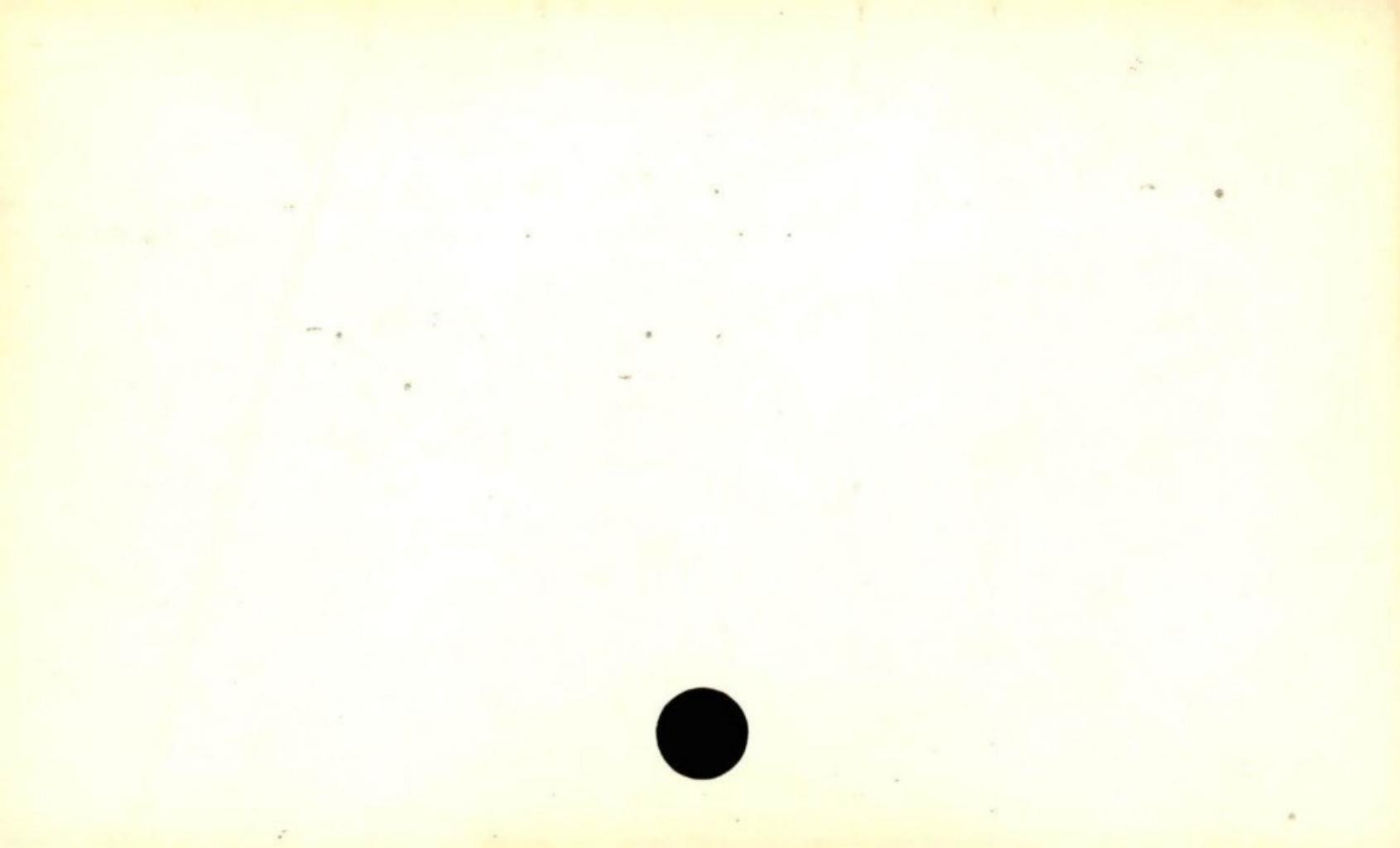
Dulac, Jean

... Andre-E. Marty; étude par
Jean Dulac. [In portfolio]

Paris, H. Babou, 1930.-
(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 12)

2/3/56



SHELF-NO.

VOLS.

*8143.04-735

1

Valotaire, Marcel

Charles Martin, étude critique.
[In portfolio]

Paris, H. Babou [c1928]-
(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 2)

2/2/56
B.P.L. FORM NO. 684A.10.54.50M.



SHELF-NO.

VOLS.

*8143.04-751

1

Hesse, Raymond Gaston

Mathurin Meheut, étude critique.
[In portfolio]

Paris, H. Babou, 1929.-
(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 7)

2/2/56



SHELF-NO.

VOLS.

8143.04-761

1

Campo, Estanislao del. ... Fausto.

ADDITIONS

Buenos Aires. 1942.- (9/7/43A)

Copy 2

1



SHELF-NO.

VOLS.

*8143.04-765

1

Hesse, Raymond Gaston

... Louis Morin, étude. [In
portfolio]

Paris, H. Babou, 1930.-
(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 18)

2/3/56



SHELF-N.O.

VOLS.

*8143.04-810

1

Geiger, Raymond

Hermann Paul, étude critique.
[In portfolio]

Paris, H. Babou, 1929.-
(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 5)

B.P.L. FORM NO. 684A: 9.10.54: 50M.

2/2/56



SHELF-NO.

VOLS.

*8143.04-820

1

Pontramier, Pierre

J.-L. Perrichon, étude. [In portfolio]

Paris, H. Babou, 1933.-
(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 24)

2/3/56



SHELF-NO.

VOLS.

8143

.04-825

1 Horodisch, Abraham.

Picasso as a book artist. [...

1st ed.] Cleveland, World Pub. Co.
[1962]

(VII/9/62-010)

[\$6.50]

Copy 2

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XII/10/62

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SHELF-NO.

VOLS.

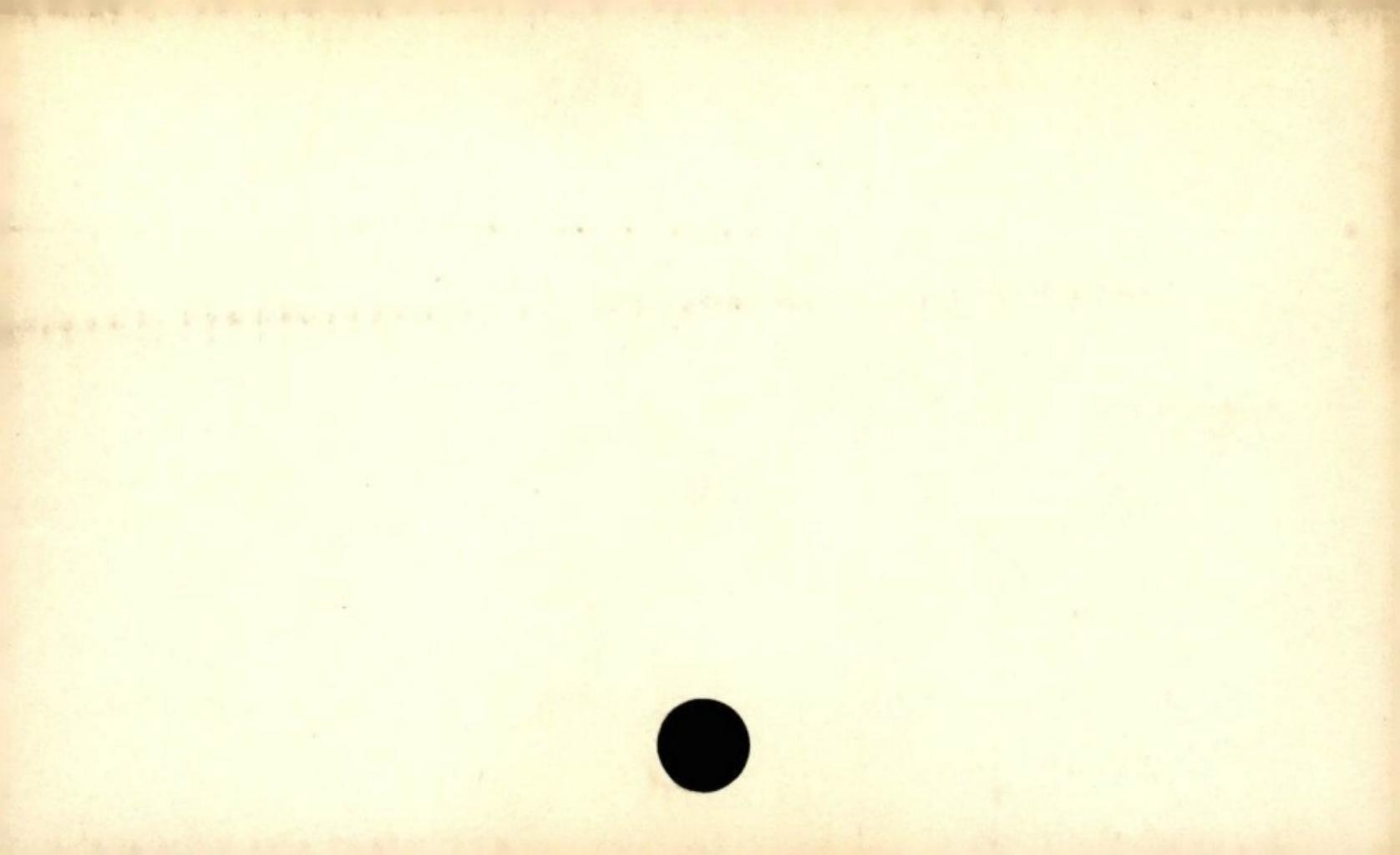
8143.04-858

1

Richter, A.L. 202 holzschnitte

nach zeichnungen.

Leipzig. 1860.- (5/13/38)



SHELF-NO.

VOLS.

8143.04-859

1 Richter, L. Die gute einkehr.

Konigstein im Taunus und
Leipzig. 1937.- (7/22/38Z)



SHELF-NO.

VOLS.

*8143.04-885

1

Valotaire, Marcel

Sylvain Sauvage, étude. [In
portfolio]

Paris, H. Babou, 1929.-
(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 8)

2/2/56



SHELF-NO.

VOLS.

*8143.04-905

1

Benoist, Luc

Simeon, étude. [In portfolio]

Paris, H. Babou, 1930.-

(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 15)B.P.L. FORM NO. 684A-9.10.54-50M
2/3/56



SHELF-NO.

VOLS.

*8143.04-945

1

Babou, Henry

Jacques Touchet. [In portfolio]
Paris, H. Babou, 1932.-
(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 23)

2/3/56



SHELF-NO.

VOLS.

*8143.04-951

1

Salmon, Andre

... Marcel Vertes, etude. [In
portfolio]

Paris, H. Babou, 1930.-
(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 17)

2/3/56
B.P.L. FORM NO. 687A: 9 A.O. 54: 50M.



SHELF-NO.

VOLS.

8143.04-961

1

Voight, H.H. Fifty drawings.

ADDITIONS

N.Y. 1925.- (9/22/37GG)



SHELF-NO.

VOLS.

8143.05-101

1

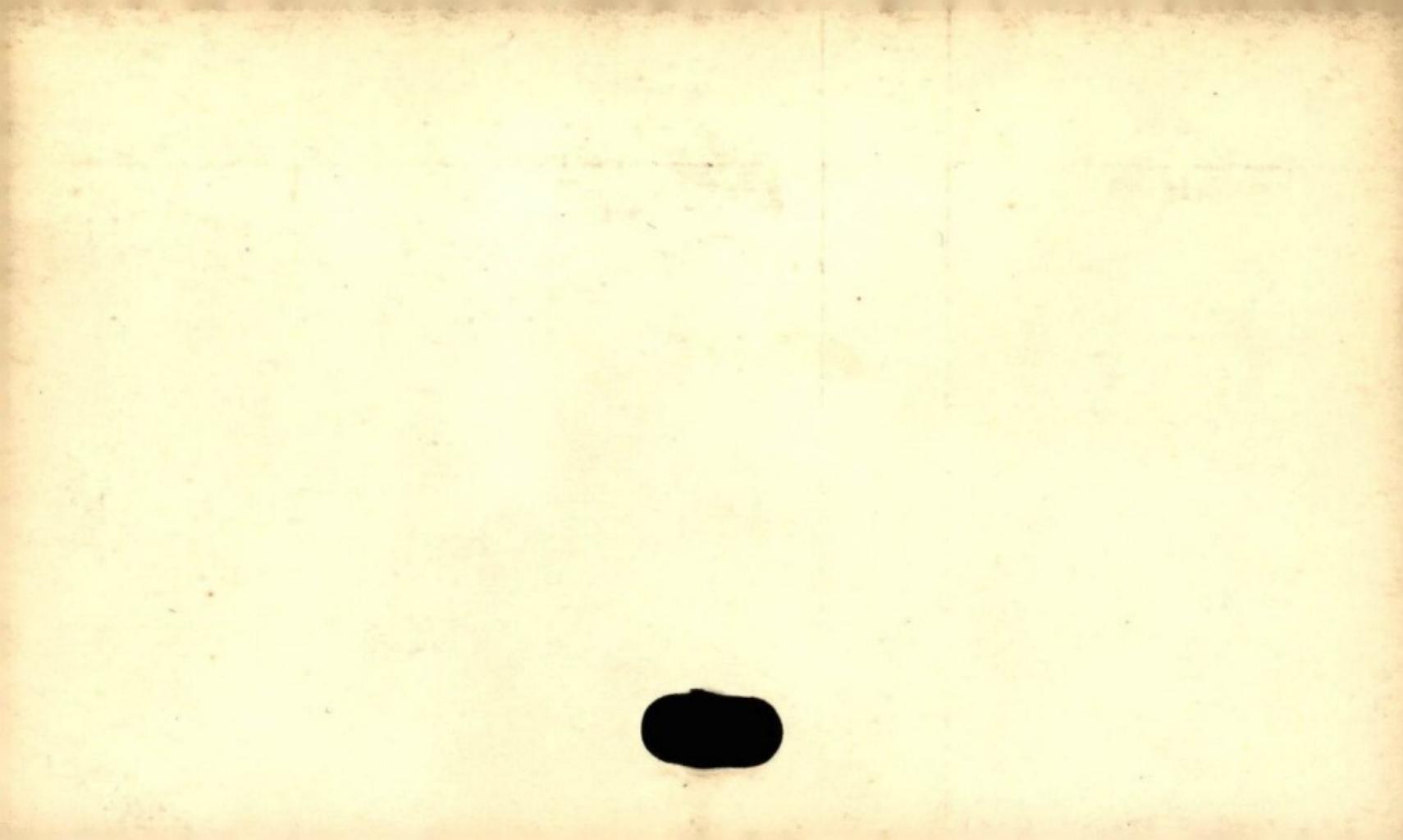
Lewis, C. T. C. Story of

ADDITIONS

picture printing in England...

19th century. Lond. [1928].

(1/2/29A)



SHELF-NO.

VOLS.

8143.06-51

1

Newspaper artists' association. ...

Catalogue of the first-annual
exhibition of original drawings

... Sept. 22d, 1902-

[Bost. 1902-
1st(12/8/38)]



SHELF-NO.

VOLS.

8143.06-101

1

Hyde man, S. L. How to illustrate for
money.
N.Y. 1936.- (3/10/36R)

ADDITIONS



SHELF-NO.

VOLS.

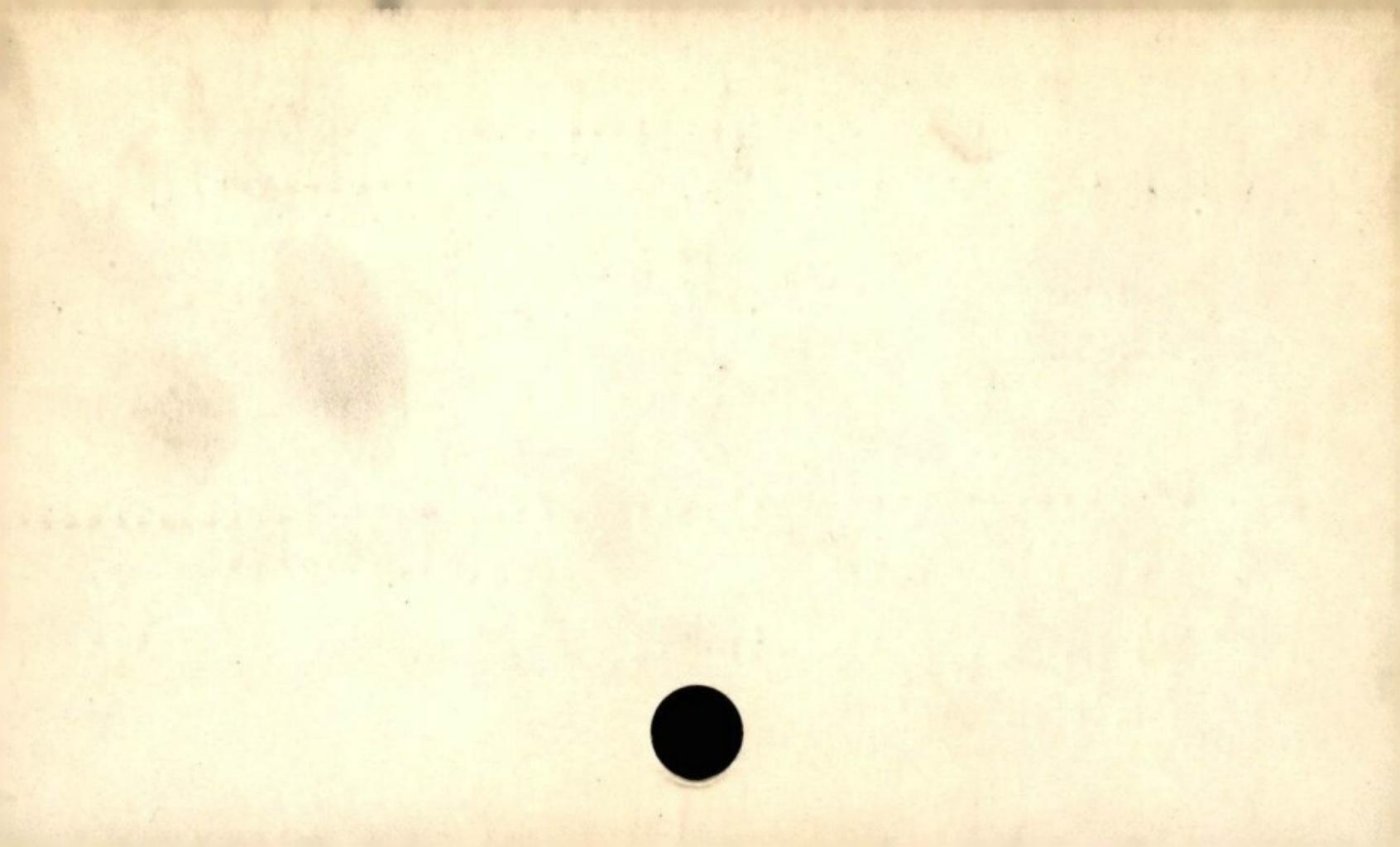
~~-8145.06-102--~~

1

Atists' counsellors, N.Y. Where

Removed to
4099.02-127

and how to sell your drawings.
N.Y. [©1937.]-(4/22/38AAA)



SHELF-NO.

VOLS.

~~-8143.06-103~~

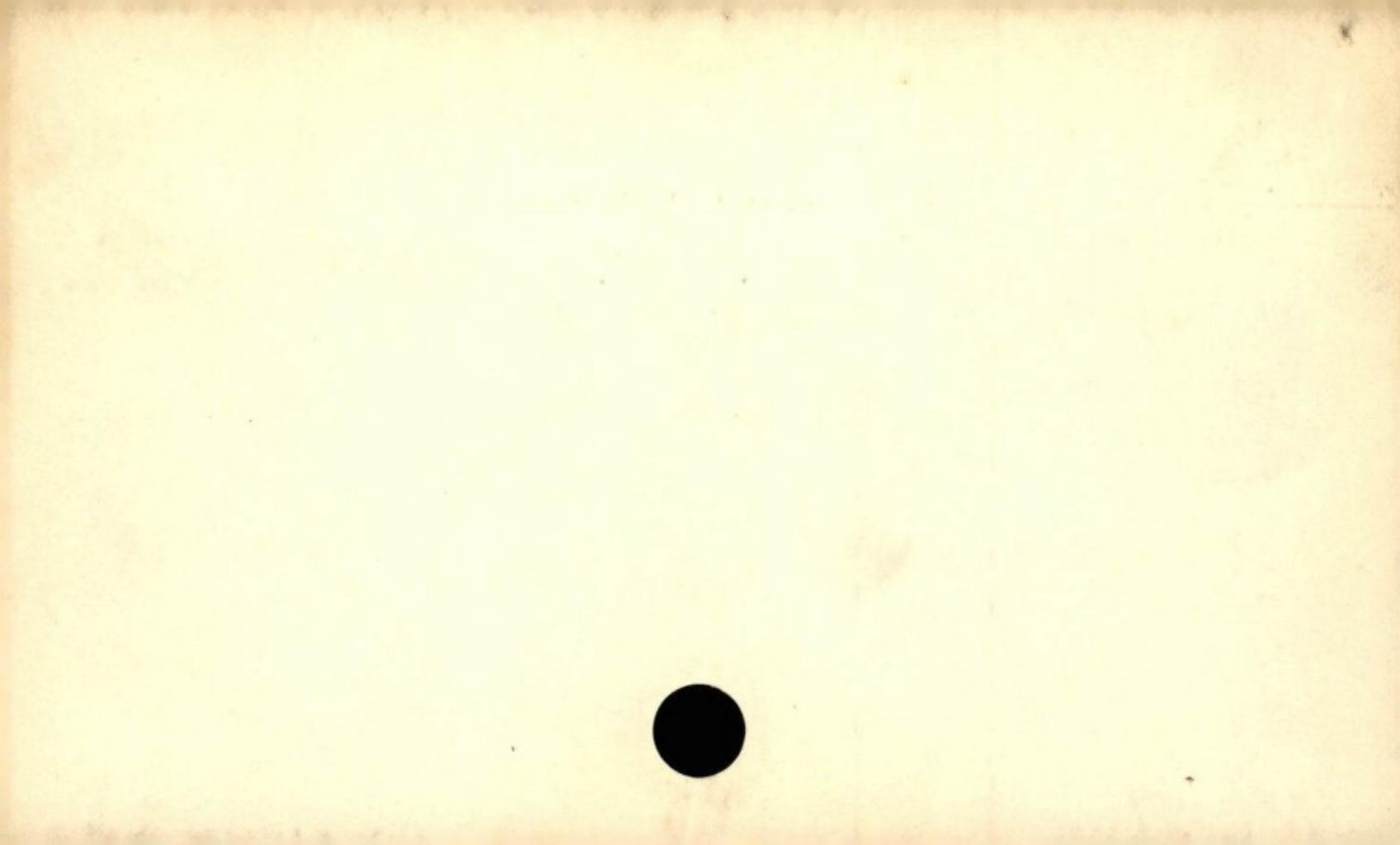
1

Leech, G.W. Magazine illustration;
the art editor's point of view.
Lond. 1939 .-(10/30/39X)

ADDITIONS

Miss. 1941

Ord.I/46



SHELF-NO.

VOLS.

8143.06-104

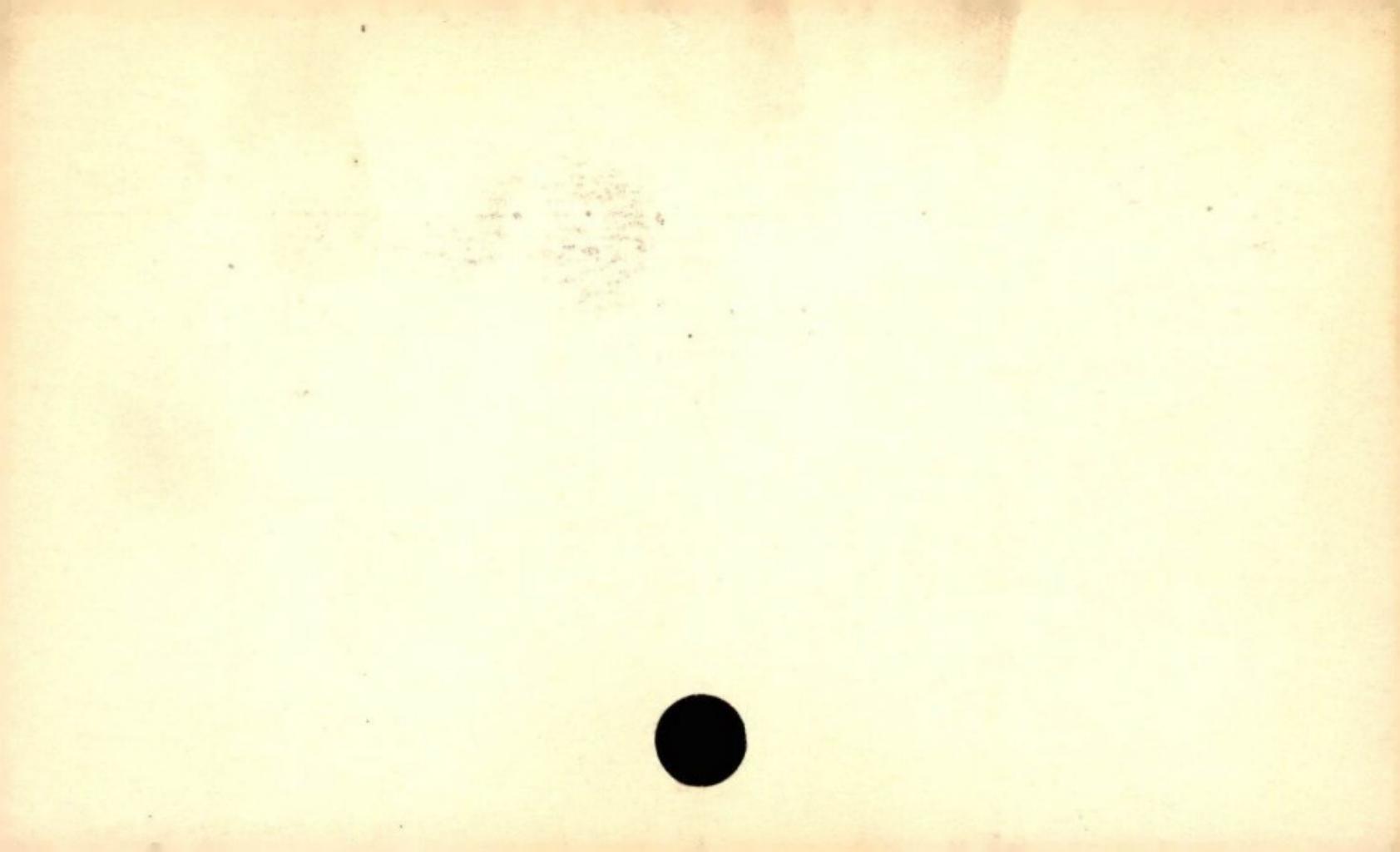
1

Whiting, J. D.

Practical illustration.

N. Y. [1920]

III/2/42L



SHELF-NO.

VOLS.

8143.06-105

1

Pitz, Henry Clarence. The practice
of illustration.

N.Y., Watson-Guptill publications,
inc. [1947]-(10/3/47-033) [\$7.50]

11/24/47



SHELF-NO.

VOLS.

8143.06-106

1

Loomis, Andrew, Creative illustration.

N.Y., Viking Press, 1947.-
(10/8/47-045) [\$10.00]

11/28/47



SHELF-NO.

VOLS.

8143.06-107

1

Biggs, John R

Illustrations and reproduction.
Lond., Blandford Press [1950]
(5/31/51-020) [\$4.90]

VIII/6/51

B.P.L. FORM NO. 684A: 6.9.48; 200M.

3W

SHELF-NO.

VOLS.

8143.06-108

1

Anderson, Douglas

How to draw with the light touch.

... N. Y., Sterling Pub. Co. [1954]
(11/3/54-003) [\$3.50]

XI 1/30/54



SHELF-NO.

VOLS.

8143.06-109

1

Spurrier, Steven.

Black and white illustration.
New York, Pitman [1954]
(12/30/54-001) [\$1.00]

3/18/55



SHELF-NO.

8143

.06-110

VOLS.

1

Marshall, Francis.

Magazine illustration. London,
N. Y., Studio [1959]
(XI/7/61-006) [\$6.95]

IV/27/62

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SHELF-NO.

VOLS.

8143
•06-150

1

Pitz, Hency Clarence.

Illustrating children's books ...
N. Y., Watson-Guptill Publications
[1963]
(XI/4/64-041) [\$9.75]

3

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V/22/64

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SHELF-NO.

VOLS.

8143.06-900

1

Suba, Susanne. Spots... from the
New Yorker.
N.Y. [1944.]-(10/13/44D)

1/25/45



SHELF-NO.

VOLS.

8143.07-15

1

Mahony, B.E., etc., comp. Contem-

ADDITIONS

porary illustrators of children's
books. Bost. 1930. (12/16/30Z)

A

1

(12/16/30Z)

B

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(Kir. 3/2/31B)



SHELF-NO.

*8143

.07-16

VOLS.

1 v.

&

suppl. Miller, Bertha E

(Mahony)

comp.

Illustrators of children's books,
1744-1945, comp. by Bertha E.

Mahony, Louise Payson Latimer
[and] Beulah Folmsbee. [1st ed.]

Bost., Horn Book, 1947.-

(10/30/47-029) [\$15.00]

----- Supplement, 1946-56;
comp. by Ruth Hill Viguers, Marcia
Dalphin [and] Bertha Mahony

Cont. on next card
B.P.L. FORM NO. 684A

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SHELF-NO.

VOLS.

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*8143

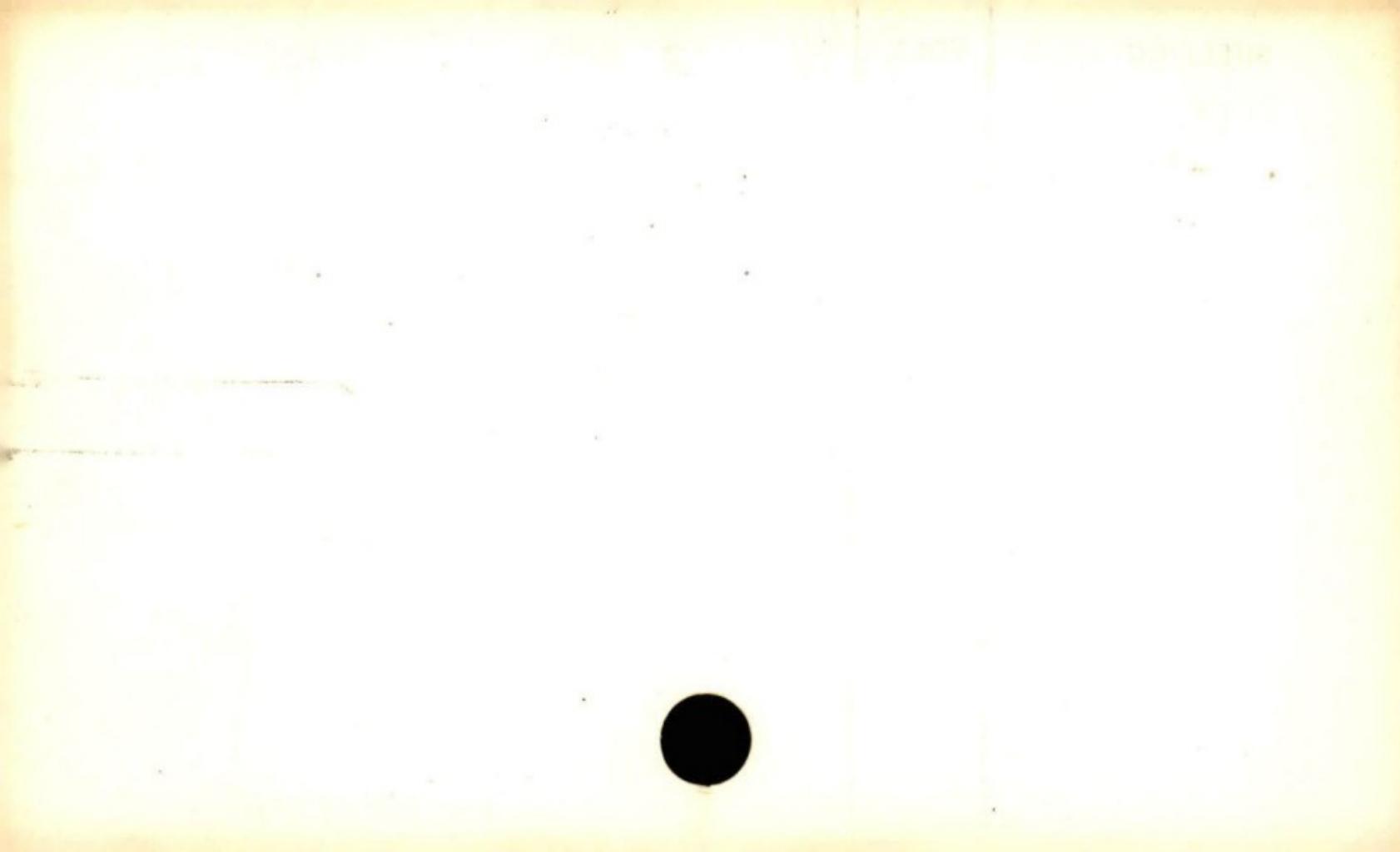
.07-16

Miller.

Bost., Horn Book, 1958.-

(11/13/59-072) [\$20.00]

— — Suppl. 1957-66 (Lcd)



SHELF-N.O.

VOLS.

Was *8143.07-16R

*8143

.07-16

1947

1 Miller, Bertha E

Mahony,

comp.

Illustrators of children's books,
1744-1945, compiled by Bertha E.
Mahony, Louise Payson Latimer
[and] Beulah Folmsbee.

Bost., Horn Book, 1947.- (8/13/54)



SHELF-NO.

VOLS.

8143

.07-17

1

Miller, Bertha E

(Mahony) ed.

Caldecott medal books, 1938-1957.
... chiefly from the Horn book
magazine. Edited by Bertha
Mahony Miller and Elinor Whitney
Field.

Bost., Horn Book, inc., 1957.-
(2/12/58-007) [\$10.00]

6/9/58
B.P.L. FORM NO. 684A.



SHELF-NO.

VOLS.

8143.07-21

1

James, P. Children's books of

ADDITIONS

Rem. to

y 0 28.J28

yesterday.

Lond. 1933. (10/2/33G)

A

1

(11/7/33K)

(2435-L-11) 8

SHELF-NO.	VOLS.	
8143.07-22	1	Freeman, G.Lav., etc. The child and
ADDITIONS		his picture book. Chic. 1933. (1/11/34E)
Rem. to Y O 28.F855	A	1 (1/25/34P)

D.L. (DHE-52 -1) 2

SHELF-NO.

VOLS.

8143.07-31

1

Ewing, J.H. Jackanapes. Bost.

ADDITIONS

1888. (6/28/00)





SHELF-NO.

VOLS.

~~8143.07-32-~~

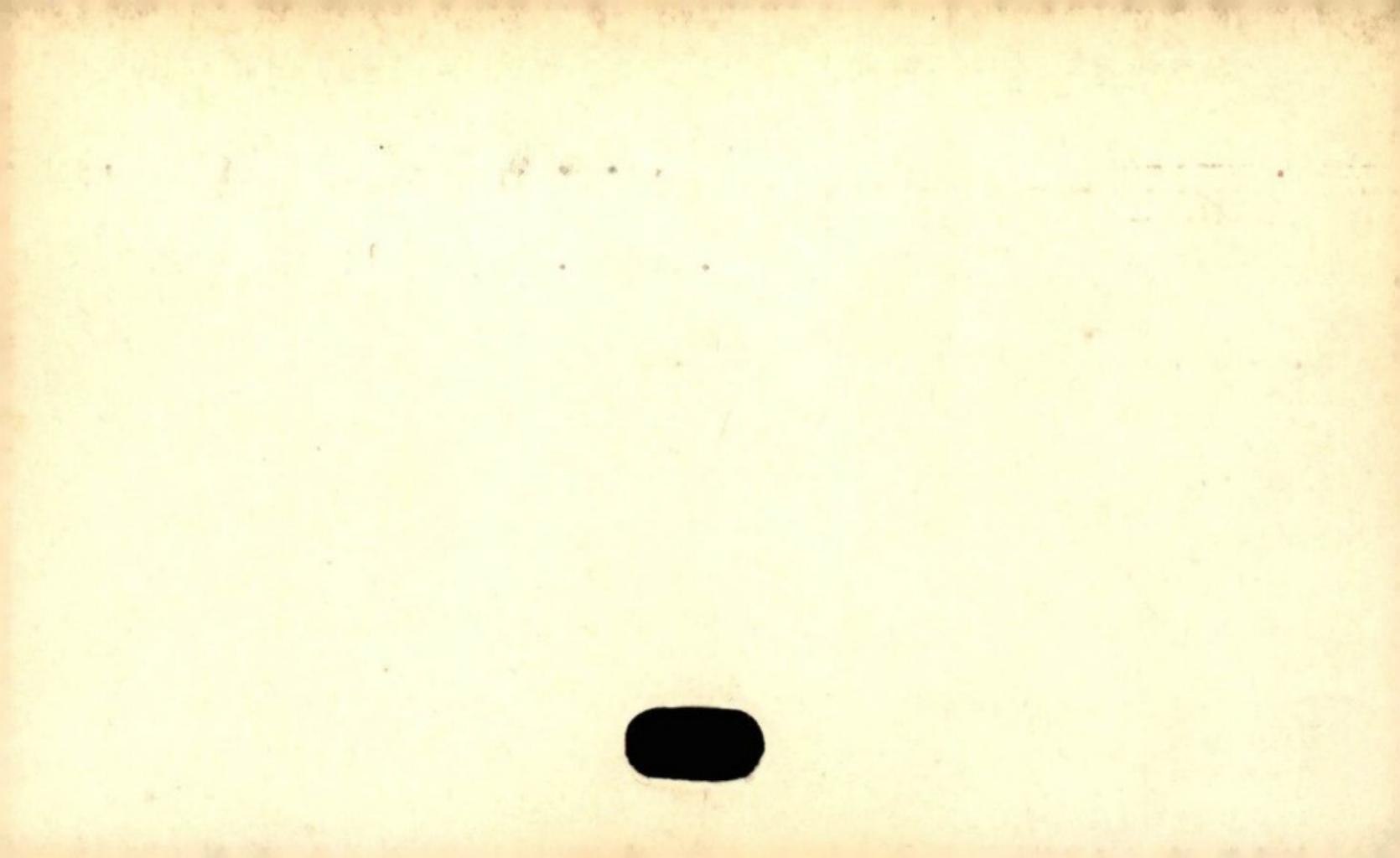
1

Ewing, J.H. A great emergency, etc.

ADDITIONS

Removed to
Rare Book Dept.
***A.2780.3**

Lond. 1886. (9/9/21)



SHELF-NO.

VOLS.

~~8143.07-33--~~

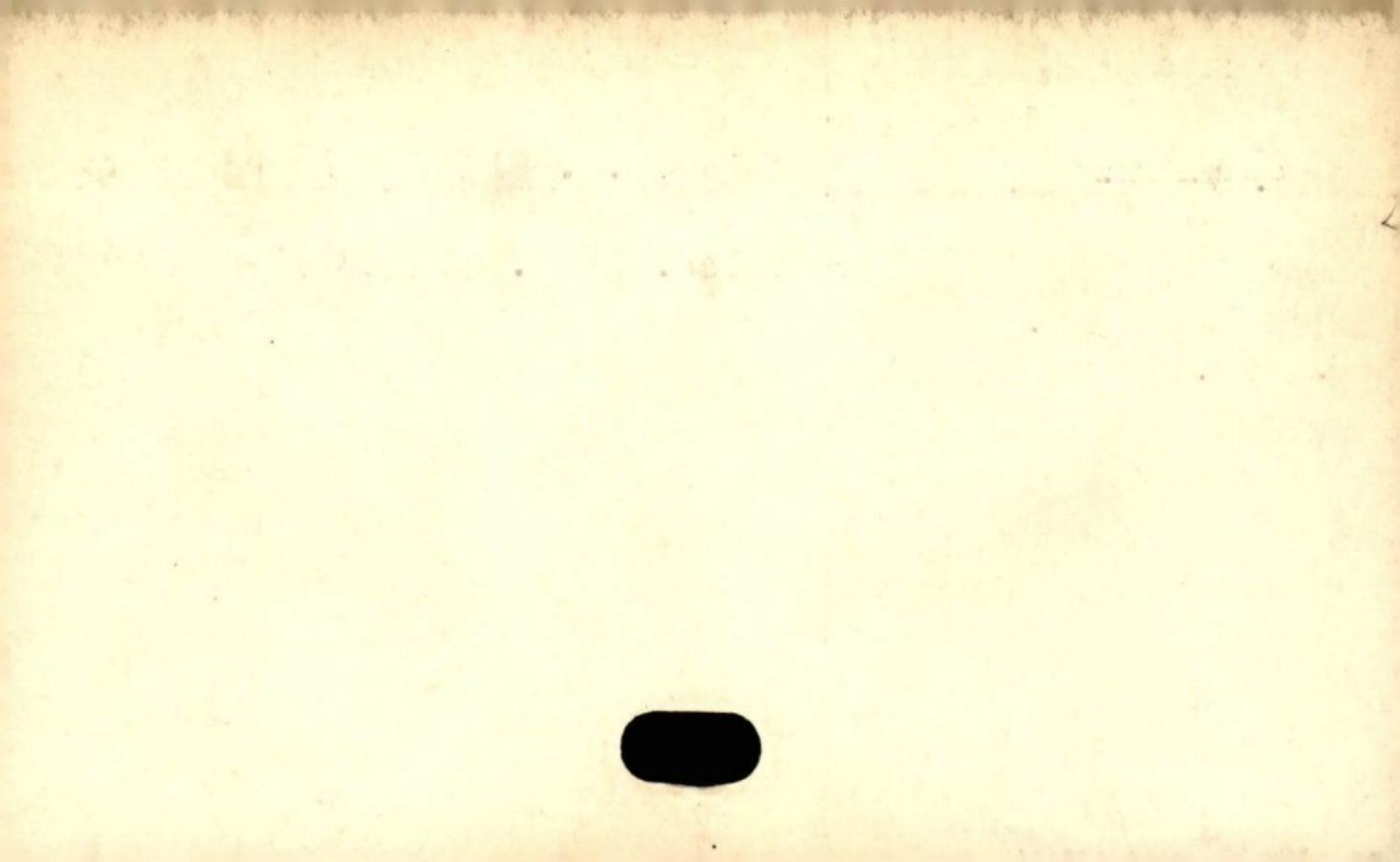
1

Ewing, J.H. Old fashioned fairy

ADDITIONS

Removed to
Rare Book Dept.
*A.2780.1

tales. Lond. [1882] (1/6/00B)



SHELF-NO.

VOLS.

~~-8143.07-34-~~

1

Ewing, J.H. Daddy Darwin's

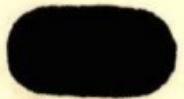
ADDITIONS

Removed to

Rare Book Dept.

*A.2780.2

dovecot. Lond. [1884] (10/1/25T)



SHELF-NO.

VOLS.

8143.07-41

1

Andersen, H.C. Fairy tales and

ADDITIONS

stories. N. Y. 1900. (10/23/00B)



SHELF-NO.

VOLS.

8143.07-42

1

Andersen, H.C. Les contes

ADDITIONS

d'Andersen. Paris. [190-?]

(8/6/30)



SHELF-NO.

VOLS.

8143.07-61

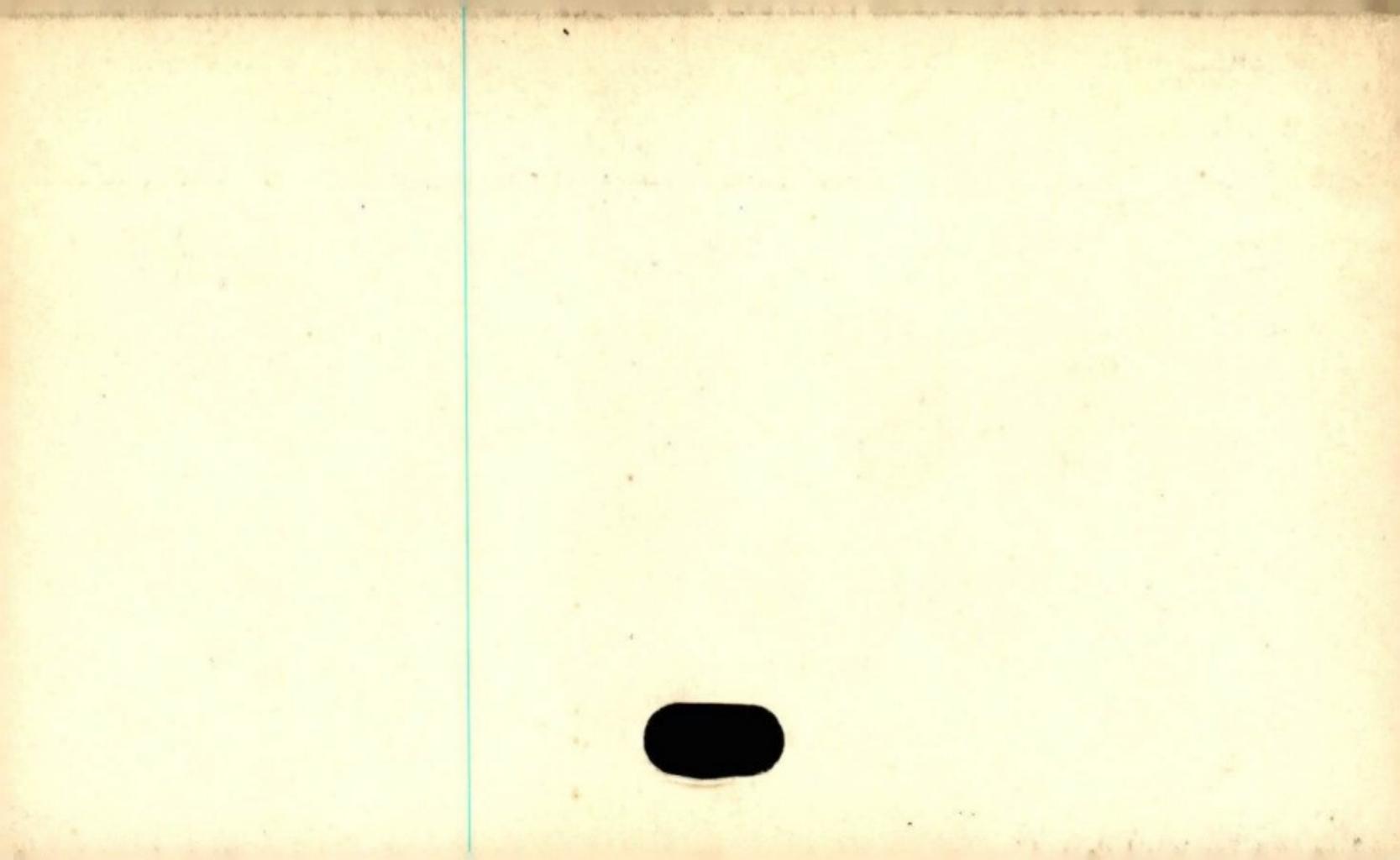
1

Larsson, C., Das Haus in der

ADDITIONS

Sonne. Düsseldorf, [1909]

(5/7/22)



SHELF-NO.

VOLS.

8143.07-71

1

ADDITIONS

Pogány, N. The Hungarian fairy

book. Illus by W. Pogány.

Lond. [1925.] (2/10/26L)



SHELF-NO.

VOLS.

8143.07-90

1

Falls, C.B. The modern A B C

ADDITIONS

book. N. Y. 1930. (10/10/30Y)



SHELF-NO.

VOLS.

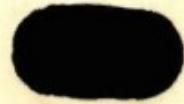
8143.07-91

1

Ford, J.E. Imagina. N.Y. [1923.]

ADDITIONS

(4/26/26)



SHELF-NO.

VOLS.

8143.07-92

1

Falls, C.B. A B C book.

ADDITIONS

Garden City. 1923.- (2/11/26 θ)
1935.- (9/12/35J)



SHELF-NO.

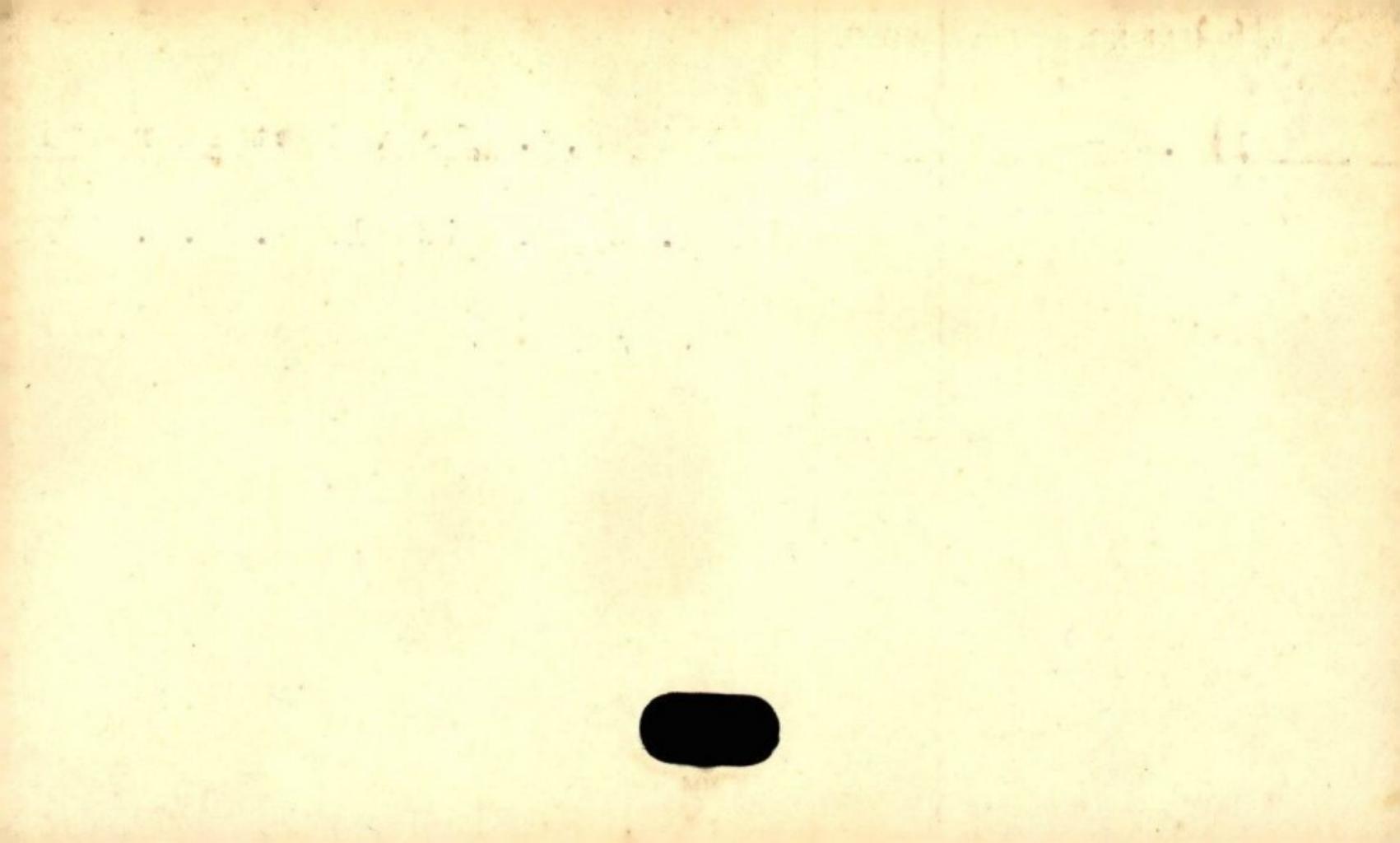
VOLS.

8143.07-931Williams, M. The velveteen rabbit

ADDITIONS

Illus. by W. Nicholson. N.Y. [1922]

(10/3/24F)



SHELF-NO.

VOLS.

8143.07-94

1

Nodier, J.C.E. The Luck of the

ADDITIONS

Bean-rows. Lond. [1924] Illus.

by C.L.Fraser. (12/24/27 A)



SHELF-NO.

VOLS.

8143.07-101

1

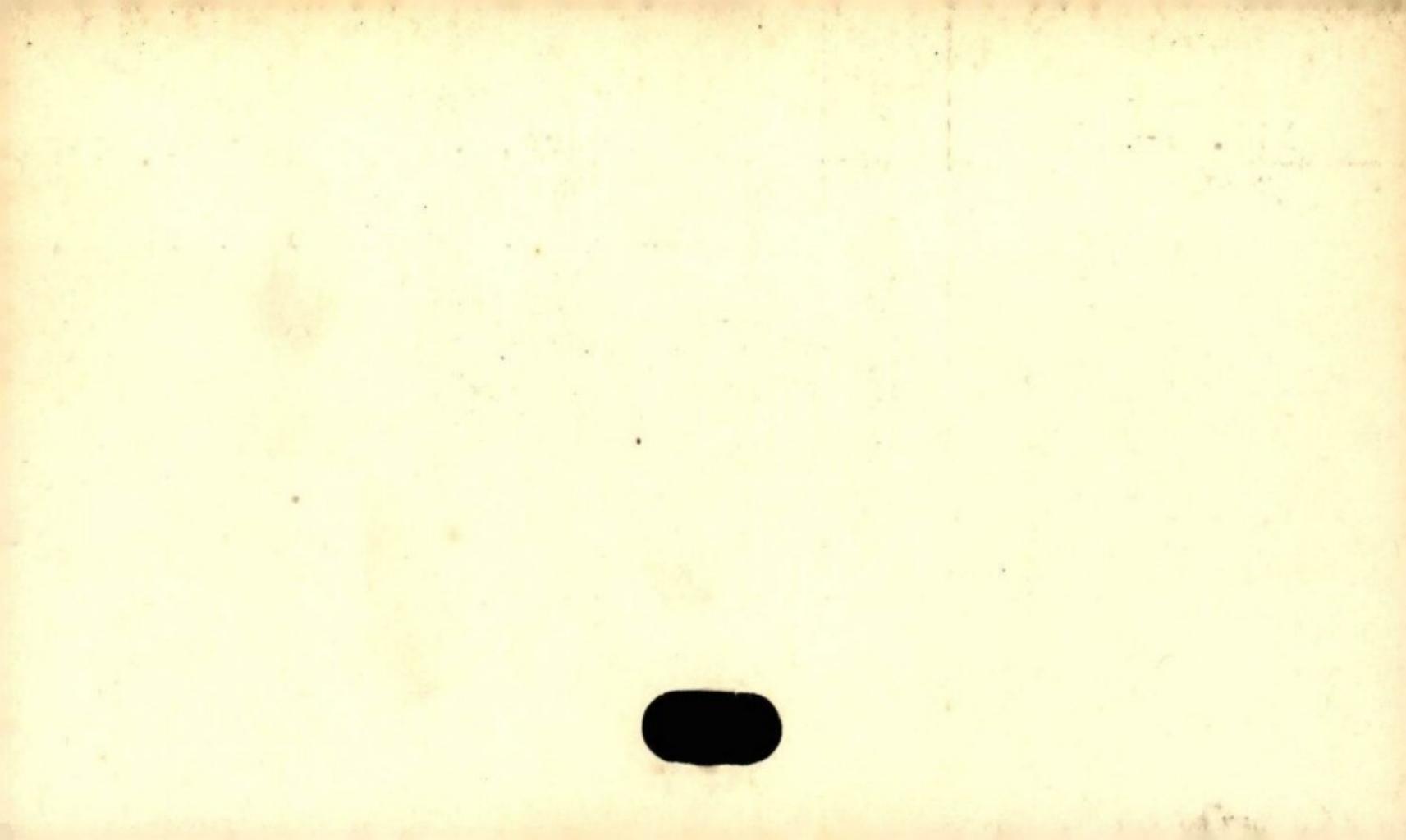
Saunders, L. The Knave of Hearts

ADDITIONS

Missing 1970

Illus by M. Parrish. N.Y.1925.

(10/10/25C)



SHELF-NO.

VOLS.

8143.07-102

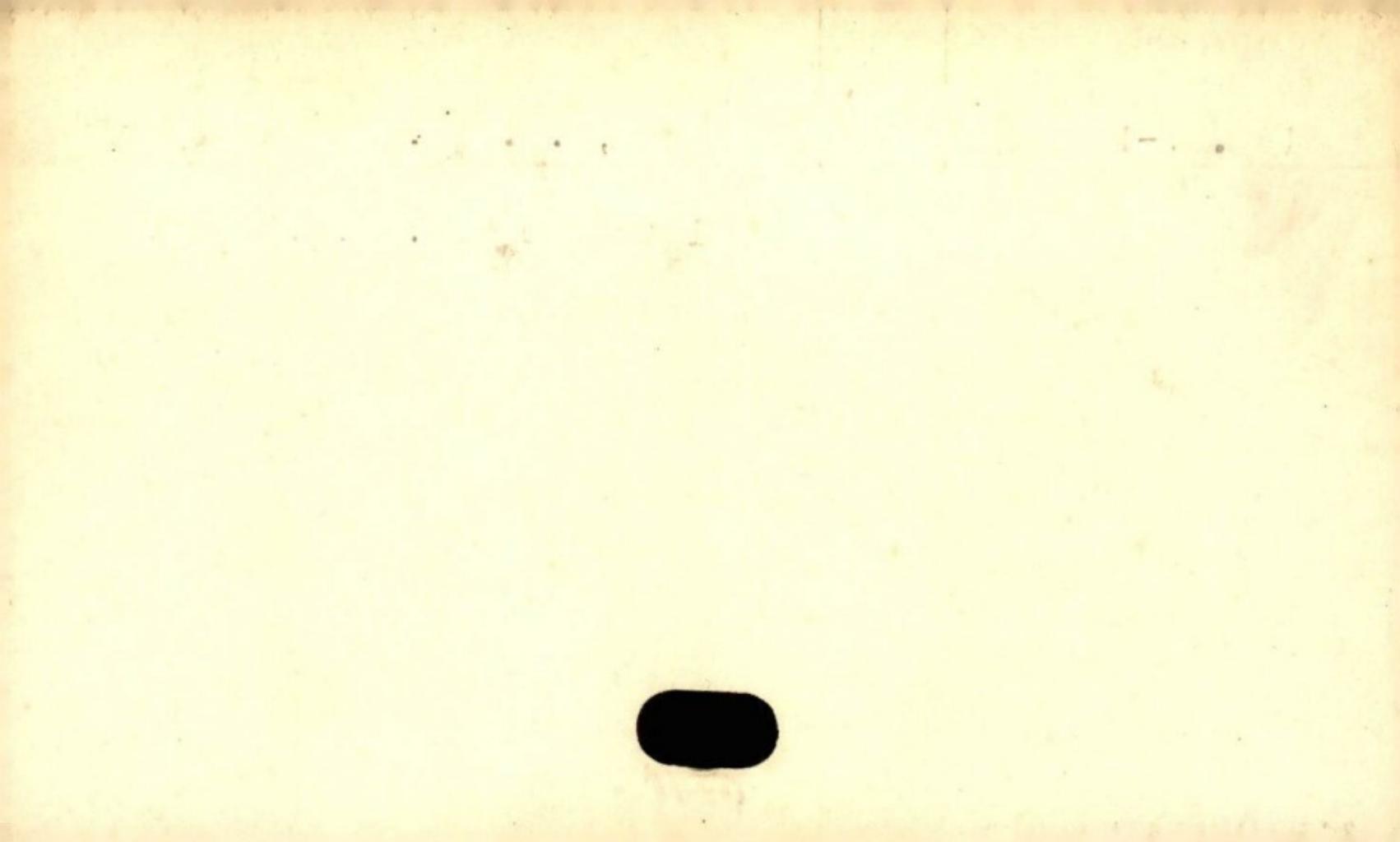
1

Loon, H.W. van. The story of

ADDITIONS

Wilbur the hat. N.Y.[1925.]

(5/8/25C)



SHELF-NO.

VOLS.

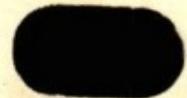
8143.07-103

1

Newman, I. Fairy flowers. Lond.

ADDITIONS

[1926.] (1/24/271)



SHELF-NO.

VOLS.

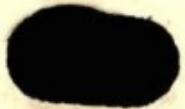
8143.07-104

1

Nicholson, W. Clever Bill.

ADDITIONS

[N.Y. 1927] (9/23/27 C)



SHELF-NO.

VOLS.

8143.07-105

1 Stevenson, R.L. Treasure Island.

ADDITIONS

Illus. by E. Dulac. N.Y. [1927]

(12/2/27 K)



SHELF-NO.

VOLS.

8143.07-106

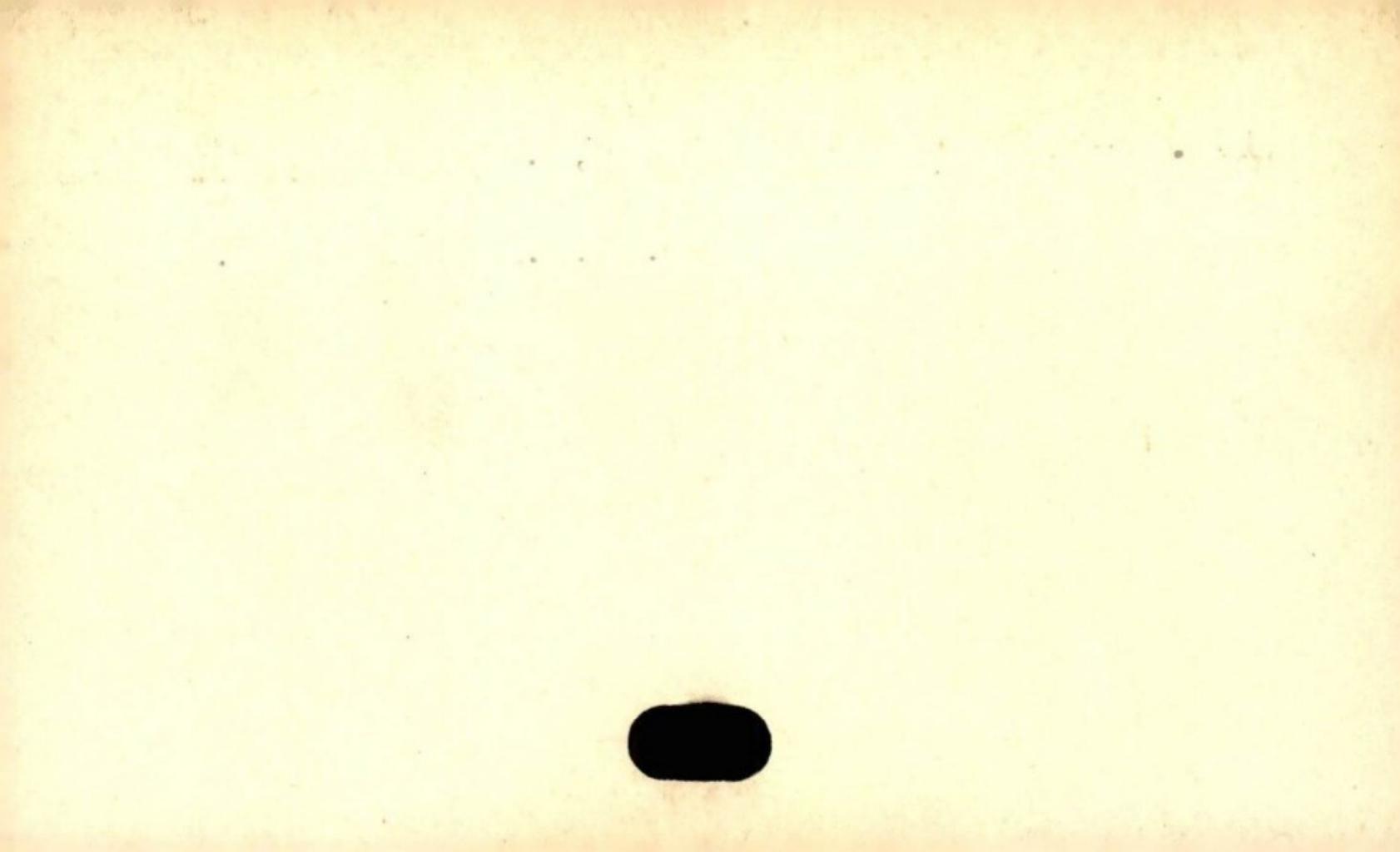
1

Robinson, H. Mother Goose song

ADDITIONS

book. N.Y. [1926] (Ent.2/13/28)





SHELF-NO.

VOLS.

8143.07-107

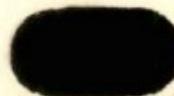
1

Harshberger, K. Zoological

ADDITIONS

soliloquies. [Comic songs]

N.Y.1926. (Ent.2/13/28)





SHELF-NO.

VOLS.

8143.07-108

1

Mother Goose. Willy Pogány's

ADDITIONS

Mother Goose. N.Y.[1928] (11/24/28B)





SHELF-NO.

VOLS.

8143.07-109

1

Stawell, M.M. The fairy of old

ADDITIONS

Spain... Lond. 1912.

(5/2/29)



SHELF-NO.

VOLS.

8143.07-110

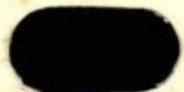
1

Dodgson, C.L. Alice's adventures

ADDITIONS

in Wonderland. Illus. by W. Pogany.

N.Y. [1929] (11/29/29C)



SHELF-NO.

VOLS.

8143.07-115

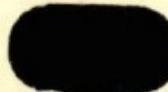
1

Gág, W., Millions of cats.

ADDITIONS

N. Y. 1928. (3/3/30CC)

... a man who had been a
... a man who had been a



SHELF-NO.

VOLS.

*8143.07-112

1

[Dodgson, Charles Lutwidge]

...Alice au pays des merveilles
et À travers le miroir...
Paris, 1935.- (IX/1/39B)



SHELF-NO.

VOLS.

8143.07-116

1

Hader, B., etc., The picture

ADDITIONS

book of travel. N. Y. 1928.

(3/17/30Q)



SHELF-NO.

VOLS.

8143.07-117

1

Wiggin, K. D., etc., Tales of

ADDITIONS

laughter. Garden City 1926.

(4/15/30E)

1800. 10. 10. - 1800. 10. 10.

1800. 10. 10. - 1800. 10. 10.

1800.



SHELF-NO.

VOLS.

8143.07-118

1

Brown, A. F., The lonesomest

ADDITIONS

doll. Illus. by A. Rackham.

Bost. [1928]. (3/19/30B)





SHELF-NO.

VOLS.

8143.07-119

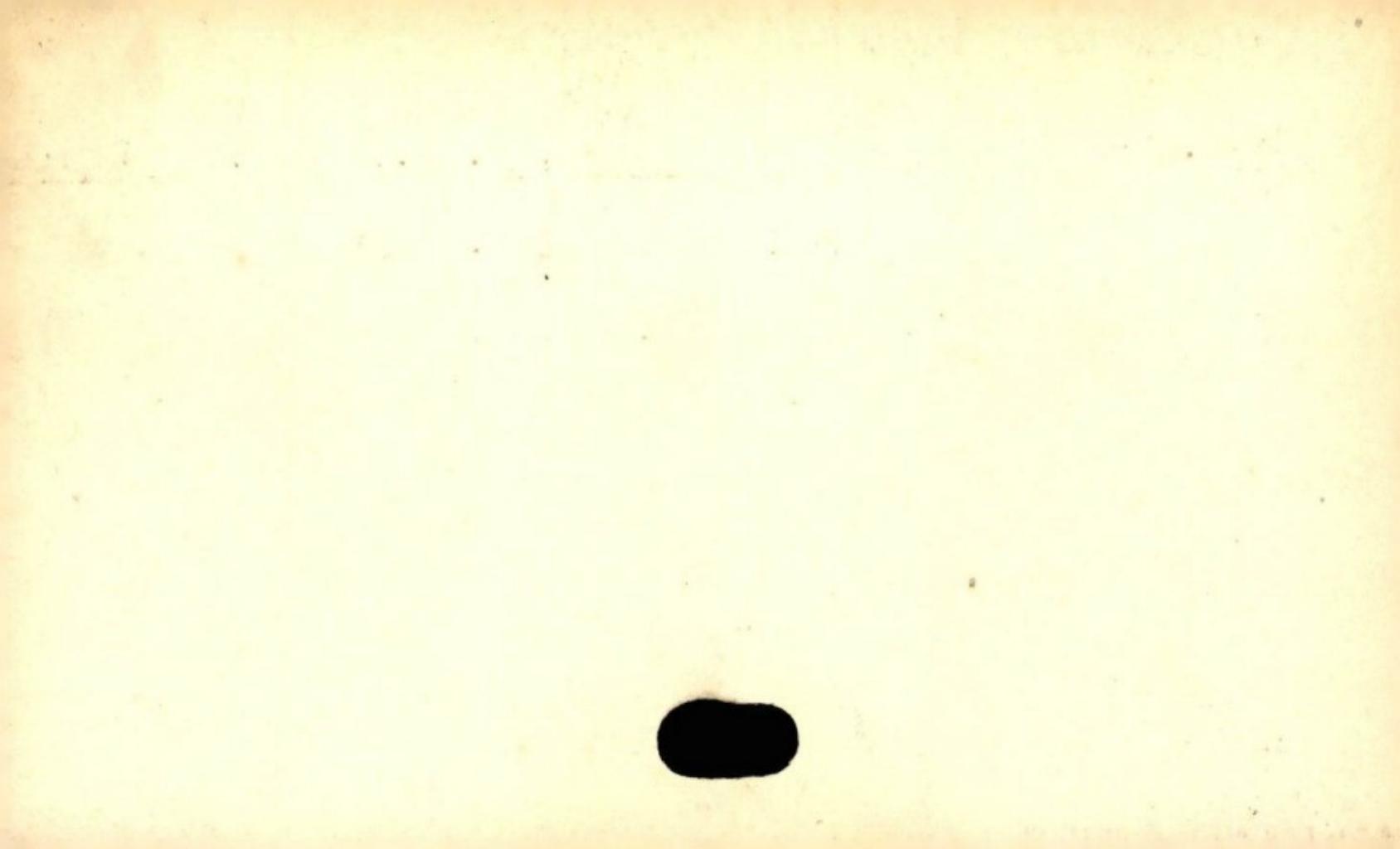
1

Hutchinson, V. S., comp., Candle-

ADDITIONS

light stories. Illus. by L.

Lenski. N. Y. 1928. (6/5/30B)



SHELF-NO.

VOLS.

8143.07-120

1

Echols, U.W. Knights of Charlemagne

ADDITIONS

N.Y.1928. (6/20/30T)



SHELF-NO.

VOLS.

8143.07-121

1

Morrow, E. The painted pig.

ADDITIONS

N. Y. 1930. (9/22/30H)



SHELF-NO.

VOLS.

8143.07-122

1

Smith, S. Tranquilina's paradise.

ADDITIONS

Illus. by Thomas Handforth.

N. Y. [1930.] (6/19/31B)



SHELF-NO.

VOLS.

8143.07-123

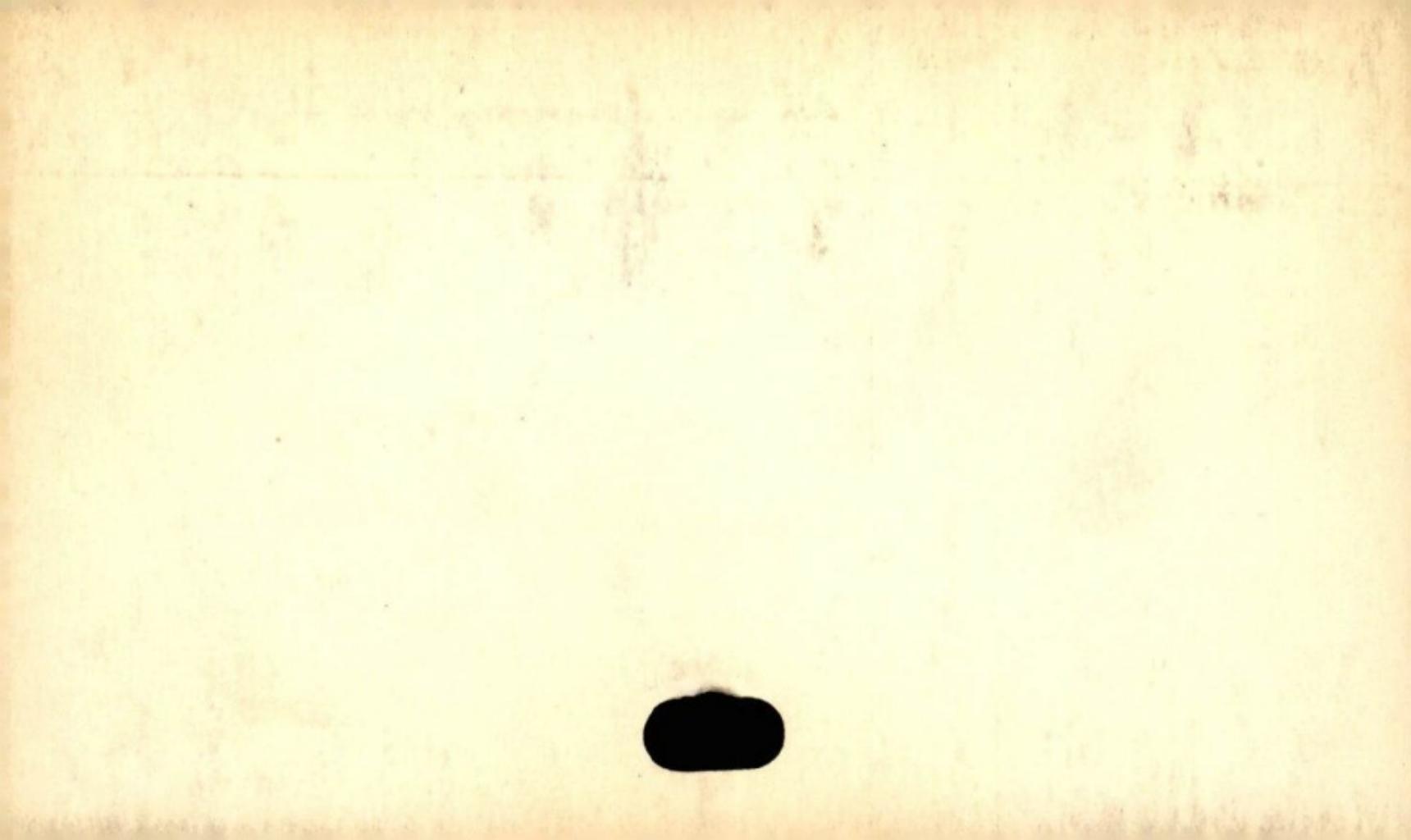
1

Disney, Walt, Studios. Three little

ADDITIONS

pigs.

N. Y. [1933.] (12/6/33A)



SHELF-NO.

VOLS.

8143.07-124

1

Disney, W. The big bad Wolf and
Little Red Riding Hood.
N.Y. [1934.] -5/2/34.

ADDITIONS



SHELF-NO.

VOLS.

8143.07-125

1

Horn, M.D. Farm on the hill.

ADDITIONS

N. Y. 1936.- (4/22/36Z)



SHELF-NO.

VOLS.

8143.07-126

1

Moore, Clement Clarke
Moore, C.C. A visit from St.

Nicholas.

Windham. [c1937]-(12/10/37T)



SHELF-NO.

VOLS.

8143.07-127

1

Disney, Walt, productions, ltd. Walt

ADDITIONS

Disney's version of Pinocchio.
N. Y. [c1939]-(7/3/39G)



SHELF-NO.

VOLS.

8143

.07-128

1

Moore, Clement Clarke.

The night before Christmas. ...

N. Y., Random House, c1961.

(IV/26/63-043)

[\$1.95]

LC

I/17/64

Λ



SHELF-NO.

VOLS.

8143.07-150

1

1,000 quaint cuts from books of
other days...

N. Y., I. Zucker, 1950.-
(12/28/54-085) [\$3.98]

3/14/55

B.P.L. FORM NO. 684A: 6.18.48: 200M.



SHELF-NO.

VOLS.

~~-8143.07-211-~~

1

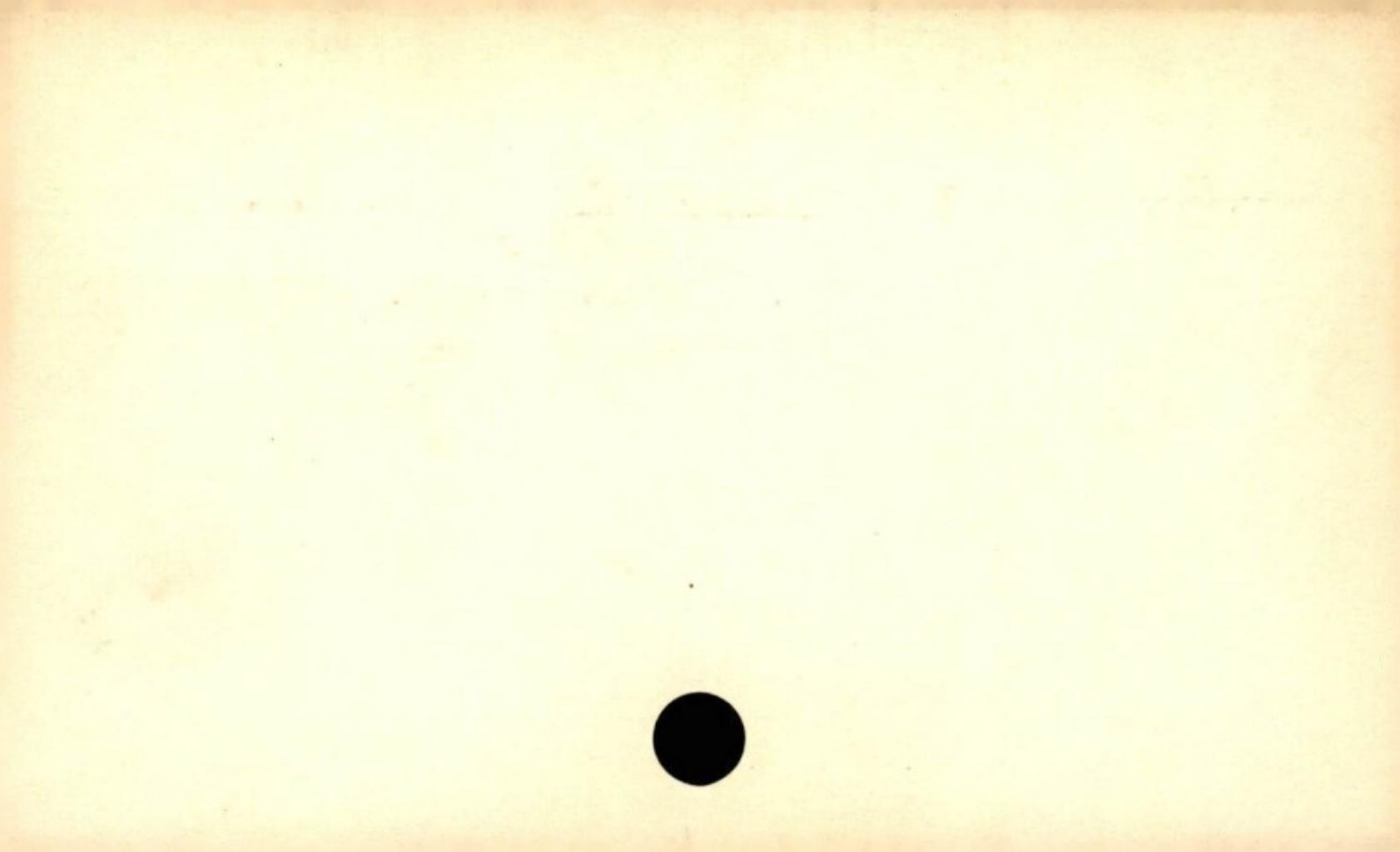
Alajalov, Constantin. ... Conver-

sation pieces.

N.Y. & Lond. [c1942.]-(11/23/52PA)

Removed to

8144.07-216



SHELF-NO.

VOLS.

8142.07-212

1 Lister, Raymond

Silhouettes ...

N. Y., Pitman Pub. Corp. [1953]-
(5/26/54-055) [\$2.95]

8/17/54



SHELF-NO.

VOLS.

8143.07-241

1

Artzybasheff, Boris. Seven

Simeons: a Russian tale.
N. Y. 1937.- (3/1/40)



SHELF-NO.

VOLS.

8143.07-271

1

Robinson, T.P. Buttons.

N.Y. 1938.- (2/15/40C)



SHELF-NO.

VOLS.

8143.07-310

1

Bemelmans, L. Quito express.

N.Y. 1938.- (2/15/40C)



SHELF-NO.

VOLS

8143.07-311

1

Bemelmans, L. The castle number

nine.

N.Y. 1937.- (2/15/40C)



SHELF-NO.

VOLS.

8143.07-325

1

Poullneau, Alice.

La Madone de la Blanche Epine et
autres contes.... [Brouges]
Desclee de Brouwer [1951]
(12/30/55-038) [\$3.75]

NLC

5/10/56



SHELF-NO.

VOLS.

*8143

.07-380

1

Taketori monogatari.

Kaguya hime; Taketori monogatari.
Princess Kaguya; or, Tale of the
bamboo cutter...^cTokyo, Dai Nippon
Yubenkai Kodansha, 1950,
(VI/16/53) *msb*

VI/19/59

A



SHELF-NO.	VOLS.	
8143.07-390	1	<p>Chiang, Yee. Chinpao and the giant pandas. N.Y. & Lond. [1943.]-(6/1/44C)</p>

7/24/44



SHELF-NO.

VOLS.

8143.07-440

1

Daugherty, J. Daniel Boone.

N.Y. 1939.- (4/16/400)



SHELF-NO.

VOLS.

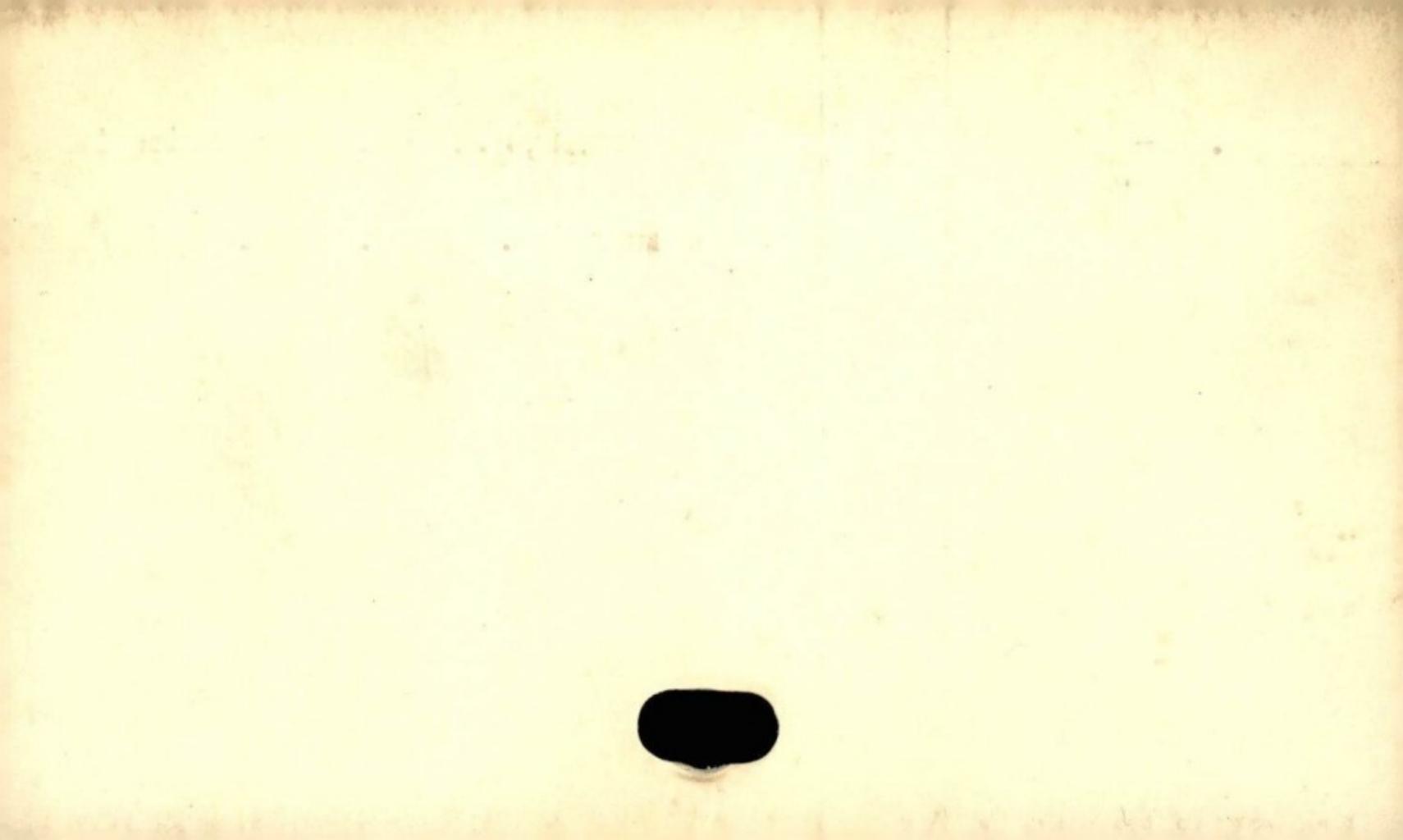
8143.03-900

1

Tennant, S., etc. The vein in

ADDITIONS

the marble. Lond. 1925. (2/10/26L)



SHELF-NO.

VOLS.

8143.03-923

1

Thorpe, James.

E. J. Sullivan.

N.Y., Pellegrini & Cudahy [1949]-
(4/23/52-010) [\$2.50]

6/11/52



SHELF-NO.

VOLS.

8143.03-951

1

Vassos, J. Humanities.

N. Y. 1935.- (12/7/35Q)

ADDITIONS



SHELF-NO.

VOLS.

8143.03-970

1

Whistler, Laurence.

Rex Whistler, 1905-1944; his
life and his drawings.

N.Y., Pellegrini and Cudahy, 1949.-
(3/8/49-038) [\$3.00]

4/22/49



SHELF-NO.

VOLS.

8143.07-441

1

Disney, W. Snow White and the seven
dwarfs.
N.Y. [c1938]-(2/15/40^C)



SHELF-NO.

VOLS.

8143

•07-441

1952

1

Snow White and the seven dwarfs.

Walt Disney's Snow White and the
seven dwarfs. ... N. Y., Simon and
Schuster ^{c1952,}
(XII/13/57-022) ^{c\$1.00,}

LC

IX/15/58

Λ



SHELF-NO.

VOLS.

8143.07-442

1

Disney, W. Walt Disney's the Ugly

Duckling.

Phila., N.Y. [c1939.]-

(2/15/40C)

A

1

(4/17/40C)



SHELF-NO.

VOLS.

8143.07-443

1

Disney, Walt, productions, ltd. Walt

Disney's Snow White and the seven
dwarfs, adapted from Grimm's
fairy tales.

N.Y. [c1937.]-(3/9/40J)

Unrec. 1959
no repl.



SHELF-NO.

VOLS.

8143.07-444

1

Disney,Walt,productions,ltd. Walt
Disney's vision of Pinocchio.
N.Y. 1939.- (3/9/40J)



SHELF-NO.

VOLS.

8143.07-445

1

Disney, Walt, productions, Ltd.

Pluto and the puppy.

N. Y., Grosset and Dunlap [c1937]-
(3/9/40J)

2/13/56

B.P.L. FORM NO. 684A: 9.10.54: 50M.



SHELF-NO.

VOLS.

8143.07-450

1

Disney, Walt, Productions, Ltd.

The three orphan kittens.

Racine, Wis., Whitman Pub. Co.

[c1935]-(3/23/40 I)

2/13/56



SHELF-NO.

VOLS.

8143.07-446

1

[Disney, Walt, productions, ltd.]

Donald Duck.

N.Y. [c1936.]-(3/9/40J)



SHELF-NO.

VOLS.

8143.07-447

1

Disney, Walt, productions, ltd. Walt.Disney's forest friends from
Snow White...

N.Y. [c1938]-(3/9/40J)

Missing 1951
No repl.



SHELF-NO.

VOLS.

8143.07-448

1

Disney, Walt, productions, ltd.

School days in Disneyville.
Bost. [c1939]-(3/13/40C)



SHELF-NO.	VOLS.	
8143.07-449	1	<p><u>Disney, Walt, productions, ltd.</u></p> <p>The country cousin. Phila. c1937.- (3/18/40P)</p>



SHELF-NO.

VOLS.

8143.07-451

1

Disney, Walt, productions, ltd. The
tortoise and the hare.
Racine. [c1935]-(3/23/40I)



SHELF-NO.

VOLS.

8143.07-452

1

Disney, Walt, productions, ltd. The

robber kitten.

Racine. [c1935]-(3/23/40I)



SHELF-NO.

VOLS.

8143.07-453

1 Disney, Walt, productions, ltd.

Peculiar penguins.

Phila. [c1934]-(3/18/40P)



SHELF-NO.

VOLS.

8143.07-454

1 Disney, Walt, productions, ltd. The
wise little hen.
Phila. [c1934]-(3/18/40P)



SHELF-NO.

VOLS.

8143.07-455

1

Disney, Walt productions, ltd. The
golden touch.
Racine. [c1937.]-(3/29/40C)



SHELF-NO.

VOLS.

8143.07-456

1

Disney, Walt productions, ltd.

Mickey Mouse and Mother Goose.
Racine. [c1937]-(3/29/40c)



SHELF-NO.

VOLS.

8143.07-457

1

Disney, Walt, Productions, ltd.

Lullaby Land.

Lond. [1934.]-(3/29/41U)



SHELF-NO.

VOLS.

8143.07-458

1

Disney (Walt) Productions.

Walt Disney's Perry ...

N. Y., Simon and Schuster [1957]-
(10/23/57-017) [\$1.00]

1/8/58

E.P.L. FORM NO. 684A: 5.29.41: 200M.



SHELF-NO.

VOLS.

8143.07-459

Missing 19 61
No repl.

1

Disney (Walt) Productions.

Walt Disney's Cinderella.
N. Y., Simon and Schuster c1950,-
(10/23/57-017) \$1.00

1/8/58



SHELF-NO.

VOLS.

8143.07-460

1

Disney (Walt) Productions.

Walt Disney's Peter Pan.

N. Y., Simon and Schuster, c1952.-
(10/23/57-017) [\$1.00]1/8/58
E.P.L. FORM NO. 684A: 5.29.41: 200M.



SHELF-NO.

VOLS.

8143.07-540

1

[Grimm, J. L. C.] Snow white and the

seven dwarfs.

N.Y. [c1938]-(2/15/40C)

Missing 1952

No repl.



SHELF-NO.

VOLS.

8143.07-541

1

Disney, W. The water babies.

Lond.&Glasgow. c1936.- (7/11/40AA)



SHELF-NO.

VOLS.

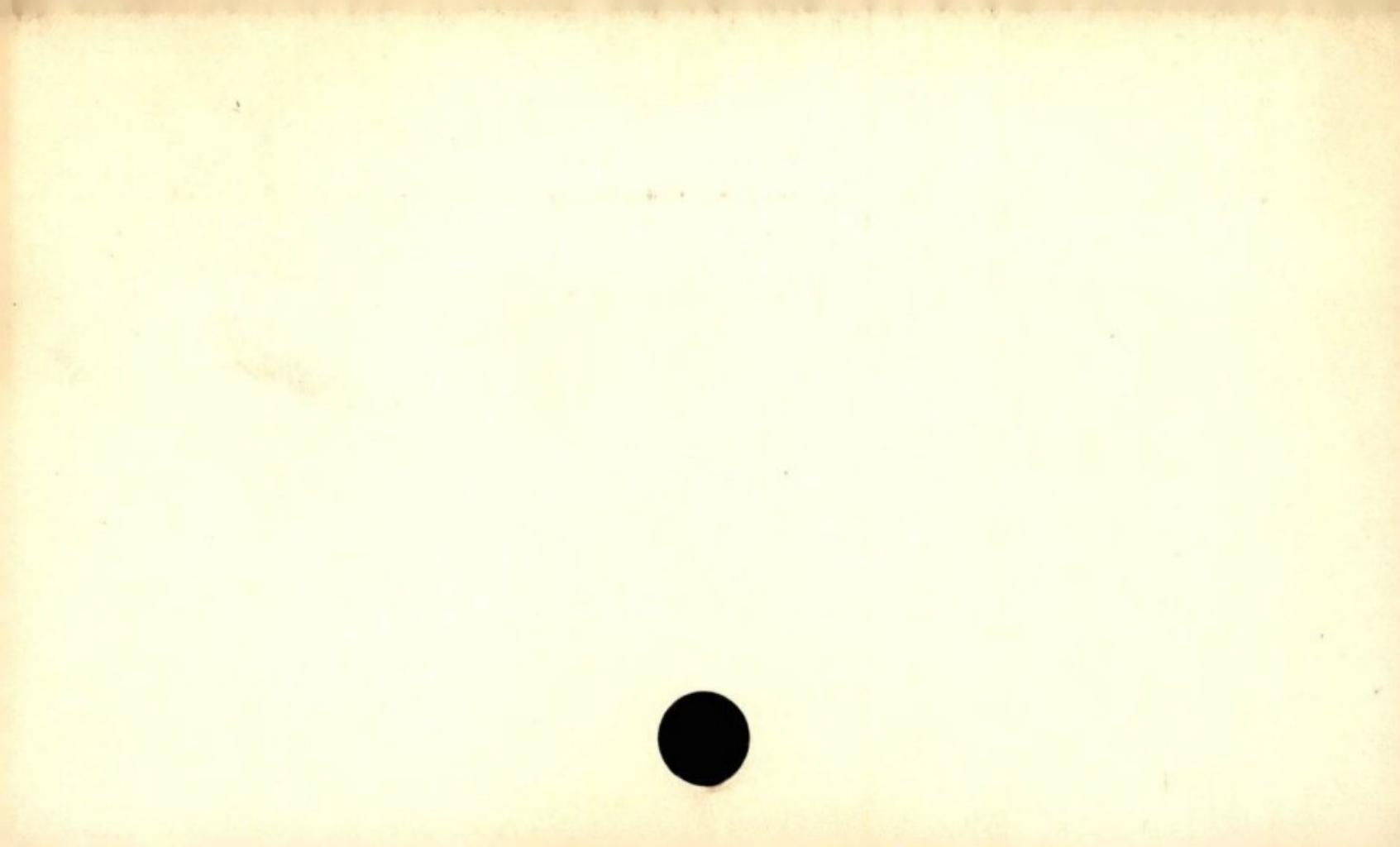
8143.07-542

1

Field, Rachel Lyman. Ave Maria; an interpretation from Walt Disney's "Fantasia".

[N. Y. c1914.]-(11/25/40V)

Copy 2



SHELF-NO.

VOLS.

8143.07-543

1

Disney, Walt, productions, ltd. The

pied piper.

Lond. [c1934.]-(3/29/41U)

Removed to
NC975.5.D5P5



SHELF-NO.

VOLS.

8143.07-544

1

Grant, Joe. Baby Weems.

N. Y. 1941.- (6/2/41E)



SHELF-NO.

VOLS.

8143.07-560

1

Gay, Z. 170 cats.

N.Y. [c1939]-(7/9/40R)



SHELF-NO.

VOLS

8143.07-591

1

Handforth, T. Faraway meadow.

N.Y. 1939.- (4/8/40ZA)



SHELF-NO.

VOLS

8143.07-592

1

Handforth, T. Mei Li.
N.Y. 1939.- (4/23/40Y)



SHELF-NO.

VOLS.

8143.07-645

Missing 19 & 1

No repl.

1

Kepes, Juliet

Beasts from a brush.
[N. Y.] Pantheon [1955]-
(10/11/55-008) [\$3.50]

2/14/56



SHELF-NO.

VOLS.

8143.07-651

1

Maugham, W.S. Princess September

and the nightingale...

Lond., N.Y. [etc.] [c1939.]-(3/1/40)

*Missing 1952
No repl.*



SHELF-NO.

VOLS.

8143.07-661

1

Latham, B. Pedro, Nina and Perrito.

N.Y. c1939.- (2/15/40C)



SHELF-NO.

VOLS.

8143.07-665

1

Andersen, H.C. The little mermaid.

N.Y. 1939.- (2/15/40C)



SHELF-NO.

VOLS.

8143.07-681

1

Bunyan, J. Pilgrim's progress.

N.Y. 1939.- (4/8/40ZA)



SHELF-NO.

VOLS.

8143.07-831

1

Kelsey, Vera. Maria Rosa.

Garden City, N.Y. 1942.- (7/2/42IA)



SHELF NO.

VOLS.

8143.07-834*1****Potter, Beatrix**

The art of Beatrix Potter.
Lond., N. Y., F. Warne [1955]-
(9/23/55-007) [\$18.50]

1/27/56

B.P.L. FORM NO 681A-9 10-54-50M



SHELF-NUM.

VOLS.

8143.07-880

1

Santa Rosa. O circo.

ADDITIONS

Bruges. [1939.]-(10/29/43A)



SHELF-NO.

VOLS.

8143.07-950

1

[Ulreich, Nura Woodson] Nura's

ADDITIONS

children go visiting.

N.Y. & Lond. [1943.]-(8/13/43D)



SHELF-NO.

VOLS.

8143.07-961

1

Colum, P. The white sparrow.

N.Y. 1933.- (2/15/40C)



SHELF-NO.

VOLS.

8143.07-971

1

Reno, Esther Watson. The pup called

Cinderella.

Indianapolis, N.Y. [c1939.] -
(2/15/40C)



SHELF-NO.

VOLS.

8143.07-972

1

Weisgard, L. Cinderella retold &

illustrated.

N.Y. c1938.- (2/15/40C)



SHELF-NO.

VOLS.

*8143.08-35

1

Forman, Emily Shaw

A garland of love.

Bost., L. Prang [c1882]-(3/23/55)

3/2/57



SHELF-NO.

VOLS.

8143.08-901Zuckerman, B.Z. Kinstlerisher

alefbeth.

Vilna. 1920.- (5/9/36R).

ADDITIONS

W.E.Branch



SHELF-NO.	VOLS.	
8143.08-91	1	Lemos, Pedro Joseph. Gift card designing. Worcester. 1922.- (3/19/26L)
R	1	5th ed. 1922.- (1/13/33C)
R-A	1	(1/3/33C)
		7/17/46



SHELF-NO.

VOLS.

8143.08-92

1

White, Joseph William Gleeson.

Christmas cards and their chief
designers.

Lond. 1895.- (8/21/97B)

7/18/46



SHELF-NO.

VOLS.

8143.08-93

1

Braungart, Richard. Neue deutsche
Gelegenheitsgraphik.
München. 1921.-(12/17/36G)

7/17/46



SHELF-NO.	VOLS.	
8143.08-94	2	<p><u>Zur Westen, Walter von. Berlins</u></p> <p>graphische Gelegenheitkunst. Berlin. 1912.-</p> <p>Bd.1 (10/1/12E) Bd.2 (10/1/12E)</p>

7/13/46



SHELF-NO.

VOLS.

8143.08-95

1

Canterbury art guild, Boston.

Canterbury Christmas cards, 1930.
Bost. [1930.]-(10/8/42)

8/19/46



SHELF-NO.

VOLS.

8143.08-102

1

Sprague, Elizabeth, etc. How to

design greeting cards.

Pelham. [1930.]-(1/5/31W)

8/21/46



SHELF-NO.	VOLS.	Copy 2 tr. from *8143.08-103A
*8143 .08-103	1	Chase, Ernest Dudley.

Copy 2	1	The romance of greeting cards ... Boston, Mass., Printed at Cambridge, Mass., by the University press for E. D. Chase, 1926.-(1/15/27) (F.A.5/5/28H)
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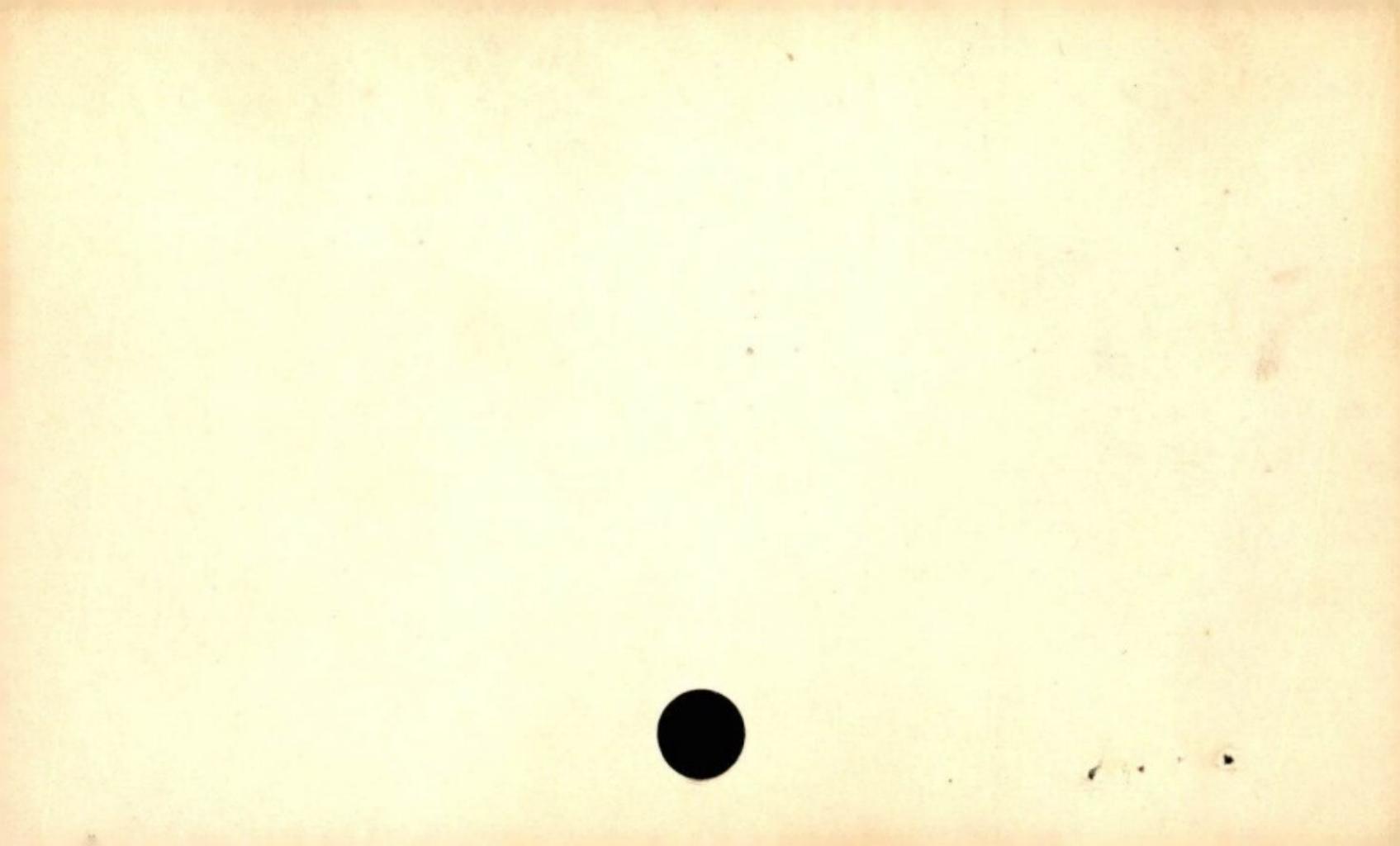
LC



5

SHELF-NO.	VOLS.	
8143.08-103	1	Chase, Ernest Dudley. <u>The romance</u> of greeting cards. Camb. 1926.- (1/15/27) ✓
A made copy 3 A	1	(F.A. 5/5/28H) ✓
R rem. to R	1	[1956] - (12/4/56) ✓
8143.08-103 1956		

8/22/46



SHELF-NO.	VOLS.	Orig. tr. from *8143.08-103R Copy 2 tr. from NCL860.C5 1956
*8143 .08-103 1956	1	Chase, Ernest Dudley. The romance of greeting cards ... [Rev. ed.] edited by James D. Chamberlain ... [Dedham, Mass., Rust Craft, 1956]- (12/4/56)
Copy 2	1	(3/1/57-008) [\$7.50]
Copy 3	1	(3/6/62)
Orig. starred (Autographed by author. Copies 2 & 3		LC circulate.
		8/12/63
B.P.L. FORM NO. 684A.		



SHELF-NO.

VOLS.

8143.08-105

1

Ackley, Mrs. Edith (Flack).

Holiday cards for you to make.
N.Y. 1940.- (10/26/40Q)

7/18/46



SHELF-NO.

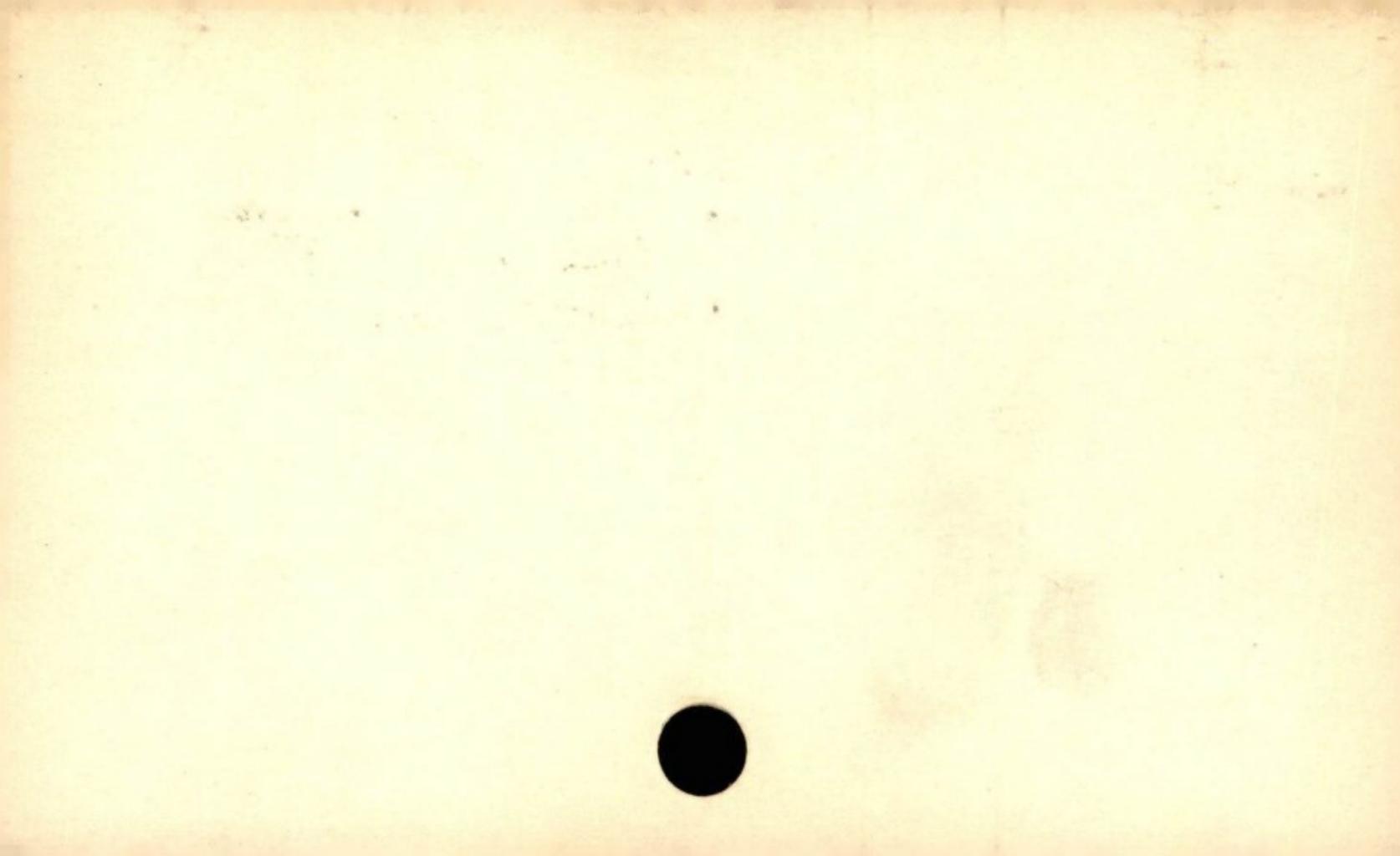
VOLS.

8143.08-106

1

Chase, Ernest Dudley. The greeting
card industry.
[Bost. 1946.]-(5/12/47-008) [\$1.00]

7/18/47



SHELF-NO.

VOLS.

8143.08-107

1

Janse, William M

The history of valentines.
Chatham, The author [1950]-
(1/18/51-050) [\$2.00]

3/20/51



SHELF-NO.

VOLS.

*8143.08-108

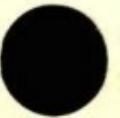
1

Manville, Ernest O., Inc., New York

[Christmas cards]

[N.Y., Ernest O. Manville, inc.,
1946?-[v.1] (8/7/47-026) *no price given*

5/21/51



SHELF-NO.

VOLS.

8143.08-109

1

Lee, Ruth Webb.

A history of Valentines. N. Y.,
Studio Publications in association
with Crowell [1952]
(2/10/53-062) [\$5.75]

3/3/53



SHELF-N.O.

VOLS.

8143.08-110

1

Buday, Gyorgy.

The story of the Christmas card.

Lond., Odhams Press [1951]

(11/17/52-061) [\$1.00]

3/6/53



SHELF NO

VOLS

8143.08-111

1

Buday, György

The history of the Christmas
card.

Lond., Rockliff [1954]-
(5/6/55-004) [\$10.00]

7/25/55



SHELF-NO.

VOLS.

8143.08-112

1

Holme, Bryan.

Make your own greeting cards [by]
Charles Francis [pseud.] N. Y.,
Studio Publications in assoc. with
Crowell [1955]-(12/30/55-102)
[\$2.95]

LC

2/28/56



SHELF-NO.

VOLS.

8143
•08-113

1

Emerson, Marion Winslow.

"The rose is red"; or, Esther
Howland's valentines. [Newburyport:
Mass., 1953]
(XII/4/61) una

LC

VIII/10/62

Λ



SHELF-NO.

VOLS.

8143.08-500

1

Beckley, W. Bourcy.

Handbook for post card collectors,
by W. B. Beckley and M. Ruth Duke.
... 1st ed. Los Angeles, L. B.
Harrison, c1949.

(v/3/50)

A

1

(v/3/50)

B

1

(v/3/50)

IX/11/50



SHELF-NO.

VOLS.

*8143.08-600

1

[Collection of Christmas, Easter,
Valentine and Birthday cards]
[Scrapbook]
N. P., n. d. (9/16/50)

4/27/51



SHELF-NO. 8144 .05-901	VOLS.	1	Levitan, Eli L	
Unrec. 1961			Animation art in the commercial film... New York, Reinhold Pub.	
Repl.on			Corp. c1960, (X/25/60-007)	c6.95,
NC1765.L45				
LC				xii/1/60



SHELF-NO.

VOLS.

*8144A

.10

1

The New Yorker.

The New Yorker war album.
N. Y., Random house [1942]-
(12/1/42F)

8/20/58



SHELF-NO.

VOLS.

8144A.11

9

New Yorker Album. No. 3. 1930.

ADDITIONS

V.3 Miss. 1935 ✓
W.4 Miss. 1941
No.5 Miss. 1936 ✓

W.6 Miss. 1941

Garden City. 1930. (11/3/30T) X

No.4. 1931. (1/4/31JJ) X

No.5. (11/16/32E) X

No.6 (11/17/33C) X

No.7-Nov.4, 35KK

No.8(Nov.2, 37P) X

No.9(11/2/37P)

1942(12/2/41P)

See next card



SHELF-NO.

VOLS.

8144A.11

1950-55 (X/14/55-008)

A

1

1942 (7/76)

71

SHELF-NO.

VOLS.

8144A.12

1

Raemaekers, L. "Land & water"
edition of Raemaekers cartoons.
Lond. [1916,17.]-(6/2/38)

W.

SHELF-NO.	VOLS.
*8144A.13	<p>3 <u>Cocorico. Journal bimensuel.</u></p> <p>Annee 1- 31 dec. 1898-</p> <p>[Paris, 1898- 1898-99 (2/25/48-023) 1900 (2/25/48-023) 1901-02 (2/25/48-023)[\$17.00 for 3 vols.]</p>

4/29/48



SHELF-NO.

VOLS.

20 v.

*8144A.14

in 18 O Antonio Maria. v. 1-6, v. 7, nos.

1-3, 12 junho 1879-21 jan. 1885;
[n.s.] v. 1-13, 7 maio 1885-7
julho 1898.

Lisboa [Lithographia Guedes, etc.]
1879-98.-

v.1 (2/25/48-023)

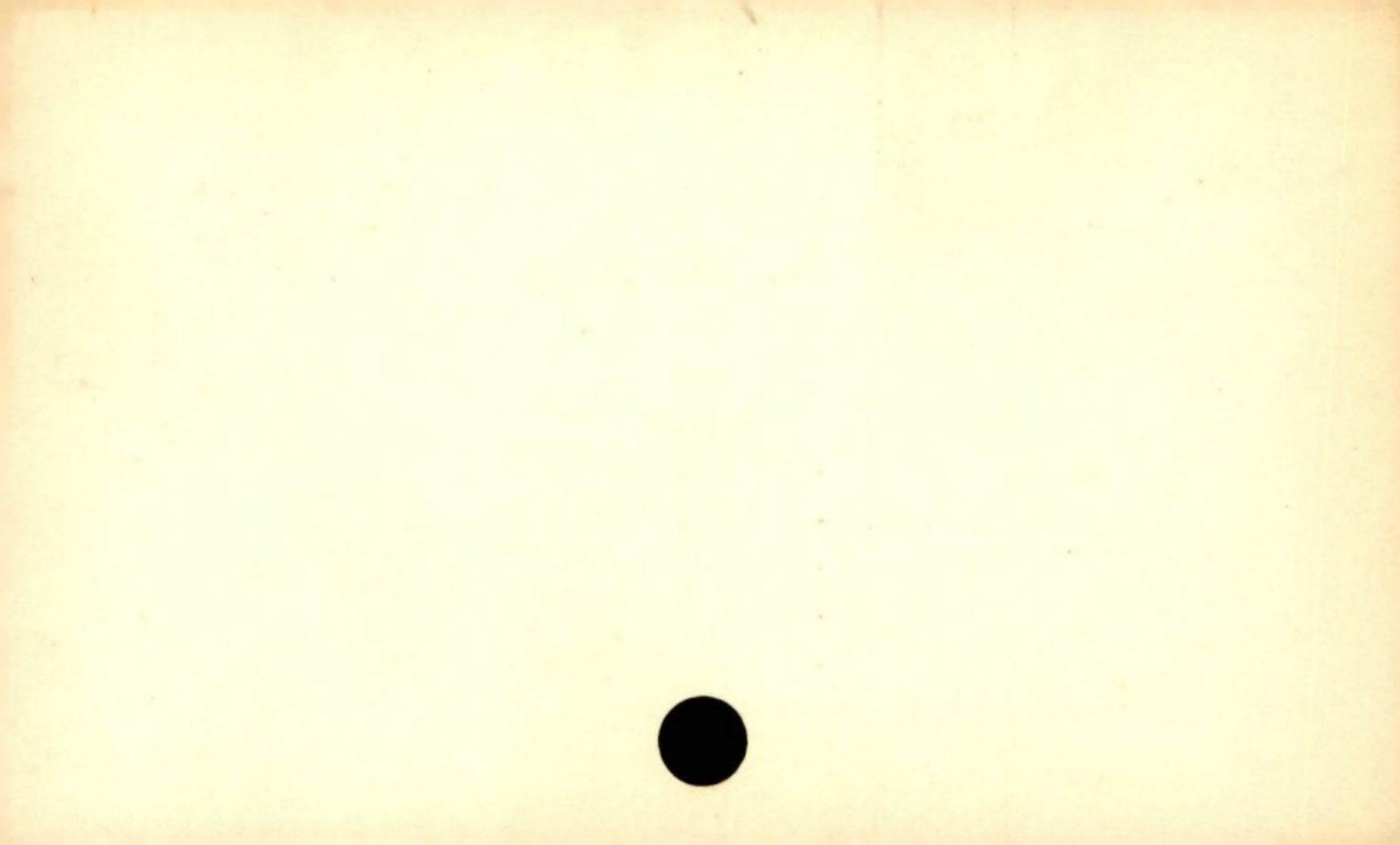
v.2 (2/25/48-023)

v.3 (2/25/48-023)

v.4 (2/25/48-023)

v.5 (2/25/48-023)

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SHELF-NO.

VOLS.

*8144A.14

v.6, v.7, no.1-3 (2/25/48-023)
[n.s.] v.1 (2/25/48-023)
[n.s.] v.2 (2/25/48-023)
[n.s.] v.3 (2/25/48-023)
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	6/24/48



SHELF-NO.	VOLS.
8144B.30	2 in
	3 <u>Shakespeare, W. Works. [1875, 76.]</u> The works of Shakspeare. Vols. 1 & vol. 2, pts. 1 & 2. N.Y. [1875, 76.]-(10/22/40)



SHELF-NO.

VOLS.

8144B.31

1

Barham, R.H. The lay of St. Aloys.

ADDITIONS

Illus. by E. M. Jessop.

Lond. [1884.] (354044)

A

1

(1/10/30)





SHELF-NO.

VOLS.

8144B.32

1

Coleridge, Samuel Taylor.

Coleridge's Rime of the ancient
mariner.

Lond. 1863.- (2/14/46)

7/8/46



SHELF-NO.

VOLS.

8144B.51

1

Beerbohm, M. The poet's corner.

ADDITIONS

[Caricatures] Lond. 1904.

(12/11/28B)





SHELF-NO.

VOLS.

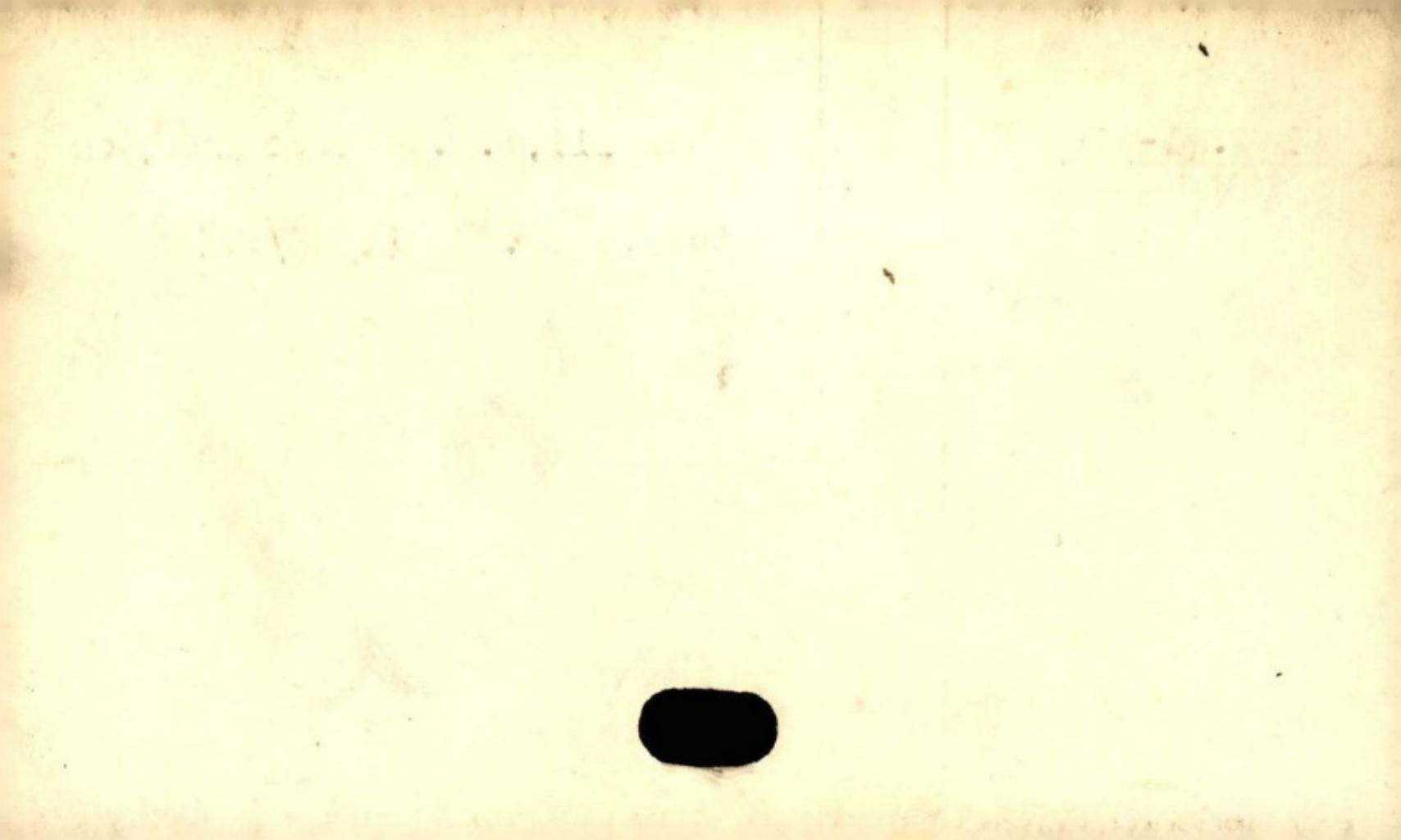
8144.01-21

1

Genelli, G.B. Umrisse zum Homer.

ADDITIONS

Stutt. 1866. (8/20/25)



SHELF-NO.

VOLS.

8144.01-101

1

Homer, Odyssey. Trans by G.H.

ADDITIONS

Palmer. Illus. by N.C. Wyeth.

[Bost] 1929. (11/25/29)



SHELF-NO.

VOLS.

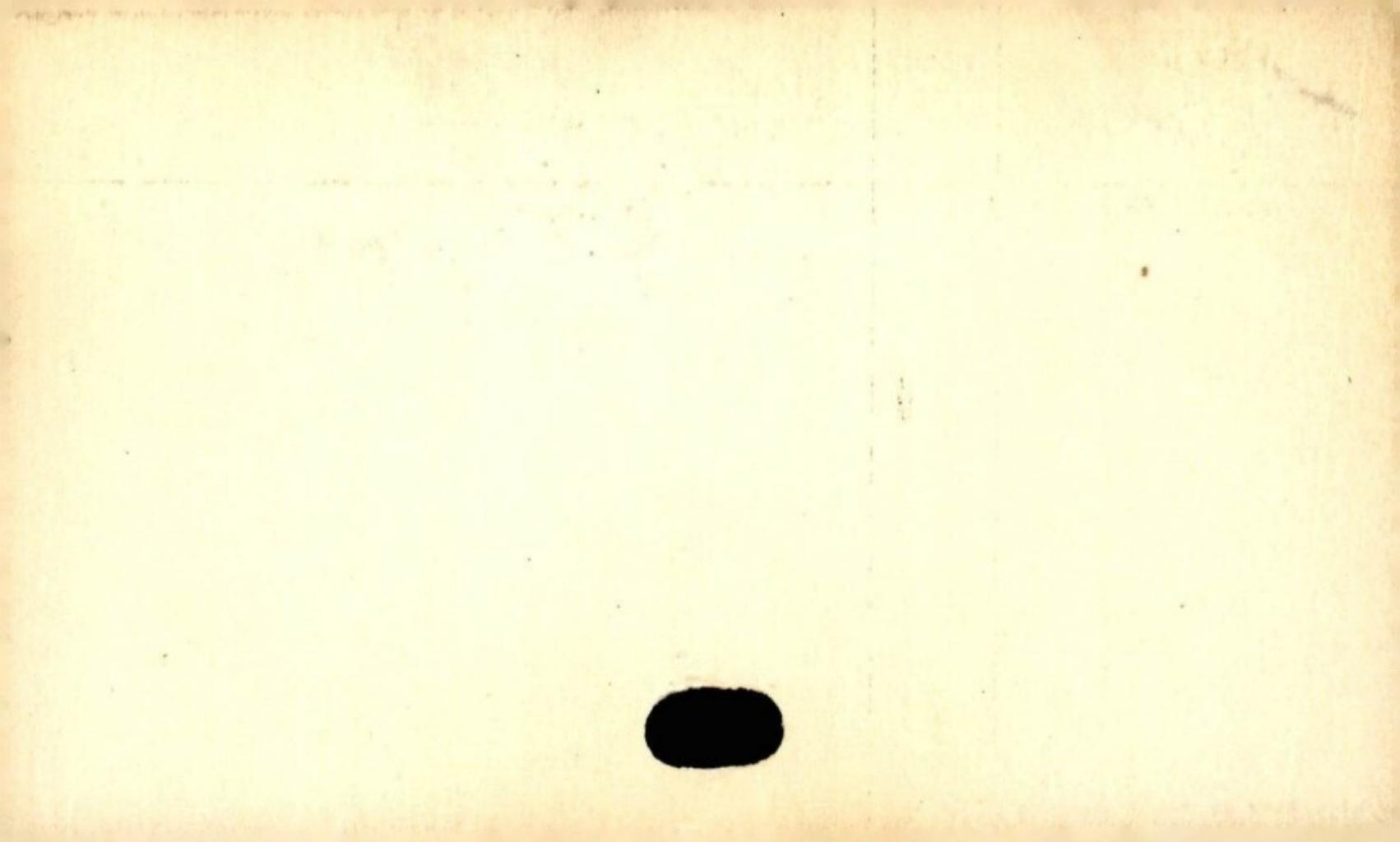
8144.01-115

1

Aesopus. Eng. Aesop's Fables.

ADDITIONS

N. Y. 1933. (11/17/33V)



SHELF-NO.

VOLS.

*8144
.01-116

1

A**E**sopus. English.

12 fables of Aesop. «Limited ed.
New York, Museum of Modern Art,
c1954,
(11/23/64-096)

1/29/64

208



SHELF-NO.

VOLS.

8144.02-101

1

Holmes, O.W. The one hoss shay...
illus. by J. F. Goodridge.
Bost. [19--?]-(12/8/38)



SHELF-NO.

VOLS.

8144.02-115

1

Sprunt, A. Dwellers of the

ADDITIONS

silences. Illus. by O.L.Bull.

N.Y.1931. (8/17/31AA)





SHELF-NO.

VOLS.

8144.02-530

1

Irving, Washington. Rip Van

Winkle.

N.Y. [c1939]-(XI/29/39J)

1



SHELF-NO.

VOLS.

8144.03-15

1

Aldin,C.C.W. Just among friends.

ADDITIONS

N.Y. 1934.-9/17/34CC.



SHELF-NO.	VOLS.	Orig. Tr. from 8070A.222R
*8144 •03-28	1	<u>Retzsch, Friedrich Auguste Moritz.</u> Outlines to Shakespeare's dramatic works. ... 3d ed., with explanations by C. A. Boettiger, v. Miltitz, and prof. Ulrici. Boston, Roberts Bros., 1872.- (10/14/05)
Copy 2	1	(4/5/61)
LCA		11/27/63
		B.P.L. FORM NO. 684A: 6.16/48; 200M.



SHELF-NO.

VOLS.

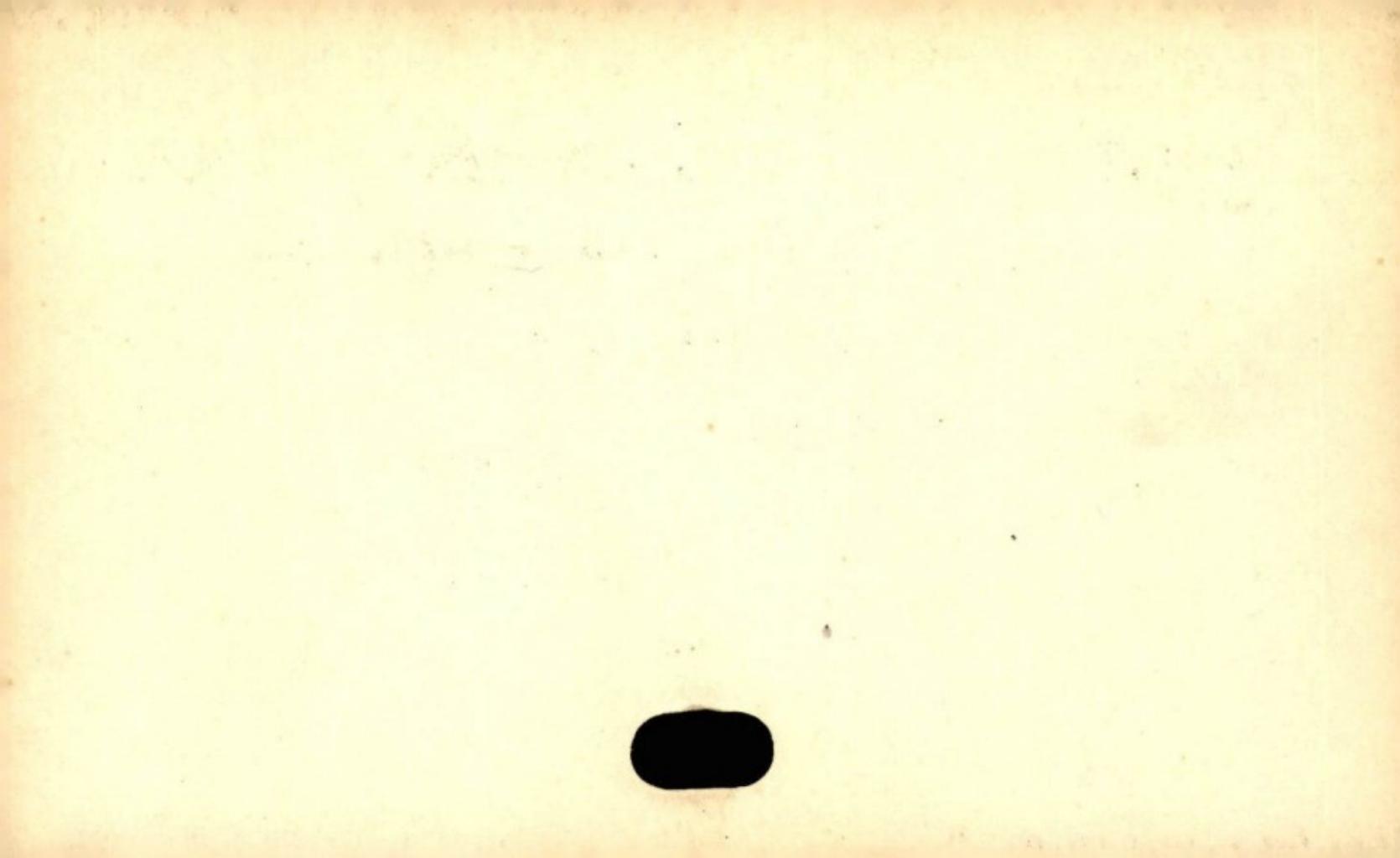
8144.03-31

1

Hood, T. Hood's comicalities.

ADDITIONS

Phila. [188-?] (3/3/31P)



SHELF-NO.

VOLS.

8144.03-41

1

Barnard, F. Character sketches

ADDITIONS

from Dickens. Lond. 1896.

(1/29/97)



SHELF-NO.

VOLS.

8144.03-42

1

Dickens pictures by contemporary
artists in Van Dyke gravure.
[n. p. 191-?]-(3/13/46)

12/10/46



SHELF-NO.	VOLS.	
*8144.03-43	1	<p><u>Browne, Hablot Knight</u></p> <p>Phiz illustrations from the novels of Charles Dickens, by Albert Johannsen. [Chic.] University of Chicago Press [1956]-(12/6/56-095)[\$8.95]</p>

1/2/57
B.P.L. FORM NO. 684A: 6.9.48: 200M.



SHELF-NO.

VOLS.

8144.03-80

1

Shakespeare, W. Shakespeare

illustrated, in a series of
landscape and architectural
designs.

Lond. 1842.- (2/2/39)



SHELF-NO.

VOLS.

8144.03-81

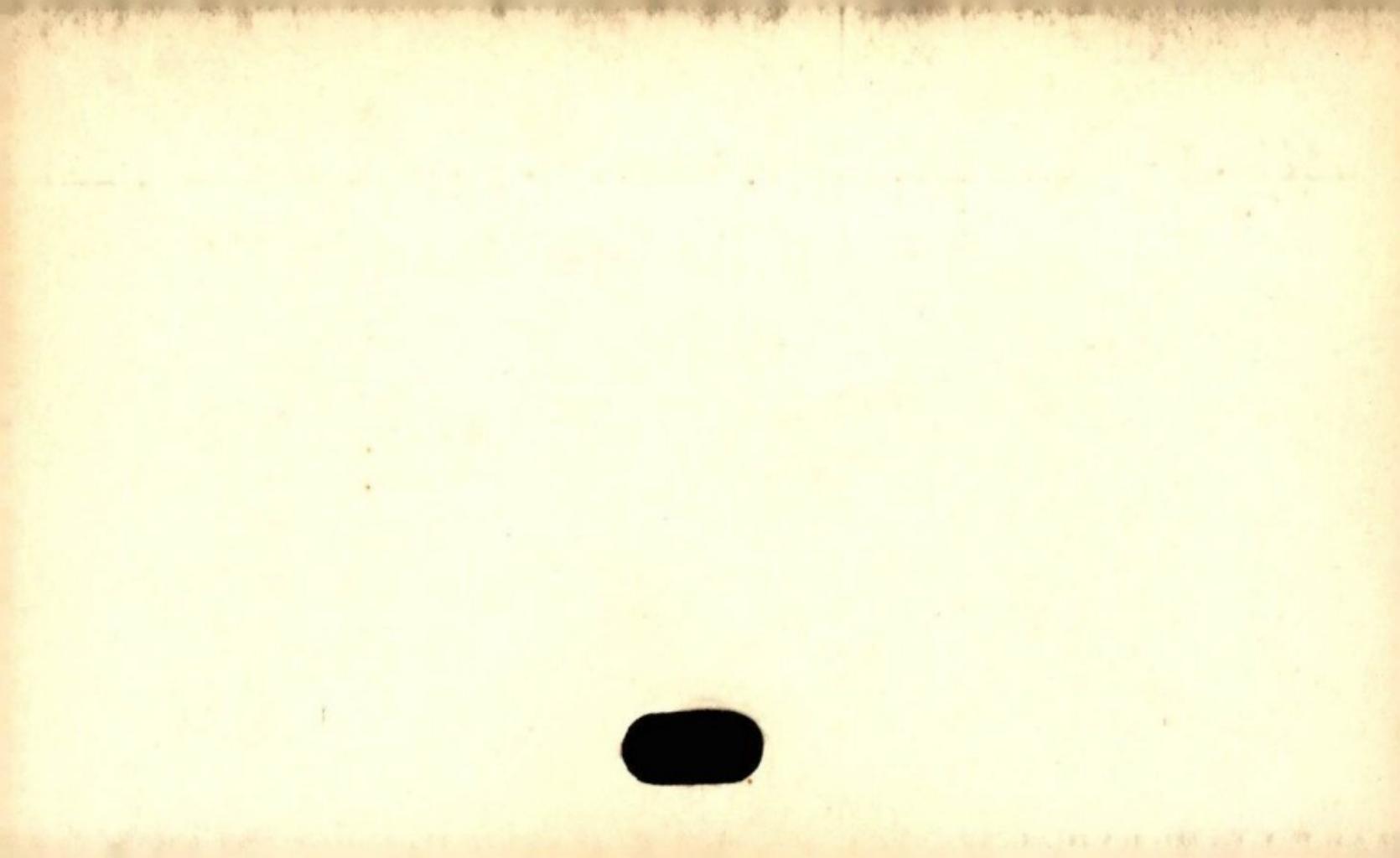
1

Salaman, M. C., Shakespeare in

ADDITIONS

pictorial art.

Lond. 1916. (9/5/16H)



SHELF-NO.

VOLS.

8144.03-82

1

Poe, E.A. Tales of mystery and

ADDITIONS

imagination. Lond. 1919.

(4/9/23K)

R

1

N. Y. [1931.]ed. (10/20/31B)





SHELF-NO.

VOLS.

8144.03-101

1

Lambert, S.W. When Mr. Pickwick

ADDITIONS

went fishing. Illus by R. Seymour

N.Y. 1924. (8/7/25D)



SHELF-NO.

VOLS.

8144.03-102

1

Finger, C. J., ed. Heroes from

ADDITIONS

Hakluyt. N.Y.[1928] (11/20/280)



SHELF-NO.

VOLS.

8144.03-180

1

Browning, R. Saul.

Bost. [1890.]-(10/22/40)



SHELF-NO.

VOLS.

8144.03-860

1

Millner, Simon L. ... Les illus-
trateurs français de Shakespeare.
Paris. 1939.- (12/13/45)

5/16/46



SHELF-NO.

VOLS.

8144

.03-861

1901

1

Hartmann, Sadakichi

Shakespeare in art.

Bost., L. C. Page & company, 1901.-
(11/20/'00 cc)

3/2/61



SHELF-NO.

VOLS.

8144

.03-861

1901a

1

Hartmann, Sadakichi

Shakespeare in art.

Lond., Jarrold, 1901.- (5/28/56)

3/2/61



SHELF-NO.

VOLS.

8144.03-890

1

Sterne, L. A sentimental journey
through France and Italy.
N.Y. 1884.- (6/21/40)



SHELF-NO.

VOLS.

8144.04-21

1

Pecht, A.F., etc. Goethe gallery.

ADDITIONS

N. Y. 1870. (1/10/30)



SHELF-NO.

VOLS.

8144.04-101

1

Hugo, V. M. Notre Dame

ADDITIONS

de Paris. N. Y. [1928]

(2/4/29G)



SHELF-NO.

VOLS.

8144.04-1021[La Fontaine, Jean de] Fables de

ADDITIONS

La Fontaine encadrées par L.
Frölich.[Paris. 19--?]-(12/8/38)



SHELF-NO.

VOLS.

8144.04-103

1

Schlumberger,C., ed. ... Promenade
au jardin des fables...
Dornach et Paris. 1923.- (12/27/40F)



SHELF-NO.

VOLS.

8144.04-106

1

Omar Khayyam. Rubaiyat. English.

R

1

Fitzgerald. Rubaiyat of Omar
Khayyam ... with an accompaniment
of drawings by Elihu Vedder.
Bost. c1894.- (10/25/94E)
c1912.- (9/18/22G)

12/5/46



SHELF-NO.

VOLS.

8144.04-107

1

Omar Khayyám. The Rubaiyat. Illus

ADDITIONS

by R.Balfour. N. Y. 1930.

(1/31/31GG)



SHELF-NO.

VOLS.

8144.04-108

1

Omar Khayyam. Rubaiyat. English.Fitzgerald; The Rubaiyat of
Omar Khayyam.

N.Y. [c1938.]-(7/25/41L)



SHELF-NO.

VOLS.

8144.04-109

1

Omar Khayyam. Rubaiyat. English.Fitzgerald. Rubaiyat of Omar
Khayyam.

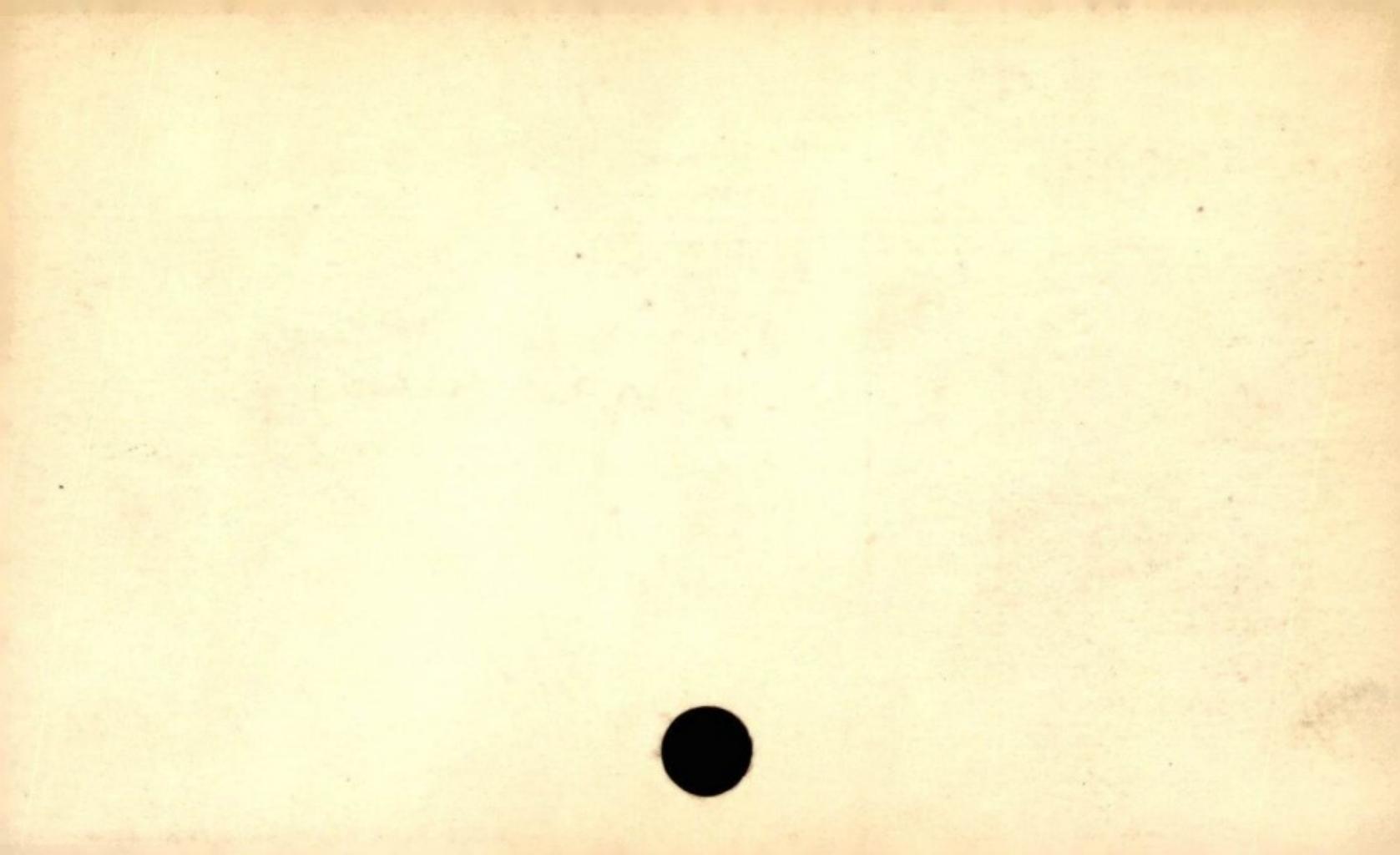
Lond. & Edinb. [1919.]-(11/27/44X)

12/16/44



SHELF-NO.	VOLS.	
8144.04-110	1	Omar Khayyam. Rubaiyat. English. Fitzgerald. Rubaiyat of Omar Khayyam. Lond. [1909?]- (11/27/44X)
R	1	N.Y. [1910.]-(5/28/10B)

12/15/44



SHELF-NO.

VOLS.

~~-8144.04-115-~~

1

Beals, C. Mexican maze.

ADDITIONS

Rem. to

*F1215

•B38

Phila. [1931.] (7/20/31M)



SHELF-NO.

VOLS.

8144.04-1201 Ruemann,A. Das deutsche illust-

ADDITIONS

rierte Buch des XVIII Jahrhunderts

Strassburg. 1931. (8/20/31P)



SHELF-NO.

VOLS.

8144.04-790

1

Rabelais, F. ... Gargantua.

Paris. 1934.- (7/24/40M)



8144.04-791

Rabelais, François, 1495?-1553.

... Pantagruel, d'après Rabelais. Adaptation de Mad H.-Giraud; illustrations en noir et tri-chromie de Samivel. Paris, Delagrave, 1935.

At head of title: Les albums de Samivel.

I. Samivel, ----, illus.

NLC

MB

Fine Arts

SGC

Rm

SHELF-NO.

VOLS.

8144.04-791

1

Rabelais, F. ... Pantagruel.

Paris. 1935.- (7/24/40M)



SHELF-NO.

VOLS.

8144.04-850

1

Retzsen, F.A.M. Illustrations to
Schiller's Song of the bell.
Stuttgart, N.Y. 1857.- (11/5/40LA)



SHELF-NO.

VOLS.

8144

•04-851

1

Nisle, Julius.

Umrisse zu Schiller's Werken in
72 Blättern mit Schiller's Portrait
nach Zeichungen... Neue Aufl.
Stuttgart, A. Becher 185--
(X/31/57)

IX/14/59

Δ



SHELF-NO.

VOLS.

8144.05-40

1

Victoria gallery, London. The
humorous & grotesque art exhibi-
tion at the Victoria gallery...
1889-90.
[Lond. 1889.]-(4/13/37)



SHELF-NO.

VOLS.

8144.05-41

1

Gombrich, E.H. Caricature.

Harmondsworth. [1940.]-(7/10/42L)



SHELF-NO.

VOLS.

~~8144-05-42~~

1

Gaines, M.C. Narrative illustra-

ADDITIONS

Lost XI/45

tion; the story of the comics.
[N.Y. 1942.]-(4/22/43)



SHELF-NO.

VOLS.

8144.05-43

1

Gaines, M.C. Good triumphs over
evil! More about comics.
[N.Y. 1942?]-(7/27/43)

ADDITIONS



SHELF-NO.

VOLS.

8144.05-44

1

New York. Metropolitan museum of
art. ... Speak their language,
a picture book of cartoons.
New York. 1943-
Pt.1 (8/12/43L)

10/20/44



SHELF-NO.

VOLS.

8144.05-45

1

Bradshaw, Percy Venner. They make

us smile.

Lond. [1942.]-(10/30/44Q)

11/14/44



SHELF-NO.

VOLS.

8144.Q5-81

1

Lutz, E. G. Animated cartoons

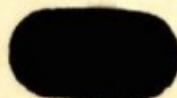
ADDITIONS

N.Y. 1920. (3/1/20E).

R

/

Lond. 1920. (10/15/26F).



SHELF-NO.

VOLS.

8144.05-91

1

Lederer, C. Cartooning made easy.

ADDITIONS

Chic. [1923.]

(7-27-27Q){9-7-32H}(7-20-35A)



SHELF-NO.

VOLS.

8144.05-101

1

Briggs, C.A. How to draw cartoons.

ADDITIONS

R

1

N.Y. [1926.]-(1/23/32Q)

Garden City. [1937.]-(11/26/37EE)



SHELF-NO.

VOLS.

8144.05-102

1

Farrow, W. Practical cartooning

ADDITIONS

for profit. Lond. [1926.]

Miss. 1948

ord. v. 1/49

(8/23/26E)



SHELF-NO.

VOLS.

8144.05-103

1

Lynch, J.G.B. A history of

ADDITIONS

caricature. Lond. 1926. (1/24/27I)



SHELF-NO.

VOLS.

8144.05-104

1

Davis, R. Caricature of to-day.

ADDITIONS

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Overd't'd 19 6 5
no ref.

Lond. 1928. (10/16/28H)



SHELF-NO.

VOLS.

8144.05-105

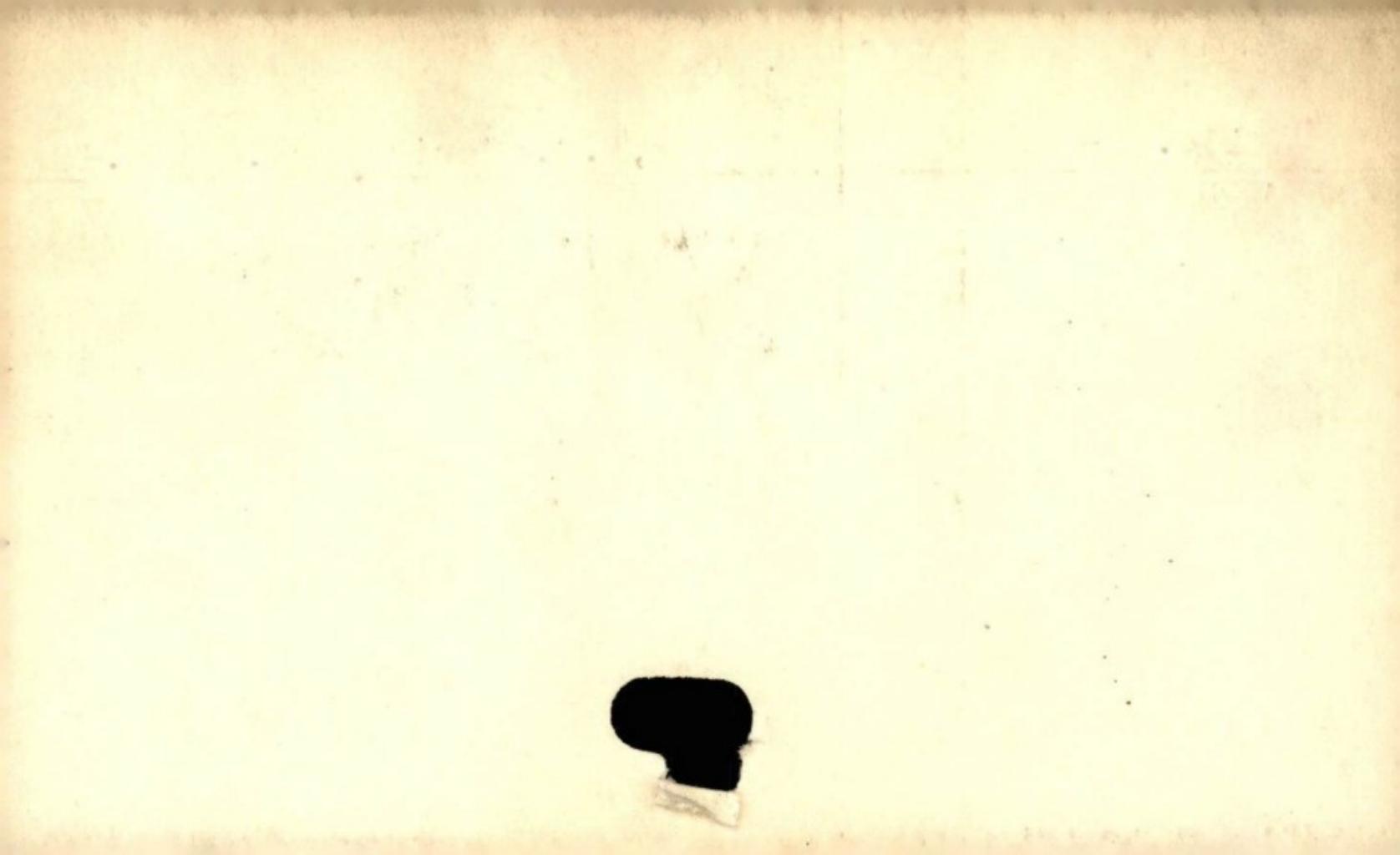
1

Ashbee, C.R. Caricature. Lond. 1928

ADDITIONS

(11/8/28B)





SHELF-NO.

VOLS.

8144.05-106

1

Matthews, E.C. How to draw funny

ADDITIONS

Cond. I/53

Lost 4/37 A
Cond. I/53 B

1

pictures.

Chic. [1928.] -2/28/29D

8/25/32L

8/25/32L



SHELF-NO.

VOLS.

4 in

8144.05-107

1

Anderson, C.T. Carl Anderson

ADDITIONS

Cartoon course. Madison. [1927.]

1-4(1/14/32Q)

(5/9/32CC)

(5/9/32CC)

Miss. 1936 ✓

A D.P. 11/11/31

Miss. 1933 ✓

B

Dec 3/6/50



SHELF-NO.

VOLS.

8144.05-108

1

Doust, Len A.

A manual on caricature and
cartoon drawing.

Lond. and N. Y., F. Warne & co.,
ltd. c1932-(12/14/32L)

R 1

c1936-(Dep.12/9/38X)

11/27/57



SHELF-N.O.

VOLS.

8144.05-109

1

Cory, J.C. The cartoonist's art.

ADDITIONS

Missing 1970

N.Y. [1920.]

3/3/33K



SHELF-NO.

VOLS.

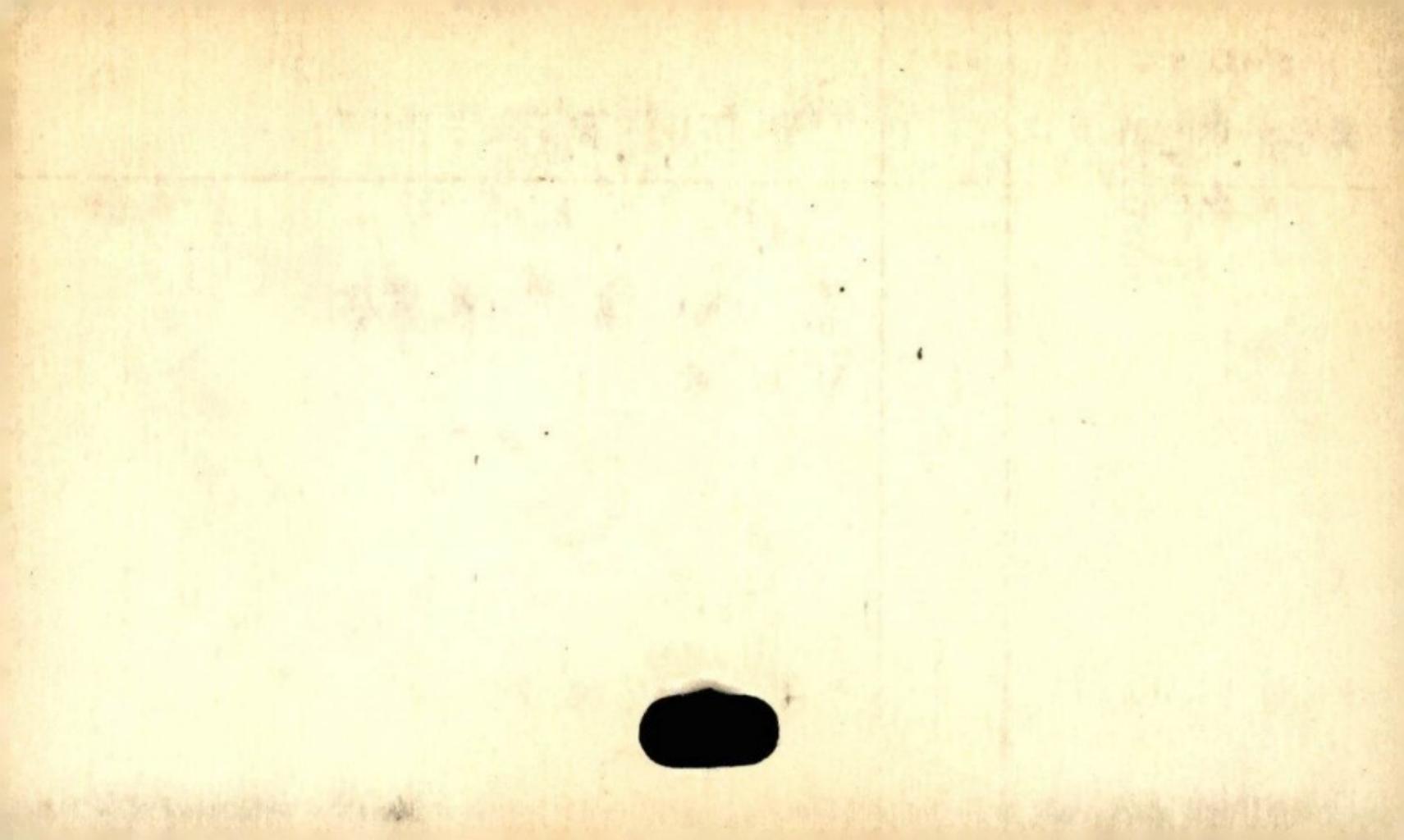
8144.05-110

1

Westwood, H.R. Modern caricaturists.

ADDITIONS

Lond. 1932. (4/25/33E)



SHELF-NO.

VOLS.

8144.05-111

1

Farrow, W. How to draw humorous

ADDITIONS

illustrations.

A

1

Lond. [1933.] (1/8/34A)
(8/1/35P)



SHELF-NO.

VOLS.

8144.05-112

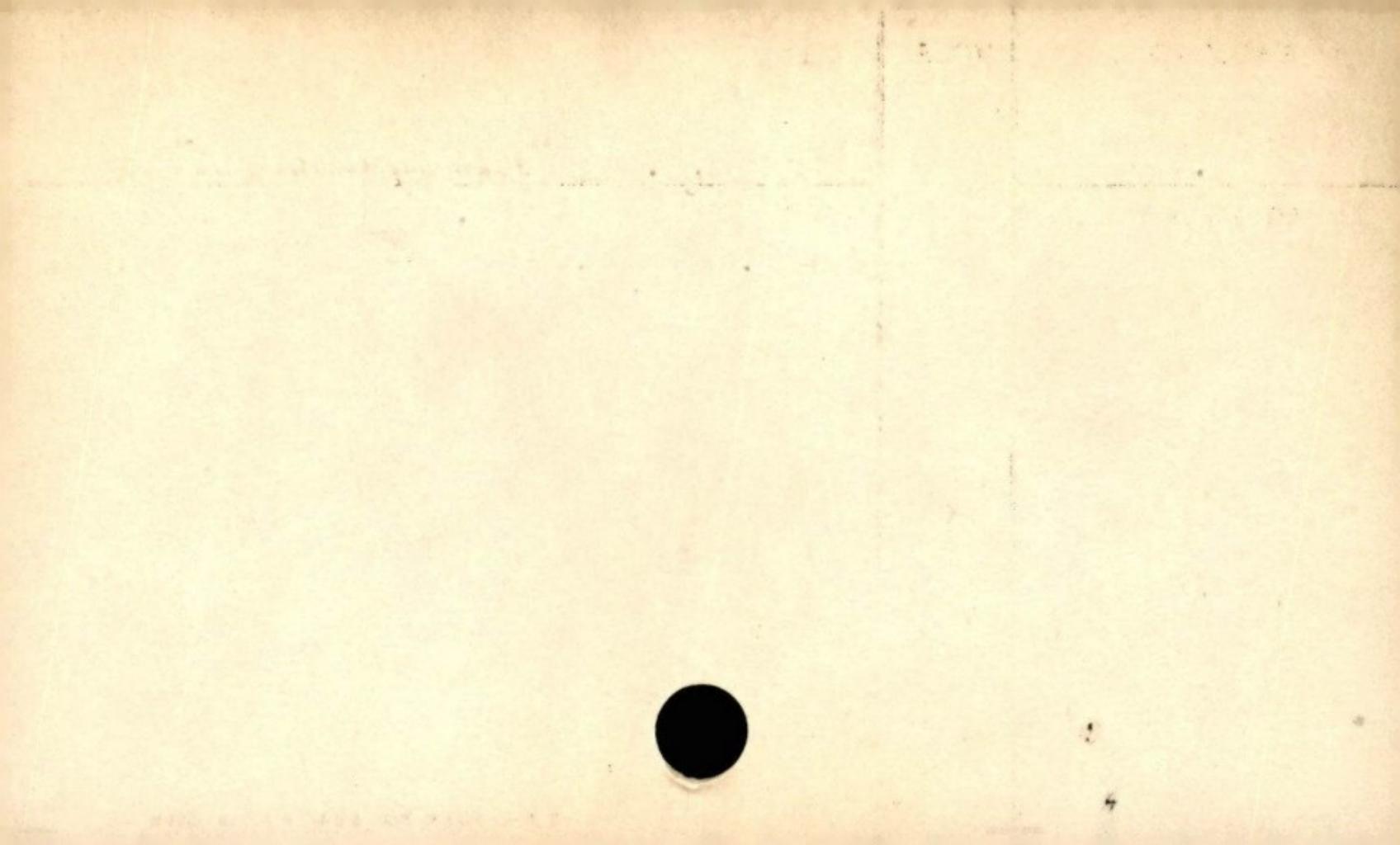
1

Farrow, W. How to draw cartoons

ADDITIONS

and caricatures.

Lond. [1934.]-(6/20/35A)



SHELF-NO.

VOLS.

8144.05-113

1

Anderson, C. How to draw cartoons
successfully.

ADDITIONS

A

1

N. Y. [1935.]-(10/7/35C)
(4/2/37)



SHELF-NO.

VOLS.

~~8144.05-114~~

ov. VI/40

1

Nolan, B. Cartooning self-taught.
Lond. [1936.]-(12/22/36M)



SHELF-NO.

VOLS.

8144.05-115

1

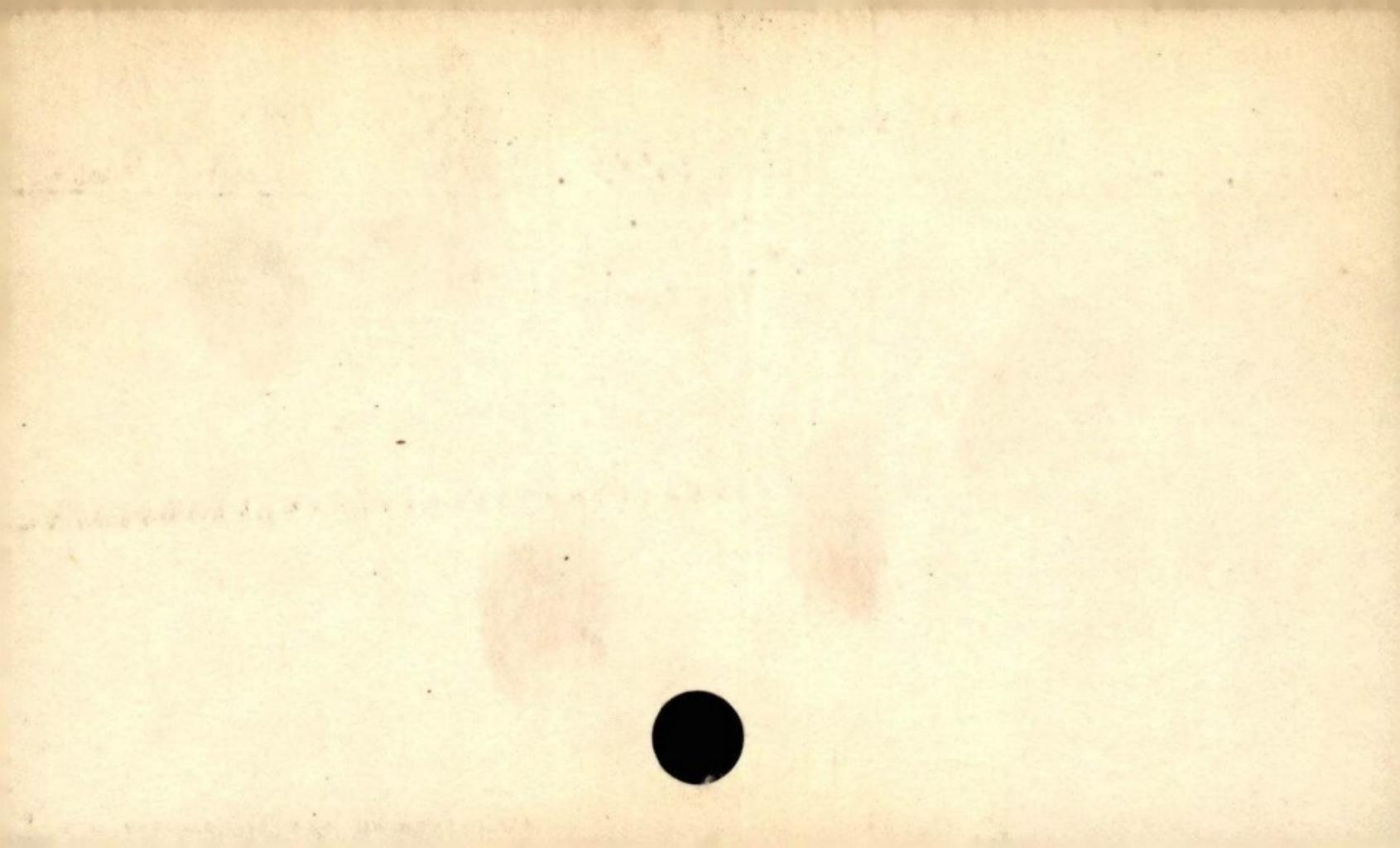
Thorndike, C. The secrets of car-
tooning.

ADDITIONS

A

1

N.Y. 1936.- (1/21/37W)
(11/16/43F)Missing 1956
NOTFOUND



SHELF-NO.

VOLS.

8144.05-116

1

Thorndike, C. The art of cartooning.

ADDITIONS

R

1

Pelham. 1937.- (10/14/37DD)

R-A

1

N.Y. [1937.]-(1/13/380)

(11/16/43F)



SHELF-NO.

VOLS.

8144.05-117

1

Smith, M. The art of caricaturing.
Chic. [c1937.]-(11/2/38L)

w

SHELF-NO.

VOLS.

8144.05-118

1

Byrnes, E. How to draw comics,

and commercial art.

Pelham. [1939.]-(4/29/39A)

✓

SHELF-NO.

VOLS.

~~8144.05-119~~

Miss. 1948

Ord. VIII/49

1 Merritt, John Sidney. The Merrittcourse of creative cartooning.
Bost. [1937.]-(12/1/39F)



SHELF-NO.

VOLS.

8144.05-120

1

Weaver, Harriett. Cartooning plus

good drawing.

Worcester. 1939.- (XII/4/39BA)



SHELF-NO.

VOLS.

8144.05-121

1

Musial, J.W. Popeye's how to draw
cartoons.

Phila. c1939.- (2/15/40D)



SHELF-NO.

VOLS.

8144.05-122

1

Thorndike, C. The business ofcartooning.N.Y. c1939.- (2/27/40T)

A

1

(11/16/43F)



SHELF-NO.

VOLS

8144.05-123

1

Herbert, W.A.S. Humorous drawing

and cartooning for the press.
Lond. 1936.- (7/22/40A)



SHELF-NO.

VOLS.

8144.05-124

Ov.VIII/44

1

Greene, F.F. How to create
cartoons.

N. Y., Lond. [c1941.]-(2/11/411)



SHELF-NO.

VOLS.

8144.05-125

1

Lariar, Lawrence

Cartooning for everybody.

N. Y., Crown publishers [c1941]-
(10/25/55-012) [\$1.25]

12/14/55

B.P.L. FORM NO. 684A: 6.9.48; 200M.



SHELF-NO.

VOLS.

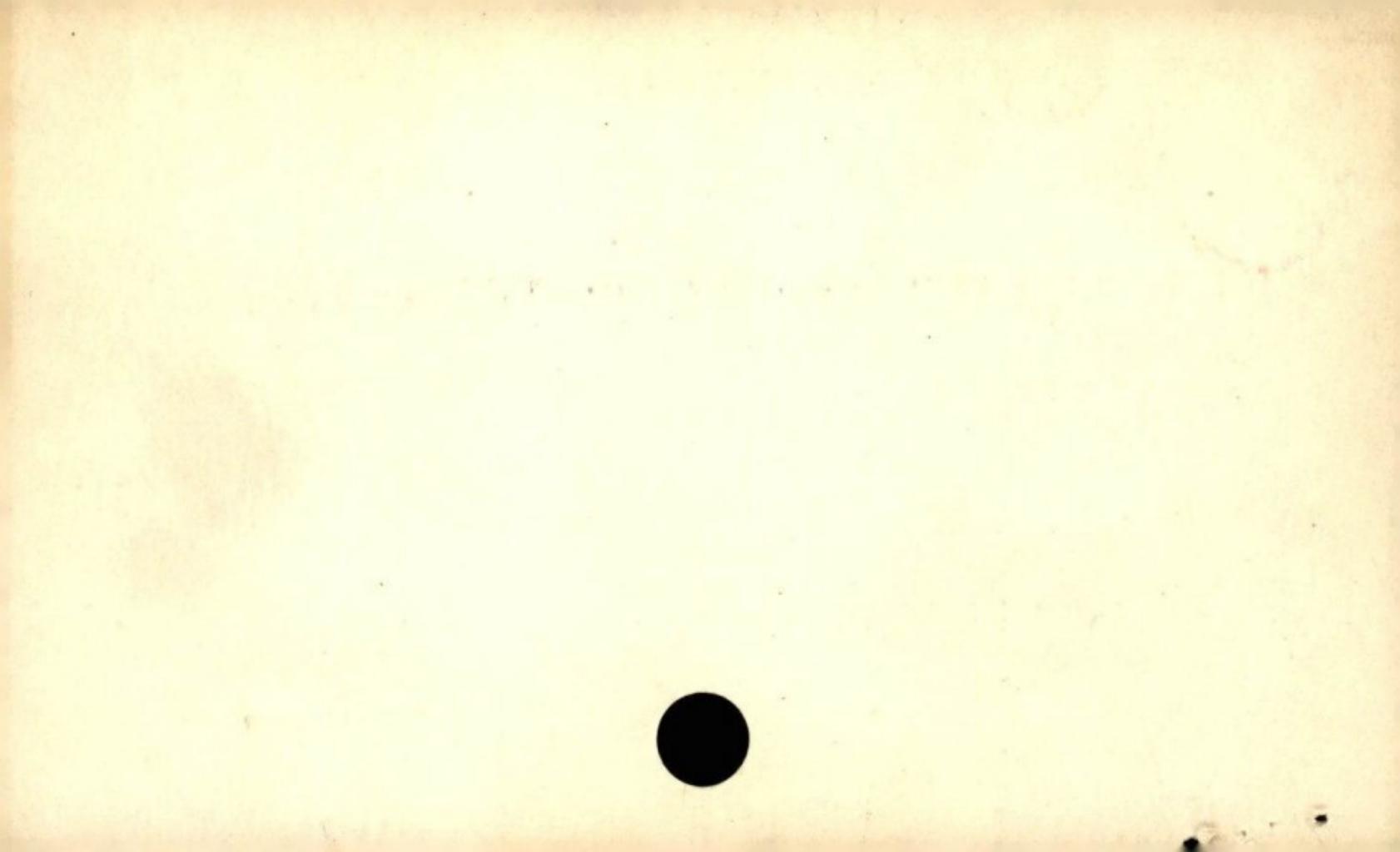
8144.05-125

1

Lariar, Lawrence, Cartooning for
everybody.

N.Y. [c1941.] - {7/19/45H} IX/19/45DA

Missing 1954
6d V/15



SHELF-NO.

VOLS.

8144.05-126

1

Falk, Nat. How to make animated
cartoons.

N. Y. [c1941.]-(8/29/410)

Unrec. 1961
no sept.



SHELF-NO.

VOLS.

8144.05-127

1

Foster, Walter T. How to draw

funnies...

[Hollywood. 1942?]-(7/31/42F)



SHELF-NO.

VOLS.

8144.05-128

1

Koller, Edmund Leonard. Commercial

ADDITIONS

illustrating and cartooning.
Scranton. [1941?]- (10/28/43J)

2/19/44



SHELF-NO.

VOLS.

8144.05-129

1

Fisher, Lois. Cartooning for fun

and profit.

Chic. 1945.- (10/10/45#)

(11/29/54-036) [\$2.00]

ord. 4/58 Unrec.

10/30/45



SHELF-NO.

VOLS.

8144.05-130

1

Epstein, Alvin. How to draw

animated cartoons.

[N.Y. 1945.]-(10/25/45NA)

Unrec. 1961

no repl.

11/20/45



SHELF-NO.

VOLS.

8144.05-131

1

Higgins ink co., inc., Brooklyn.The "all American" art; cartoon-
ing.

Brooklyn. [c1944.]-(11/8/45v)

11/27/45



SHELF-NO.

VOLS.

8144.05-132

1

Nerman, Einar. Caricature.

N.Y. & Lond. [c1946.]-(6/21/46v)

7/26/46



SHELF-NO.

VOLS.

8144.05-133

1

Auerbach-Levy, William.

Is that me? A book about caricature.

[N.Y.] Watson-Guptill Publications
[1947]-(1/14/48-003) [\$7.50]

Lost 7/49
bad. x1/51

2/19/48



SHELF-NO.

VOLS.

8144.05-134

1

Taylor, Richard Denison.

Introduction to cartooning.
N.Y., Watson-Guptill Publications
[1947]-{3/5/48-020}-[\$5.00]--
(12/30/54-001) [\$1.98]

3/23/48



SHELF-NO.

VOLS.

8144.05-135

1

Weaver, Harriett.

Cartooning sports.

Worcester, Davis Press, 1949.-
(10/31/49-035) [\$3.75]

11/30/49



SHELF-NO.

VOLS.

8144.05-136

1

Lariar, Lawrence.

Careers in cartooning.
N.Y., Dodd, Mead, 1949 [c1950]-
(3/22/50-028) [\$3.50]

5/4/50



SHELF-NO.

VOLS.

8144.05-137

1

Berger, Oscar.

My victims; how to caricature.

N.Y., Harper [1952]-(7/10/52-001)

[\$3.52]

10/20/52

B.P.L. FORM NO. 684A: 6.18.48: 200M.



SHELF-NO.

VOLS.

8144.05-138

1

Hoff, Sydney.

It's fun learning cartooning.

N. Y., Stravon Publishers, 1952.

(1/8/53-011)-[\$3.00]--

(4/7/55-023) [\$3.00]

3/6/53



SHELF-NO.	VOLS.	
8144.05-139	1	Boughner, Howard Cartooning jobs for beginning cartoonists. [Laguna Beach, Calif.] Walter T. Foster [195-?]- (12/9/53) <i>unb.</i>
Missing 1956 0rd II/57		

3/24/54



SHELF-NO.

VOLS.

8144.05-140

1

Watson, Eric E

Fun sketching made easy ... Lond.,
Vawser & Wiles [1952?]-
(\$1.50)

5/3/54



SHELF-NO.

VOLS

8144.05-141

1

Auerbach-Levy, William

The art of caricature.

N. Y., Art Book Guild of America
[c1947]-(12/20/54-037) [\$3.75]

ord. 4/58 Unrec.

1/24/55
B.P.I. FORM NO. 684A: 6.5.48; 200M.



SHELF-NO.

VOLS.

8144.05-142

1

Markow, Jack

A

1

(11/19/56-040) [\$1.00]

mb

8/27/56



SHELF-NO.

VOLS.

8144
05-143

1

Darvas, Lou.

You can draw cartoons. 1st ed.,
Garden City, N. Y., Doubleday, 1960.
(X/11/60-015) \$4.50,
(XI/17/60-025) \$4.50,

Copy 2

1

LC

II/9/61

ctr



SHELF-NO.

VOLS.

8144

.05-144

1

Fraydas, Stan.

Graphic humor. N. Y., Reinhold
Pub. Corp. c1961.
(XI/10/61-028) - c7.50.

LC

II/20/62
B.P.L. FORM NO 684A.

D



SHELF-NO.

8144
•05-145

VOLS.

1

Nelson, Roy Paul.

Copy 2

1

(2/6/63-002) [\$4.95]

Fell's guide to the art of
cartooning. N. Y., Fell [1962]
(I/4/63-028) [\$4.95]

LC

VI/24/63

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SHELF-NO.

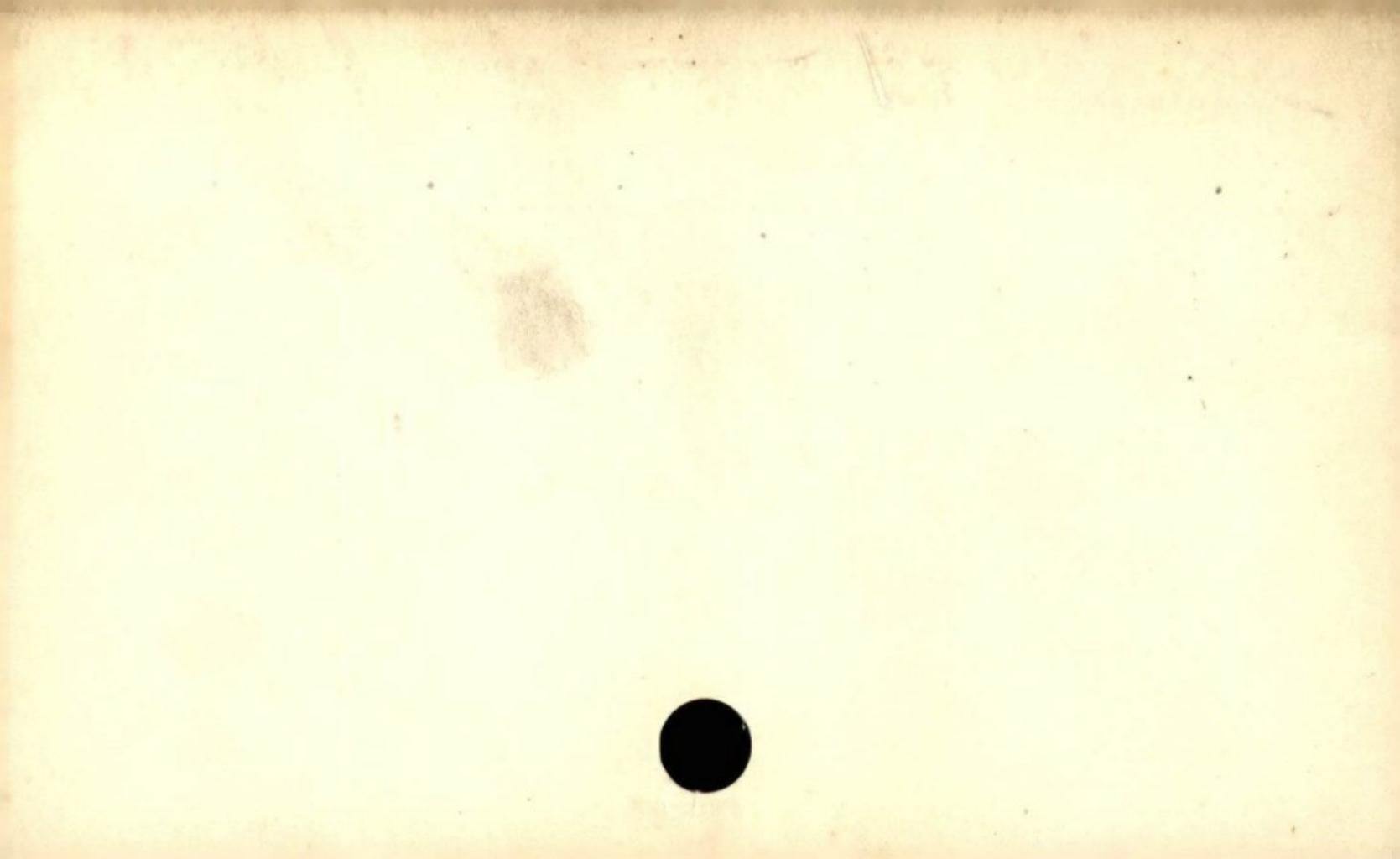
VOLS.

8144.05-521

1

Conselman, Deirdre. Keedle.

N.Y. [c1940]-(XI/25/391)



SHELF-NO.

VOLS.

814.05-900

1

Manvell, Roger.

The animated film ... «London»
Sylvan Press, 1954.
(XI/1/55-001) «\$3.50»

LC

12/5/55

AD

SHELF-NO.

VOLS.

Orig. tr. from *8072.18

*8144.06-8

1

Mal colm, James Peller

Orig. Annex 6

A

1

An historical sketch of the art
of caricaturing.Lond., Longman, Hurst, Rees, Orme,
and Brown, 1813.- (93521)

(2/15/55)

2/10/58



SHELF-NO.

VOLS.

8144.06-201

1

Johnson, Lucy (Black) ed.

Cartoon treasury ... edited by
Lucy Black Johnson and Pyke
Johnson, Jr. 1st ed. Garden
City, N. Y., Doubleday, 1955.
(XI/9/55-013) -\$4.95-

A

1

(10/23/57-015) [\$1.98]

LC

12/5/55

AP



SHELF-NO.

VOLS.

8144

.06-202

1

Hofmann, Werner.

La caricature de Vinci à Picasso

... A. Somogy c1958,

(XI/15/60-005)

c4.50,

LCA

II/10/61

ck



SHELF-NO.

VOLS.

8144.07-21

1

Carleton, G. W., Our artist

ADDITIONS

MISS. 1938 ✓

in Cuba. N. Y. [1865]

(214.010)

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(70.594)





SHELF-NO.

VOLS.

8144.07-22

1

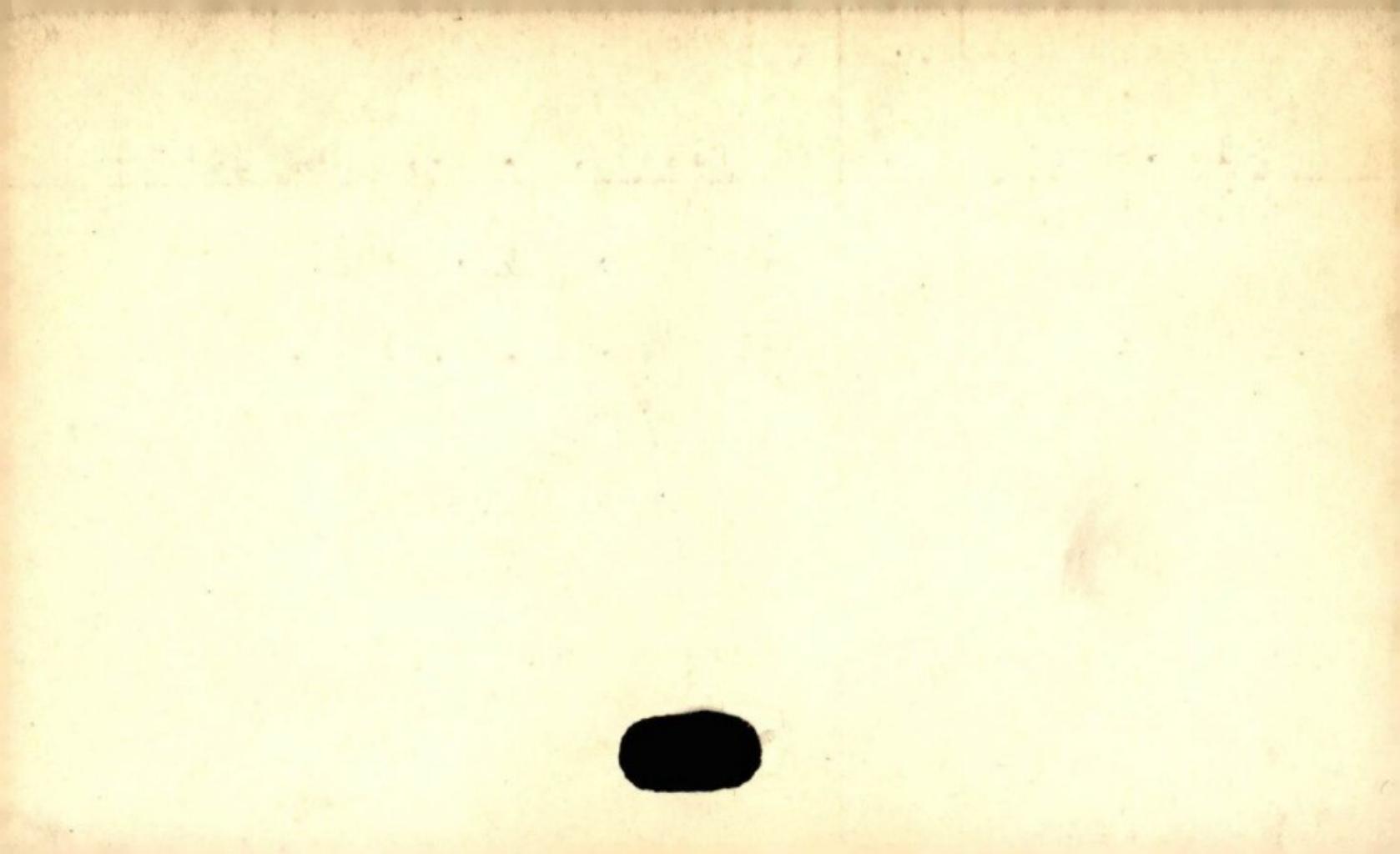
Carleton, G. W., Our artist

ADDITIONS

in Cuba, Peru, Spain and

Algiers. N. Y. 1877.

(6/18/29)



SHELF-NO.

VOLS.

8144.07-41

1

Atwood, F. G., Atwood's pictures

ADDITIONS

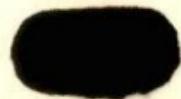
an artist's history of the last
10 years of the 19th century.

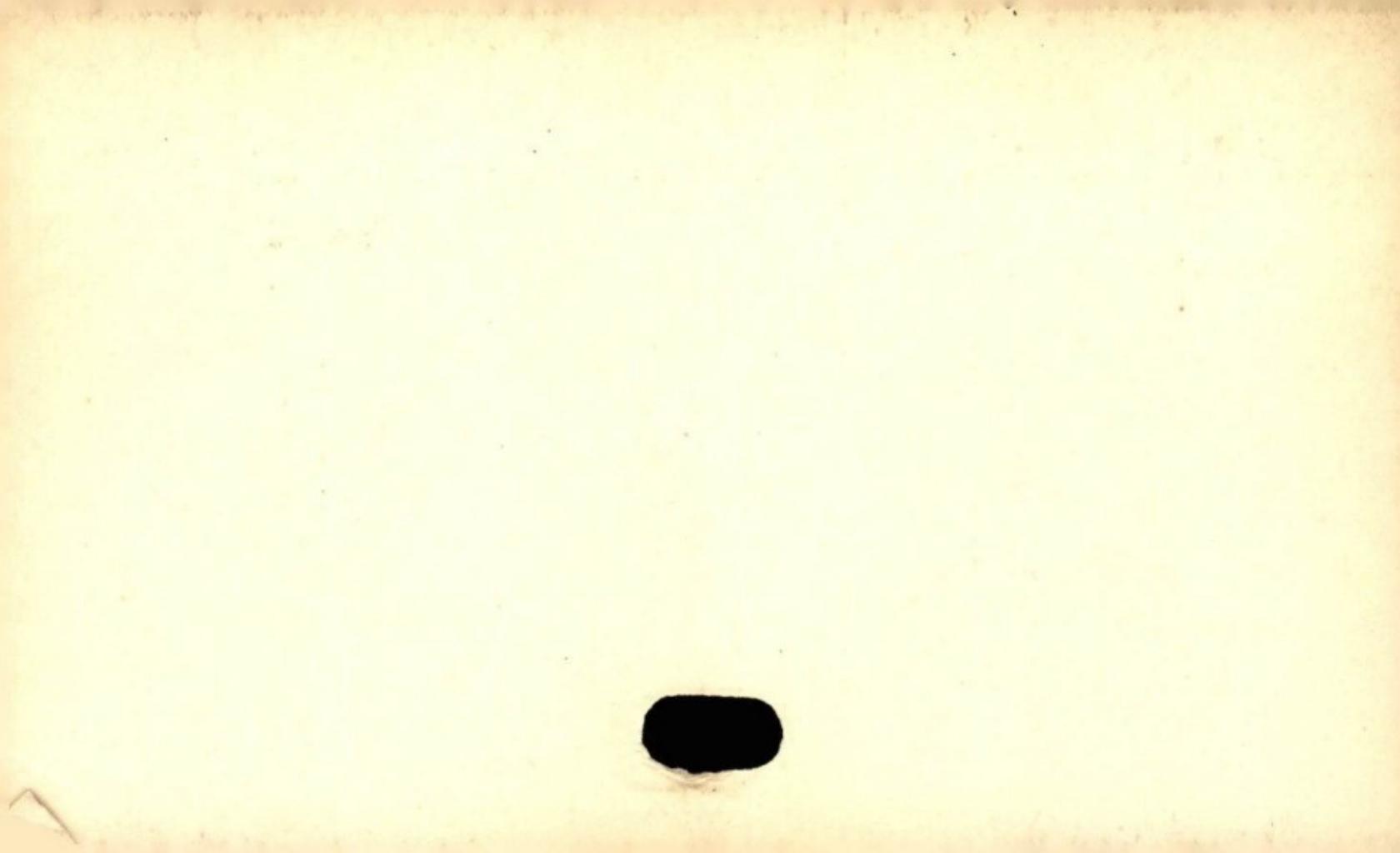
N. Y. 1900. (10/19/15A)

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(2/8/30)





SHELF-NO.

VOLS.

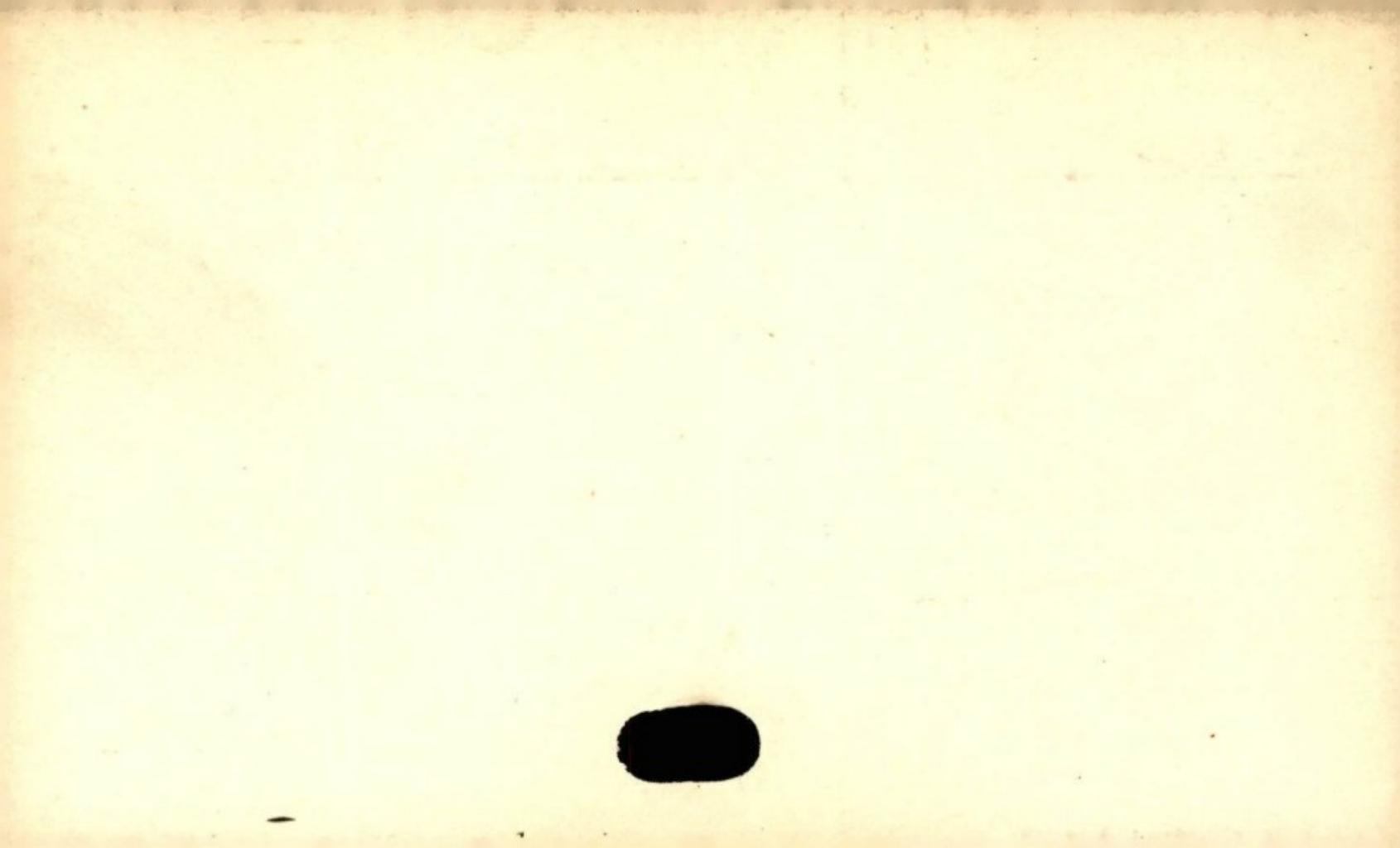
8144.07-61

1

Cusling, O. The Teddyssey.

ADDITIONS

N. Y. 1907. (2/26/29D)



SHELF-NO.

VOLS.

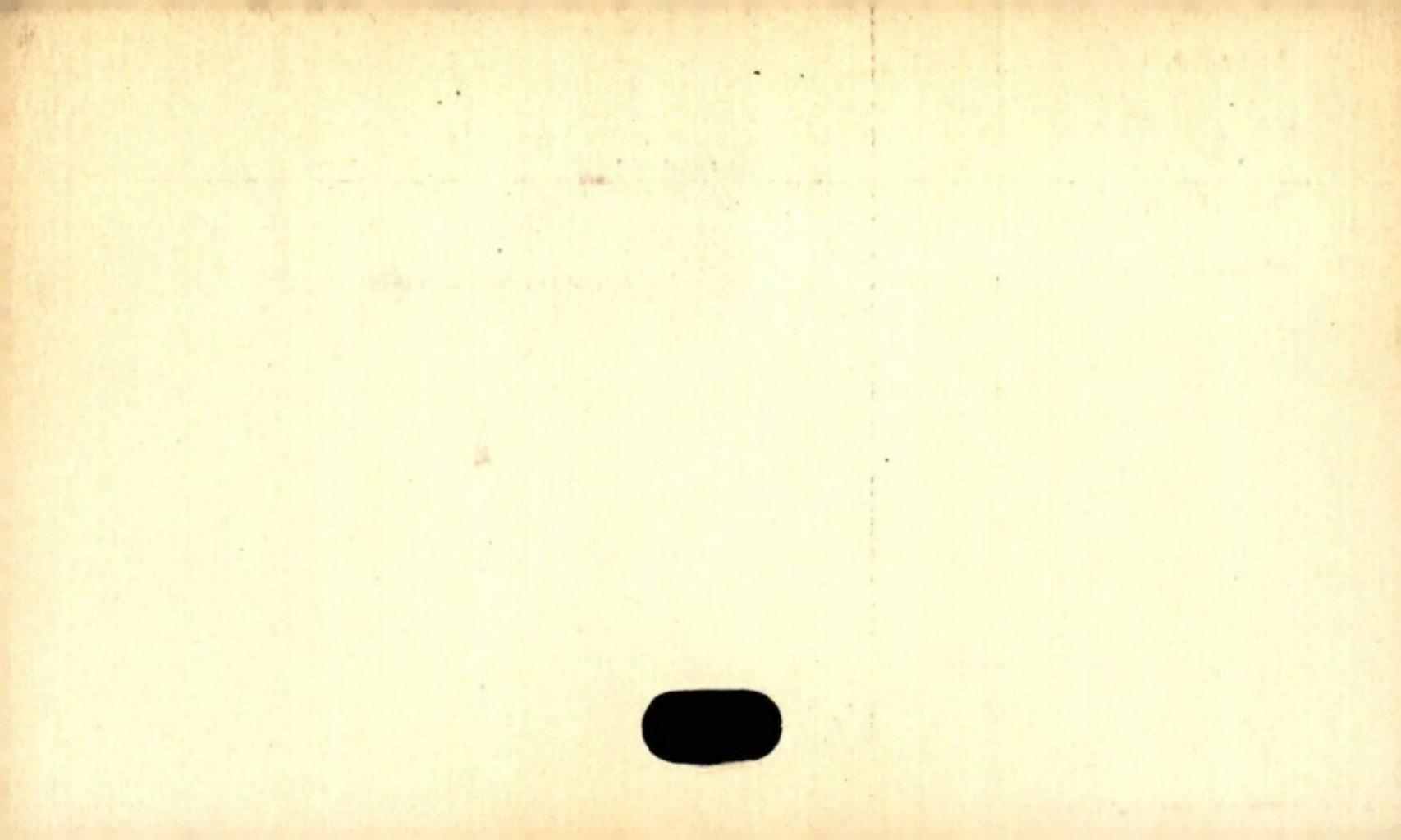
8144.07-62

1

Lovey, A.L. Cartoons.

ADDITIONS

Salt Lake City. 1907. (12/27/32BB)



SHELF-NO.

VOLS.

8144.07-81

1

Hagler, Elmer Elsworth, jr.

Harvard inside-out ... Boston,
Mass., Keystone pub. service, 1916.
(3/13/16 0)

9/19/52



SHELF-NO.

VOLS.

8144.07-91

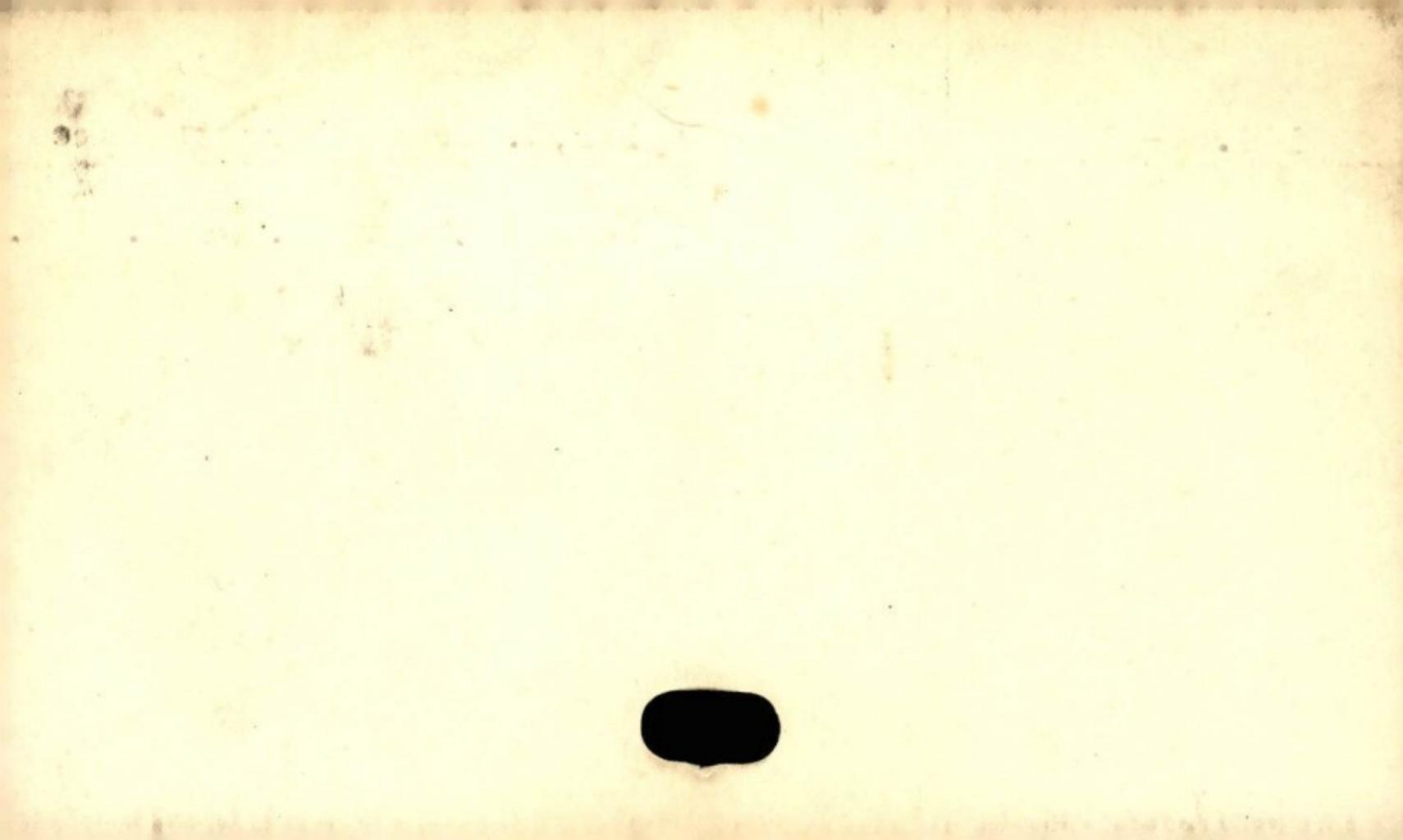
1

Taylor, D. Some Pierrots come

ADDITIONS

from behind the moon. Bost. 1923.

(7/27/25)



SHELF-NO.

VOLS.

8144.07-101

1

Covarrubias, M. The Prince of

ADDITIONS

Wales, and other famous Americans
(Caricatures.) N.Y. 1925. (9/29/25)
(1-26-324)

L

SHELF-NO.

VOLS.

8144.07-102

1

Hill, W.E. Among us cats.

ADDITIONS

N.Y. 1926. (M1/16/26L).



SHELF-NO.

VOLS.

8144.07-103

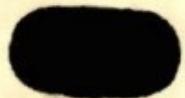
1

Culter, R.V. The gay nineties.

ADDITIONS

Owend't'd 19 6 5
No Repub.

Garden City, 1927. (4/20/27S)



SHELF-NO.

VOLS.

8144.07-104

1

Young, H.A. On my way. N.Y. 1928.

ADDITIONS

R

1

(10/24/28A)
[1928.]-(4/1/40)



SHELF-NO.

VOLS.

8144.07-105

1

Berndt, W. Smitty. N.Y. 1928.

ADDITIONS

(11/13/28B)





SHELF-NO.

VOLS.

8144.07-106

1

Gray, H.L. Little orphan Annie. N.Y.

ADDITIONS

MISS. 1937 ✓

[1928] (11/13/28B)



SHELF-NO.

VOLS.

8144.07-109

1

Webster, H.T. The timid soul...

ADDITIONS

life...of Caspar Milquetoast.

N. Y. 1931. (3/27/31Q)



SHELF-NO.

VOLS.

8144.07-110

1

Henry E. Huntington library & art
gallery, San Marino, Calif. Cont-
temporary cartoons.

A

1

San Marino. 1937.- (10/22/37)
(3/24/38RRR)

B

1

(3/24/38RRR)



SHELF-NO.	VOLS.	
8144.07-111	1	<p><u>Sketch book of American humorists.</u></p> <p>[N.Y. c1938.]-(5/5/38)</p>

13

SHELF-NO.

VOLS.

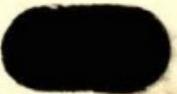
8144.07-112

1

Kokinson, H.E. So you're going to

ADDITIONS

buy a book. N. Y. 1931. (9/12/31I)



SHELF-NO.

VOLS.

8144.07-113

1 Kirby, R. Highlights. Cartoon hist

ADDITIONS

...19th century. N. Y. 1931.

(11/24/31P)



SHELF-NO.

VOLS.

8144.07-114

1

Held, J. The works of John Held.

ADDITIONS

[Caricatures.] N. Y. [1931.]

(10/11/310)



Held, John, Jr.

8144.07-115

Christmas greetings, especially engraved
by John Held, Jr.... [New York, 193-?] cover-title, 12 l. 18 cm. x 23 cm.

At head of cover: For men only.

A scrap book.

Illustrated cover.

1. Christmas cards. I. Title.

BPL

Sb

PA

no union needed



AB

SHELF-NO.

VOLS.

8144.07-116

1

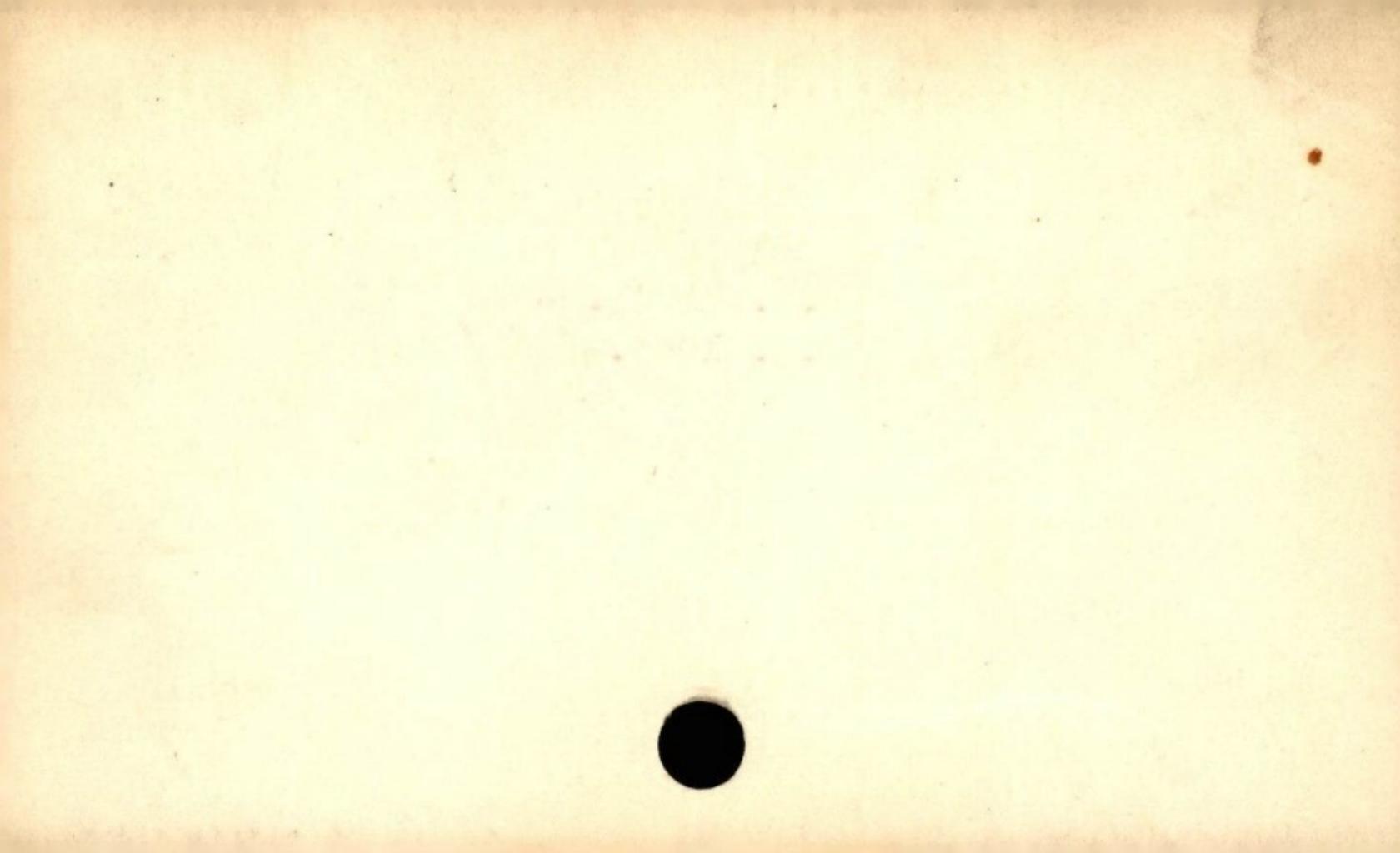
Copley Society, Boston. ...

Caricature exhibition redivivus...
[Bost. 1929?]-(I/27/39)



SHELF-NO.	VOLS.	
8144.07-117	1	<u>Collier's, the national weekly.</u>
Miss. 1948 No repl.	R 1	Collier's collects its wits. N.Y. [1941.]-(12/2/41P) N.Y. 1944.- (6/8/44C)

1/2/45



SHELF-NO.

VOLS.

*8144.07-118

1

Sheridan, Martin.

R

1

Comics and their creators; life
stories of American cartoonists.Bost., R. T. Hale [c1942]-(3/27/42L)
(3/18/49)-(8/30/56-024) [\$2.00]

[1944]-(7/2/45U)

5/27/49



SHELF-NO.

VOLS.

8144.07-119

Lariar, Lawrence, ed. Best cartoons
of the year.

see cont. cds.



SHELF-NO.

VOLS.

8144.07-120

1

Weiss, H.B. William Charles, early

ADDITIONS

caricaturist...of children's
books.

N. Y. 1932. (3/14/32)





SHELF-NO.

VOLS.

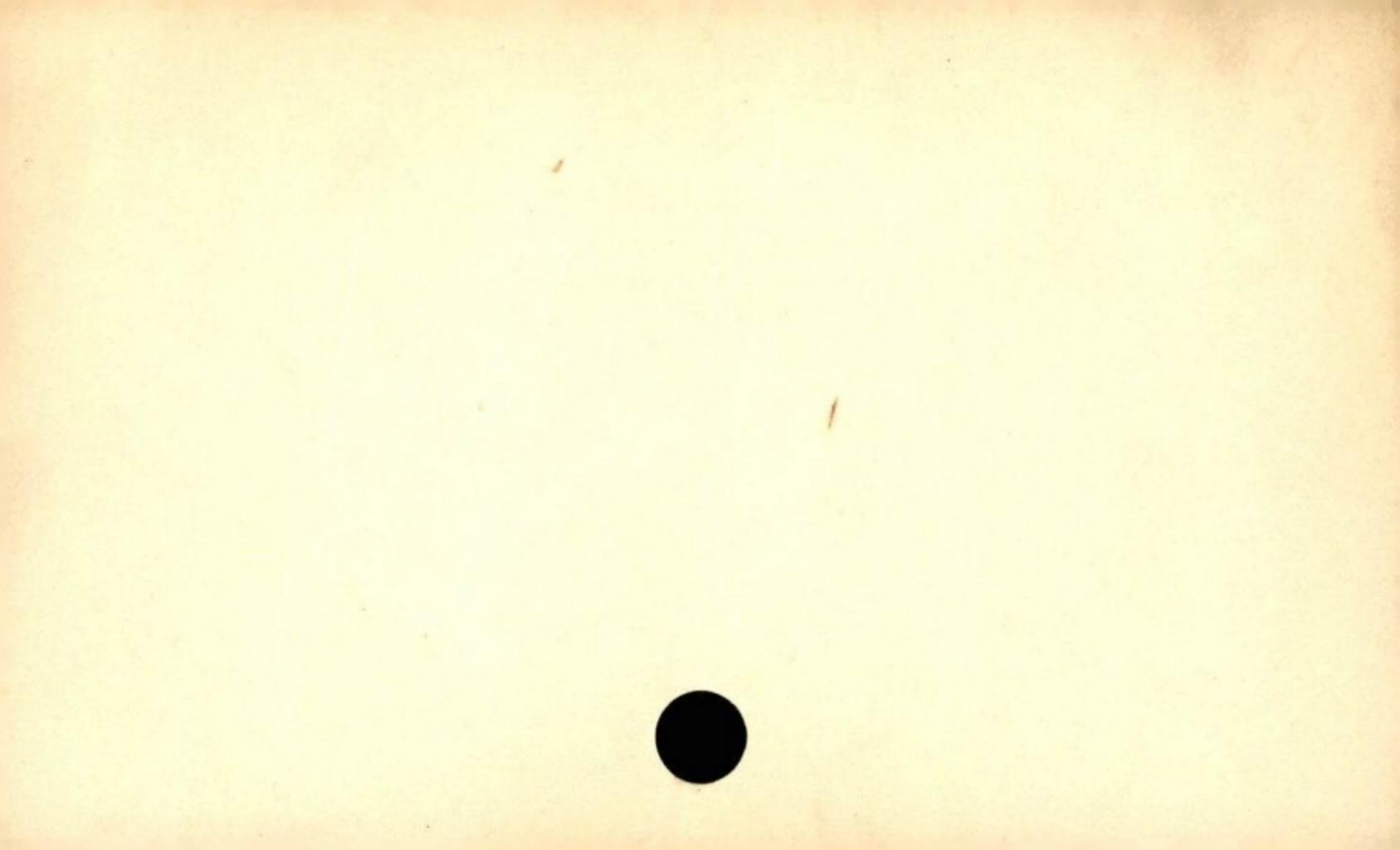
8144.07-121

1

Williams, Gurney. It's a funny
world.

Missing 1950
No repl.

N. Y. [1943] (11/22/43DA)



SHELF-NO.	VOLS.	
8144.07-122	1	Reyher, Rebecca, <u>ed.</u> The stork run; a collection of baby cartoons. N.Y. [1944.]-(6/1/44A)

7/24/44



SHELF-NO.

VOLS.

*8144.07-1231Bacon, P. Off with their heads.

ADDITIONS

N.Y. [1934.]-(11/20/34V)



SHELF-NO.

VOLS.

8144.07-124

1 The Saturday evening post. Laugh it off; cartoons from the Saturday evening post.
N.Y. [1944.]-(10/11/44C)

10/26/44



SHELF-NO.

VOLS.

8144.07-125

1

Soglow, O. The little king.

ADDITIONS

Miss. 1943

No repl.

N. Y. [1933.] (11/10/33D)



SHELF-NO.

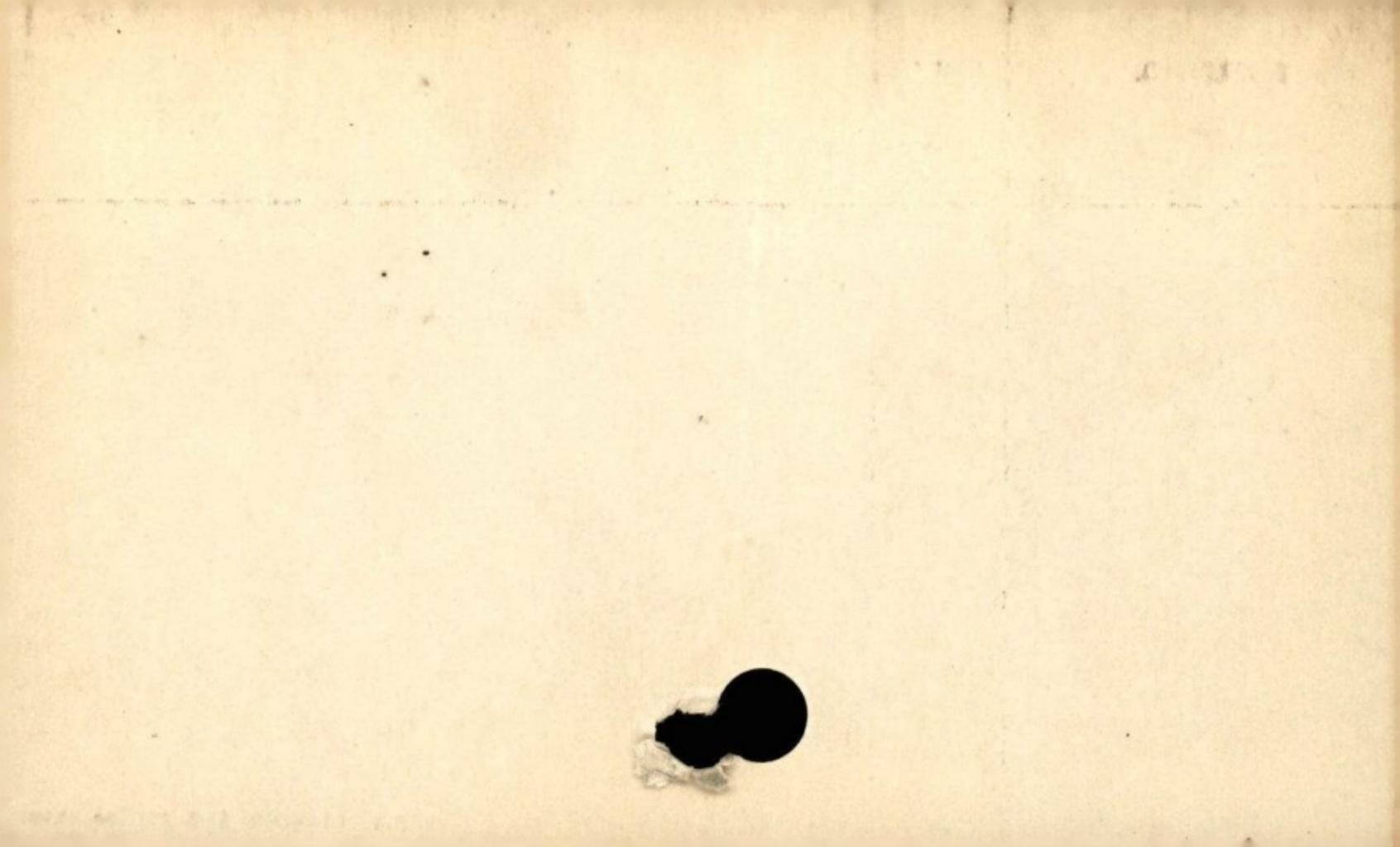
VOLS.

8144.07-126

1

Soglow, O., etc. Wasn't the depression
terrible?
N.Y. [1934].-(8/16/34G)

ADDITIONS



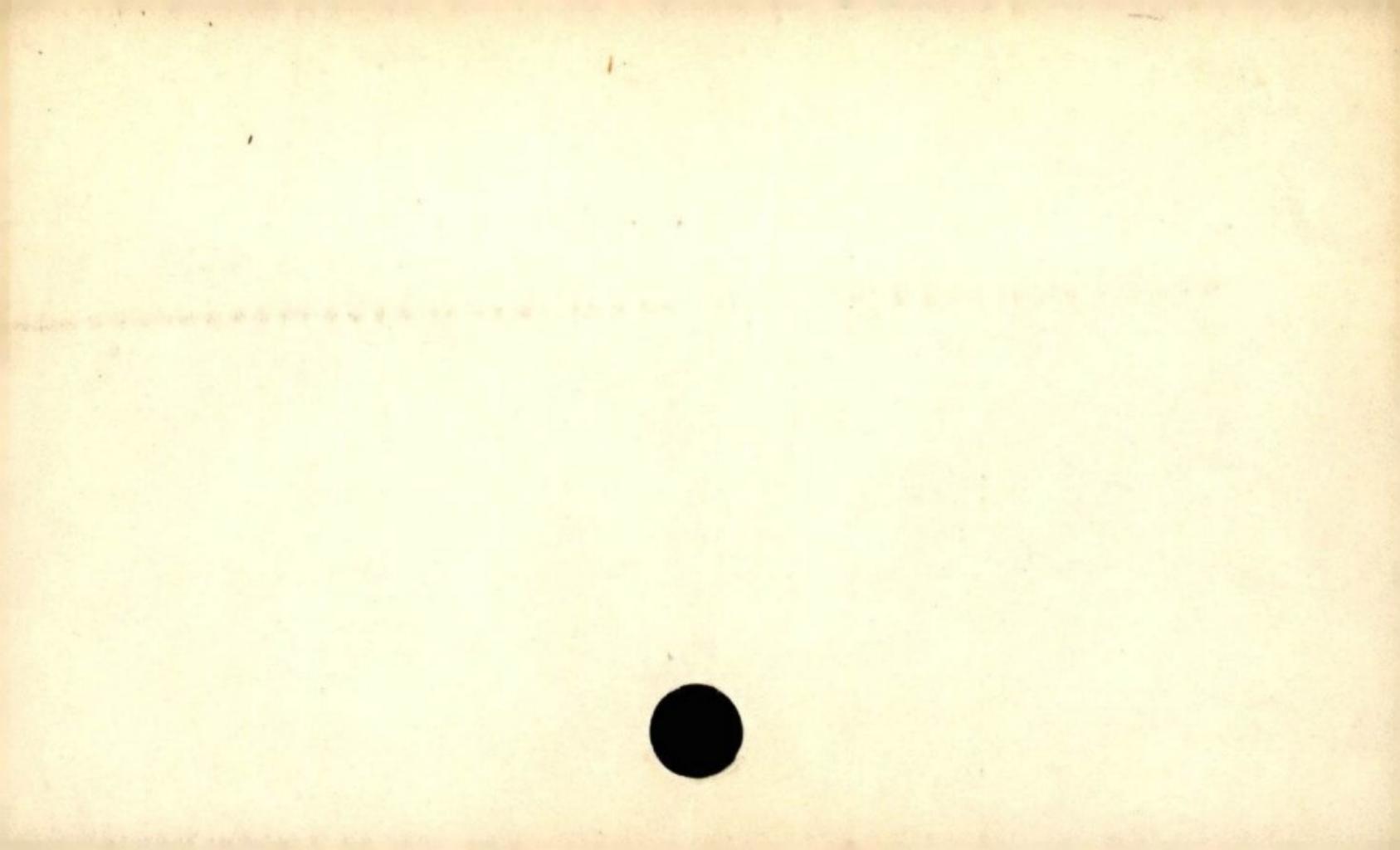
SHELF-NO.

VOLS.

8144.07-127

1

Saglow, O. Saglow's confidential
history of modern England.
N.Y. 1939.- (4/18/39E)



SHELF-NO.

VOLS.

8144.07-128

1

Collier's, the national weekly.

Stop or I'll scream!

N.Y. 1945.- (9/18/45E)

X/4/45



SHELF-NO.

VOLS.

8144.07-129

1

Saturday evening post. Funny
business; a new collection of
cartoons...

Lond., N.Y. [c1945.]-(9/21/45G)

Missing 1956
and. II/57

10/29/45



SHELF-NO.

VOLS.

8144.07-130

1

The Saturday review of literature.

Laughs from The Saturday review
of literature.

N.Y. [cl946.]-(11/13/46-013)

12/21/46



SHELF-NO.

VOLS.

8144.07-131

1

Williams, Gurney.

I meet such people! a careful collection of more than 200 care-free cartoons ... N. Y., 1946.
(XII/4/46-002) [\$2.50]

I/31/47

gmc



SHELF-NO.

VOLS.

8144.07-132

1

Lariar, Lawrence, ed.

You've got me in stitches; ...

New York, Dodd, Mead [1954]

(5/27/54-016) [\$2.95]

7/7/54



SHELF-NO.

VOLS.

8144.07-133

1

Lariar, Lawrence, ed.

You've got me on the hook ...

N. Y., Dodd, Mead [1954]

(10/14/54-016) [\$2.95]

LC

XII/15/54



SHELF-NO.

VOLS.

8144.07-134

1

Saturday Evening Post.

"Honey, I'm home!" A collection
of cartoons from the Saturday
Evening Post, edited by Marjorie
R. Nickles.

N. Y., Dutton, 1954.--(11/10/54-019)
[\$2.95]

12/9/54

1



SHELF-NO.

VOLS.

8144.07-1351Anderson, C. Henry.

ADDITIONS

N.Y. [1935.]-(5/4/35S)



SHELF-NO.

VOLS.

8144.07-136

1

Lariar, Lawrence, ed.Missing 1959
No repl.

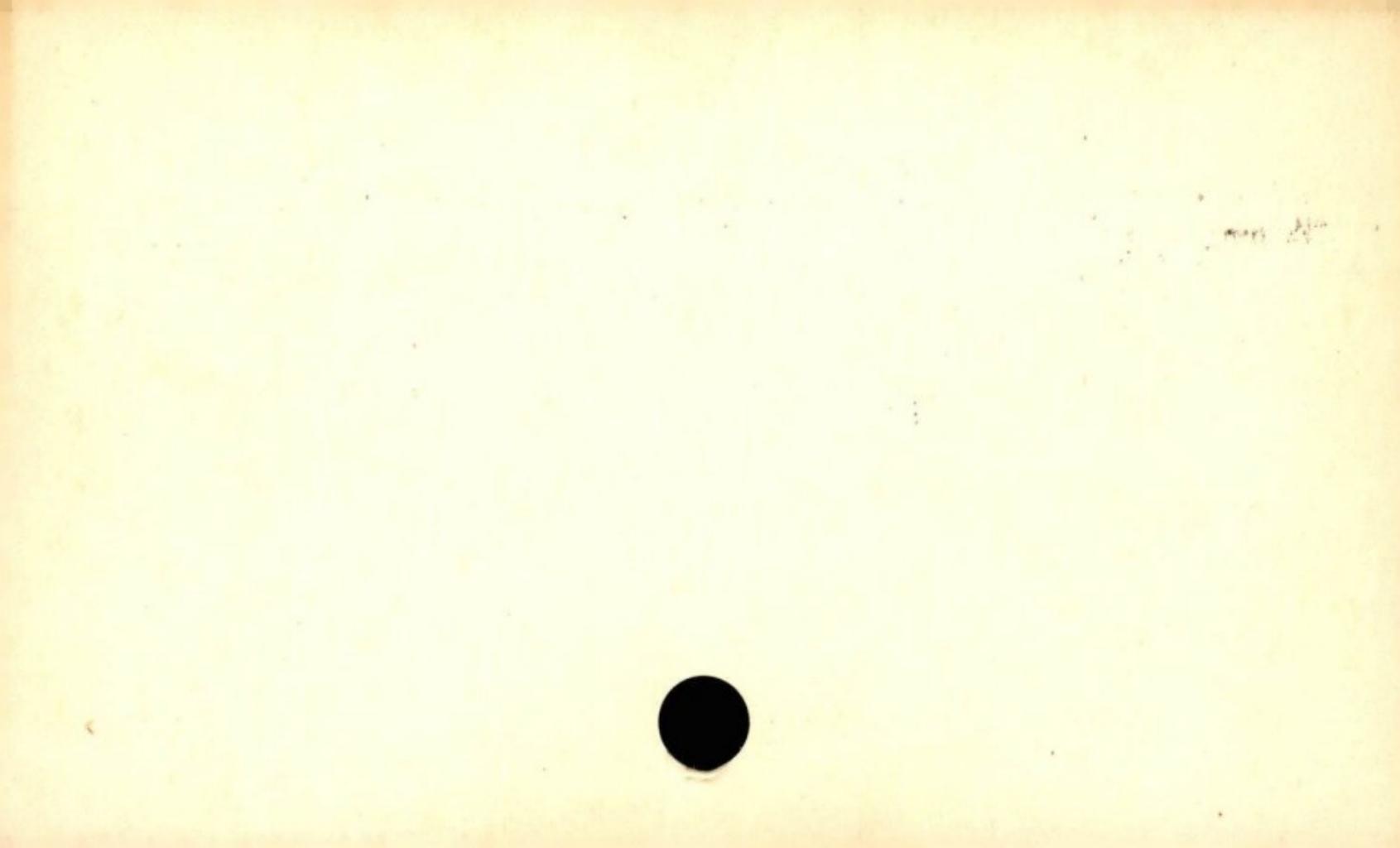
You've got me in a hole: ...

New York, Dodd, Mead [1955]

(3/14/55-007) [\$2.95]

NLC

4/28/55



SHELF NO

VOLS

8144.07-137

1

Collier's, the national weekly.

Collier's kids ... [1st ed.]

New York, Holt [1952]

(IX/29/55-037) [\$1.00]

LC

XI/1/55



SHELF NO.

VOLS.

8144.07-138

1

Lariar, Lawrence, ed.

You've got me from 9 to 5; the
best cartoons about the office
by the Nation's top comic artists.
N. Y., Dodd, Mead [1956]-
(6/22/56-001)

Copy 2

8/7/56



SHELF-NO.

VOLS.

8144.07-139

1

National Cartoonists Society.

President Eisenhower's cartoon book ... N.Y., Published in conjunction with United States savings bonds program by F. Fell, 1956.- (9/10/56)

A

1

(11/28/56-034) [\$2.95]

LC

XII/12/56



SHELF-NO.

VOLS.

8144.07-140

1

Sports illustrated.

Hits, runs, and social errors;
choice cartoons, selected by
Charles Preston.

N. Y., Random House [1956]-
(11/16/56-063) [\$2.95]

1/2/57

B.P.L. FORM NO. 684A: 6.16.48: 200M.



SHELF-NO.

VOLS.

8144.07-141

1

Cole, William [and Florett Robin-
son] eds.

Women are wonderful!

Bost., Houghton, Mifflin, 1956.-
(12/7/56-032) [\$5.00]

2/27/57
B.P.L. FORM NO. 604A: 6.18.48: 200M.



SHELF-NO.

VOLS.

8144

.07-142

1

Lariar, Lawrence, ed.

You've got me in the suburbs.

N. Y., Dodd, Mead [1957]-

(12/30/57-062) [\$2.95]

4/24/58

B.P.L. FORM NO. 684A: 5.29.41: 200M.



SHELF-NO.

VOLS.

8144

.07-143

1

The New Yorker.

The New Yorker album of sports
and games. N. Y., Harper c1958.
(XI/5/58-028) c\$5.00

LC

II/3/59

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SHELF-NO.	VOLS.	
8144 •07-144	1	The Saturday evening post. After hours ... 1st ed. New York, Dutton 1960, (X/31/60) \$3.50,
LCA		x11/15/60
		B.P.L. FORM NO. 684A.

87



SHELF-NO.

VOLS.

8144
•07-145

1 The Saturday evening post.

The nine to fivers ... Selected by
Marione R. Nickles. [1st ed.] N. Y.,
Dutton, 1962.
(XI/5/62-095) [\$3.95]

Copy 2

LC

v/28/63

Λ



SHELF-NO.	VOLS.
8144 07-146	1 <u>The Saturday evening post.</u>
	Feeling better? medical cartoons from the Post. ... [1st ed.] N. Y., Dutton, 1963. (IX/27/63) [\$3.50]
LC	I/8/64

Λ



SHELF-NO

VOLS.

8144
07-147

1

White, David Manning, ed.

The funnies, an American idiom, ed.
by David Manning White and Robert H.
Abel. [N. Y.] Free Press of Glencoe
[1963]

(XI/4/63-069)

[\$7.50]

MISSING 1970

LC

II/23/64

Λ



SHELF-NO

VOLS.

*8144

•07-148

1

Bartholomew, Charles Lewis.

Bart's cartoons for 1902-
from the Minneapolis Journal.

[Minneapolis] The Journal Print. Co.,
1903-

1902 (1/9/63) *wrl*

LCS

B.P.L. FORM NO. 684A

4/28/65



SHELF-NO

*8144

.07-148

VOLS.

1

Bartholomew, Charles Lewis.

Bart's cartoons for 1902-
from the Minneapolis Journal.
«Minneapolis, The Journal Print. Co.,

1903-

(1/9/63)

1902

unb

LCS

B.P.L. FORM NO. 684A

4/2/65

NN



SHELF-NO.

VOLS.

Tr. from 8062.142

8144

.07-200

1

Paine, Albert Bigelow.Th. Nast, his period and his
pictures.

New York, Harper [c1904]-(7/14/14)

LCS

4/11/63



SHELF-NO.

VOLS.

8144.07-201

2

Murrell,W. A history of American

ADDITIONS

graphic humor. Vol.1.

N. Y. 1933. (5/3/34D)
v.2(1/10/39Q)



SHELF-NO.

VOLS.

8144.07-202

1

Craven, Thomas., ed. Cartoon

ADDITIONS

~~Unrec.~~

ord 4/58

A

1

cavalcade.

N.Y. [c1943.]-(~~1/15/44CAT~~)--
(1/25/44R) (12/2/54-005)[\$3.95]

Lost IV/50 4pd.



SHELF-NO.

VOLS.

8144.07-203

1

Nevins, Allan. A century of political cartoons; caricature in the United States from 1800 to 1900.
N.Y. 1944.- (3/28/44EA)

4/6/44



SHELF-NO.

VOLS.

8144.07-204

1

Waugh, Coulton.

The comics.

N.Y., Macmillan Co., 1947.-

~~(1/21/48-009) [\$5.00]~~

(3/4/48-006) [\$5.00]

Copy 2

1

(9/10/58)

6/14/48



SHELF-NO.

VOLS.

*8144.07-205

1

Belgium. Office belge d'informa-
tion et documentation.

Festival mondial du film et des
beaux-arts de Belgique; les
humoristes Américains...

[Bruxelles, Presses H. Wellens &
W. Godenne, 1947]-(10/15/47)

8/19/48



SHELF-NO.

VOLS.

8144.07-206

1

Fredericks, Pierre G ed.

The people's choice; the issues
of the campaign as seen by the
Nation's best political cartoon-
ists.

N. Y., Dodd, Mead, 1956.-
(4/10/56-067) [\$2.95]

6/14/56
B.P.L. FORM NO. 684A: 9,10,54: 50M.



SHELF-NO.

VOLS.

8144.07-207

1

Durant, John

Predictions; pictorial predictions from the past.

N. Y., A. S. Barnes [1956]-
(3/6/57-013) [\$3.00]

5/8/57

B.P.L. FORM NO. 684A: 9.10.54: 50M



SHELF-NO.	VOLS.	
8144.07-208	1	<p><u>Columbia Broadcasting System</u></p> <p>The blue conventions ... demonstration of network television's ability to "interrupt its regularly scheduled programs" ...</p> <p>N. Y., 1956, - '1/16/57) <i>unb</i></p> <p style="text-align: right;">12/9/57</p>



SHELF-NO.

VOLS.

8144

.07-209

1

Becker, Stephen D

Comic art in America ... N. Y.,
Simon and Schuster, 1959.
(II/4/60-015) \$7.50

III/24/60

▲



SHELF-NO.

VOLS.

8144.07-210

1

Addams, Charles. Drawn and quar-
tered.

N.Y. [c1942.]-(10/29/42H)

Copy 2



SHELF-NO.

VOLS.

8144.07-211

1

Addams, Charles Samuel.

Homebodies. N. Y., Simon and
Schuster, 1954.- (11/4/54-060)
[\$2.95]

NLC

XII/15/54



SHELF-NO.

VOLS.

8144.07-212

1

Addams, Charles

Monster rally.

N. Y., Simon and Schuster [1950]-
(9/29/55-037) [\$2.95]

11/17/55
B.P.L. FORM NO. 684A-9,10,54: 50M.



SHELF-NO.

VOLS.

8144

.07-213

1

Addams, Charles.

Black maria. New York, Simon and
Schuster, 1960.
(X1/16/60-076) \$3.95

LC

II/9/61



SHELF-NO.	VOLS.
8144 •07-214	1 Chase, John Churchill.
	Today's cartoon ... New Orleans, Hauser Press [1962]
	(IX/16/63-023) [\$10.00]
LC	I/8/64

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SHELF-NO

VOLS.

8144

.07-215

1

Addams, Charles.

The groaning board. New York,
Simon and Schuster, 1964.
(12/29/64-031) \$3.95,

LC

4/7/65

77N



SHELF-NO.

VOLS.

8143.07-211

8144.07-216

1

Alajalov, Constantin.

... Conversation pieces ...

N. Y., and Lond., The Studio
publications incorporated [1942]
(11/23/42PA)

A

1

(12/30/49)

VIII/7/51

376



SHELF-NO.

VOLS.

8144.07-240

1

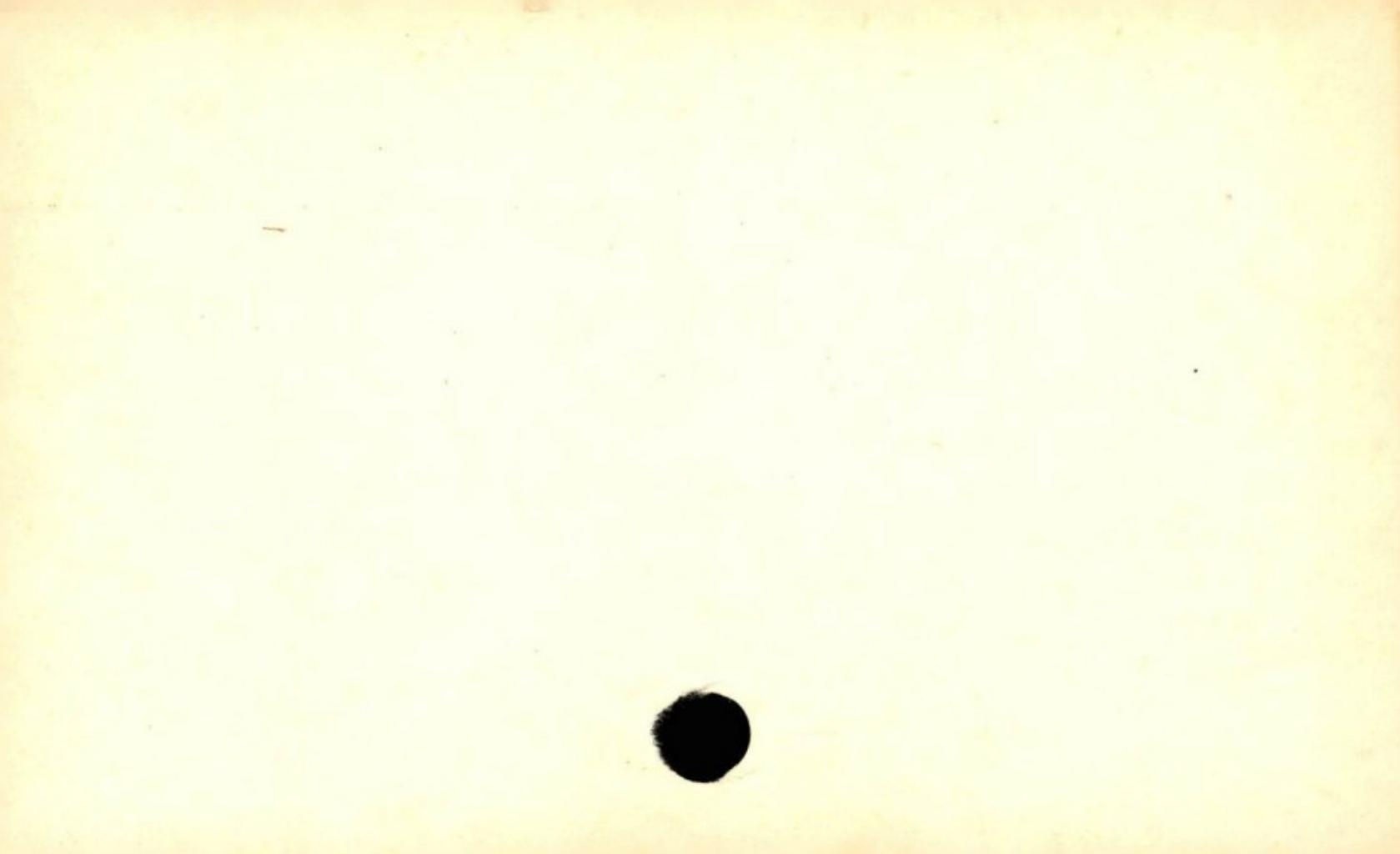
Ambrose, Harry

Hambrose handy hardware guide.
[Cartoons]

San Antonio, Naylor Co. [1955]-
(11/1/56-078) [\$1.50]

10/25/57

B.P.L. FCRM NO. 684A: 6.18.48: 200M.



SHELF-NO.

VOLS.

8144.07-251

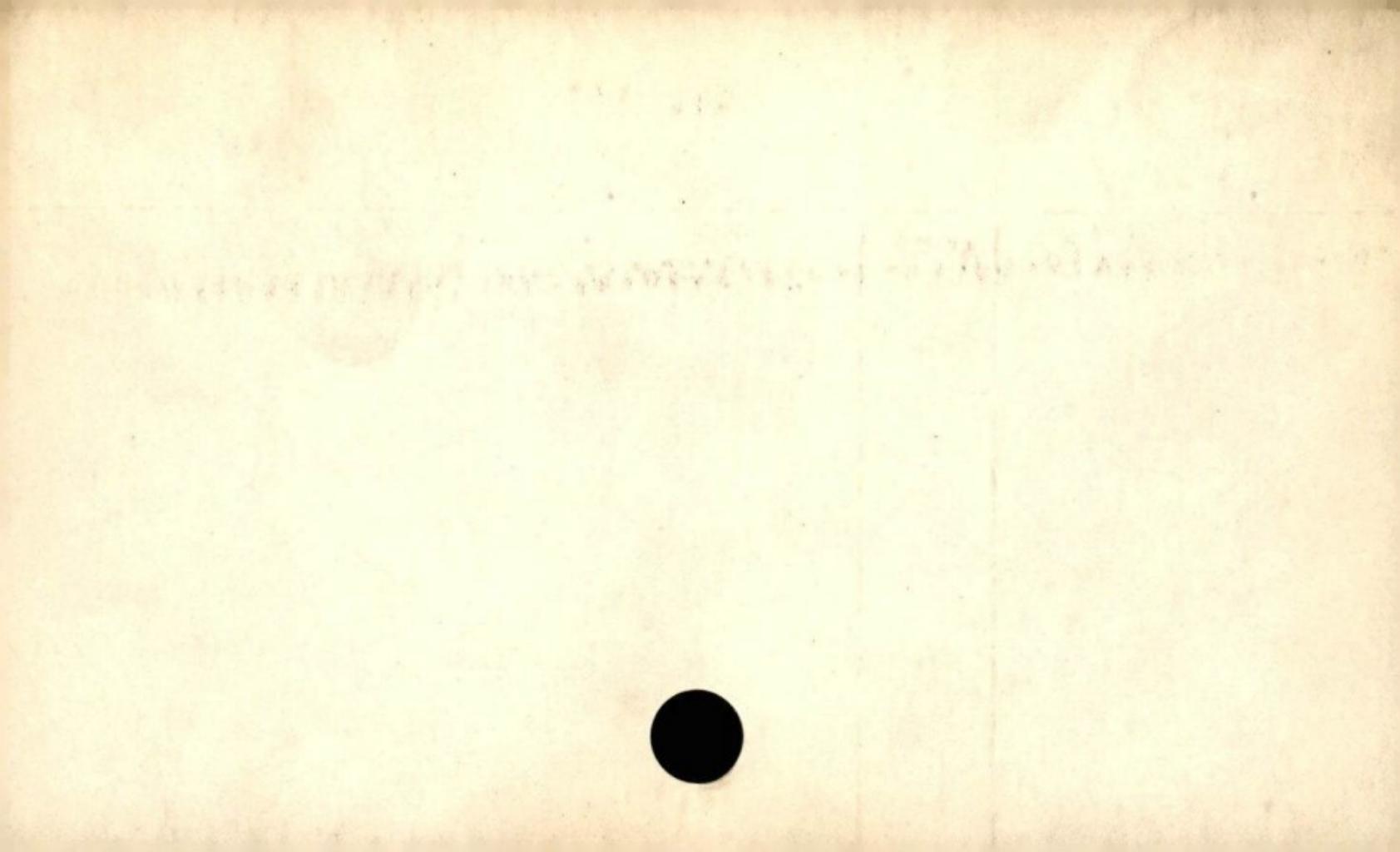
1

Arno, Peter. Peter Arno's

Hullabaloo.

[N. Y. cl930]-{8/9/39} X/5/46 003

ADDITIONS



SHELF-NO.

VOLS.

8144.07-252

1

Arno, Peter. ... Cartoon review.

N.Y. 1941.- (10/20/41G)



SHELF-NO.

VOLS.

8144.07-253

1

Arno, Peter. Pitu Arno's Man in

the shower
N.Y. 1944.- (12/13/44B)

12/26/44

10



SHELF-NO.

VOLS.

8144.07-254

1

Arno, Peter

Ladies & gentlemen.

N. Y., Simon and Schuster, 1951.-
(9/29/55-037) [\$3.95]

11/15/55



SHELF-NO.

VOLS.

8144.07-255

1

Arno, Peter

Hell of a way to run a railroad.
N. Y., Simon and Schuster, 1956.-
(1/2/57-013) [\$3.95]

2/26/57
B.P.L. FORM NO. 984A: 6.18.48; 200M.



SHELF-NO.	VOLS.	
8144.07-260	1	<u>Artzybasheff, Boris.</u>
		As I see ... New York, Dodd, Mead, 1954. (II/4/55-036) [\$7.50]
LC		v/5/55

lc



SHELF-N.O.

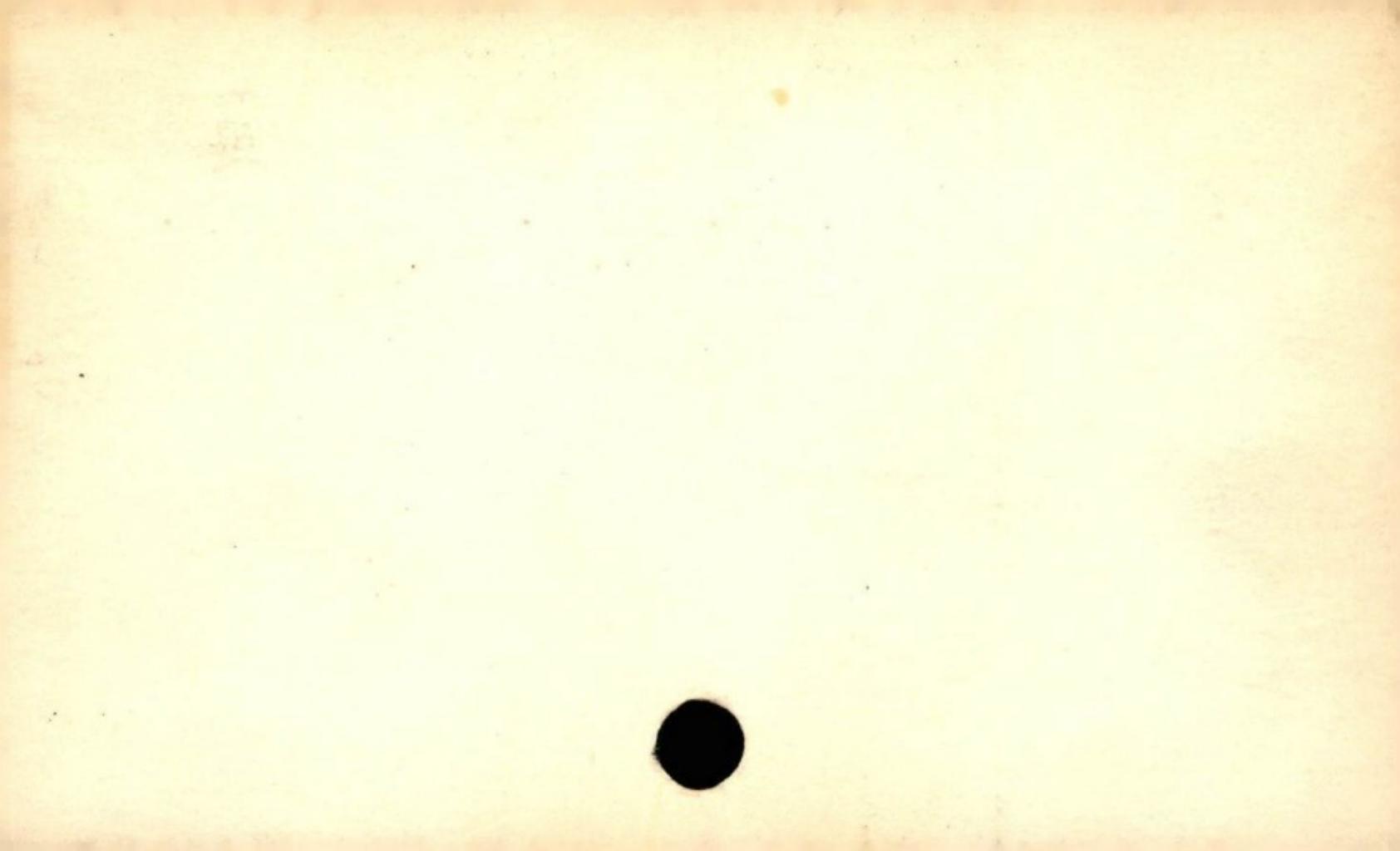
VOLS.

8144.07-280

Ren h
D 745
2
B32

1 Baker, George. The sad sack.
N.Y. [1944.]-(10/13/44D)

10/26/44



SHELF-NO.

VOLS.

8144.07-281

1

Baker, George. The new Sad Sack.

N.Y. [1946.]-(7/2/46B)

7/29/46



SHELF-NO.

VOLS.

8144.07-327

1

Block, Herbert.

The Herblock book; text and
cartoons by Herbert Block.

Boston, Beacon Press [1952]-
(9/29/52-015) [\$2.75]

A

1

(6/22/53)

11/4/52

A. IV. (6/22/53)

SHELF-NO.	VOLS.	
8144 .07-328	1	Block, Herbert.
Unrec. 1961 orddng/62		Herblock's special for today. N. Y., Simon and Schuster, 1958. (XI/20/58-005) c\$3.95
LC		III/4/59
		B.P.L. Form No. 684A: 11-30-'55-25M.

Λ



SHELF-NO.

VOLS.

8144

•07-329

1

Block, Herbert.

Straight Herblock.

N. Y., Simon and Schuster [1964]-
(12/18/64-014) [\$5.95]

Copy 2

1

(3/8/65-034) [\$5.95]

LC

2/9/65

1000 2000 3000 4000



SHELF-NO.

VOLS.

8144.07-345

1

Brickman, M

Do it yourself; or, My neighbor
is an idiot ... N. Y., Gilbert
Press; distributed by J. Messner

c1955

(IX/29/55-037) \$2.95

LC

11/15/55

AB

SHELF-NO.

VOLS.

8144.07-350

1

[Buell, Marjorie (Henderson)]

Oh, Little Lulu.

[Phila. c1943.]-(11/22/43Q)



SHELF-NO.

VOLS.

8144.07-351

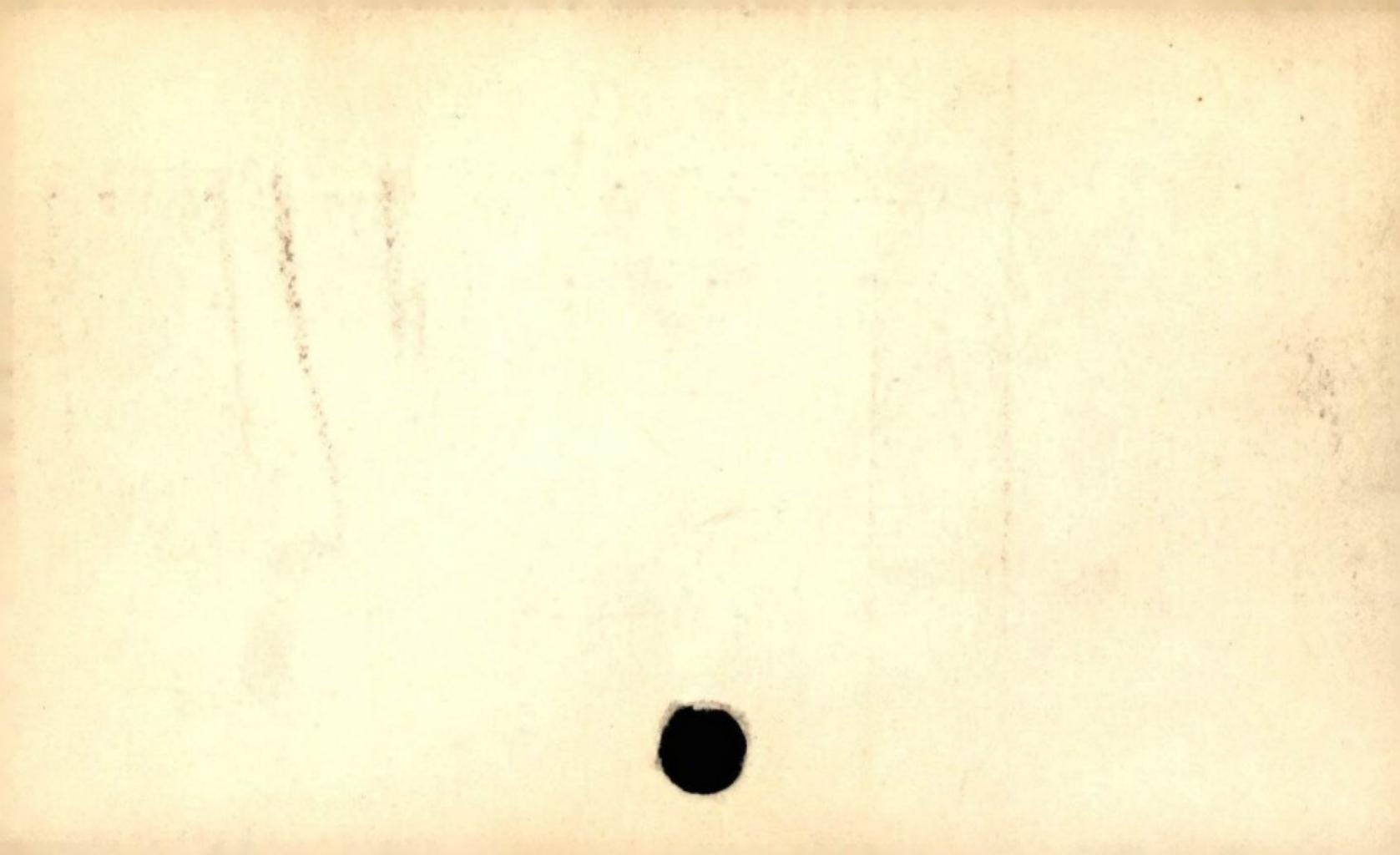
1

Buell, Mrs. Marjorie (Henderson).

Fun with little Lulu.

[Phila. 1944.]-(2/6/45 0)

3/28/45



SHELF-NO.	VOLS.
8144.07-361	<p>1 Adams, John Paul. <u>Milton Caniff:</u> Rembrandt of the comic-strip. Phila. [1946.]-(7/11/46S)</p>
▲	<p>1 (O.S. 6/13/46X)</p>

8/14/46



SHELF-NO

VOLS.

8144

.07-365

1

Capp, Al.

From Dogpatch to Slobbovia ...
as seen by David Manning White...
Boston, Beacon Press [1964]-
(6/19/64-027) [\$3.50]

LC

XI/16/64



SHELF-NO.

VOLS.

8144.07-380

1

Carlisle, Donald T.

The ordeal of Oliver Airedale...
N.Y. 1941.
(XI/14/41L)



SHELF-NO.

8144
.07-410

VOLS.

1

Cleveland, Anne Thorburn.

It's better with your shoes off.
«Cartoons» Rutland, Vt., C. E.
Tuttle Co. «1955»
(III/26/58)

LC

VIII/25/58

Δ



SHELF-NO.

VOLS.

8144.07-430

1

Dahl, Francis. Left handed comple-
ments.

Brattleboro. [c1941.]-(4/28/41N)



SHELF-NO.

VOLS.

8144.07-431

1

Dahl, Francis W. Dahl's cartoons.

ADDITIONS

Bost. [c1943.]-(1/13/44R)



SHELF-NO.

VOLS.

8144.07-432

1

Dahl, Francis. What! More Dahl?

Cartoons.

Boston. [c1944.]-(12/2/44C)

12/26/44



SHELF-NO.

VOLS.

8144.07-433

Missing 1952
Ord. v/s

1

Dahl, Francis. Dahl's Boston;

cartoons...

Bost. 1946.- (11/19/46-021) [\$2.50]

1/13/47



SHELF-NO.

VOLS.

*8144.07-434

1

Dahl, Francis. Dahl's brave new
world.

Boston, Little, Brown, 1947.-
(1/6/48-001) [\$2.50]

A

1

(W.E.11/19/47-026)

H-not starred

1/26/48



SHELF-NO.

VOLS.

*8144.07-435

1

Boston. Museum of fine arts.

An exhibition of drawings by
Francis Dahl and Gluyas Williams,
May 29 to September 1, 1946.
[Bost., 1946]-(7/10/46)

3/3/48



SHELF-NO.

VOLS.

8144.07-436

1

Dahl, Francis Wellington.

Birds, beasts and Bostonians ...

[1st ed.] Bost., Little, Brown

[1954]-(11/4/54-060) [\$3.00]

LC

xii/15/54



SHELF-NO

814
•07-439

VOLS.

1

Darling, Jay Norwood.Ding's half century. ... [1st
ed.] N. Y., Duell, Sloan and Pearce
[1962]

(VII/31/62-014) [\$3.95]

LC

X/19/62

SHELF-NO.

VOLS.

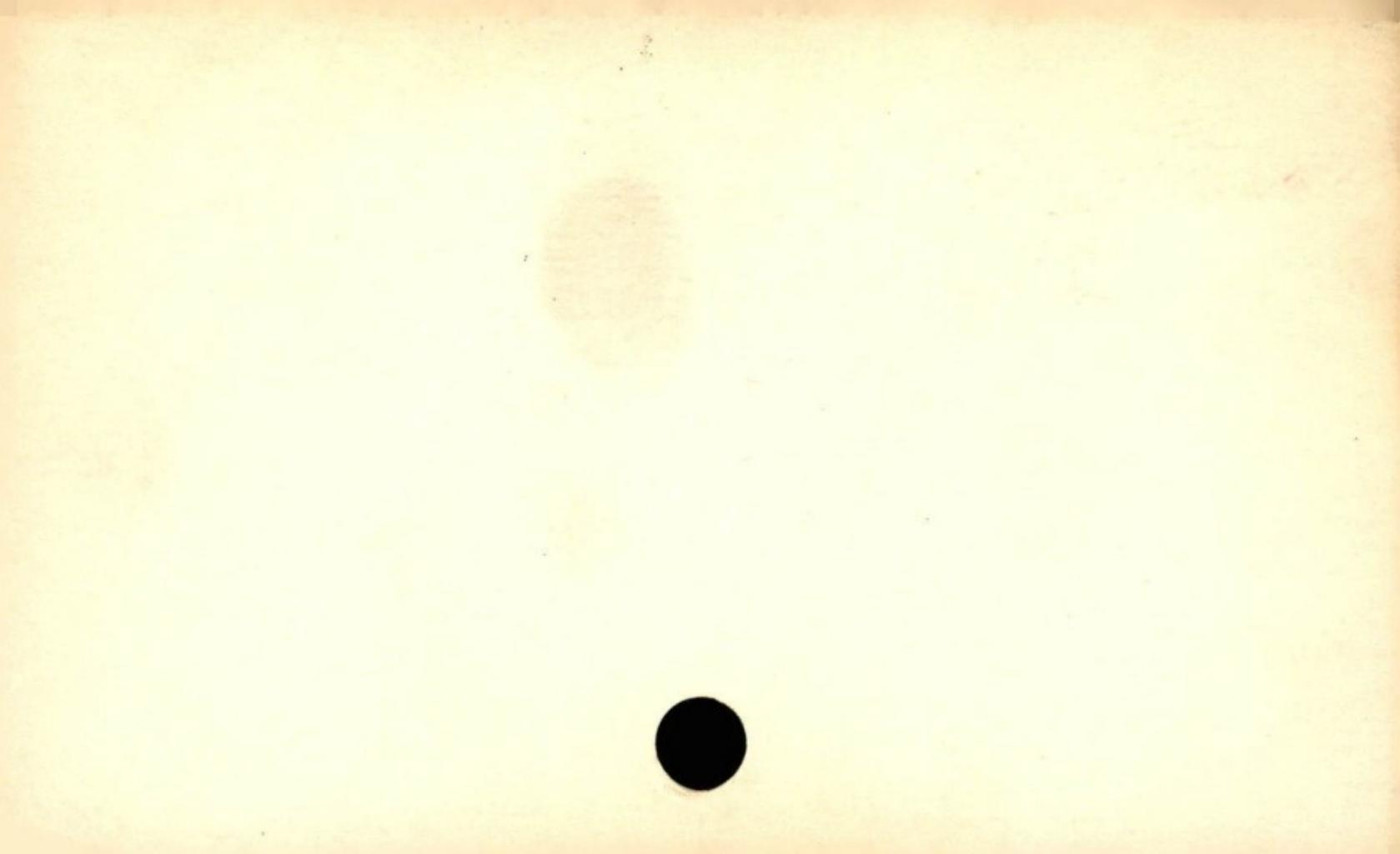
8144.07-440

1

Darrow, Whitney. "You're sitting

on my eyelashes"

New York. [c1943] (12/16/43B)



SHELF-NO.

VOLS.

8144.07-441

1

Day, Robert. All out for the
sack race!

N.Y. [cl945.]-(9/21/45G)

Random House

10/29/45



SHELF-NO.

VOLS.

8144

.07-442

1

Armstrong, Louise.

A child's guide to Freud. ...

N. Y., Simon and Schuster, 1963.

(X/2/63-002)

[\$2.95]

LC

IV/22/64

Λ



SHELF-NO.

VOLS.

8144.07-445

1

Day, Chon. I could be dreaming.
N.Y. [1945.]-(10/30/45S)

Missing 1951

No repl.

11/20/45



SHELF-NO.

8144
•07-446

VOLS.

1

Day, Chon.

Brother Sebastian. Garden City,
N. Y., Hanover House, 1957.
(IV/8/58-007) \$1.50

LCA

VI/9/58



Λ

SHELF-NO.

VOLS.

8144.07-447

1

Dean, Abner.

And on the eighth day.
N.Y., Simon and Schuster [1949]-
(10/4/49-003) [\$2.95]

10/20/49

B.P.L. FCRM NO. 684A: 6.18.48: 200M.



SHELF-NO.

VOLS.

8144.07-449

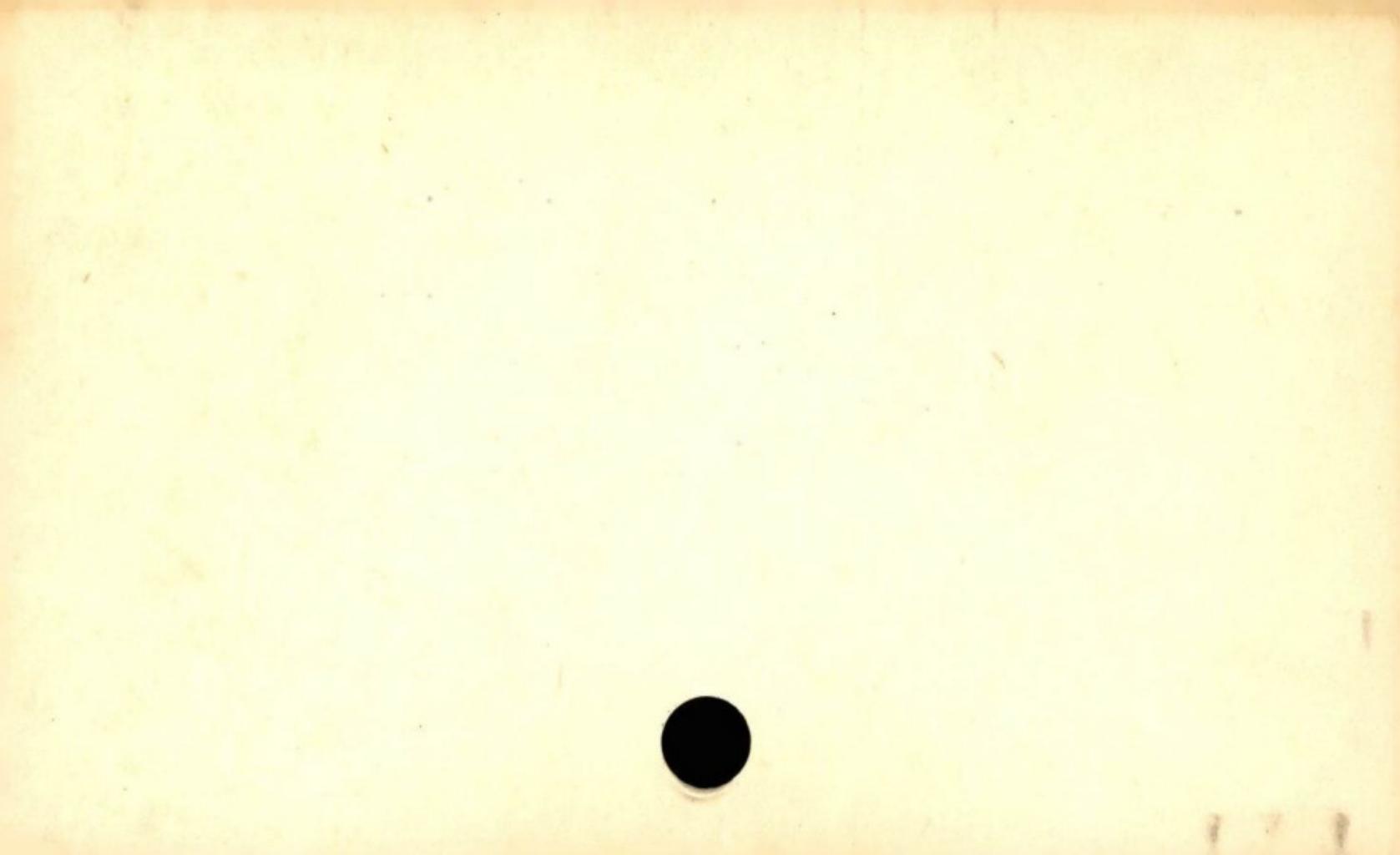
1

Derso, Alois, etc.

United Nations sketchbook, a
cartoon history ...

N.Y., Funk & Wagnalls, in associa-
tion with United Nations World,
1950.--(1/22/51-029) *pianatguen*

7/20/51
B.P.L. FORM NO. 684A: 6.18.48: 200M.





SHELF-NO.

8144.07-450

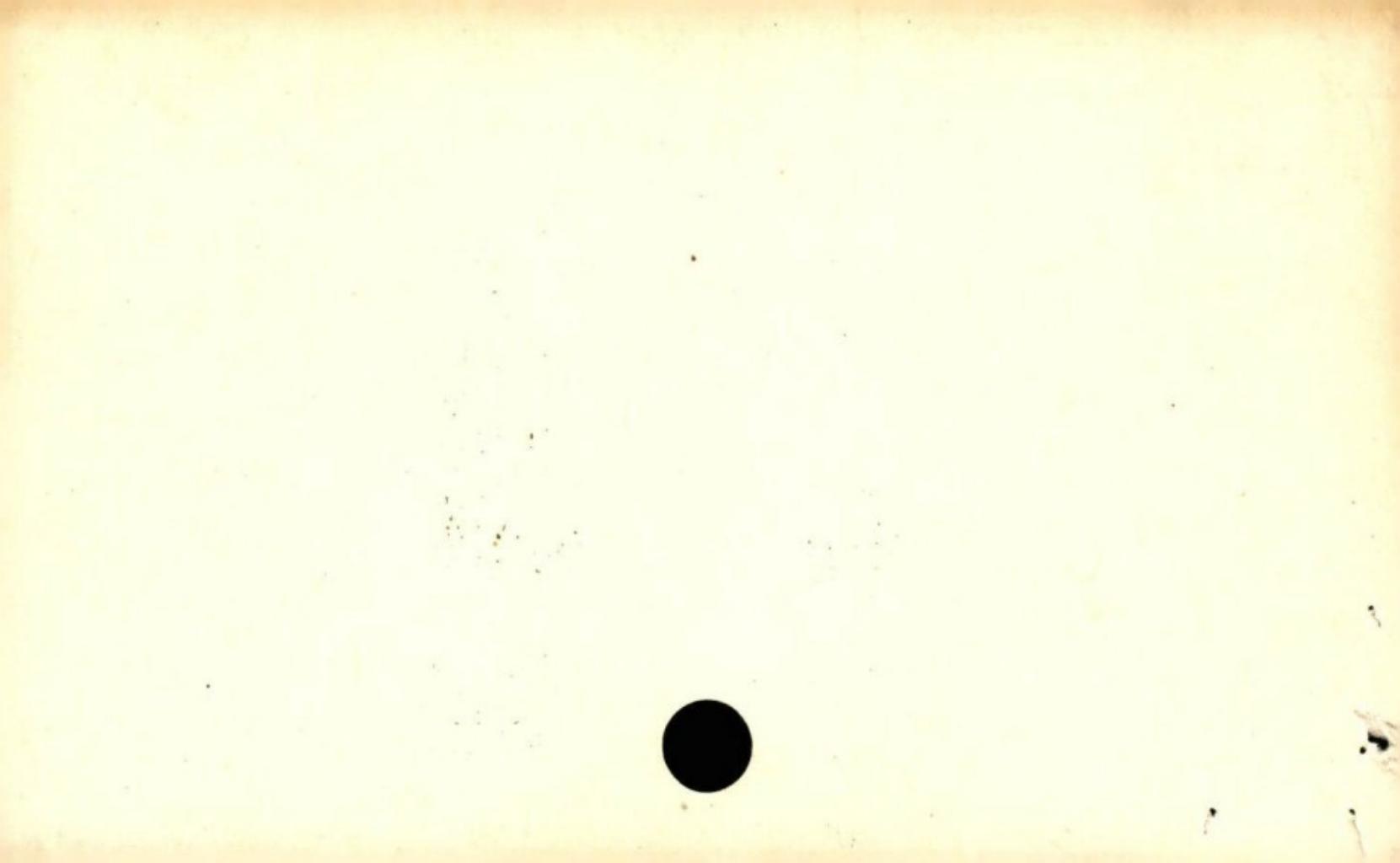
VOLS.

1

Feild, Robert Durant.

The art of Walt Disney.
Lond., Collins, 1947.-
(9/5/52-015) [\$3.50]

10/20/52
B.P.L. FORM NO. 684A: 6.18.48: 200M.





Please note

Pickwick Bookshop

6743 Hollywood Boulevard
Hollywood 28, California - HO 9-8191

New Books

Old Books

Rare Books

Airmail

June 28, 1952

M. E. Lord, Librarian
Boston Public Library
Boston 17, Massachusetts

Dear Mr. Lord:

We are happy to advise that we now have available, in limited quantity, the fine critical work, THE ART OF WALT DISNEY, by Robert D. Feild. This publisher's remainder was published in 1947 at \$7.50, 290 pages, index, profusely illustrated in color and black-and-white, a comprehensive reference work which is out-of-print and catalogued as high as \$12.50.

Mr. Stackhouse, our manager, has been able to procure the sole remainder (all in mint condition with dust jackets) of roughly 150 copies to sell at \$3.50 each, plus postage.

Our own Los Angeles Public Library has placed an order with us of 23 copies, for itself and branch libraries. We are therefore taking the liberty of quoting the remaining 125 copies to yourselves and a small select list of public libraries.

We respectfully request that you are interested, you advise our department to hold the number of copies desired, pending your further consideration. It will be our pleasure, if you desire, to send a copy of the Walt Disney book to you on approval only, for your inspection.

We sincerely believe this item to be a remarkable buy, and we are always glad to be of service. Thank you.

Very truly yours,

L.G. Pruyne
Leonard G. Pruyne
Old & Rare Bk Dept.

For E. Stackhouse, Mgr.



We tried to
replace our
~~lost copy and~~
~~couldn't~~
Now available as
stated in the letter

at, especially even won some salves of various sorts
to TSA and now issuing until the end of December before
the new fiscal year starts. Below is a list of the
various types of salves and their descriptions:
1. Standard Salve - This is a general
salve made from a mixture of beeswax, lanolin, and
essential oils. It is used for minor cuts, scrapes,
and abrasions.

2. Antibacterial Salve - This salve contains
antibacterial properties and is used for
infectious wounds and skin infections.

3. Calendula Salve - This salve contains
calendula flowers and is used for burns, cuts,
and abrasions.

4. Aloe Vera Salve - This salve contains
aloe vera gel and is used for burns, cuts,
and abrasions.

5. Tea Tree Oil Salve - This salve contains
tea tree oil and is used for fungal infections.

A small quantity comes

Personal G. Primary
Office of Parks & Rec Dept.

For E. Garrison, MS

SHELF-NO.

VOLS.

8144

.07-451

1

Thomas, Bob.

Walt Disney, the art of animation

...N. Y., Simon and Schuster,
c1958,

(IV/23/59-005) \$5.95,

Res. Closet

Unrec. 1962

ord 8/1/62

VII/1/59

2000

Сентябрь

Λ



SHELF-NO.

VOLS.

8144.07-461

1

Dunn, Alan.

A

1

Who's paying for this cab?
[N.Y.] Simon and Schuster, 1945.-
(11/21/45VA)
(Ent. 7/2/48)

7/2/48



SHELF-NO.

VOLS.

8144.07-462

1

Dunn, Alan

Should it gurgle? A cartoon portfolio, 1946-56.

N. Y., Simon and Schuster, 1956.-
(10/17/56-007) [\$3.50]

11/8/56

B.P.L. FORM NO. 684A: 6.18.48: 200M.



SHELF-NO.

VOLS.

8144.07-465

1

[Baron, H.] Gropper.

[N.Y. c1938.]-(6/4/38E)

Removed to
NC1429.G733

W-

SHELF-NO.

VOLS.

8144.07-466

Removed to
NCLL29.G76G6

1

Gropper, W. Di goldene mdinoh.

N.Y. [1927.]-(7/31/39G)



SHELF-NO.

VOLS.

8144.07-501

1

Ransom, F.C. My policies in

ADDITIONS

Jungleland. N.Y.[1910.](11/9/25)



SHELF-NO.

VOLS.

8144

.07-505

1

Feiffer, Jules.

Boy, girl, boy, girl. N. Y.,

Random House c1961,

(XII/29/61) c2.95,

Missing 1970

LC

II/20/62

D



SHELF-NO.

VOLS.

8144

•07-506

1

Feiffer, Jules.

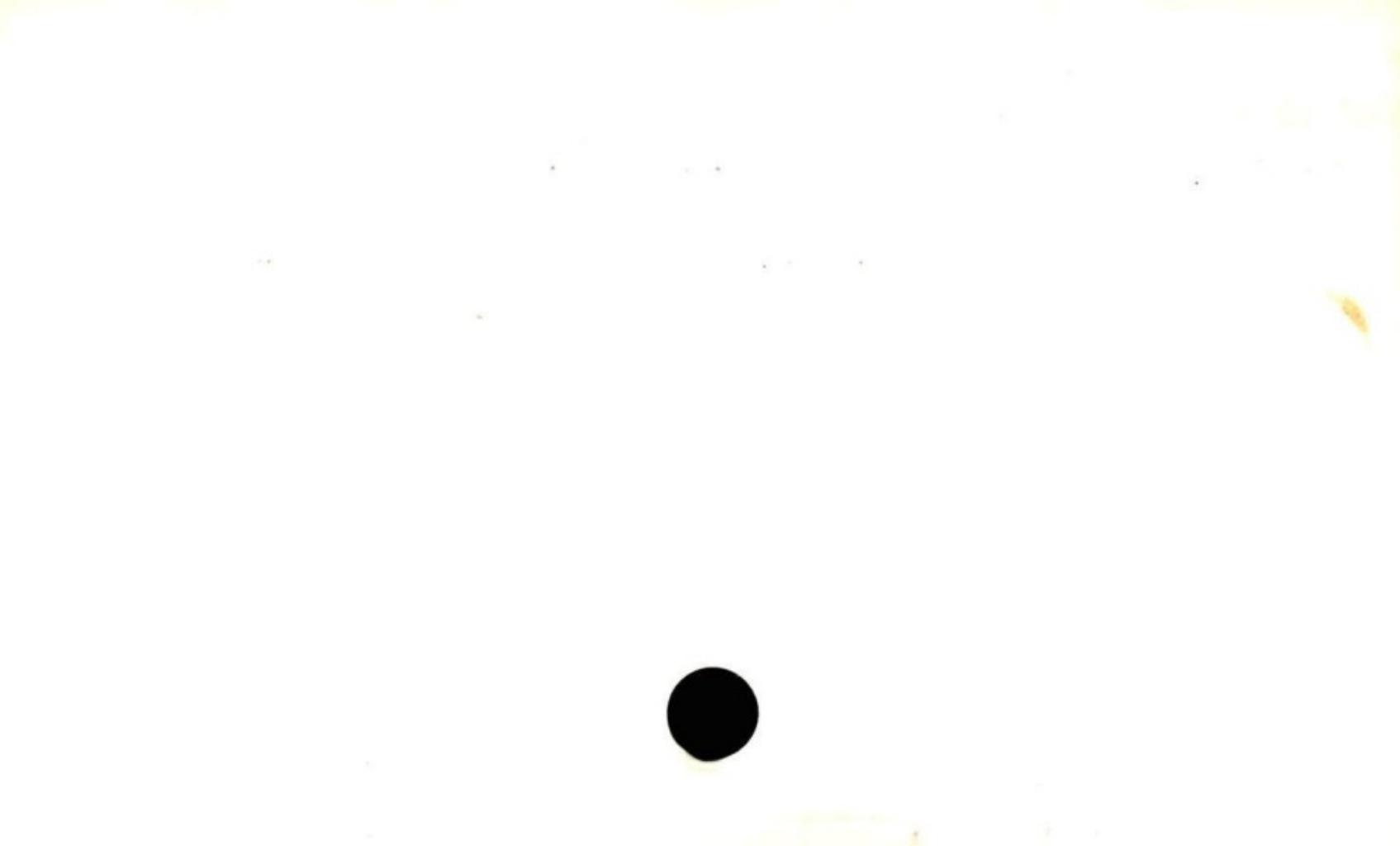
Feiffer's album.

N. Y., Random House [1963]-
(10/2/63-001) [\$4.95]

LC

B.P.L. FORM NO. 684A

12/28/64



SHELF-NO

8144
•07-509

VOLS.

1

Fisher, Edwin Zaalmon.

Domesday book. N. Y., St. Martin's
Press, 1961.
(IV/12/62-011) [\$3.95]

LC

X/19/62



A

SHELF-NO.

VOLS.

8144.07-510

1

Fitzpatrick, Daniel Robert

As I saw it, a review of our times with 311 cartoons and notes.

N. Y., Simon and Schuster, 1953.-
(11/23/53-028) [\$5.00]

3/9/54
B.P.L. FCRM NO. 684A: 6.18.48: 200M.



SHELF-NO.

VOLS.

8144

.07-515

1Ford, Corey

Guide to thinking; a handbook for
the home cybernetician.

Garden City, N. Y., Doubleday, 1961.-
(4/7/61-002) [\$2.50]

6/7/61



SHELF-NO.

VOLS.

8144.07-598

1

Hokinson, Helen Elna

The Hokinson festival.
N. Y., Dutton [1956]-(1/31/57-010)
[\$5.00]

4/11/57
B.P.L. FORM NO. 68-A: 9,10/54 5CM.



SHELF-NO.	VOLS.	
8144.07-599	1	<p>Hokinson, Helen Elna. There are ladies present. [1st ed. New York] Dutton [1952] (2/4/55-036) [\$2.75]</p>
LC		4/28/55



SHELF-NO.

VOLS.

8144.07-600

1

Hokinson, Helen E. My best girls.

N. Y. 1941.- (10/27/41KA)



SHELF-NO.

VOLS.

~~8144.07-601~~

1

Hoover, E. Cartoons from Life.

ADDITIONS

Miss. 1948

No rep't.

N.Y. 1925. (~~11/10/25e~~)
(Aug. 3 '28 2)



SHELF-NO.

VOLS.

8144.07-602

1

Hoff, Sydney. Feeling no pain:
an album of cartoons.
[N.Y.] 1944.- (12/2/44F)

12/26/44



SHELF-NO.

VOLS.

8144.07-603

1

Hoff, Sydney. Mom, I'm home.

Garden City. 1945.- (12/28/45FA)

Overdt'd 5/48
No repl.

2/5/46



SHELF-NO.

VOLS.

8144.07-625

1

Hurter, Albert.

He drew as he pleased ... New
York, Simon and Schuster [1948]
(5/2/49-028) [\$5.00]

5/25/49

SD



SHELF-NO.

VOLS.

8144.07-650

1

Johnson, Crockett. Barnaby. New
York. 1943. (X/25/43A)



SHELF-NUM.

VOLS.

8144.07-651

1

Johnson, H. Cartoons.

ADDITIONS

[Phila? 1936.]-(7/9/36J)



SHELF-NO.

VOLS.

8144.07-652

1

Kemble, E.W.

Kemble's coons.

N.Y., 1897.

VIII/21/39J



SHELF-NO.	VOLS.	
8144.07-655	1	Ketcham, Hank.
		Baby sitter's guide, by Dennis the menace. With some help on the spelling and pictures by Bob Harmon and Hank Ketcham. 1st ed. N.Y., Holt 1954. (IX/29/55-037) \$1.50.

LC

12/1/55

✓

SHELF-NO.

VOLS.

8144.07-656

Missing 19 61

No repl.

1

Ketcham, Hank.

More Dennis the menace. N. Y.,
Holt 1953.
(IX/29/55-037) -\$1.00.

LC

12/1/55

RR

SHELF-NO.

VOLS.

8144.07-657

Missing 1951

No regd.

1

Ketcham, Hank.

Dennis the menace. N. Y., Holt
c1954
(IX/29/55-037) -\$1.00-

LCA

12/1/55

P

SHELF-NO.

VOLS.

8144.07-658

1

Ketcham, Hank

Dennis the menace vs. everybody.
[1st ed.]

N. Y., Holt [1956]-(10/17/56-007)
[\$1.00]

1/9/57

B.P.L. FORM NO. 684A: 6.18.48: 200M.



SHELF-NO.

VOLS.

811.4.07-660

1

Key, Theodore.

If you like Hazel. -Cartoons,
N. Y., Dutton, 1952.
(IX/29/55-037) -\$2.50-

LC

12/1/55

AD

SHELF-NO.

VOLS.

8144.07-661

1

Key, Theodore

Hazel rides again.

N. Y., Dutton, 1955.- (10/18/55-051)

[\$2.95]

1/6/56



SHELF-NO.

VOLS.

8144.07-662

1

Key, Theodore.

Fasten your seat belts! ...

N. Y., Dutton, 1956.

(9/14/56-018) [\$2.95]

LC

XII/7/56



SHELF-NO

8144

.07-663

VOLS.

1 Key, Theodore.

Hazel time ... N. Y., Dutton,
1962.

(I/21/63-020)

[\$3.50]

LC

VI/11/63

A



SHELF-NO.

VOLS.

8144.07-670

1

Kovarsky, AnatolKovarsky's world; cartoons. [1st
ed.]N. Y., Knopf, 1956.- (10/29/56-002)
[\$2.95]

1/31/57





SHELF-NO.

VOLS.

Orig. tr. from *8060A.182

8144.07-695

1

Wilson, Rufus Rockwell

Lincoln in caricature.

[N. Y., The G. A. Powers printing
company] 1903.- (11/19/15A)

R

1

N. Y., Horizon Press, 1953.-
(10/8/53-012) [\$6.50]

"R" ed. not starred

12/10/53



SHELF-NO.

VOLS.

8144.07-720

1

McBride, Clifford. Napoleon and
Uncle Elby.
N.Y. [1945.]-(9/18/45E)

X/4/45



SHELF-NO.

8144
.07-725

VOLS.

1

McCarthy, Justin.

Brother Juniper. 1st ed.,
Garden City, N. Y., Hanover House,
1957.
(IV/8/58-007) \$1.00, *wab*

LC

VII/21/58

1

A



SHELF-NO.

VOLS.

***8144**

.07-730

1McCutcheon, John Tinney.

Drawn from memory. [Autobiography] ...

Indianapolis, Bobbs-Merrill [1950]-
(O.S.1/22/51-029)

LC

4/11/63



SHELF-NO.	VOLS	
8144.07-731	1	<p>Martin, Ben. John Black's body, a story in pictures. N.Y. [c1939.]-(XI/25/391)</p>



SHELF-NO.

VOLS.

8144.07-732

1

Martin, B. Mr. Smith and Mr.

Schmidt; a story in pictures.
N.Y. [c1940.]-(12/3/40J)



SHELF-NO.

8144
.07-743

VOLS.

1

Mauldin, William Henry.

What's got your back up? [1st
ed.] N. Y., Harper [1961]
(II/2/62-018) [\$3.95]

LC

IV/11/62

Λ



SHELF-NO

VOLS

8144.07-761

1

Molnar, George.

Statues. [1st American ed. New
York] Dutton, 1955[cl954]
(IX/26/55-021) [\$2.50]

LC

XI/1/55

B.P.L. FORM NO. 684A. 9.10.54: 50M.



SHELF-NO.	VOLS.	
8144.07-791	1	O'Malley, Bill. Feeling no pain. N.Y., Prentice-Hall c1955. (IX/26/55-021) -\$1.95-
LC		12/1/55 B.P.L. FORM NO. 684A: 9,10,54 5GM.

RR

SHELF-NO.	VOLS.	
8144.07-802	1	Osborn, Robert Chesley.
		How to shoot pheasant. N. Y. Coward-McCann 1955 (IX/26/55-021) \$1.00

Lc

12/1/55

AA

SHELF-NO.

VOLS.

8144.07-803

1

Osborn, Robert Chesley

Osborn on leisure. N. Y.,
Simon and Schuster c1957, c1956.
(9/11/57-003) \$3.50,

11/13/57



SHELF-NO.

VOLS.

8144.07-805

1

Owen, F. Philbert.

N.Y. [1935.]-(5/23/35I)

ADDITIONS



SHELF-NO.

VOLS.

8144.07-806

1

Osborn, Robert Chesley. Aye, aye,

sir!

[N.Y. cl943.]-(3/8/43K)



SHELF-NO.

VOLS.

8144.07-810

1

Partch, Virgil Franklin. Water
on the brain.
N.Y. [c1945.]-(10/2/45G)

Missing 1952
No repl.

11/10/45



SHELF-NO.

VOLS.

8144.07-811

1

Partch, Virgil Franklin.

The dead game sportsmen. [1st
ed.] N. Y., Duell, Sloan and
Pearce [1954]
(6/2/54-035) [\$1.25]

9/10/54



SHELF-NO.

8144

.07-812

VOLS.

1

Partch, Virgil Franklin.

New faces on the barroom floor.
1st ed., N. Y., Duell, Sloan and
Pearce 1961,
(X/9/61-083) \$3.95

LC

I/30/62

D

SHELF-NO.

VOLS.

8144.07-821

1

Petty, Mary. This Petty pace, a

book of drawings.

N.Y. 1945.- (12/4/45Y)

12/28/45

卷之三

中華書局影印
清人詩選



SHELF-NO.

8144

.07-345

VOLS.

1

The Wall Street journal.

But is it deductible? Tax cartoons
from the Wall Street journal, selec-
ted by Charles Preston. [1st ed.]

N. Y., Dutton, 1964.- (3/18/64) *pub. due*
[\$2.95]

LC



SHELF-NO.

VOLS.

8144

.07-846

1

The Wall Street Journal.

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LC

B.P.L. FORM NO. 684A

1/18/65



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My dear 500 friends ...

New York, Simon and Schuster, 1963.-
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N.Y. [c1940]-(11/21/401)

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Price, George. ... It's smart to

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N.Y. [c1942.]-(12/22/42U)

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Price, George. ... Who's in

charge here?

N.Y. [c1943.]-(11/18/43Y)



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Price, George. Is it anyone we
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Richter, Mischa. This one's on

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Rea, Gardner. Gardner Rea's
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Reynolds, Lawrence. I feel like
a cad.
N.Y. 1944.- (12/2/44F)

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Rea, Gardner. The gentleman says

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